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FOR THE

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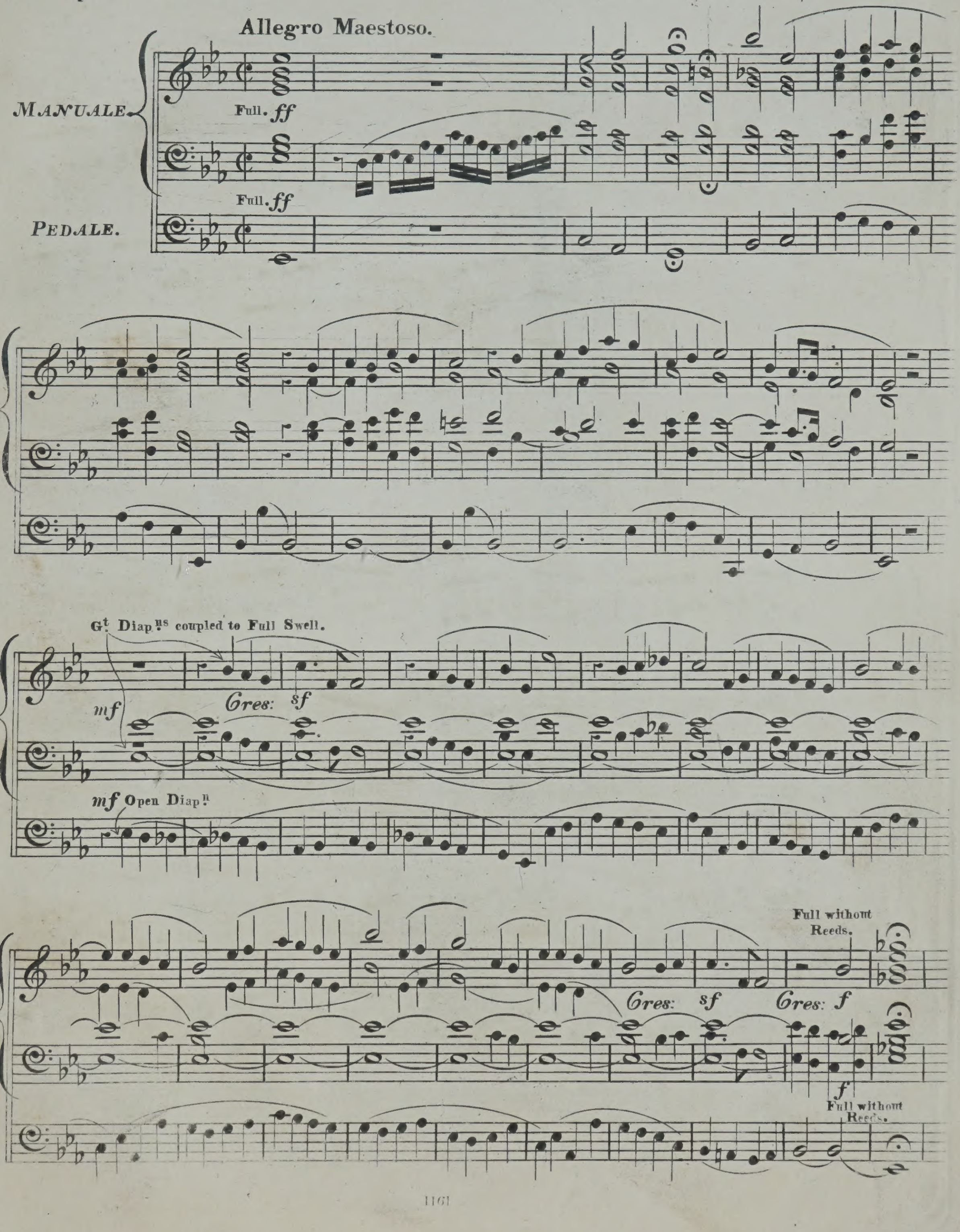
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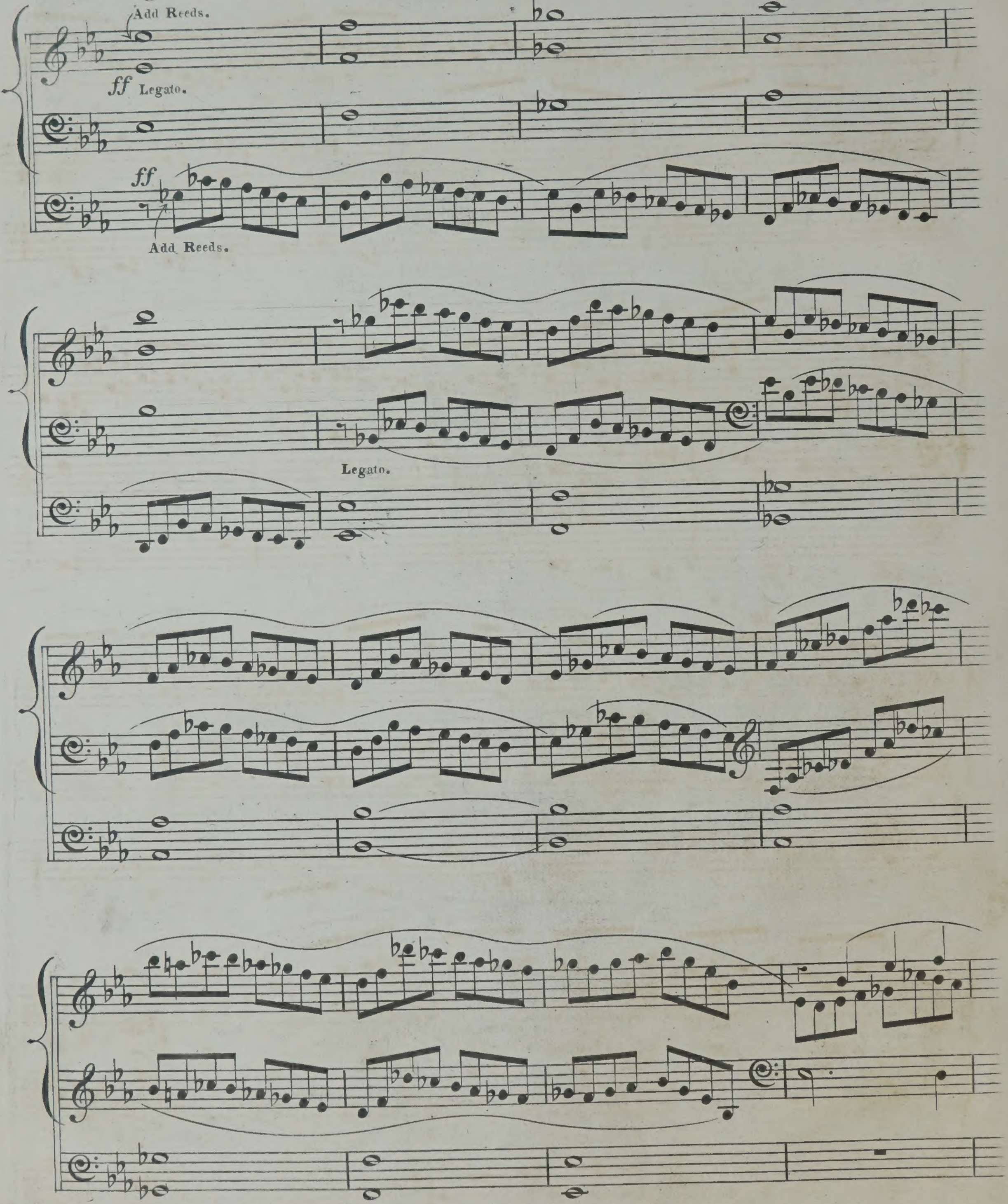
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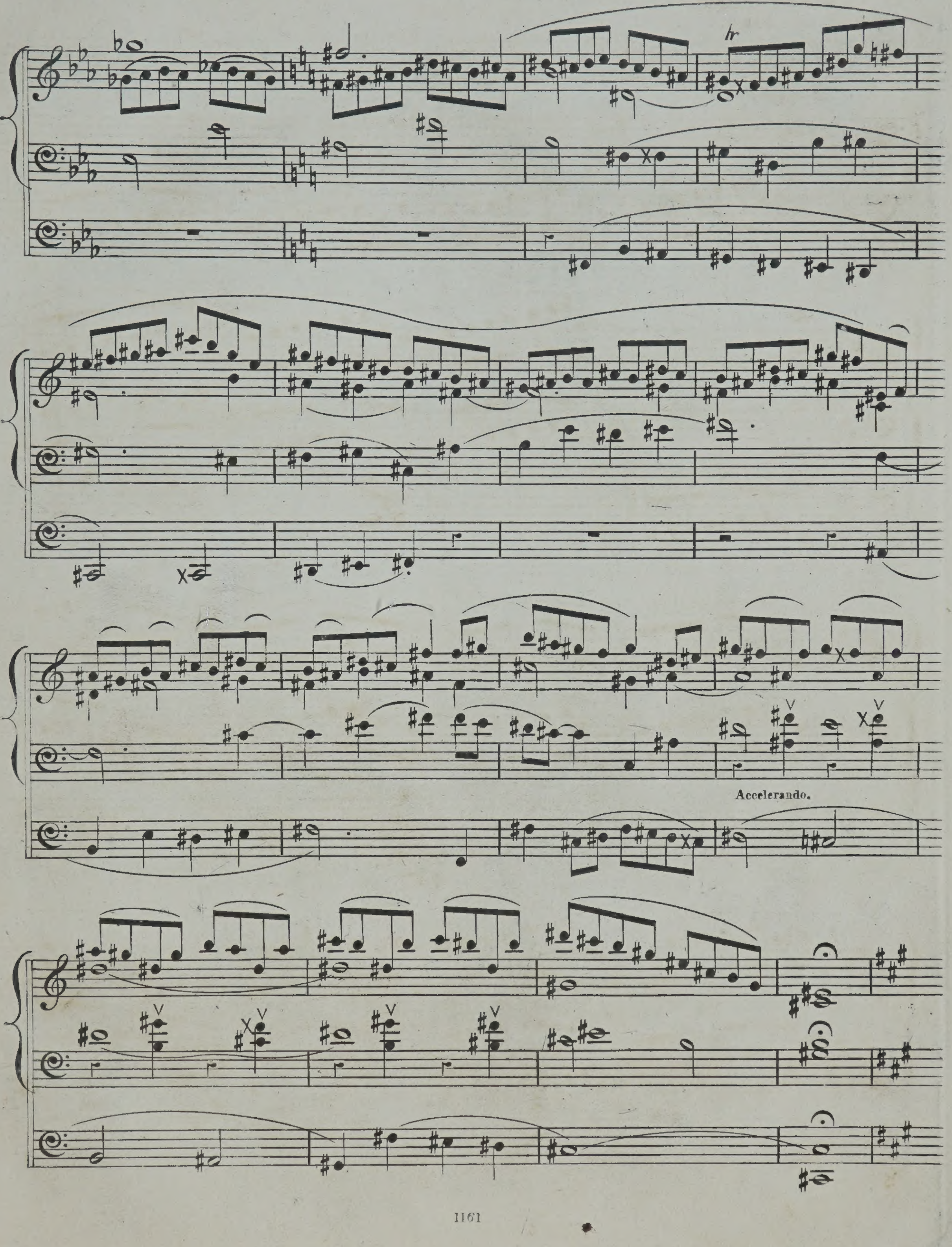
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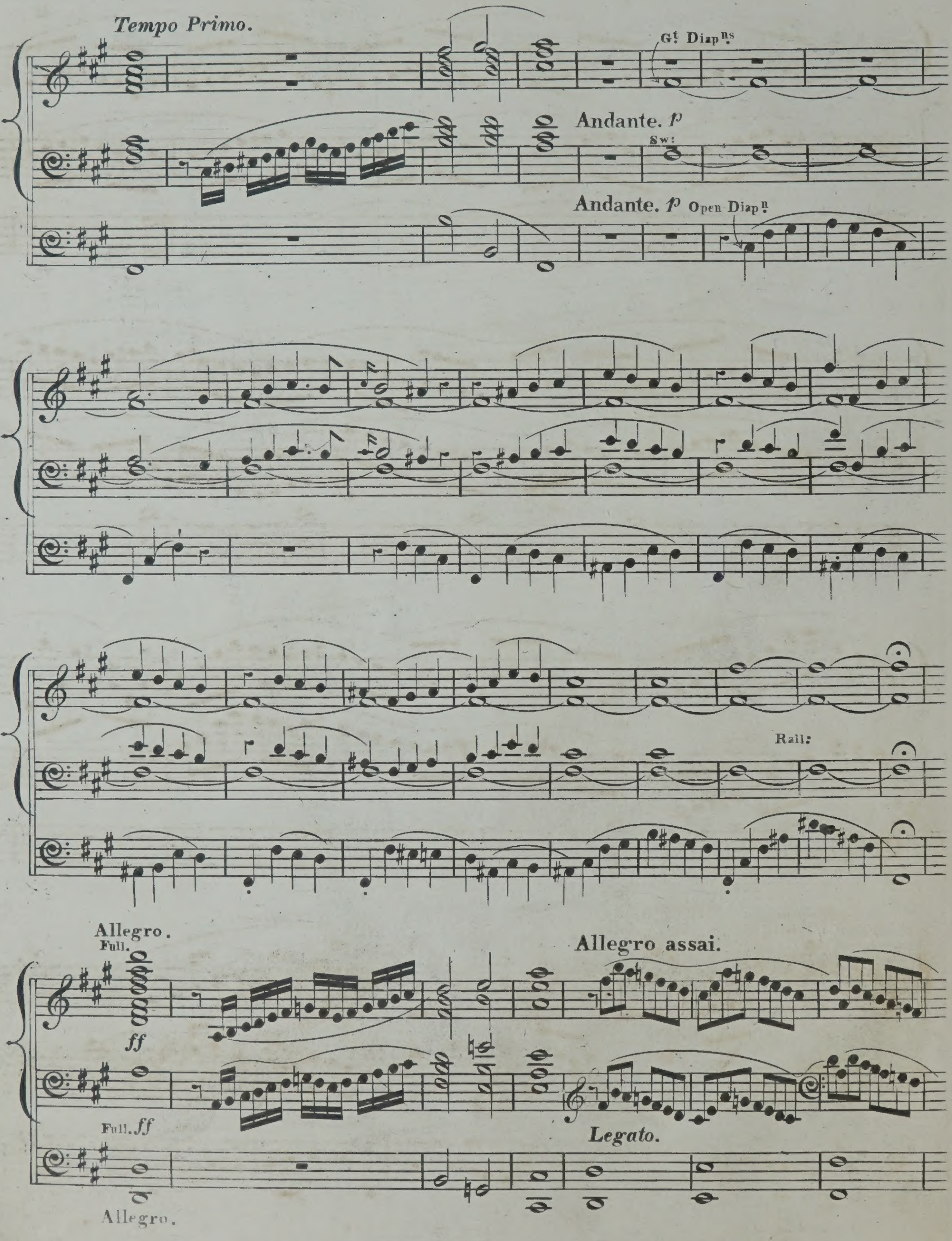
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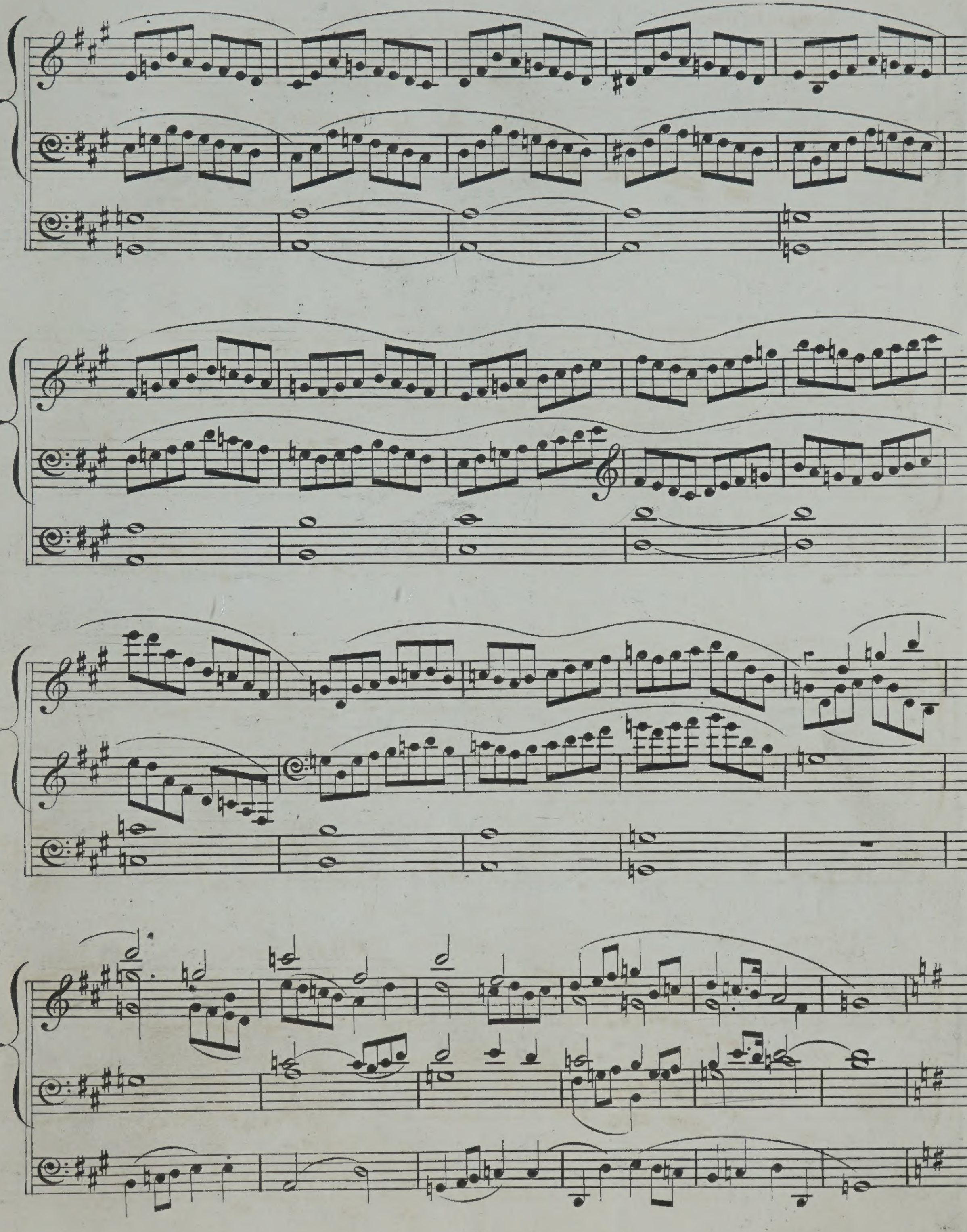

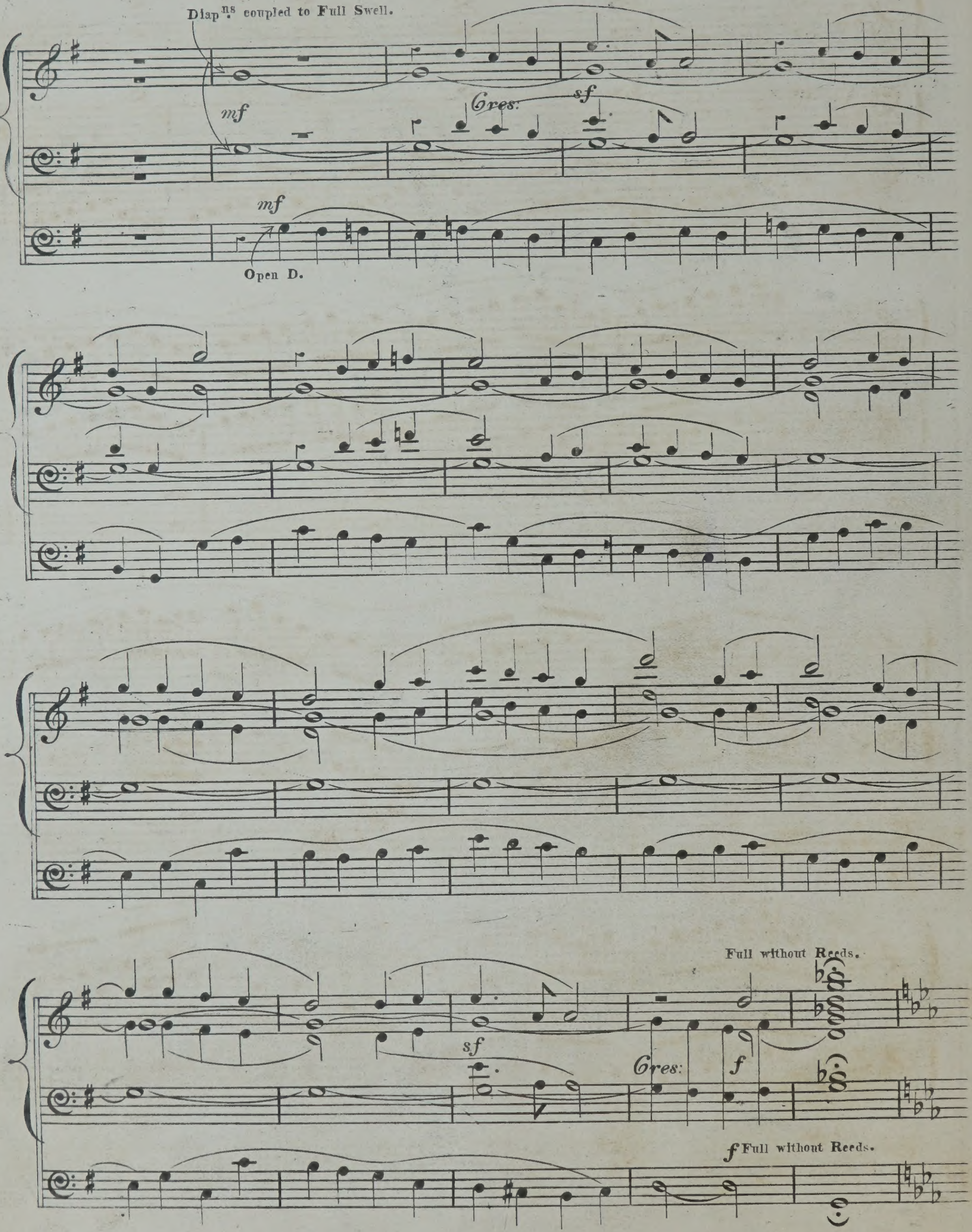
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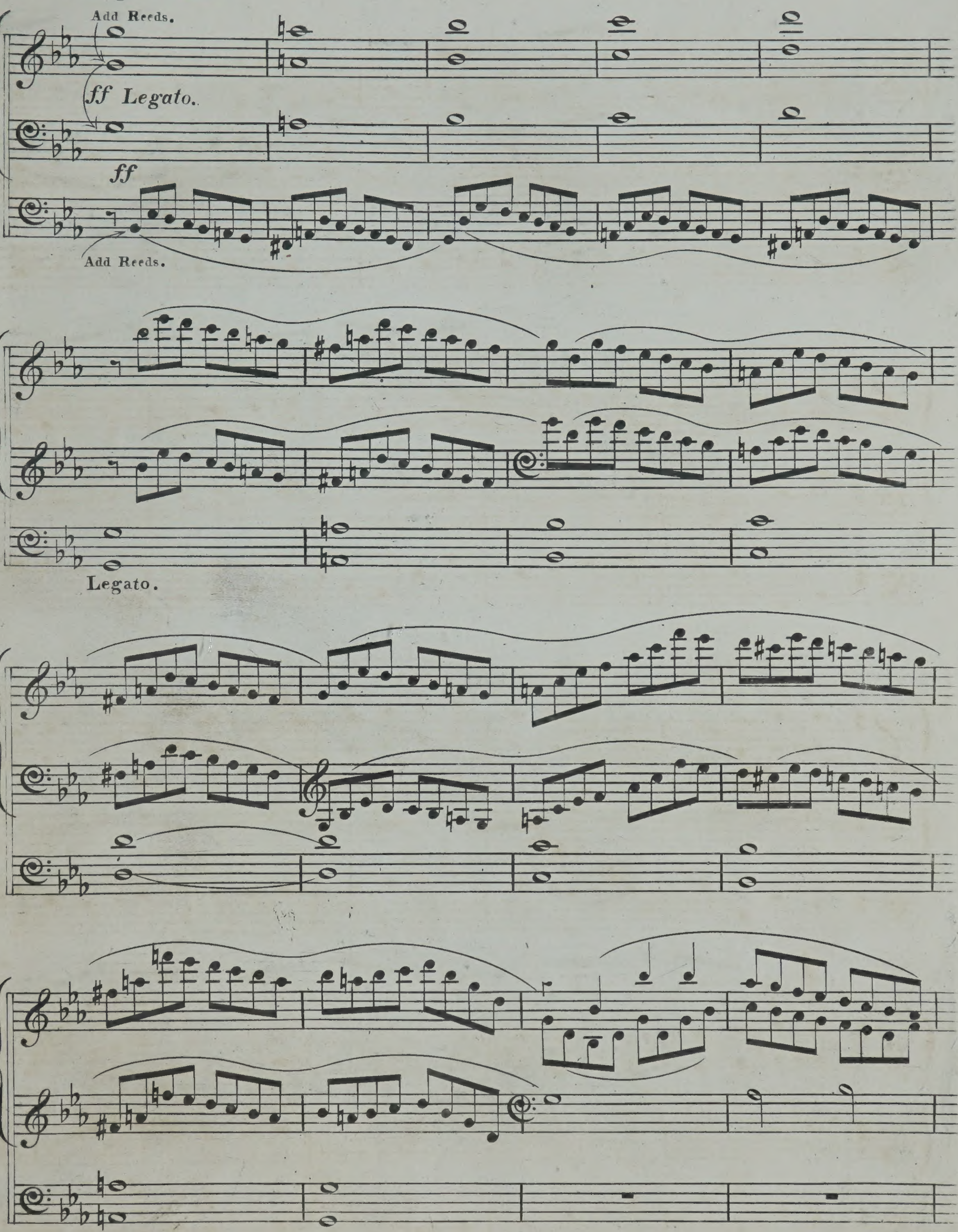
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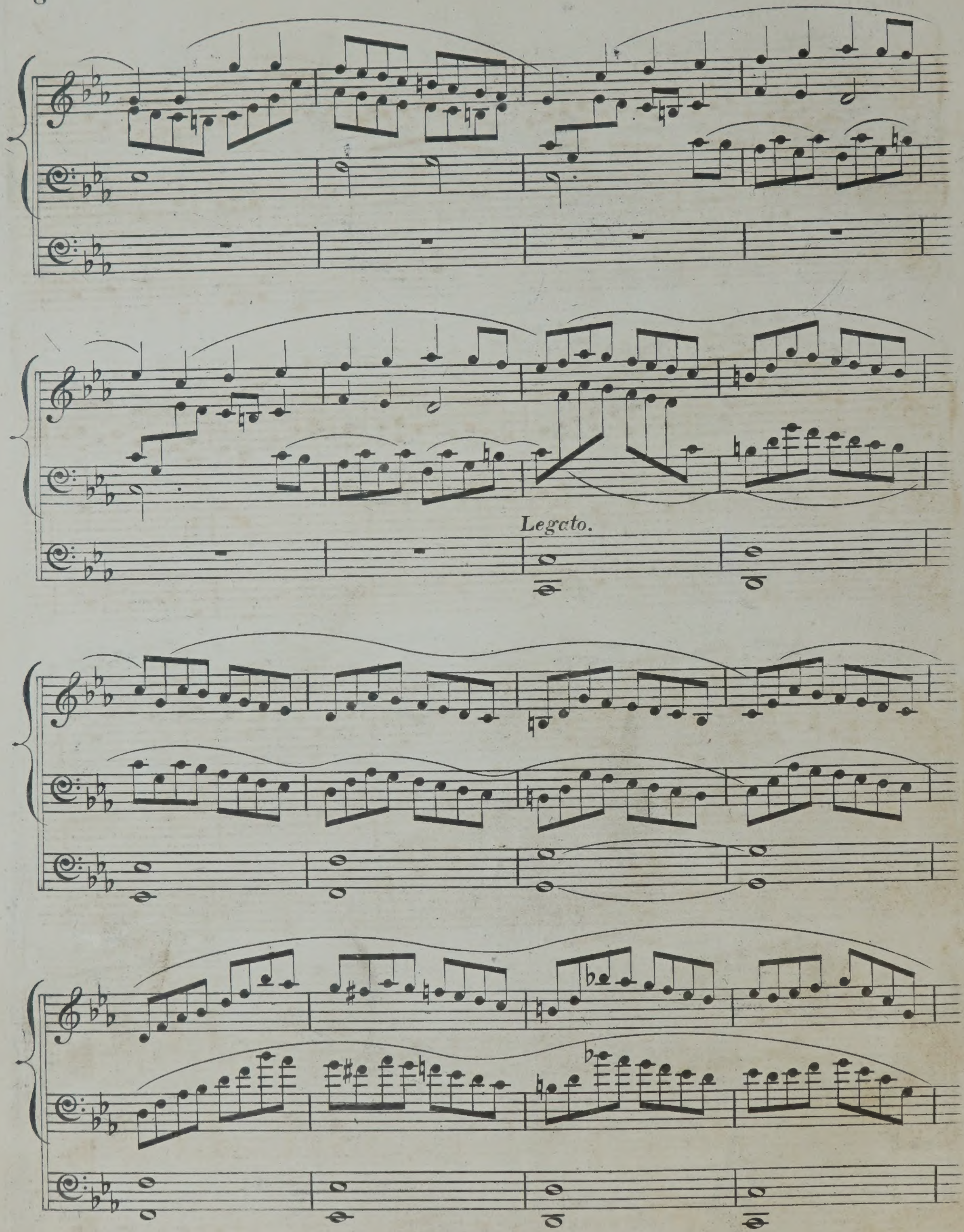
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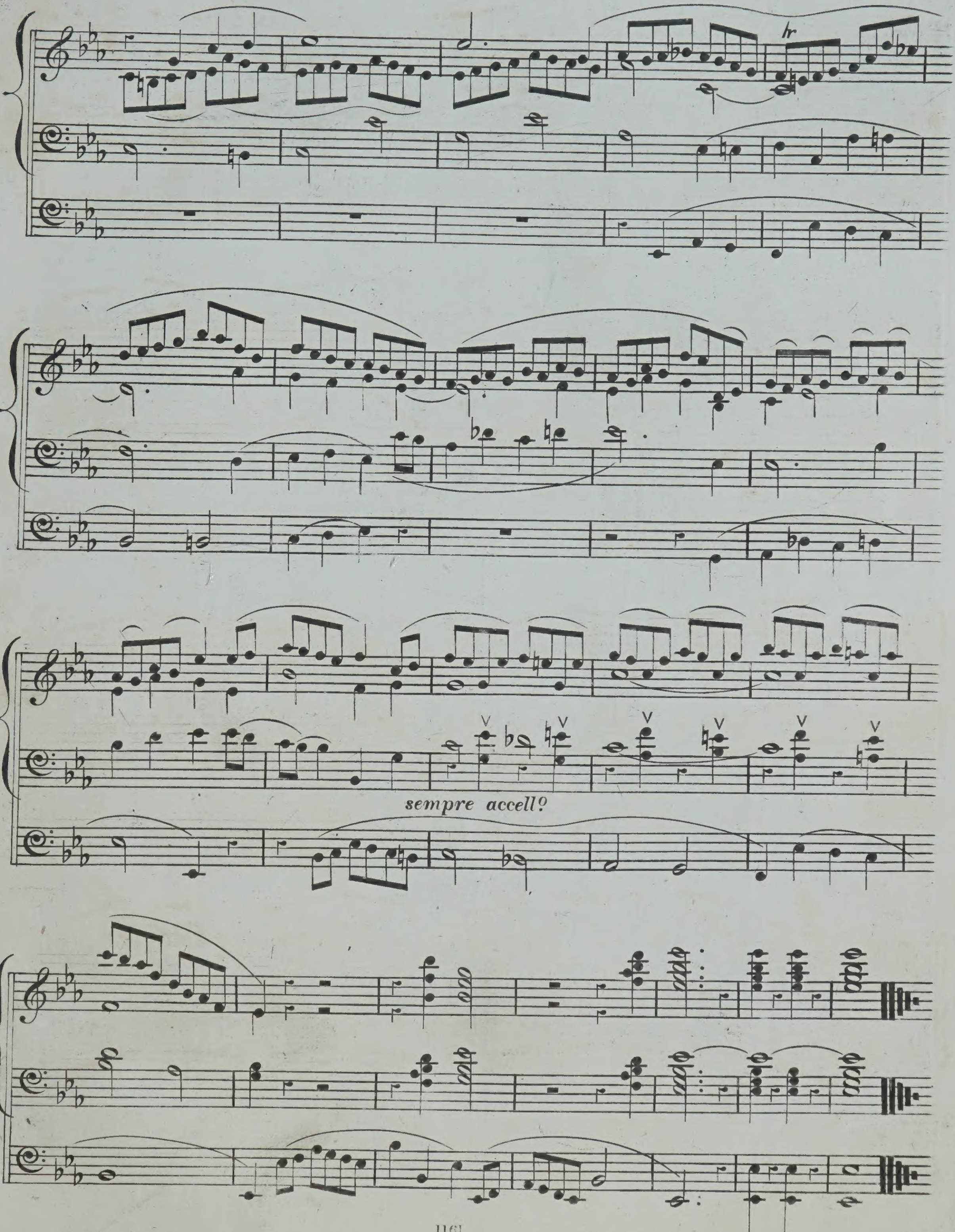
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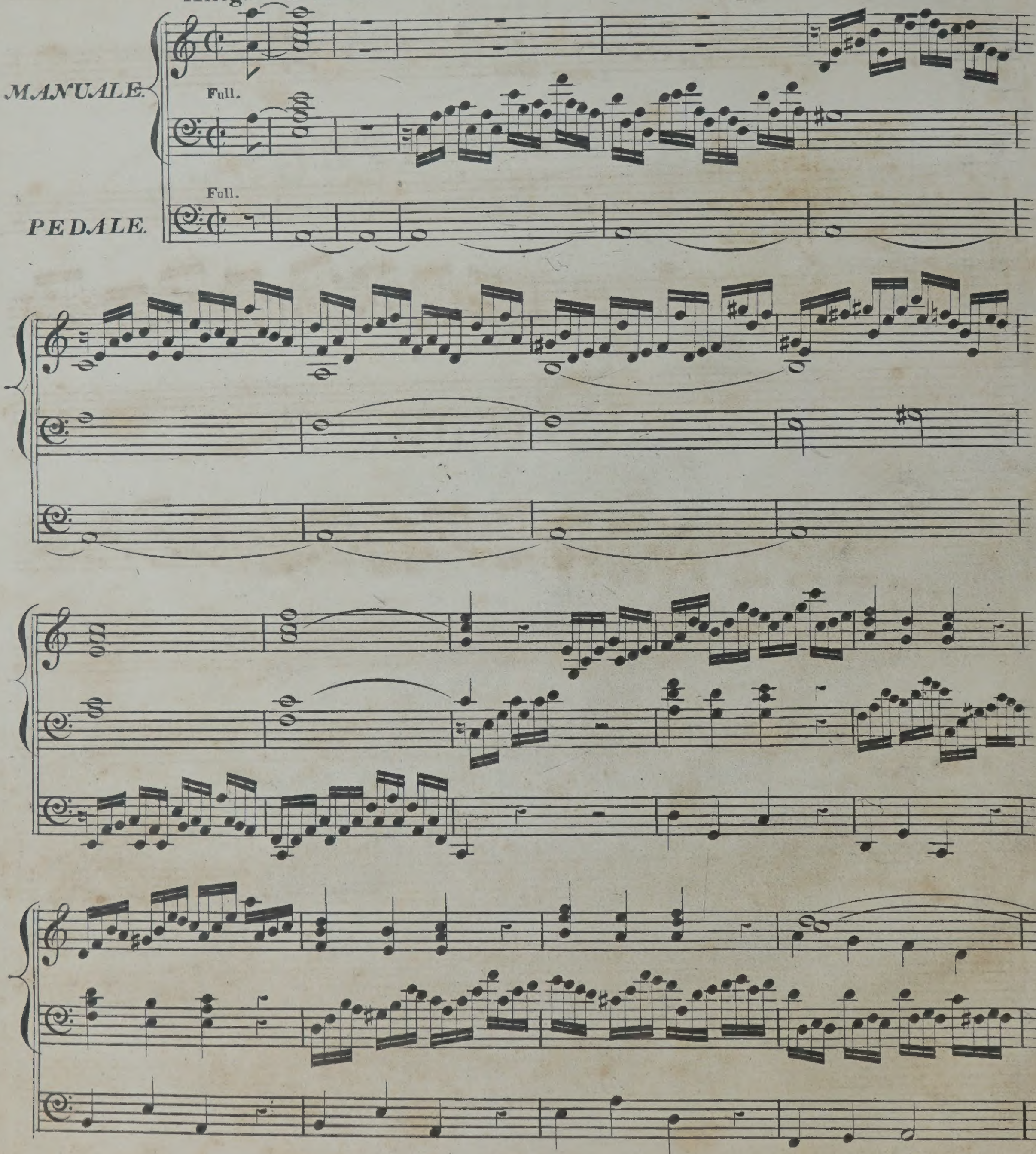
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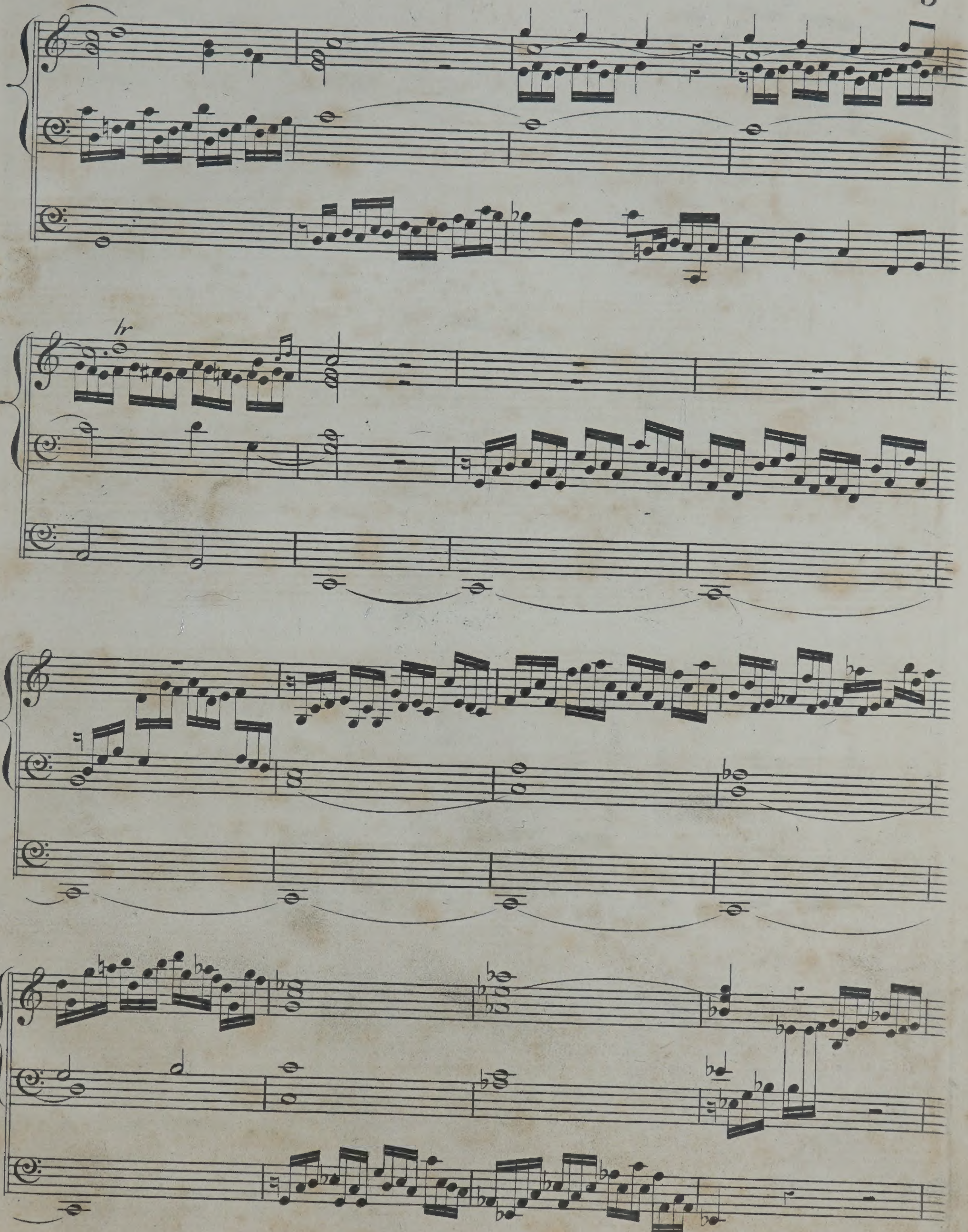
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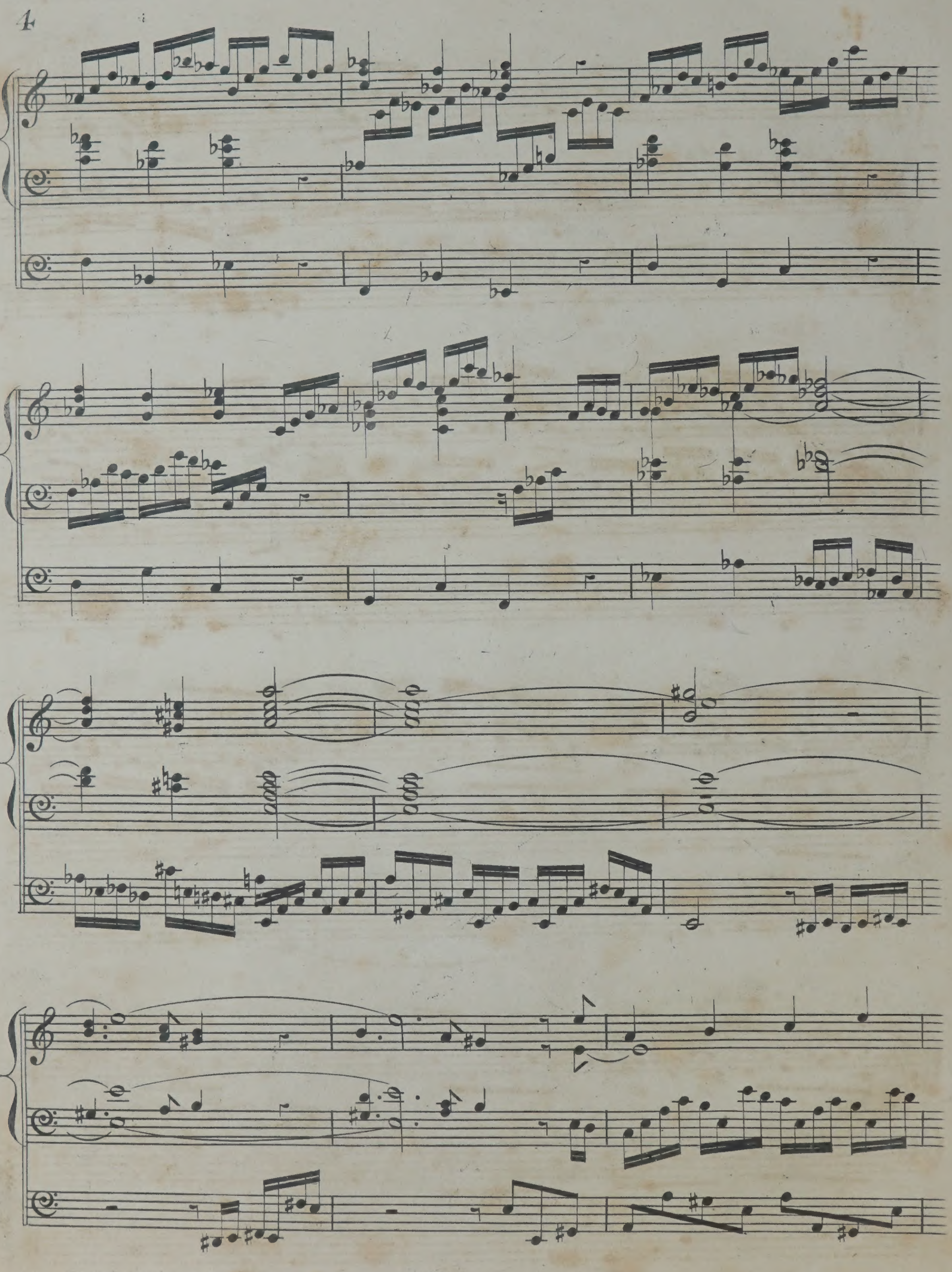

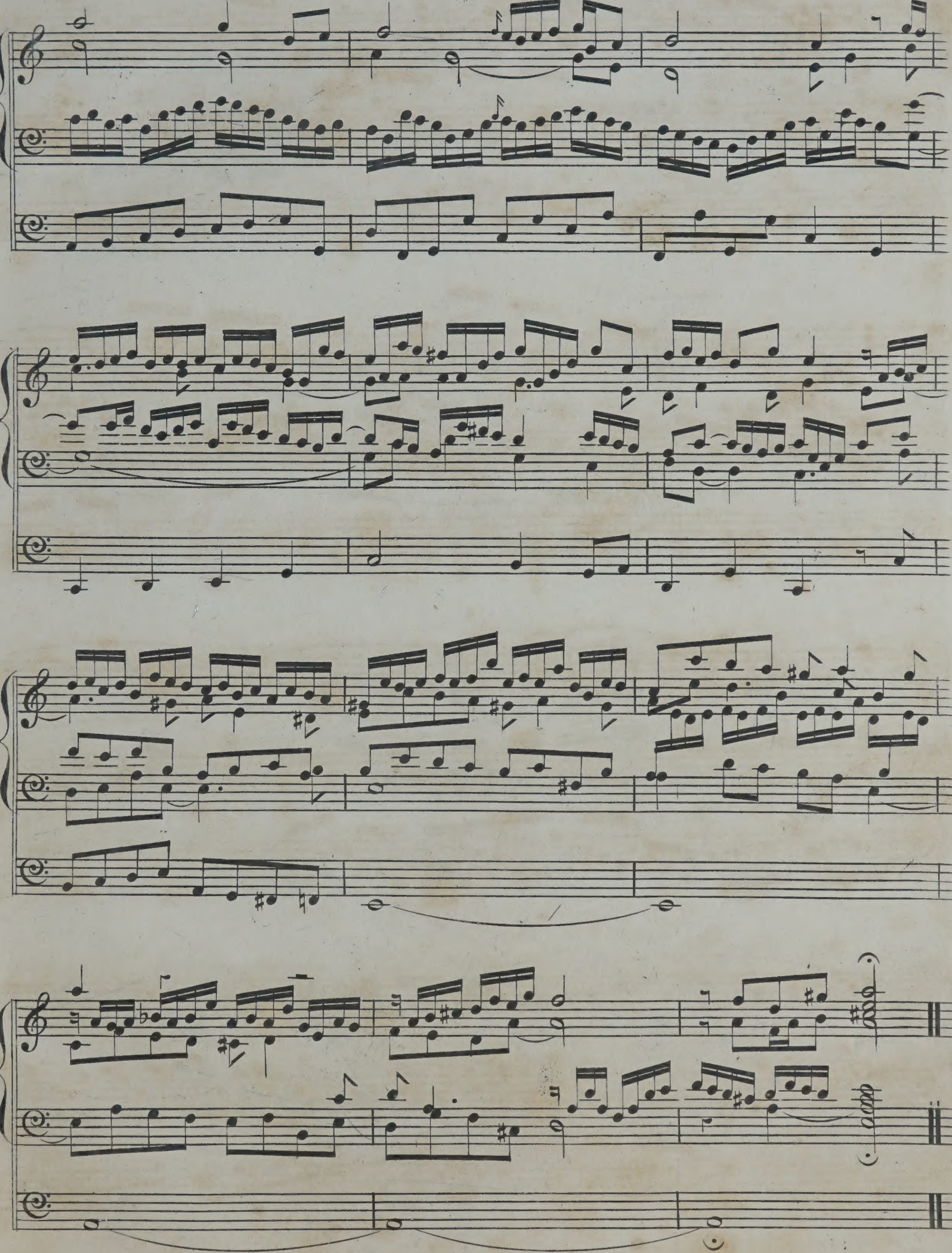

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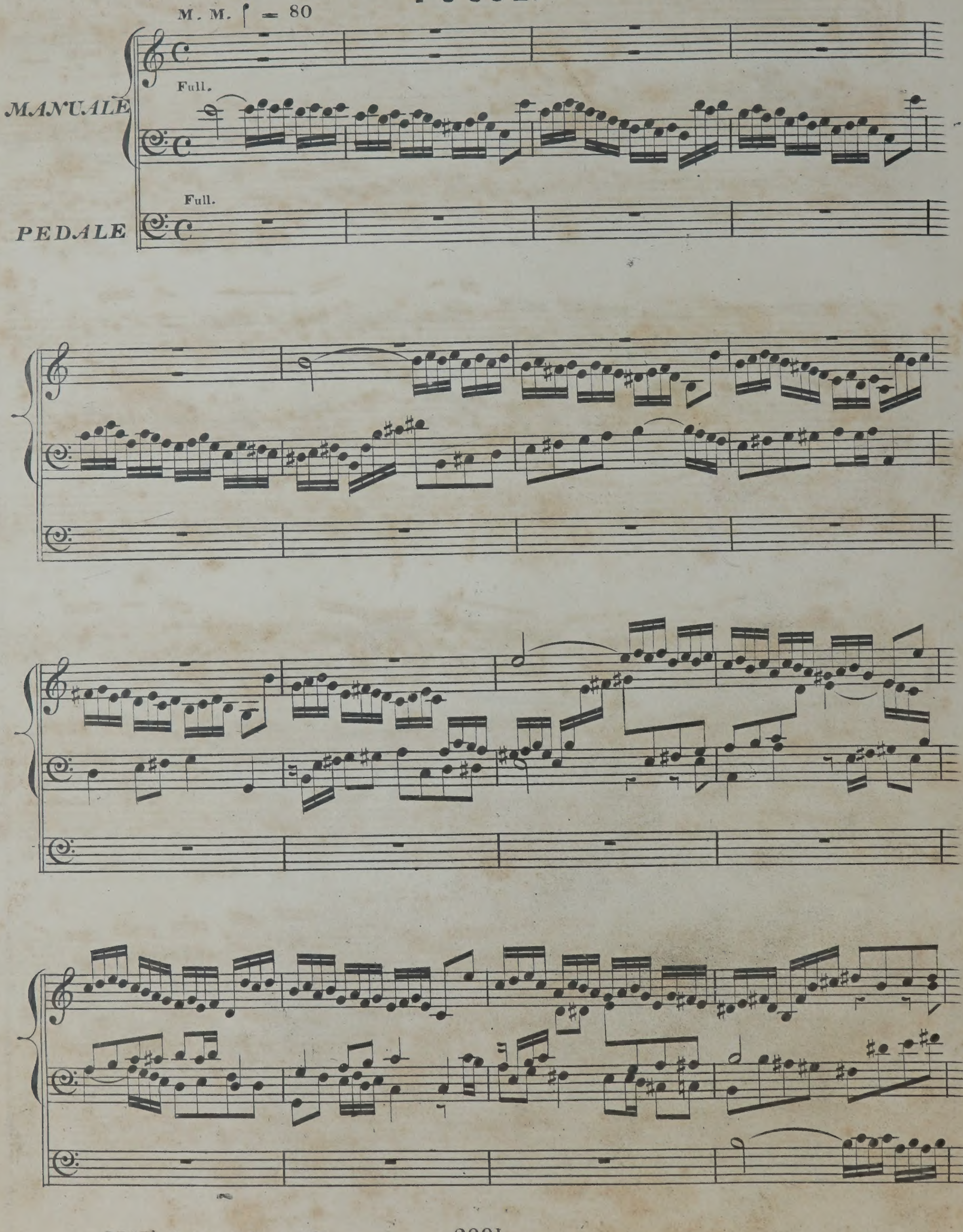
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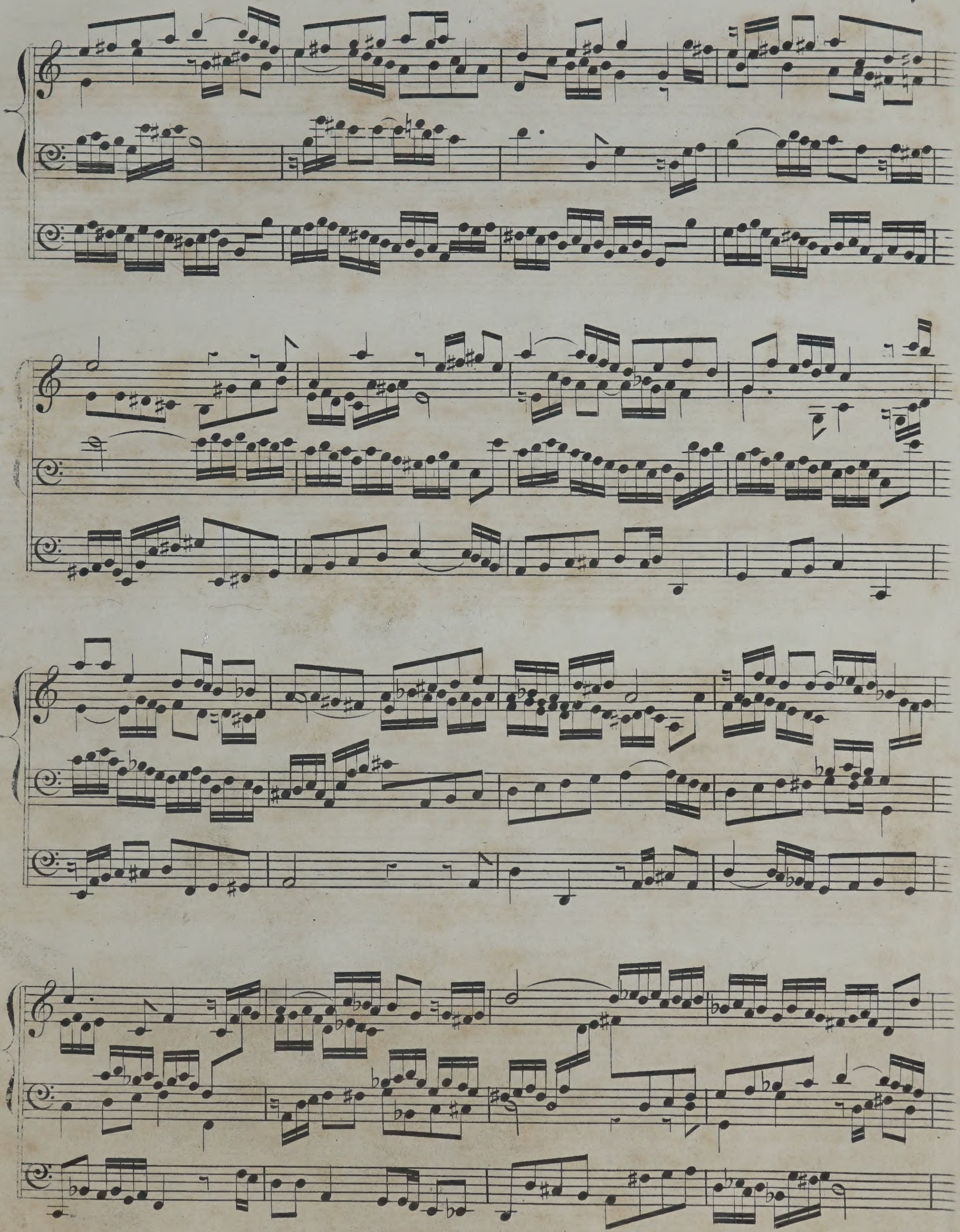

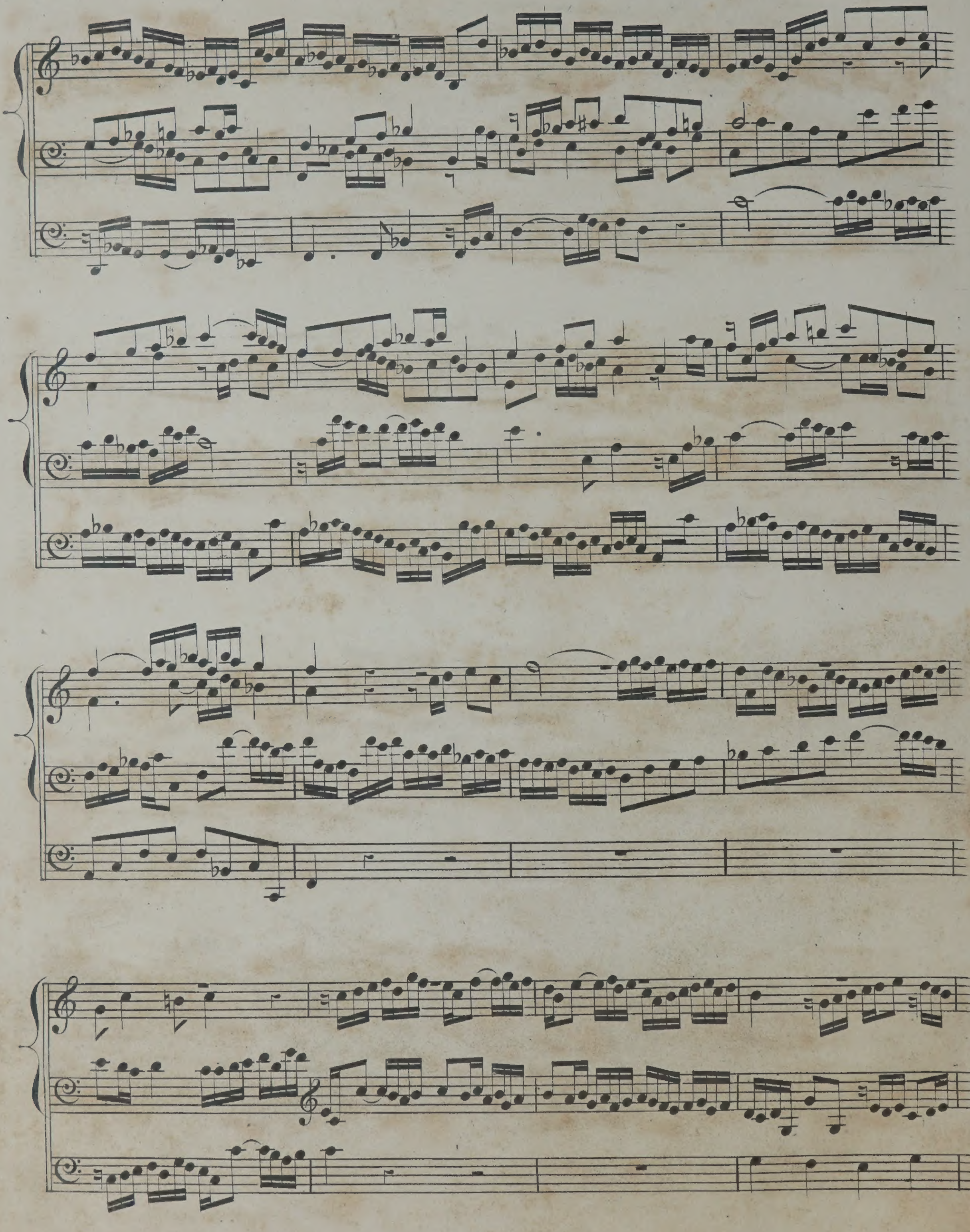

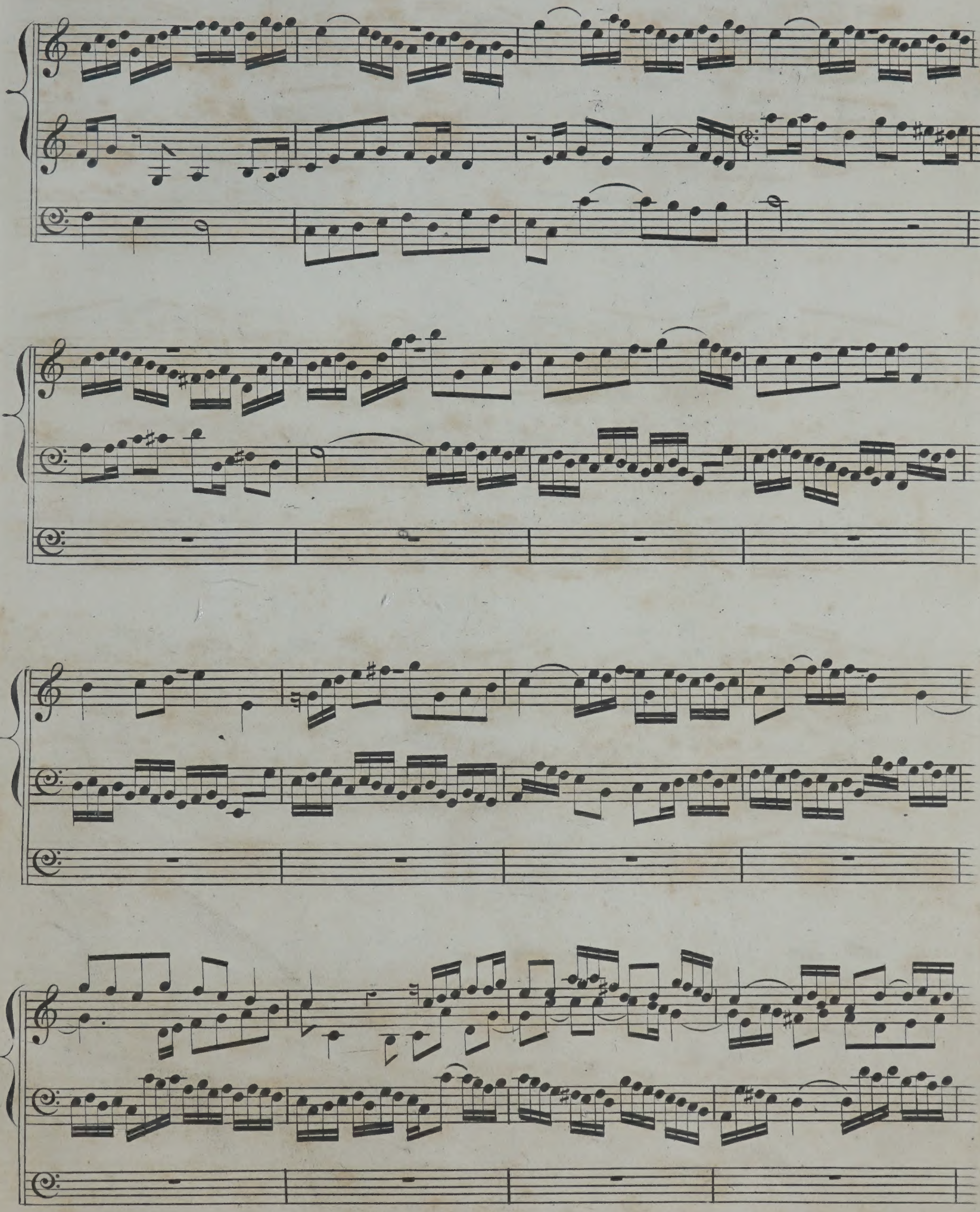

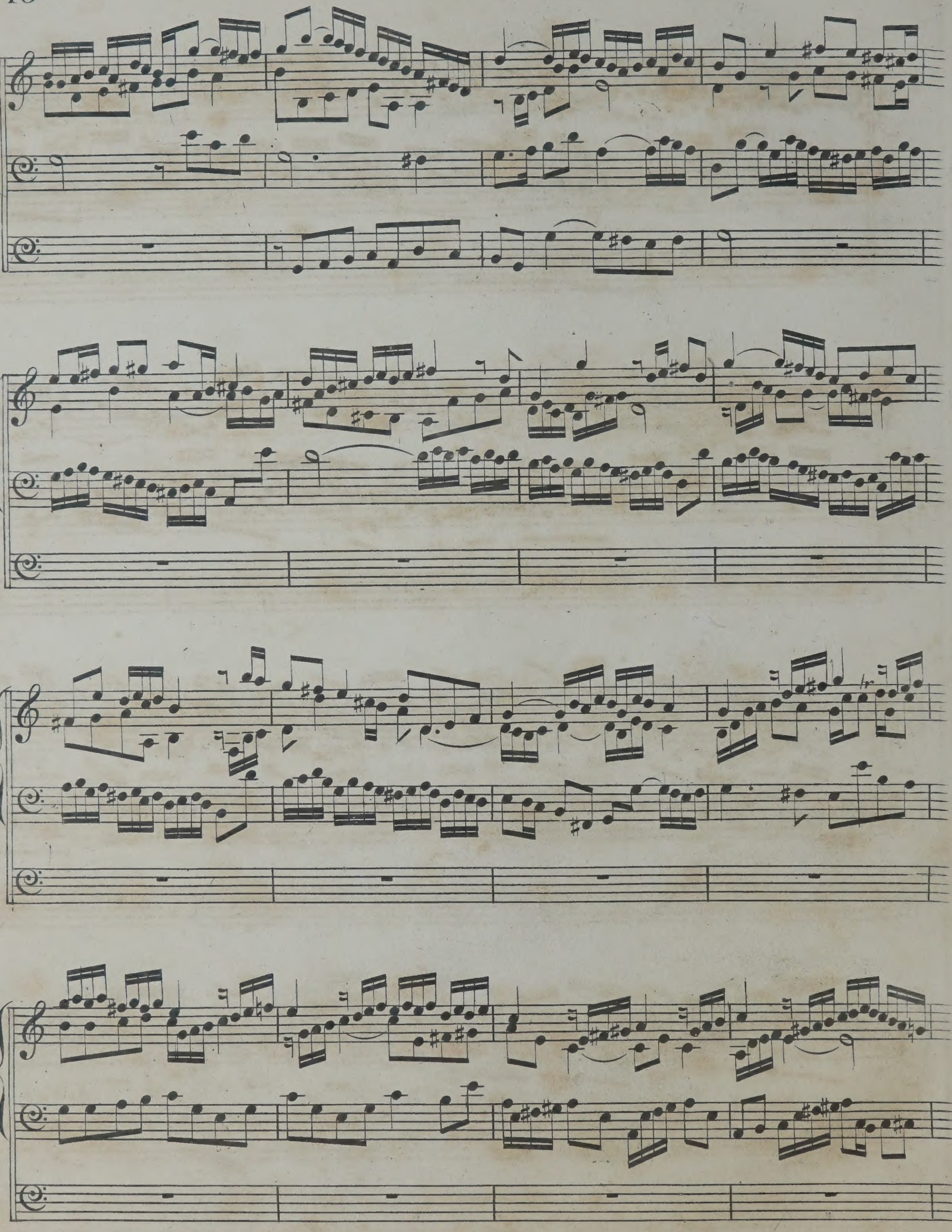

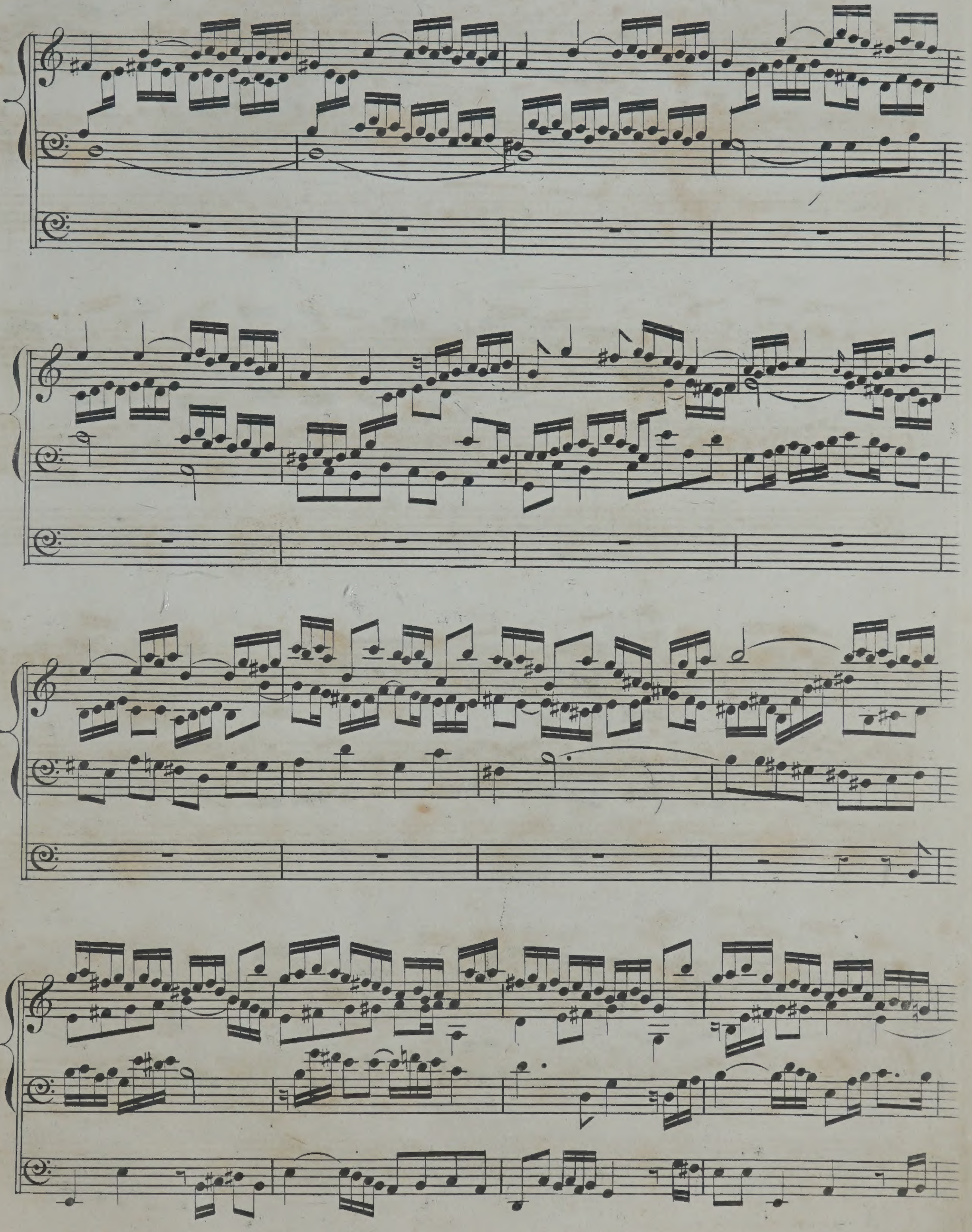

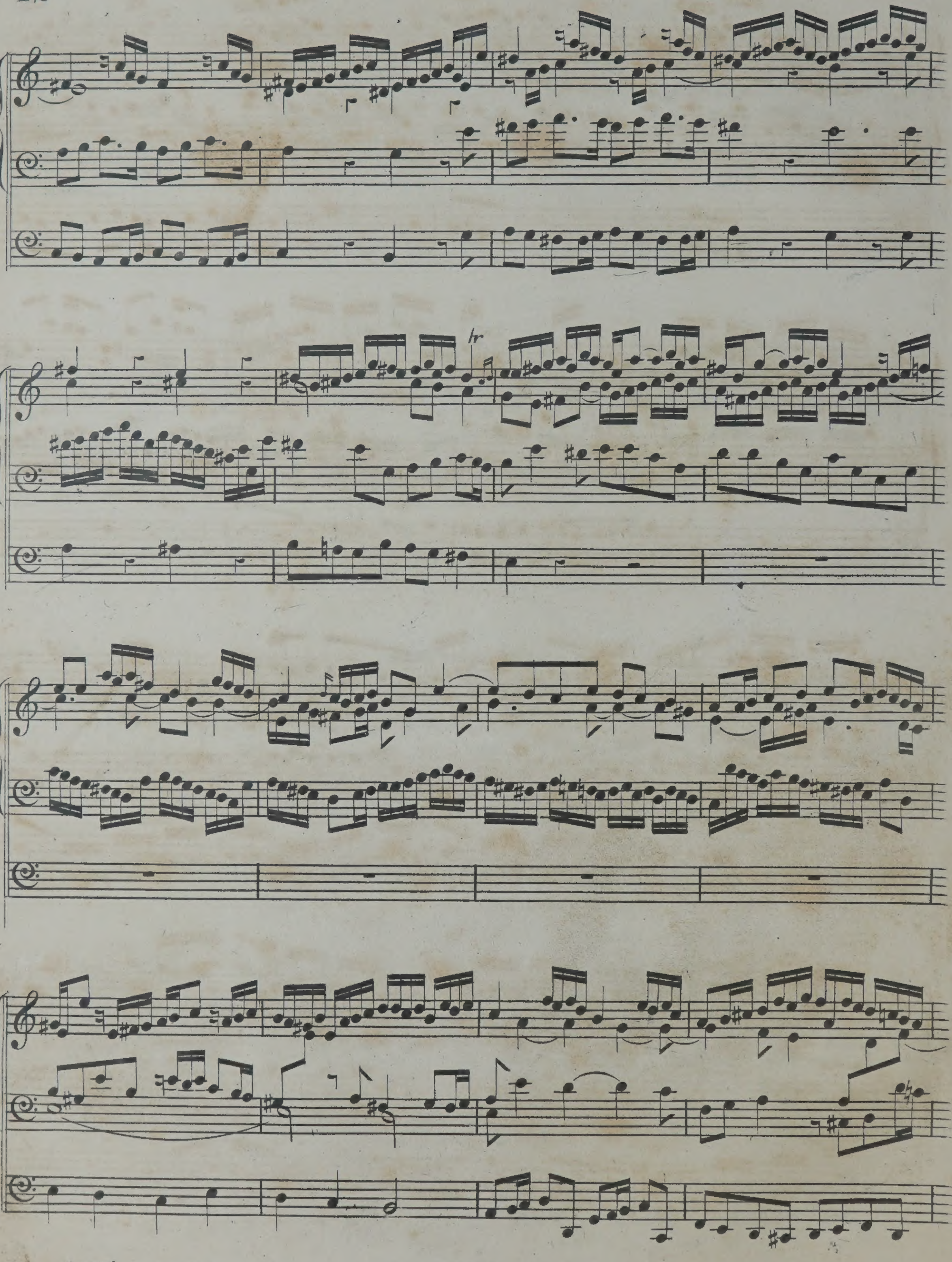
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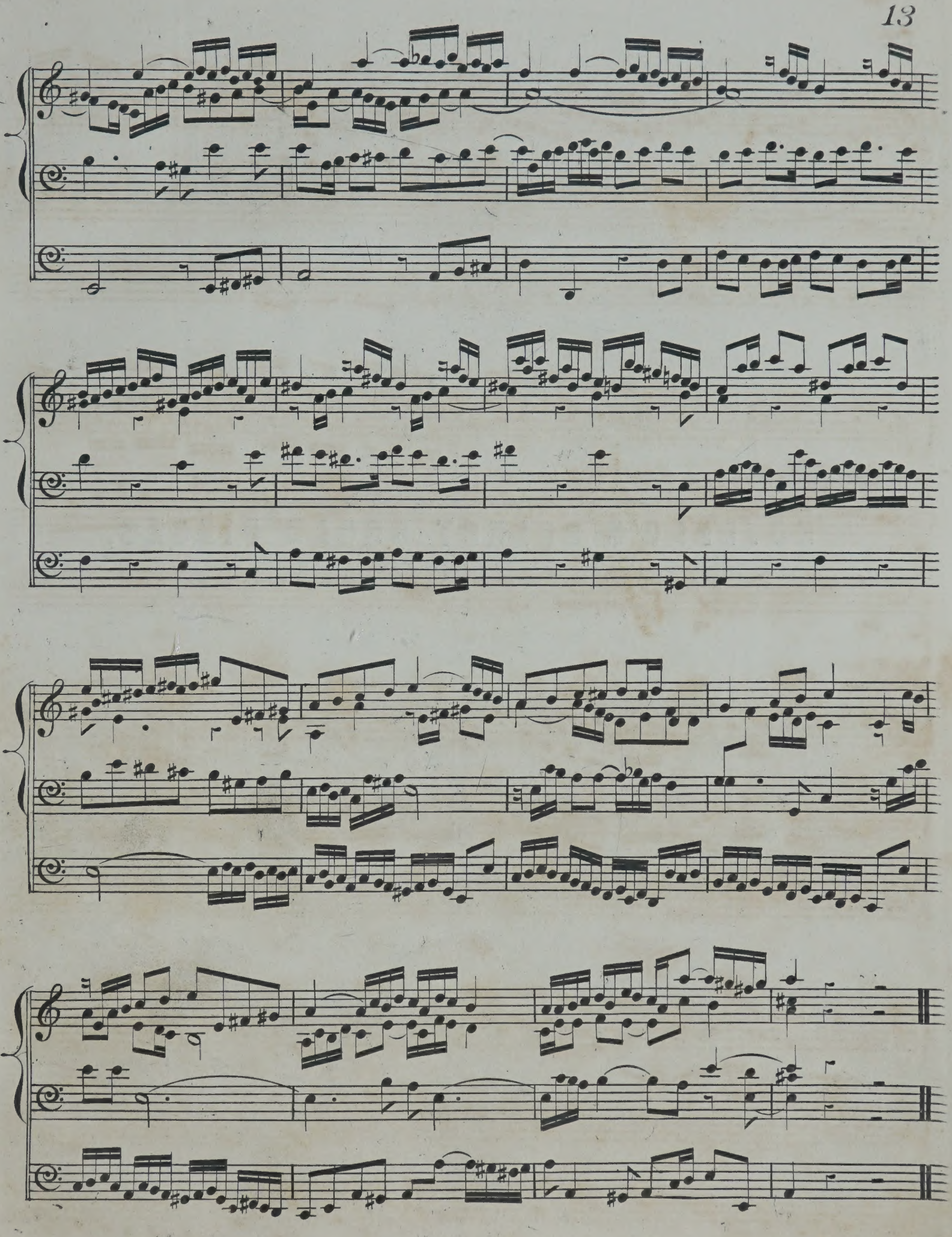

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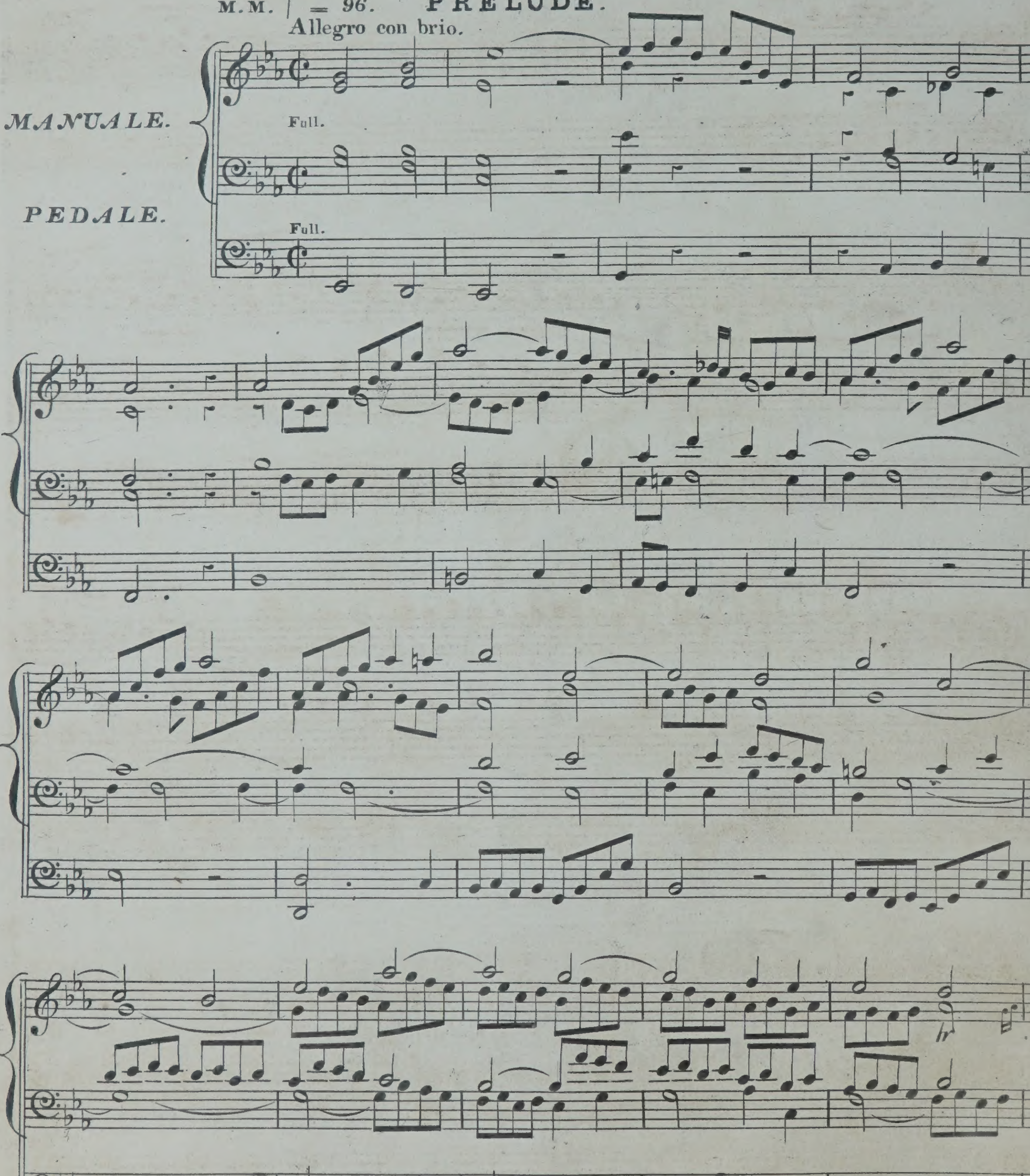
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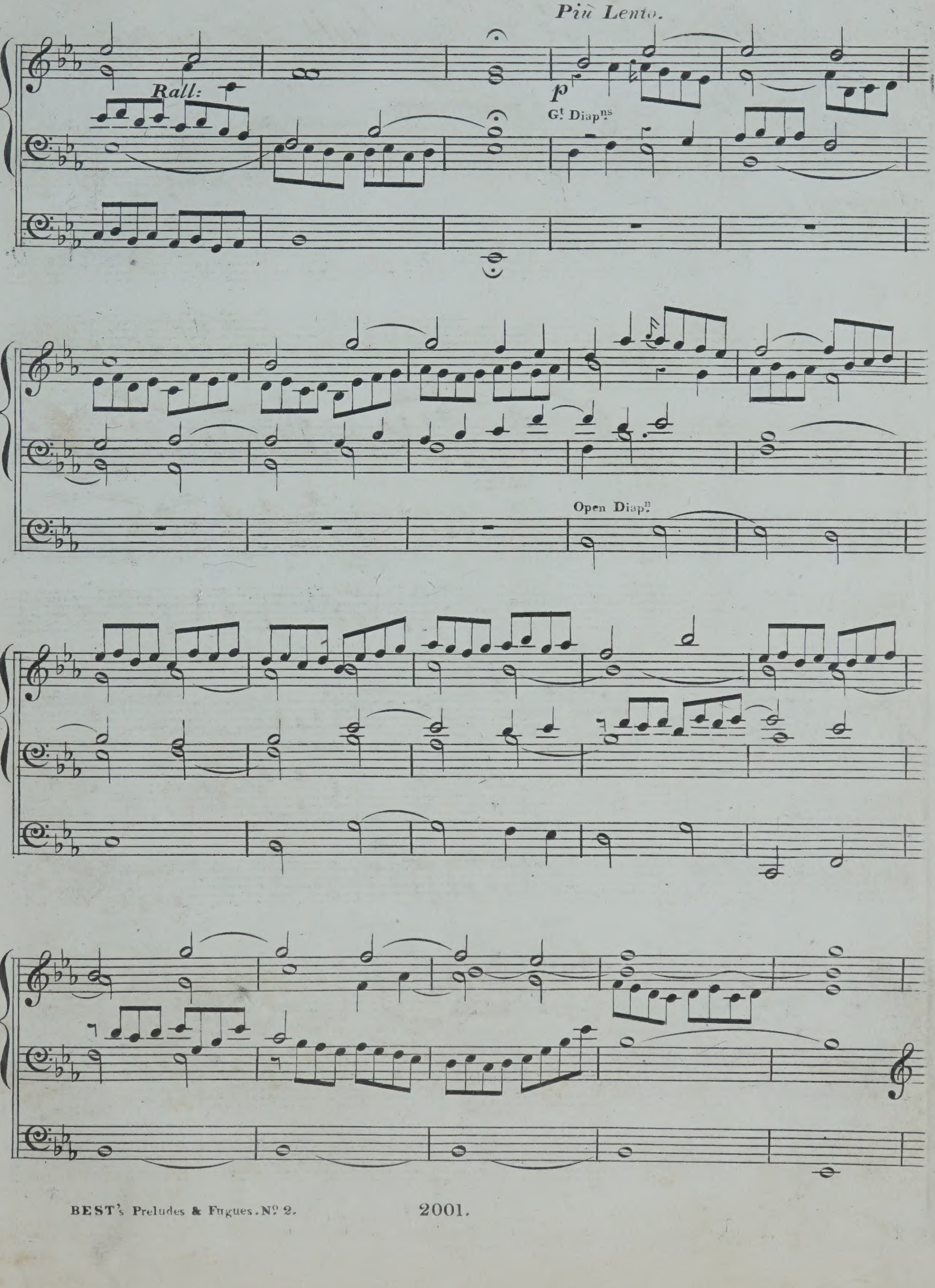
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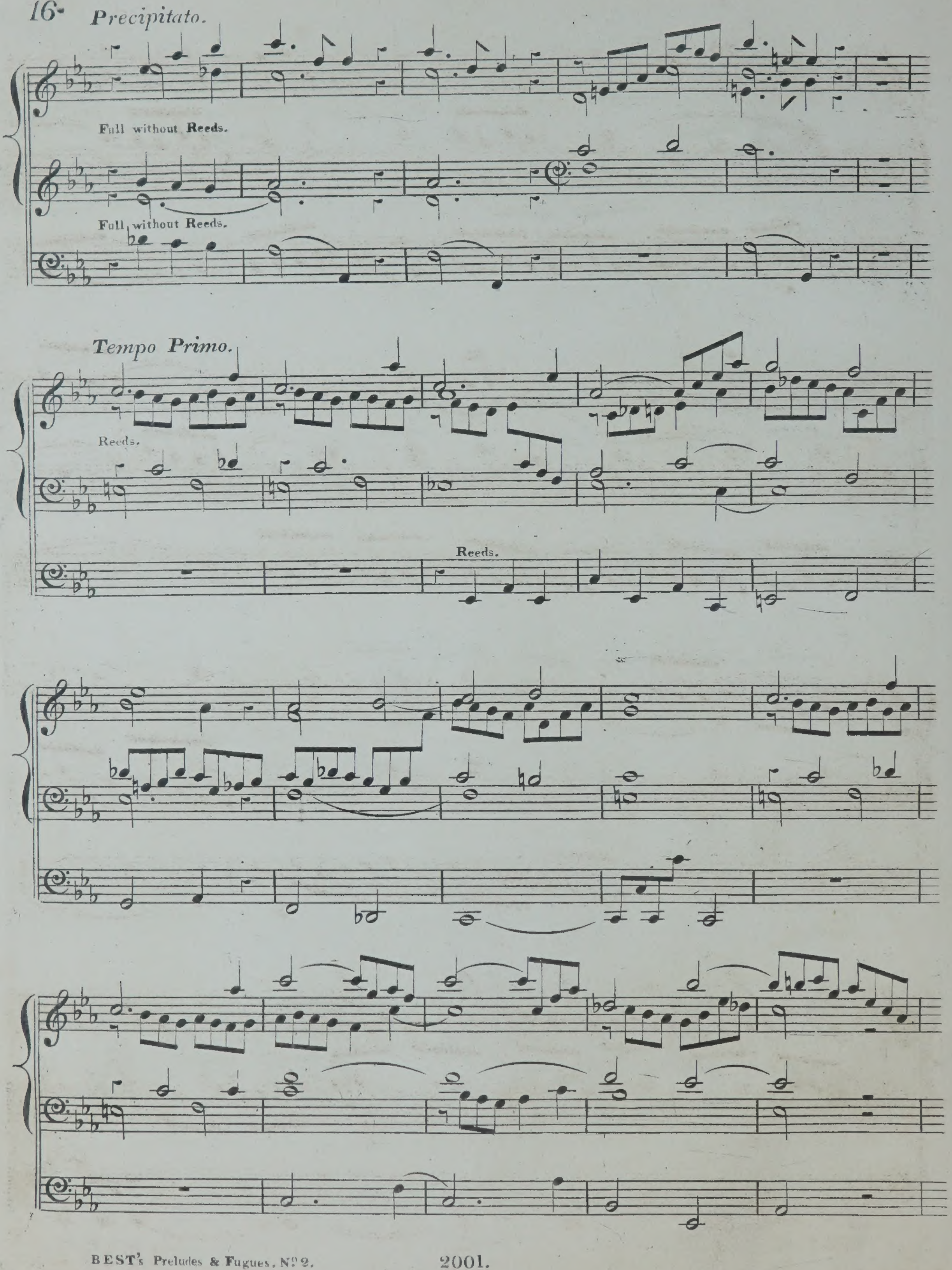
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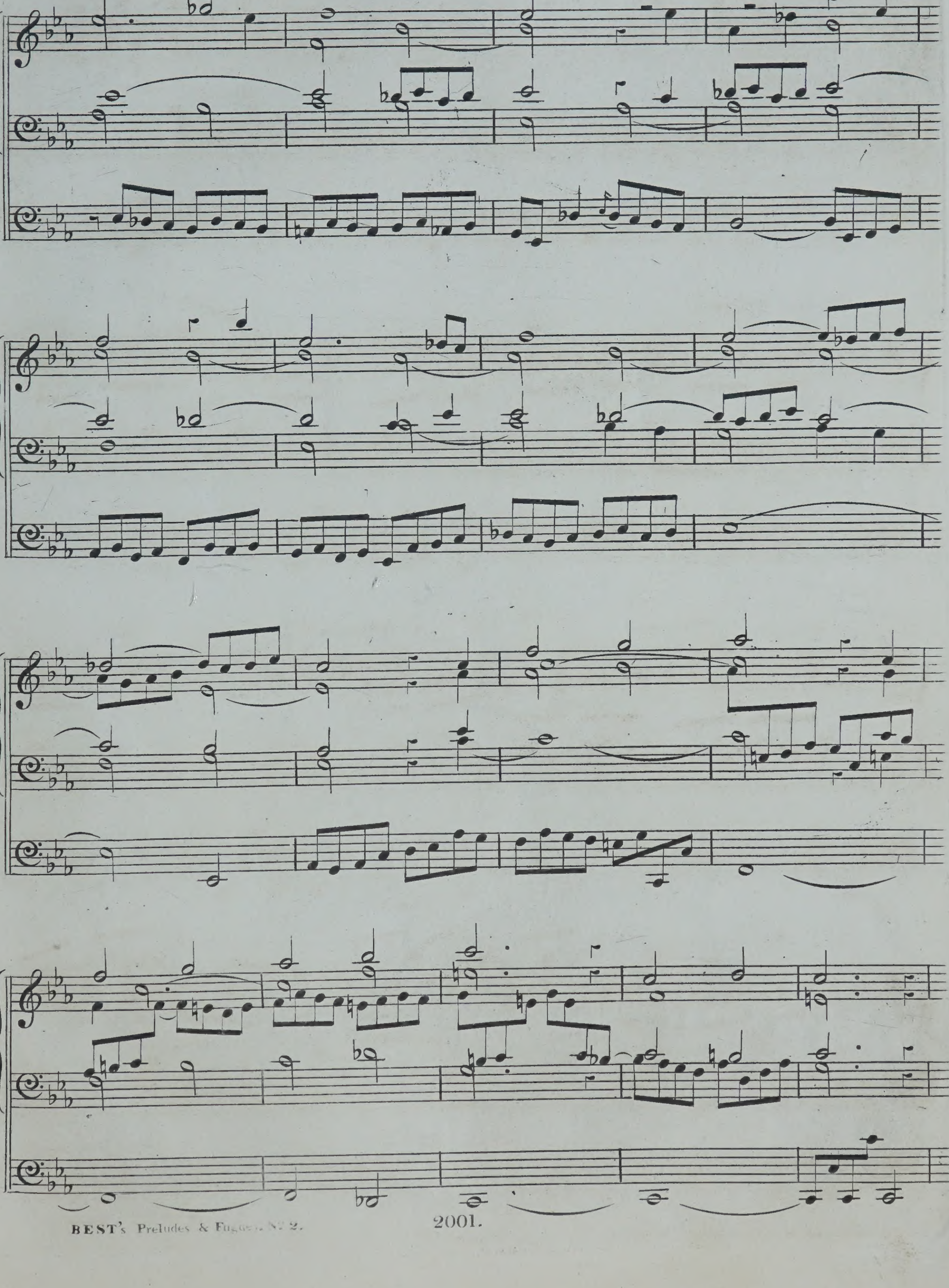

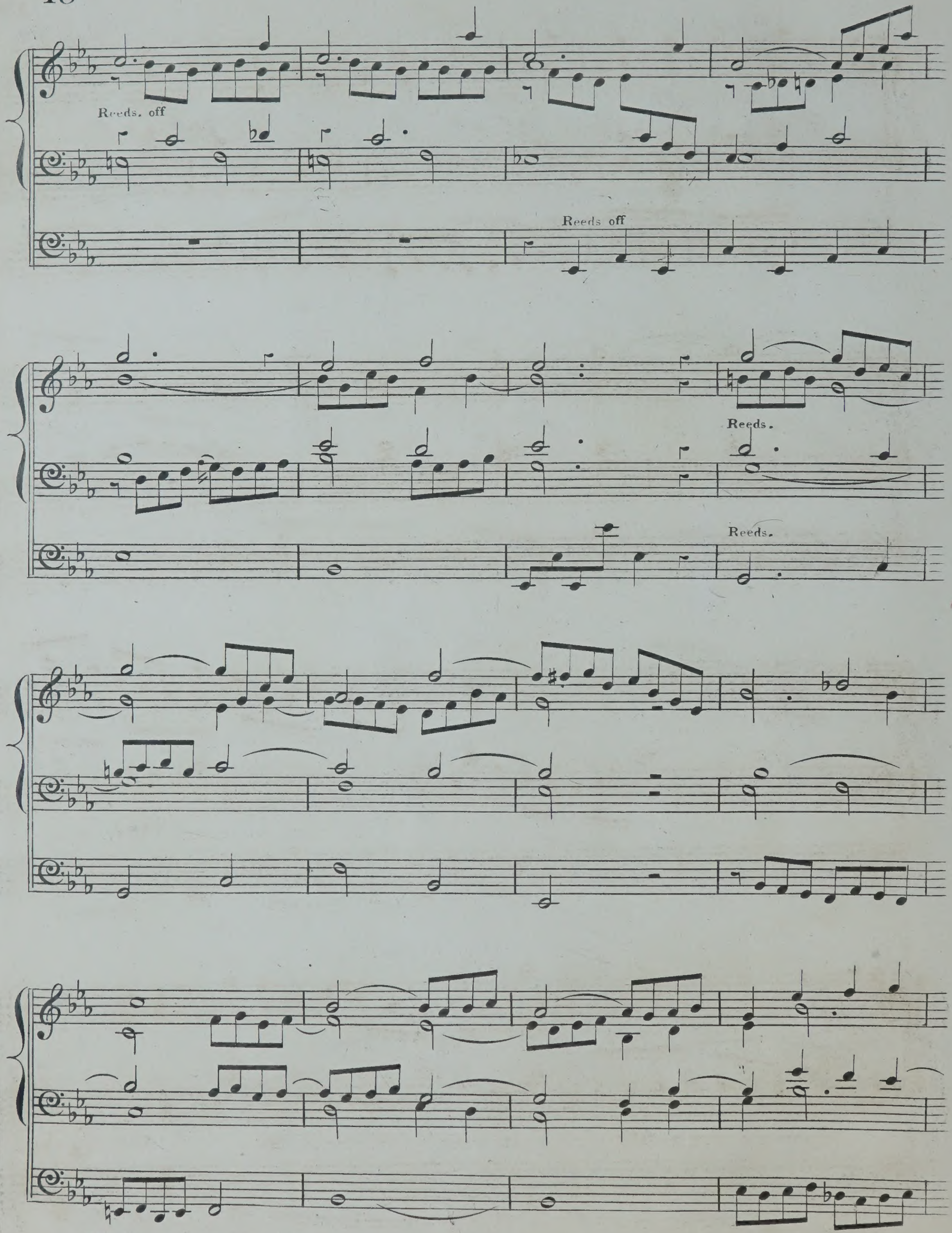
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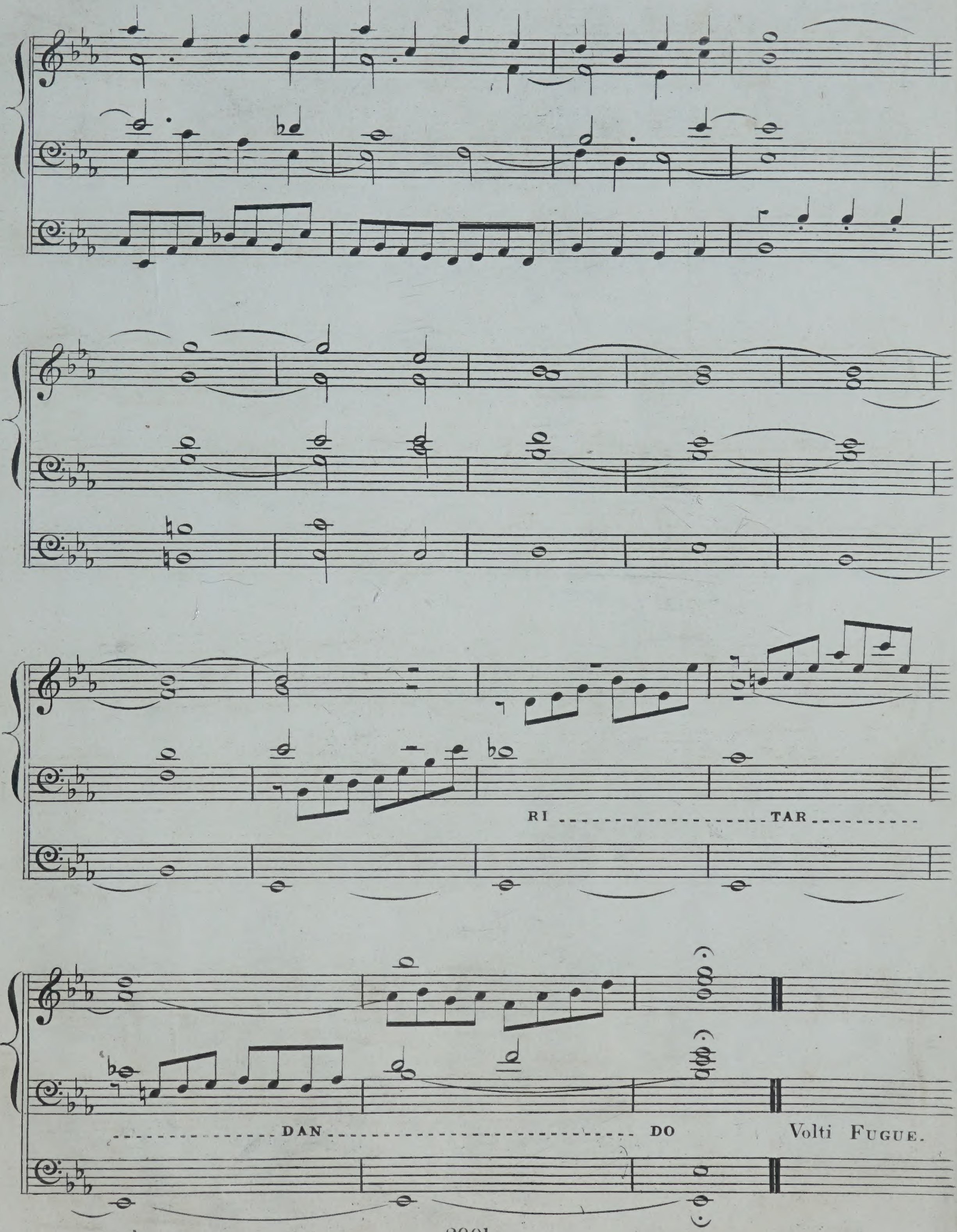
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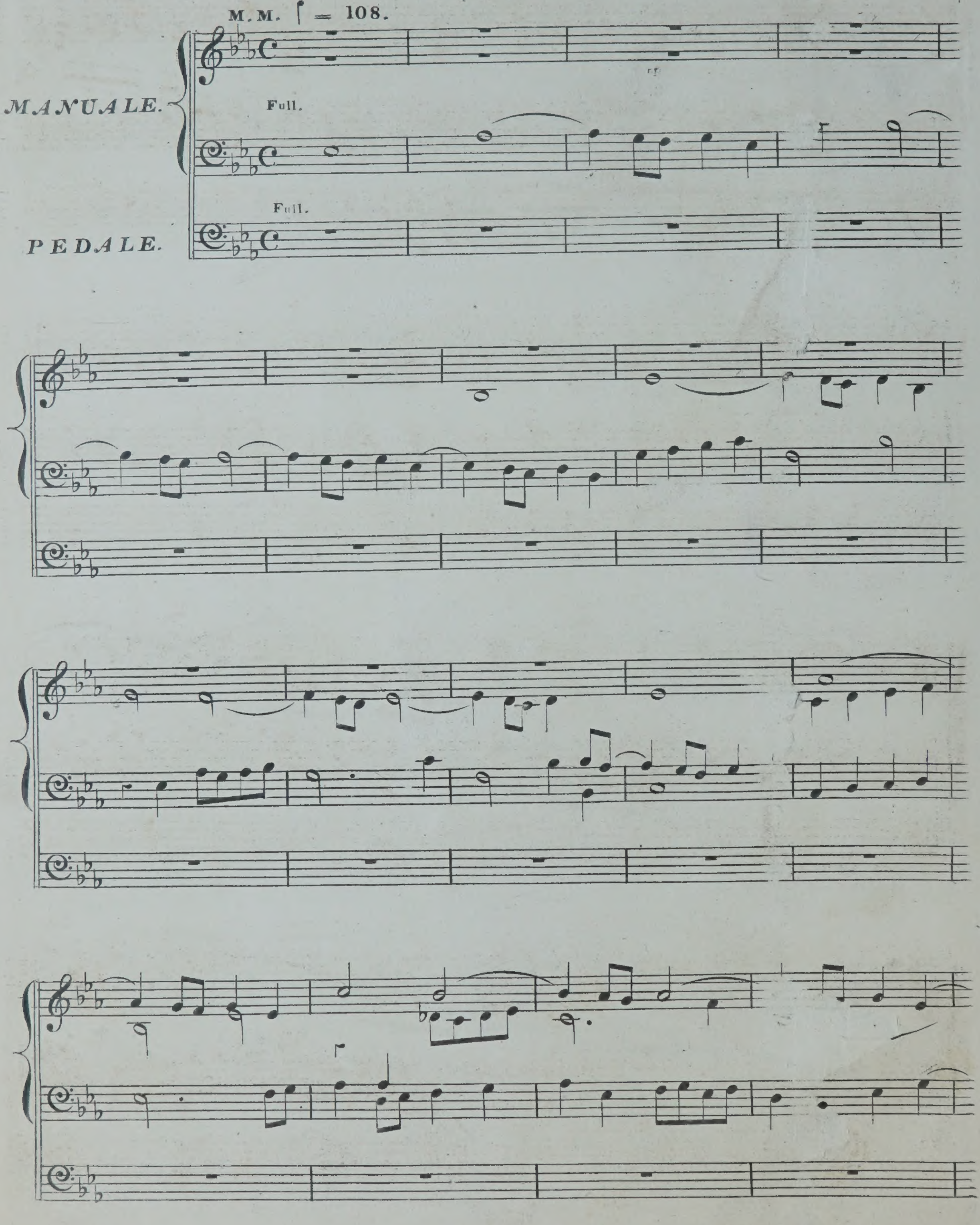
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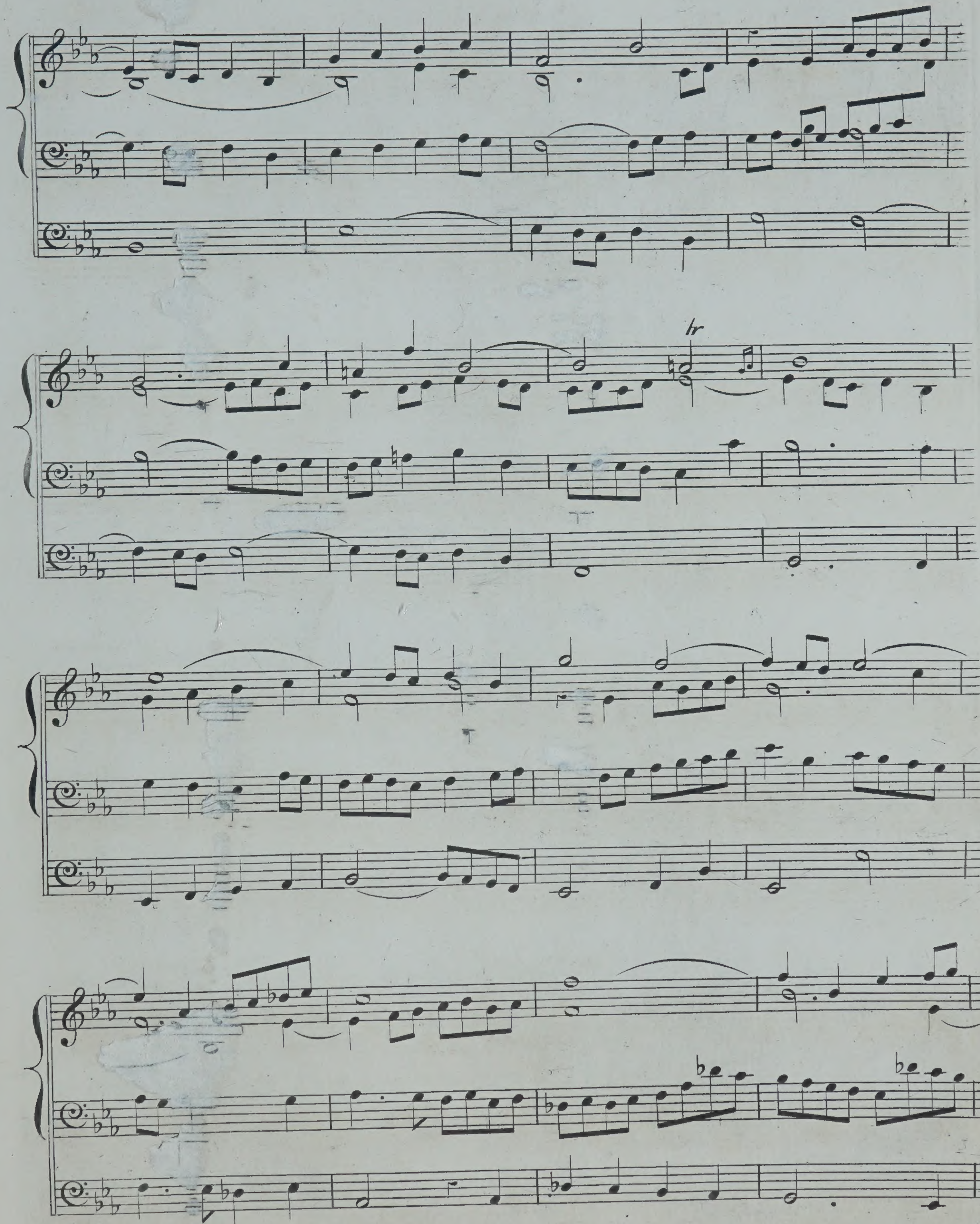
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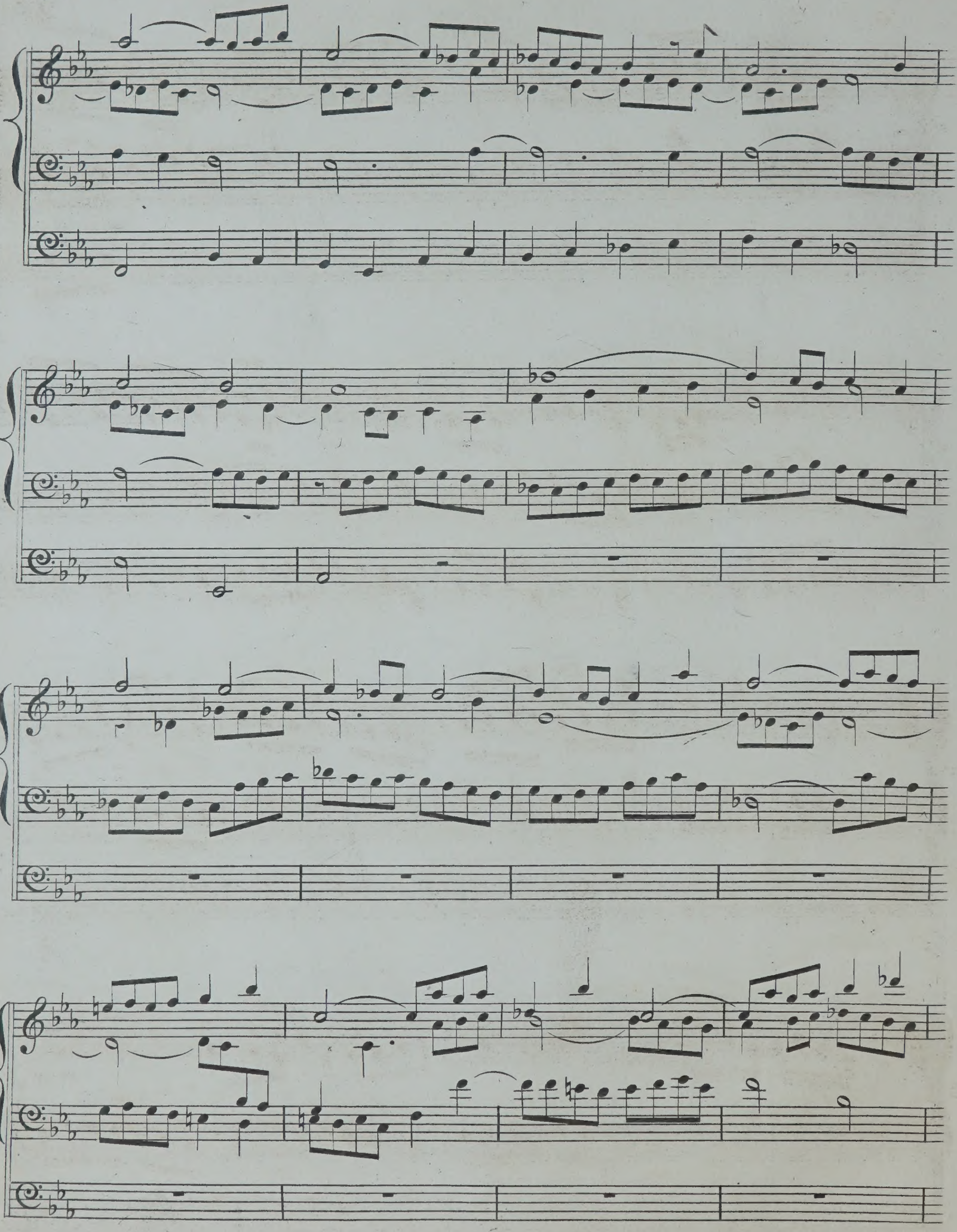

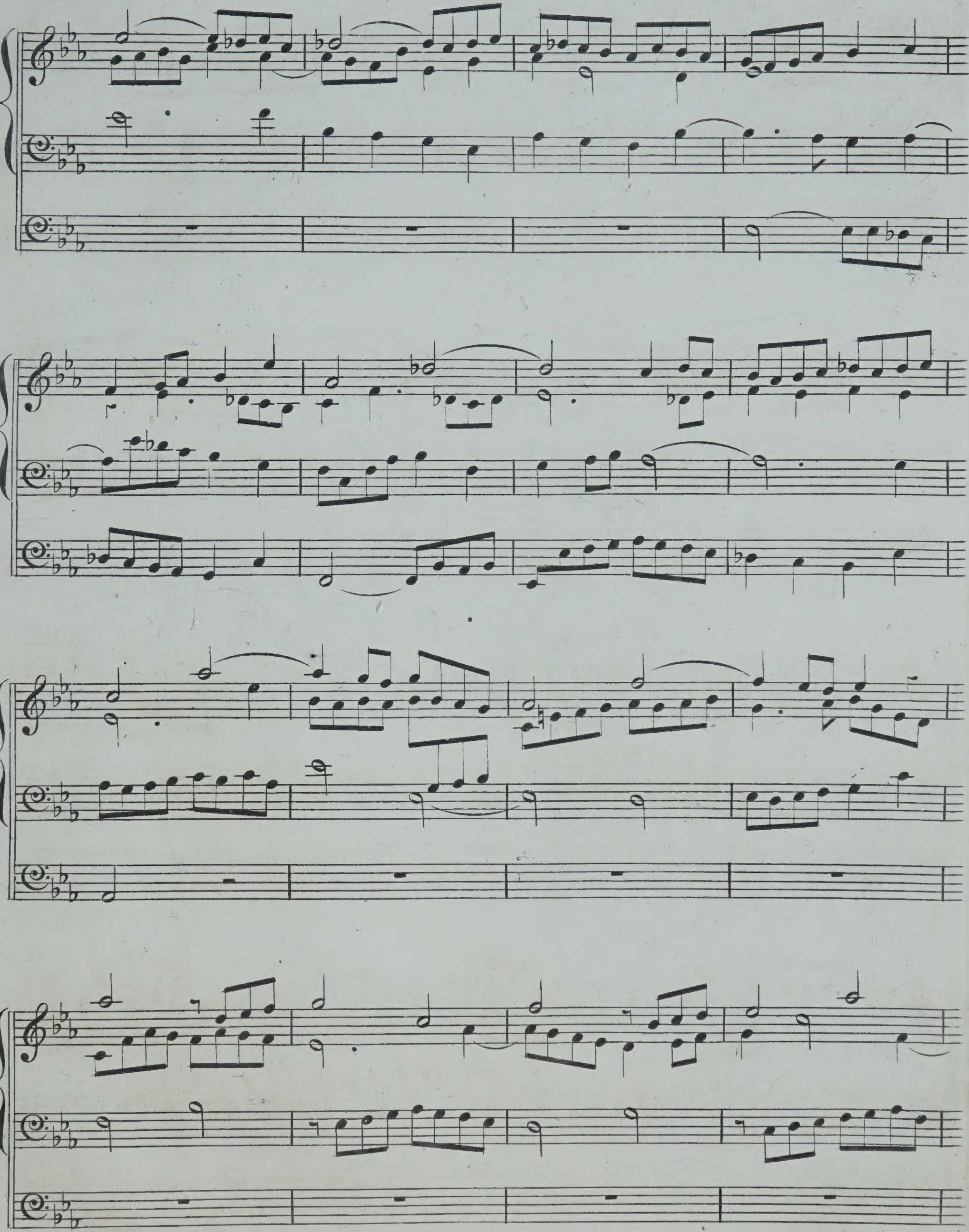

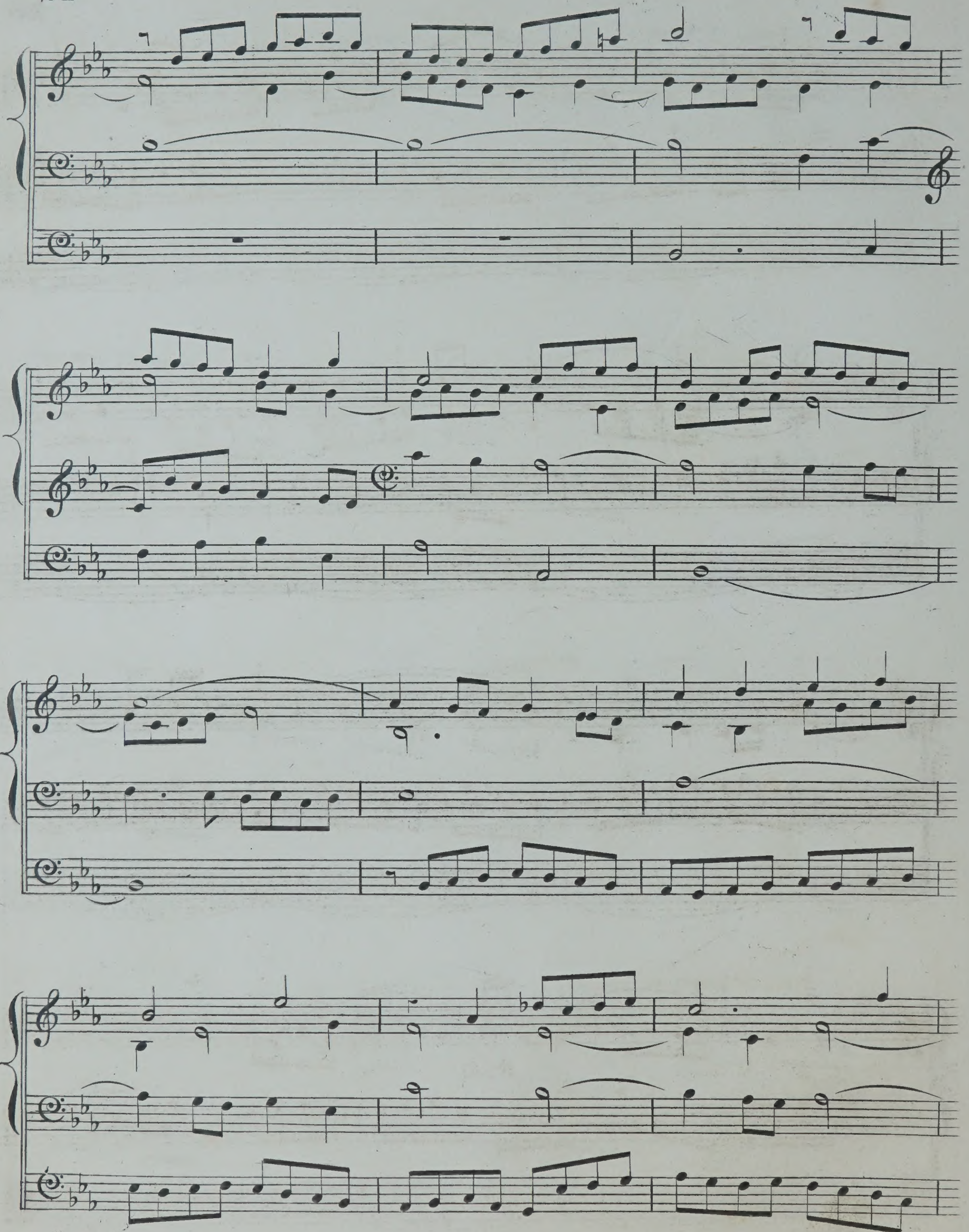

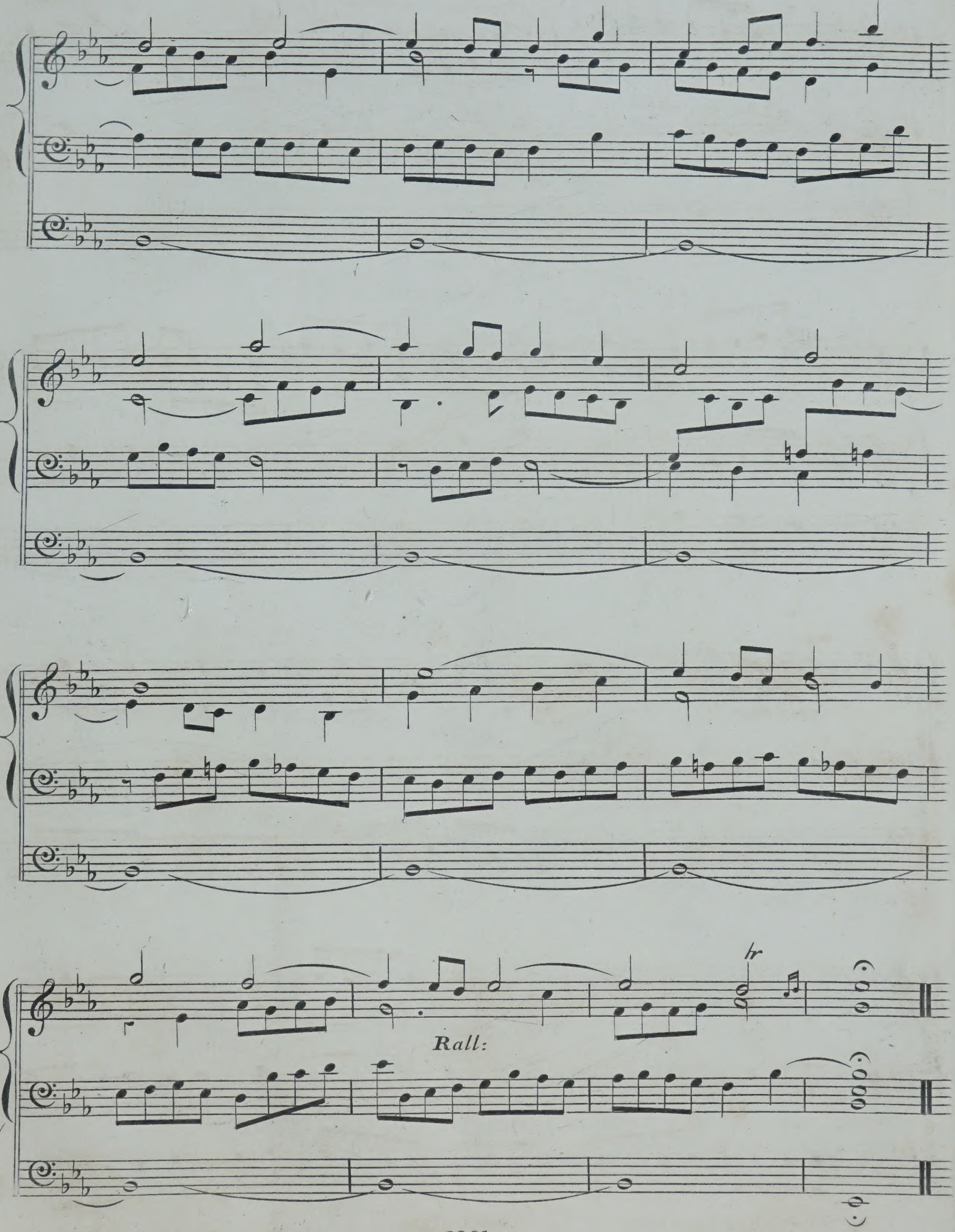
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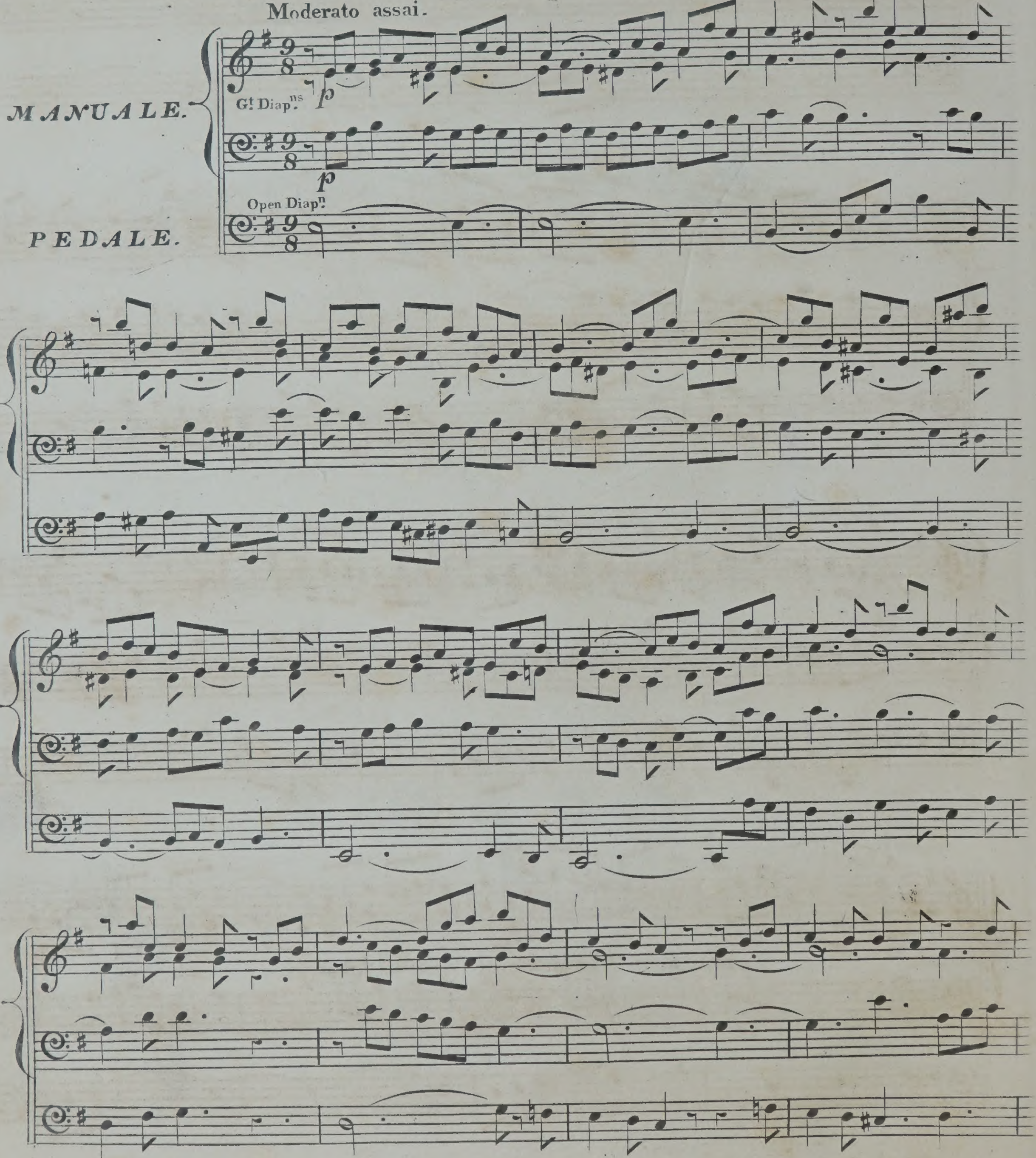
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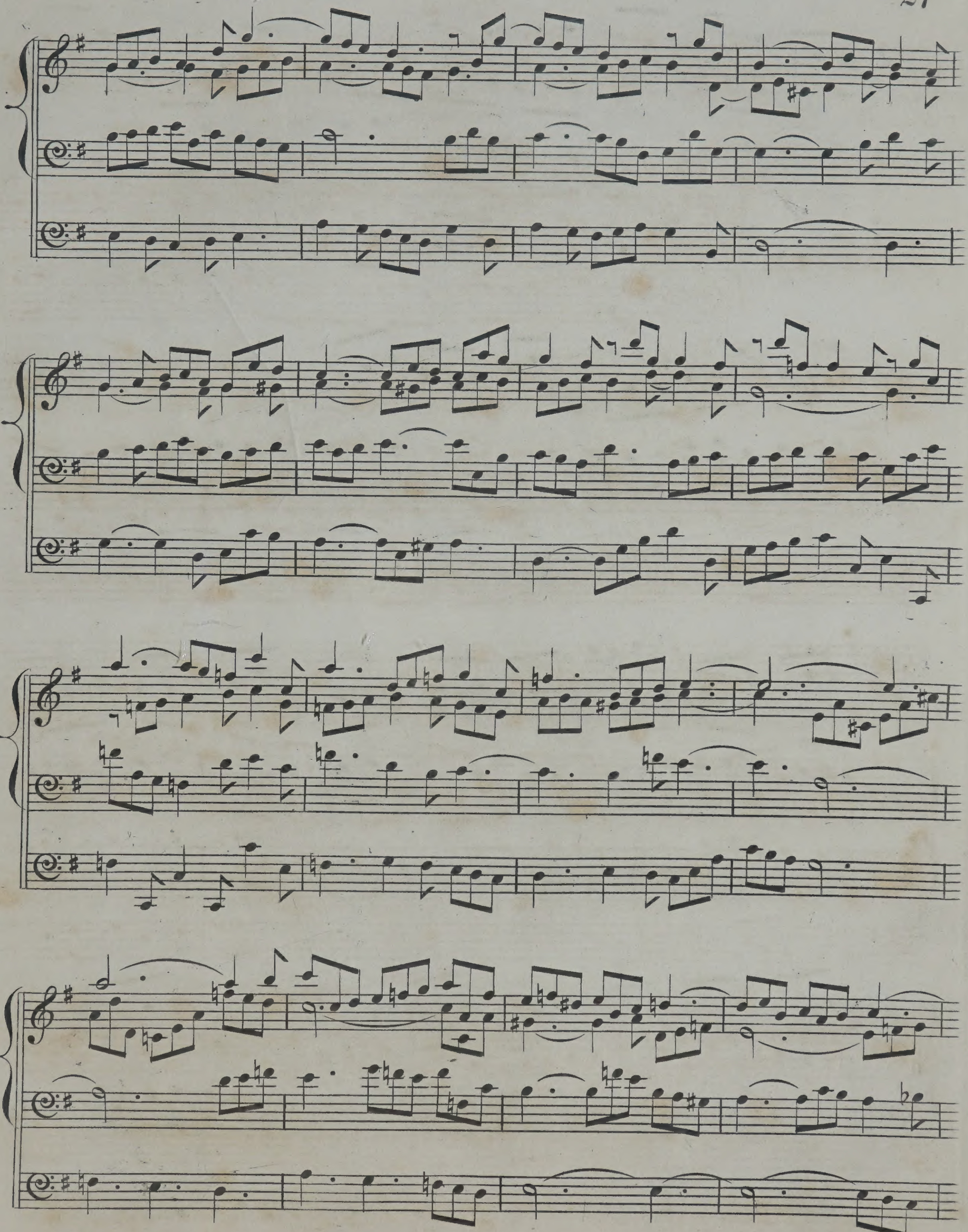

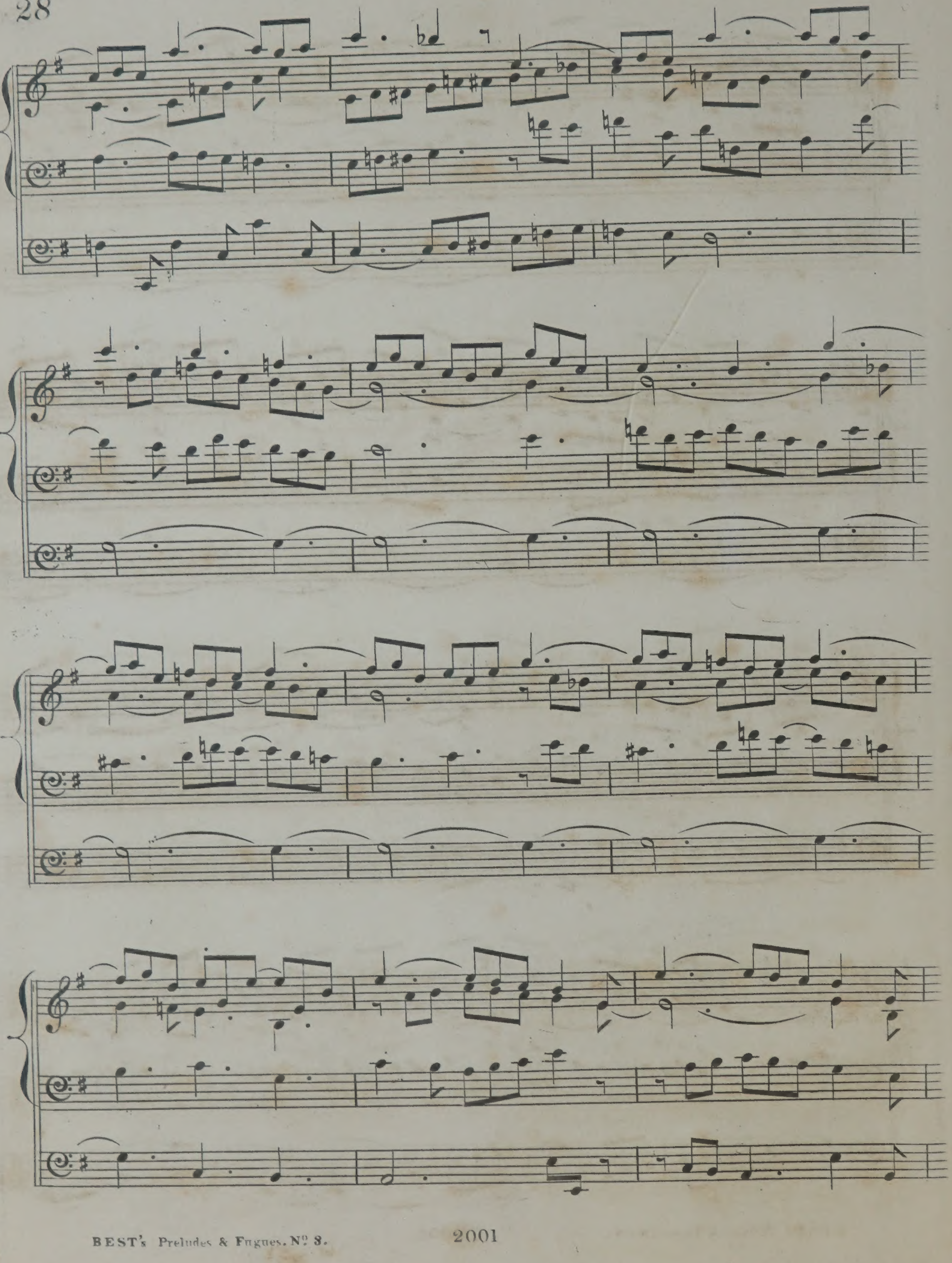

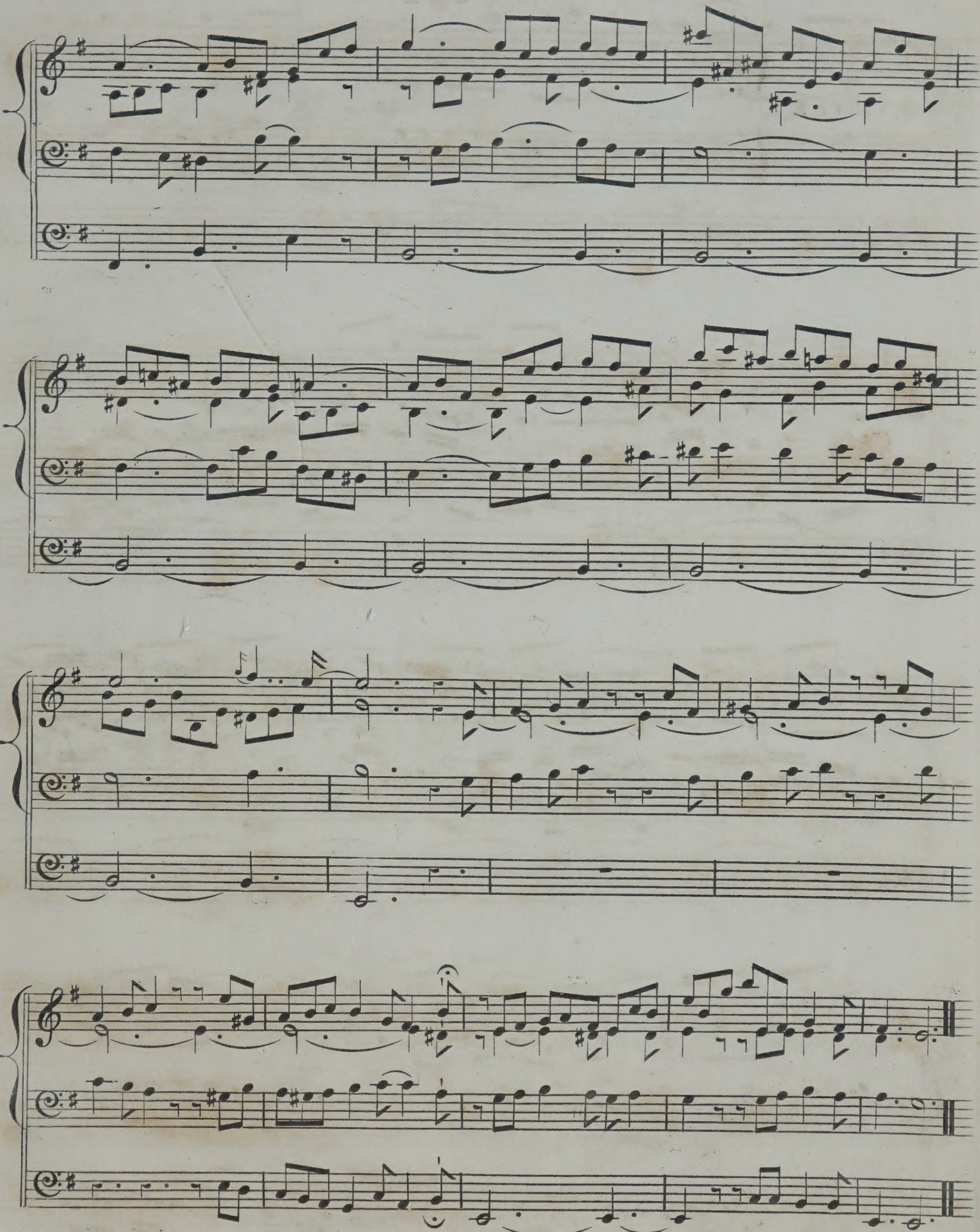

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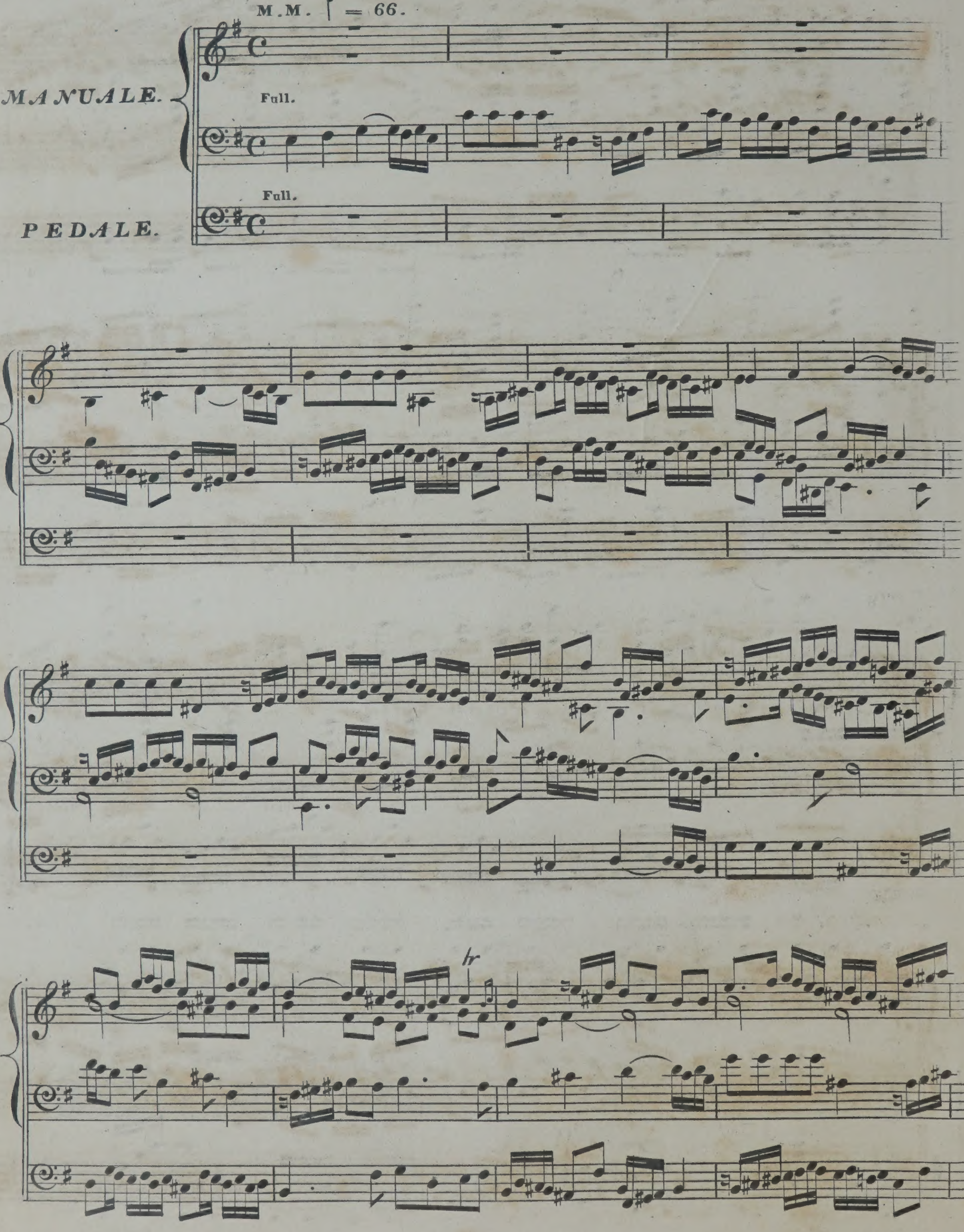
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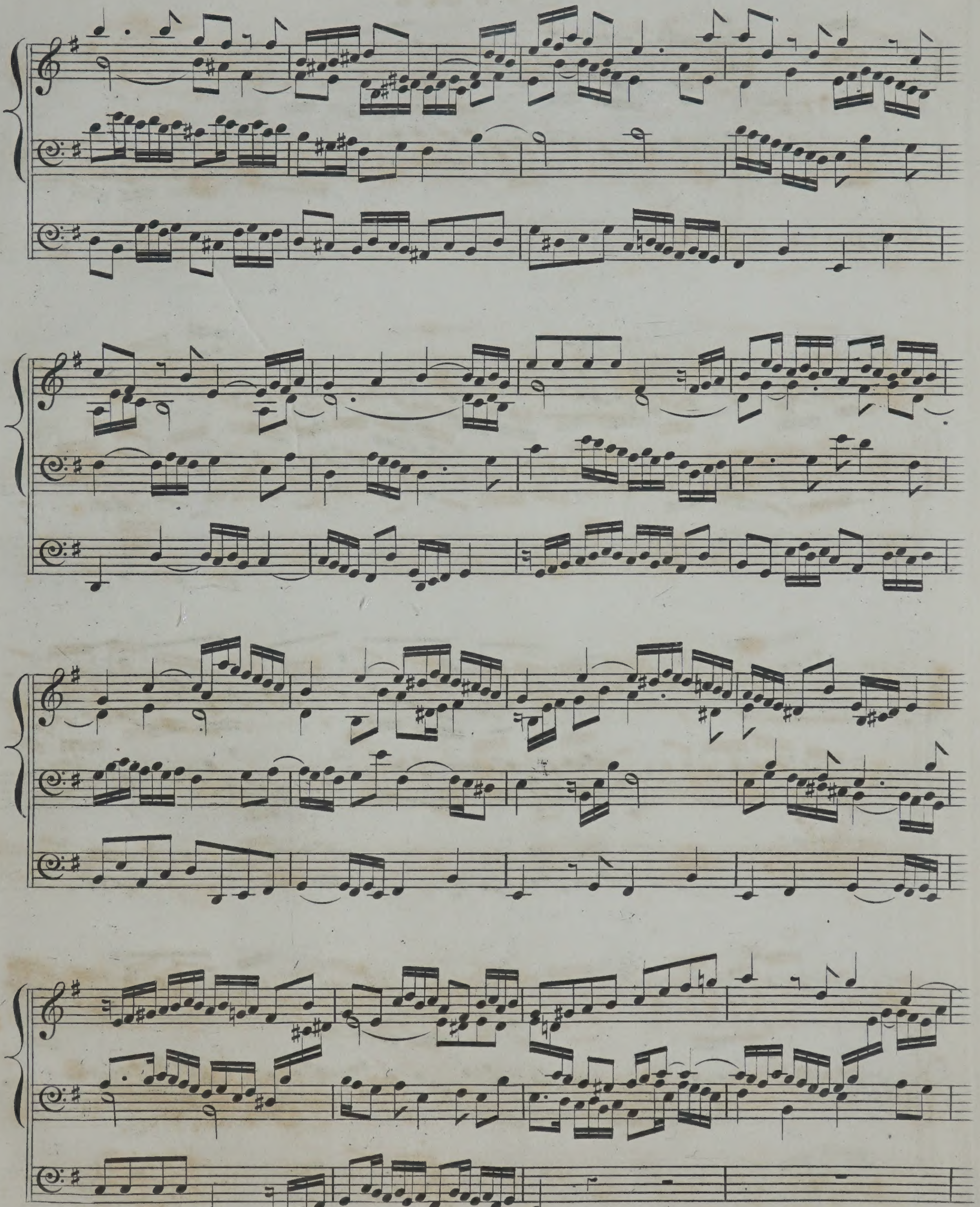

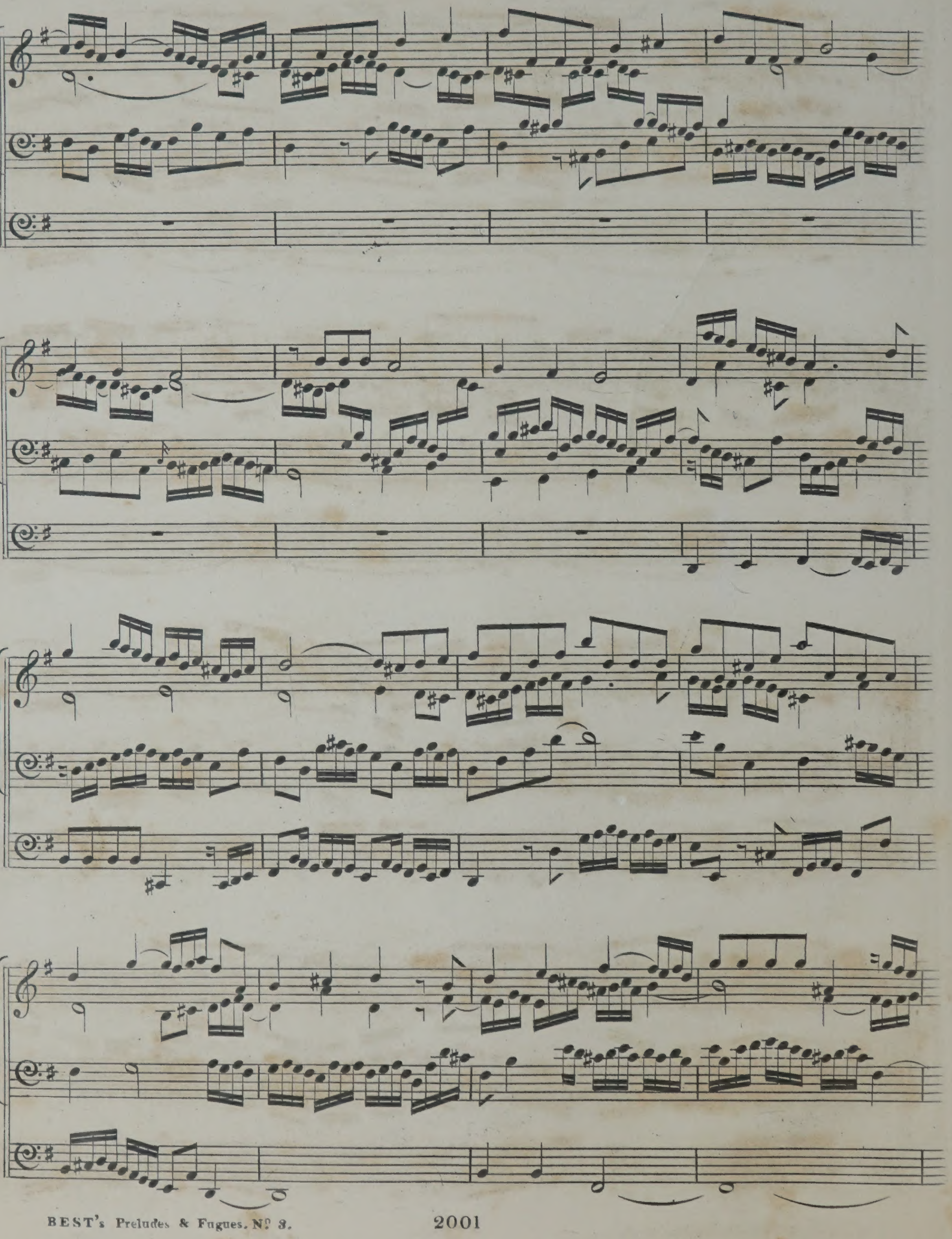

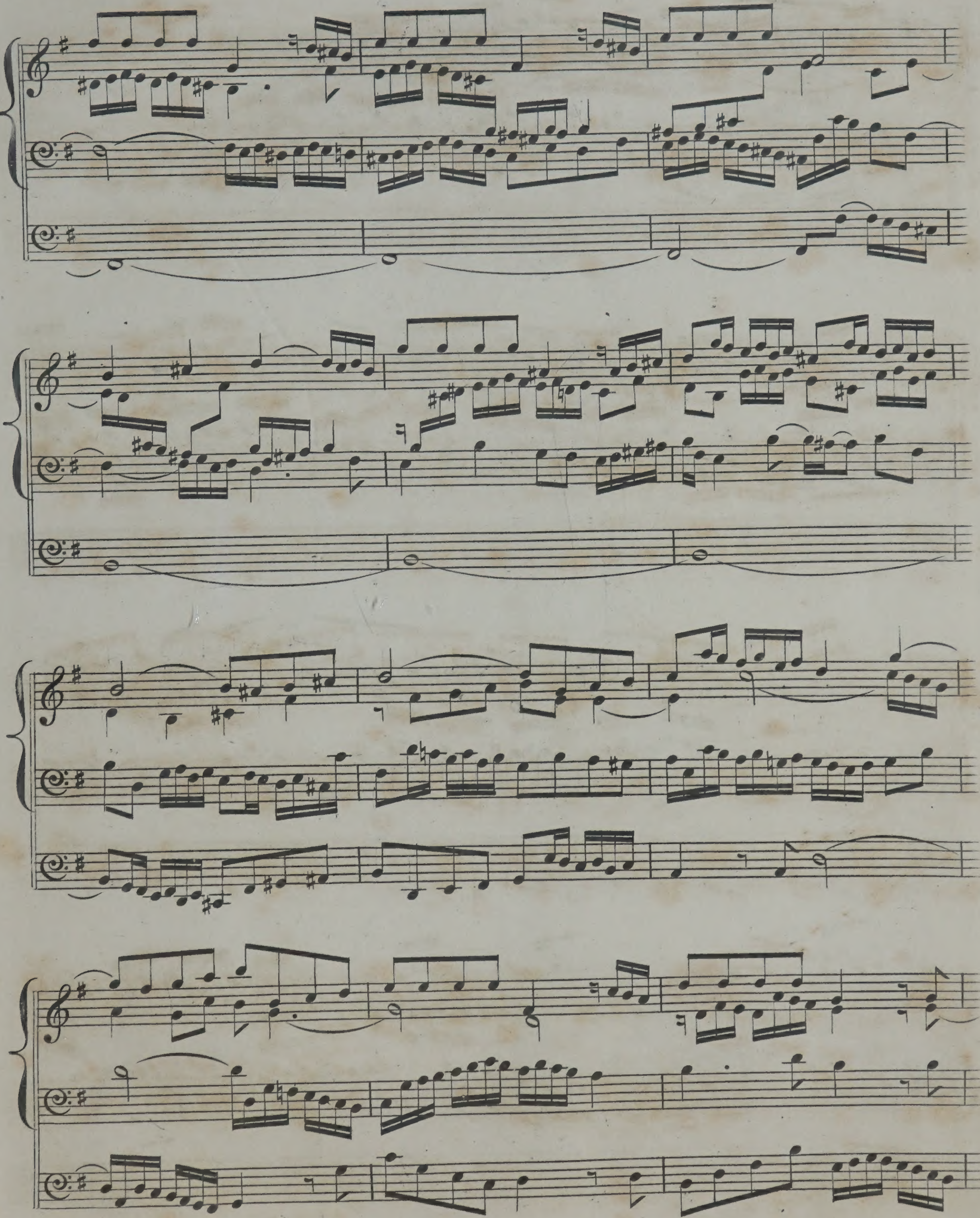

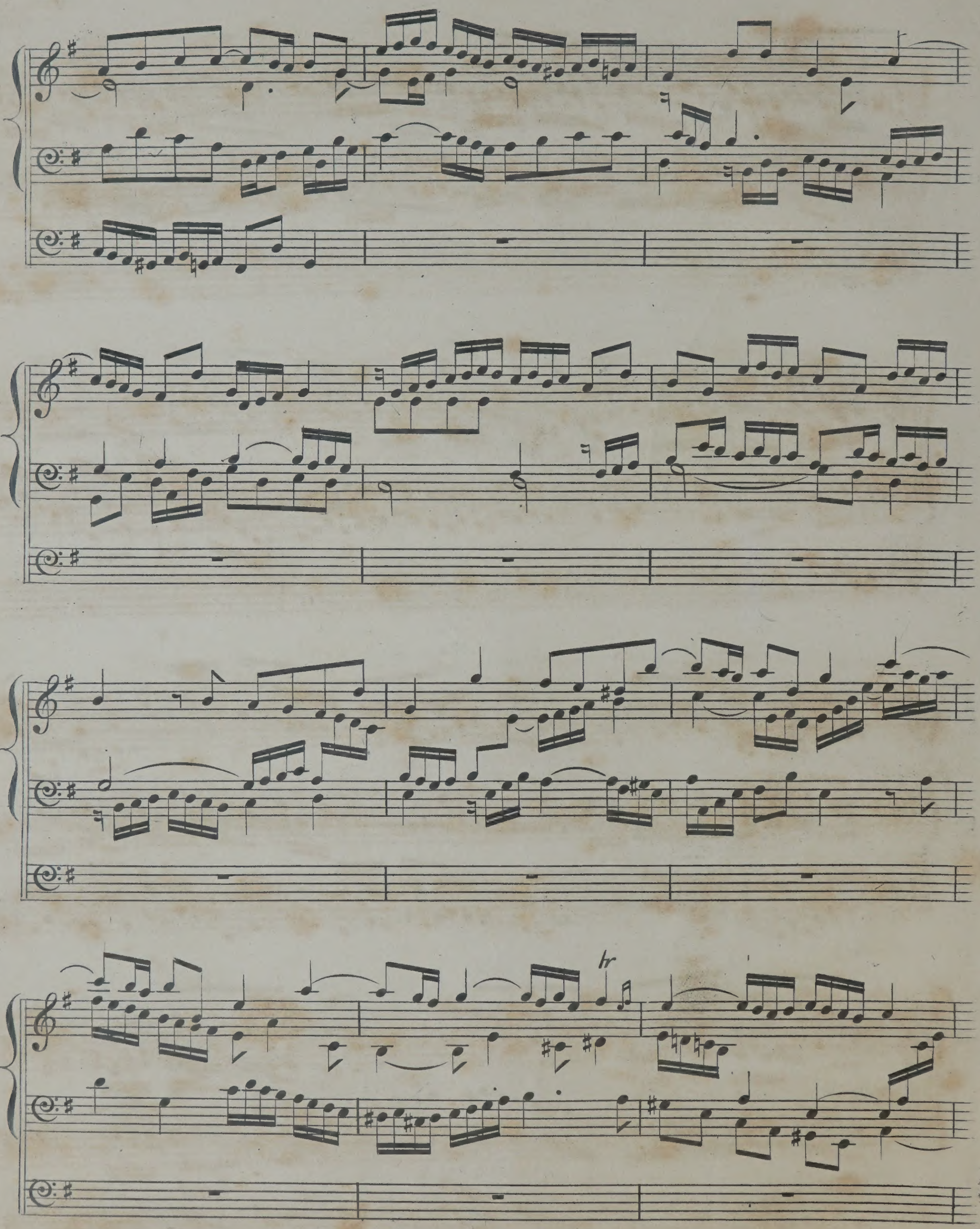
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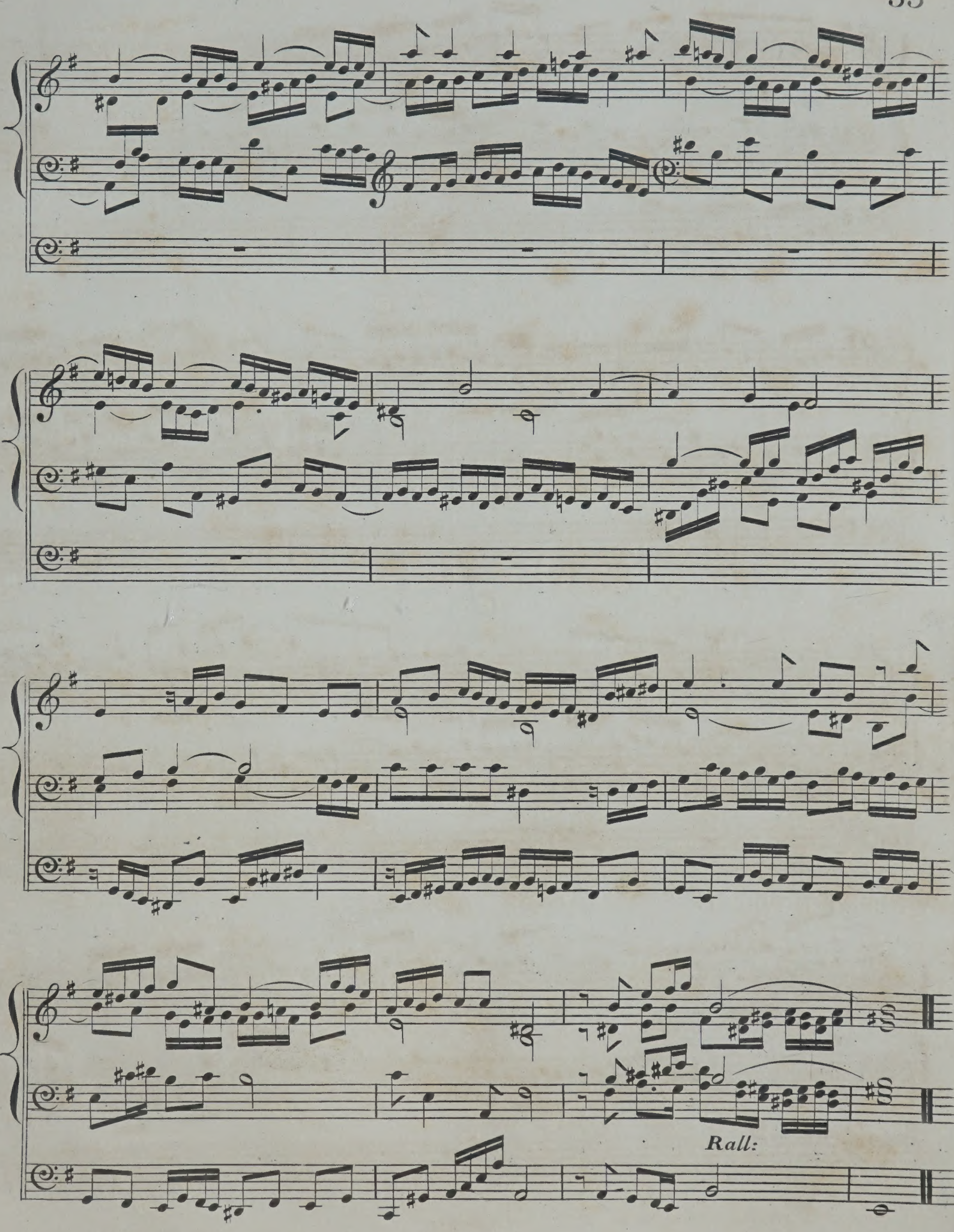
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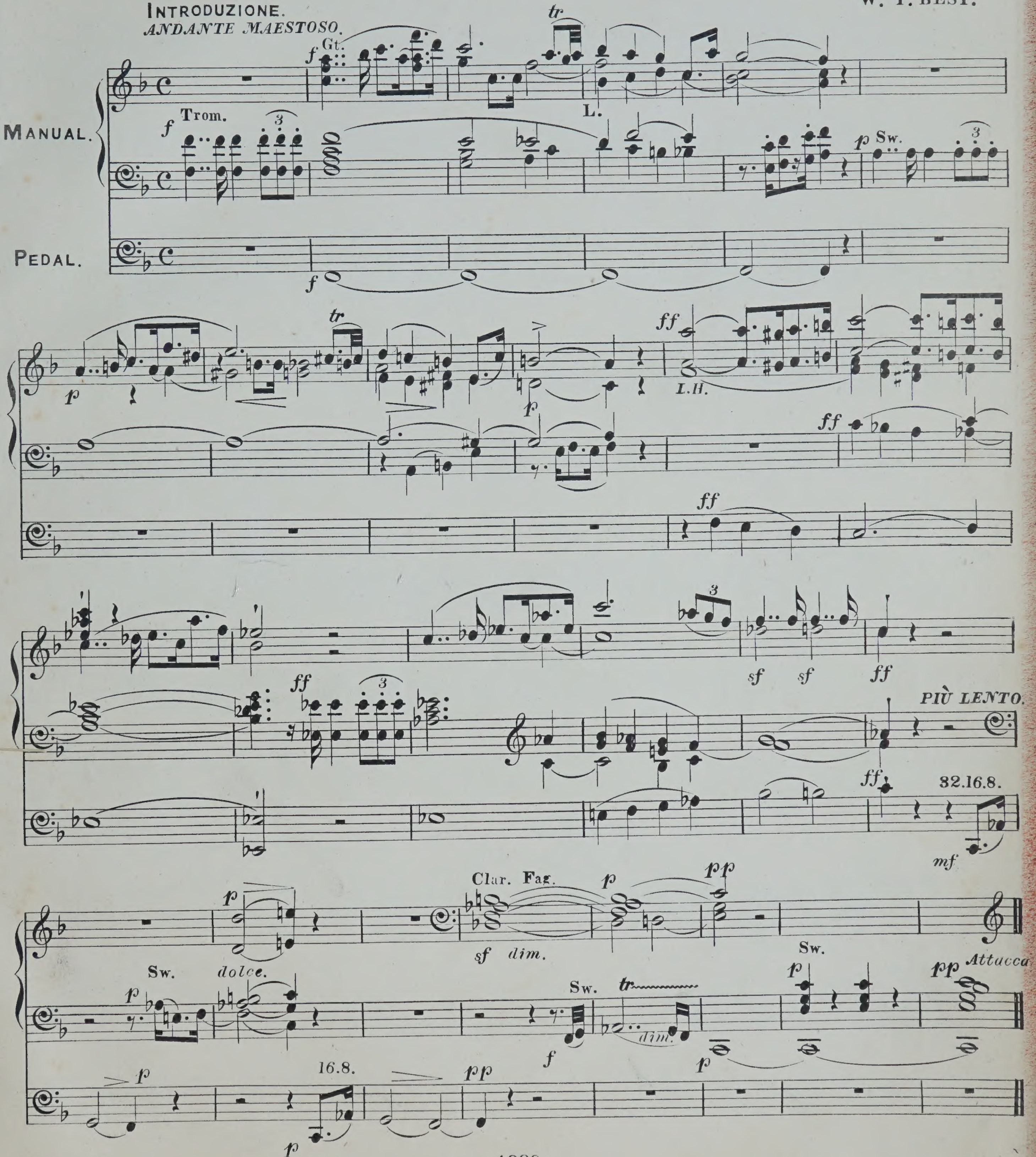
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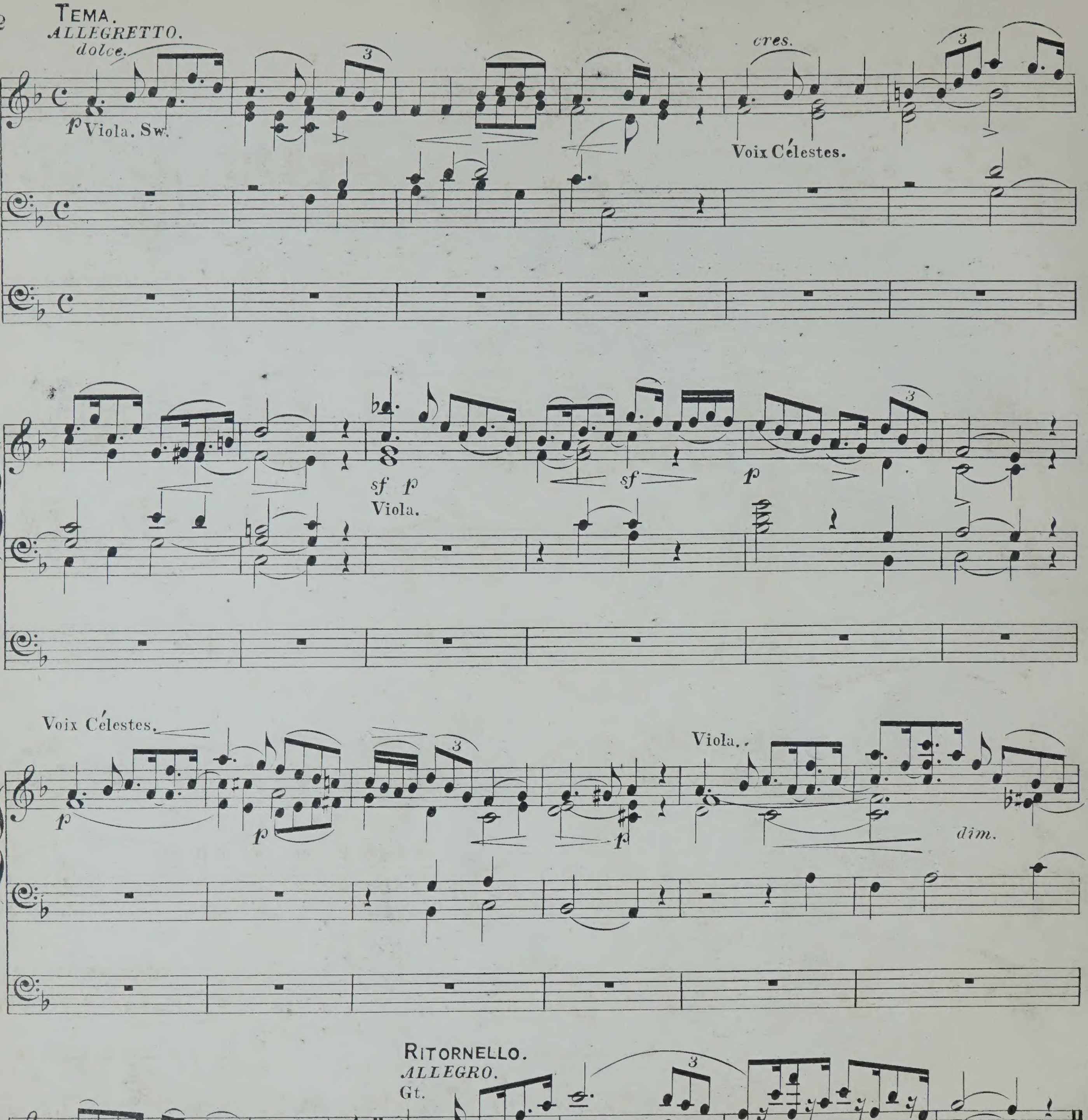
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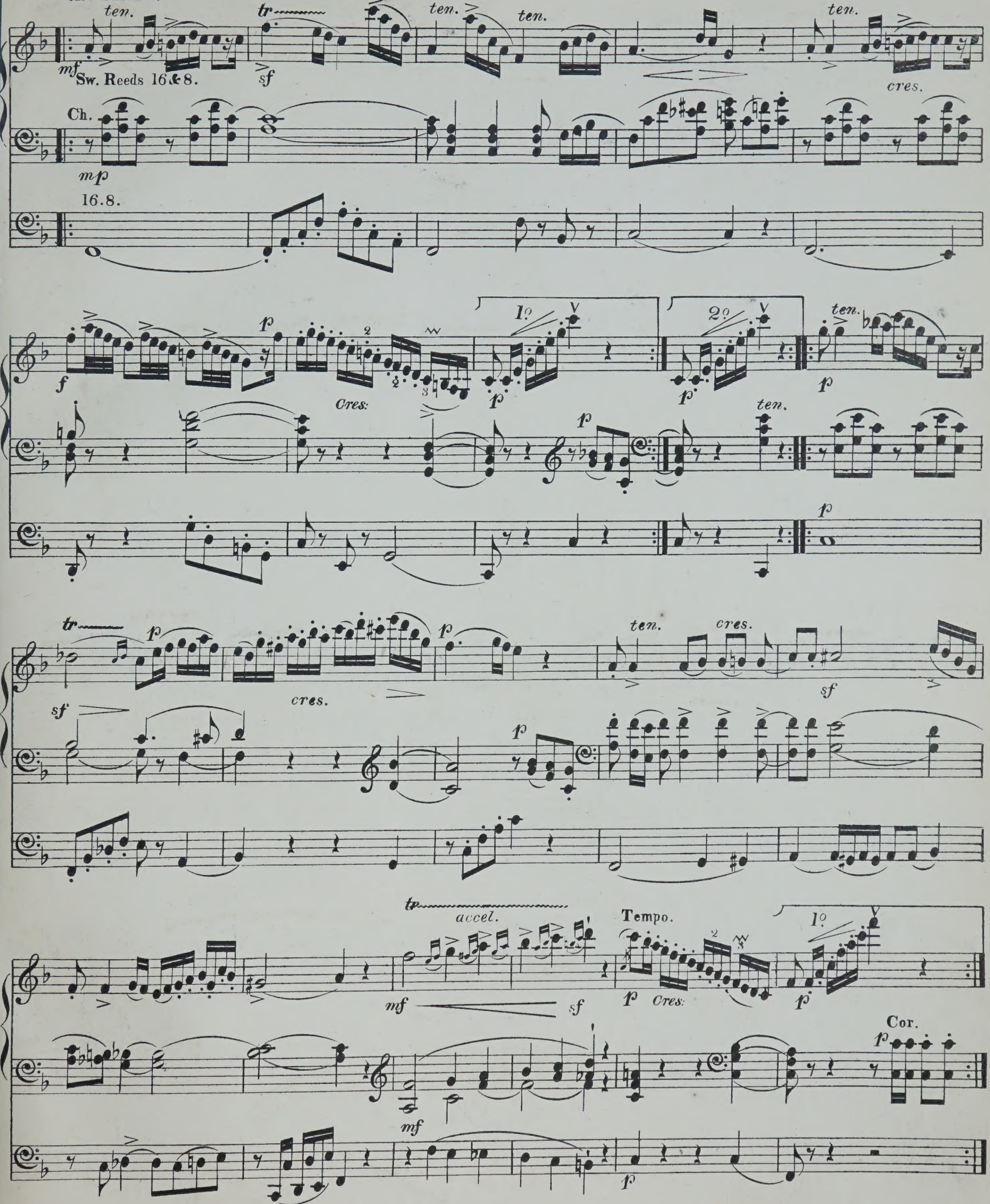
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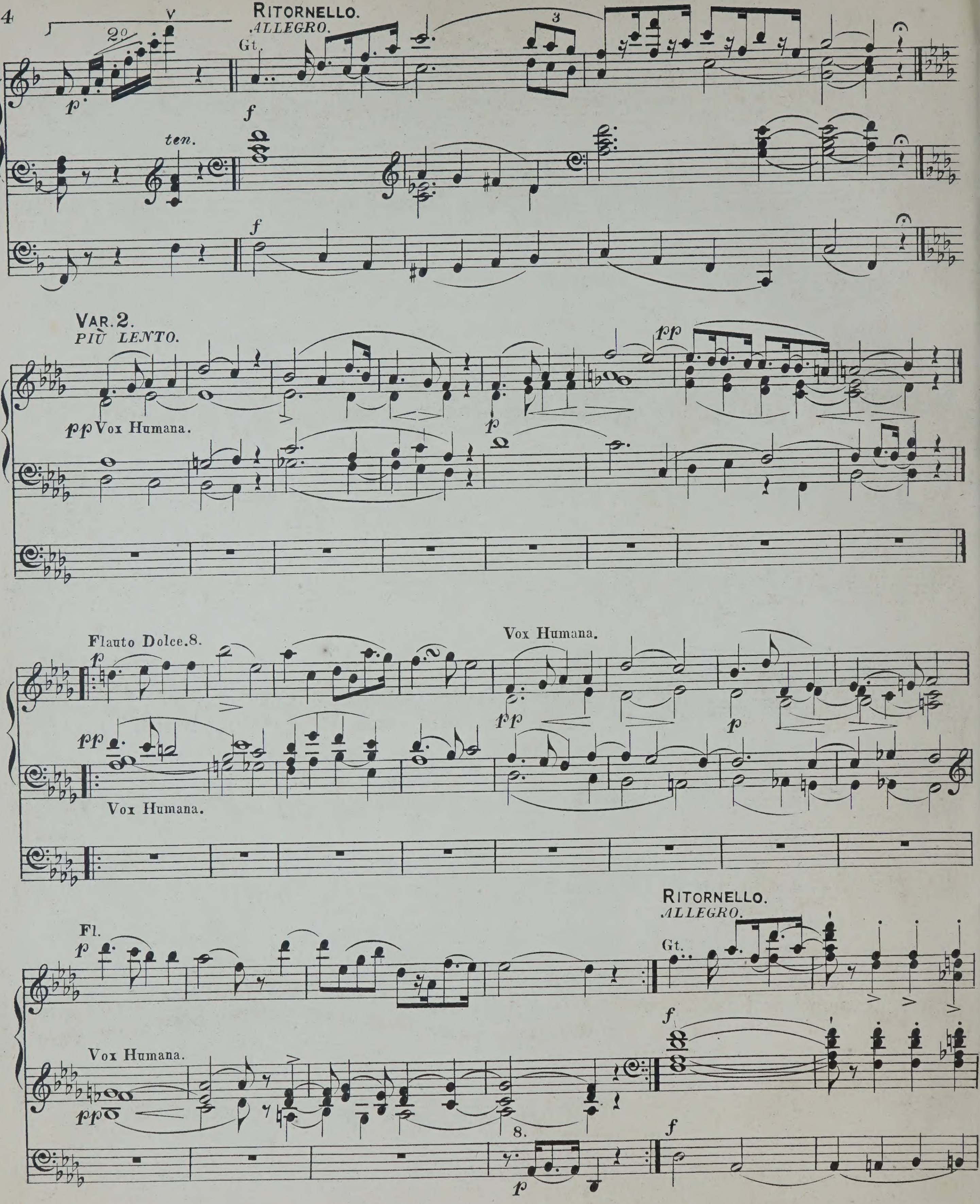
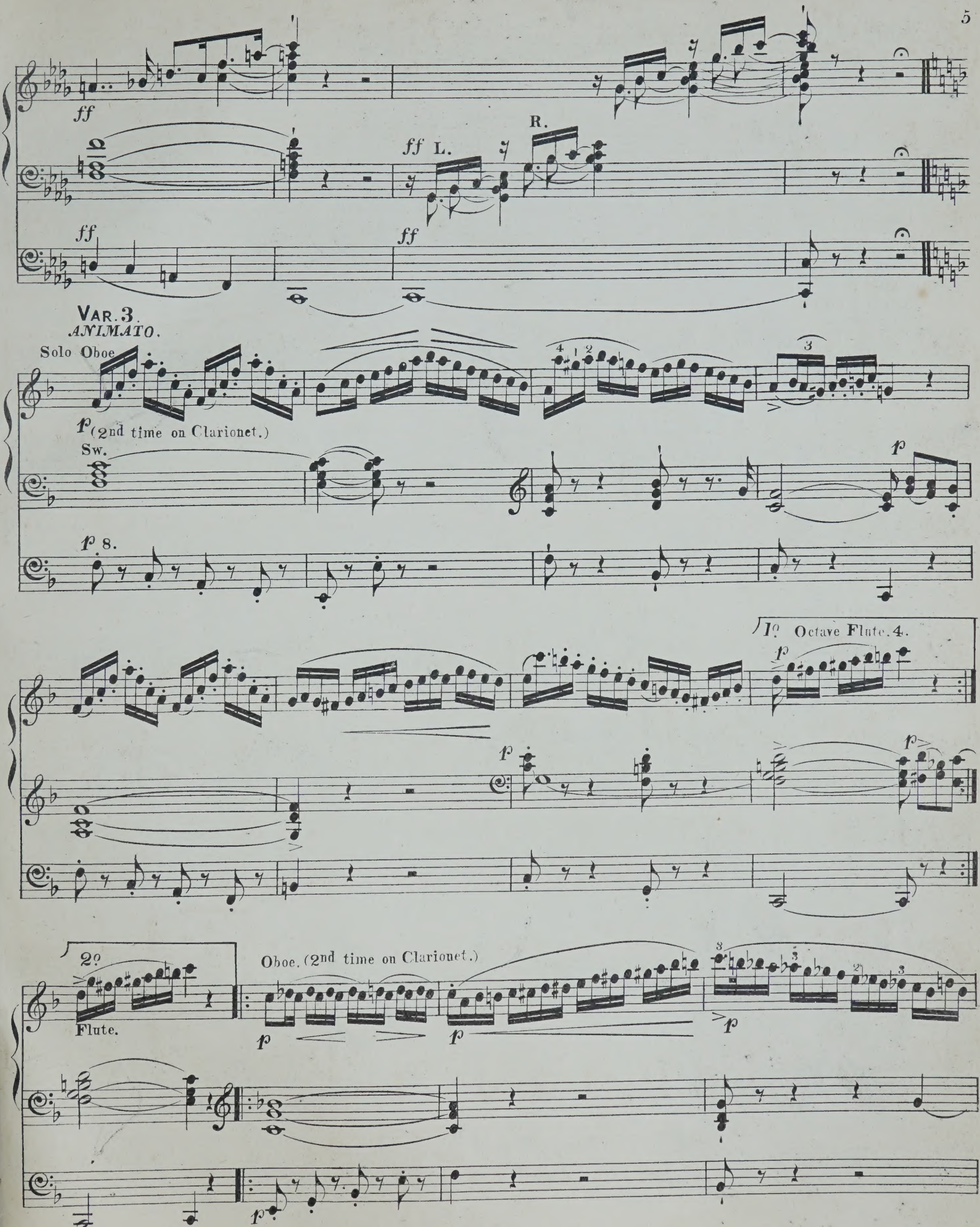
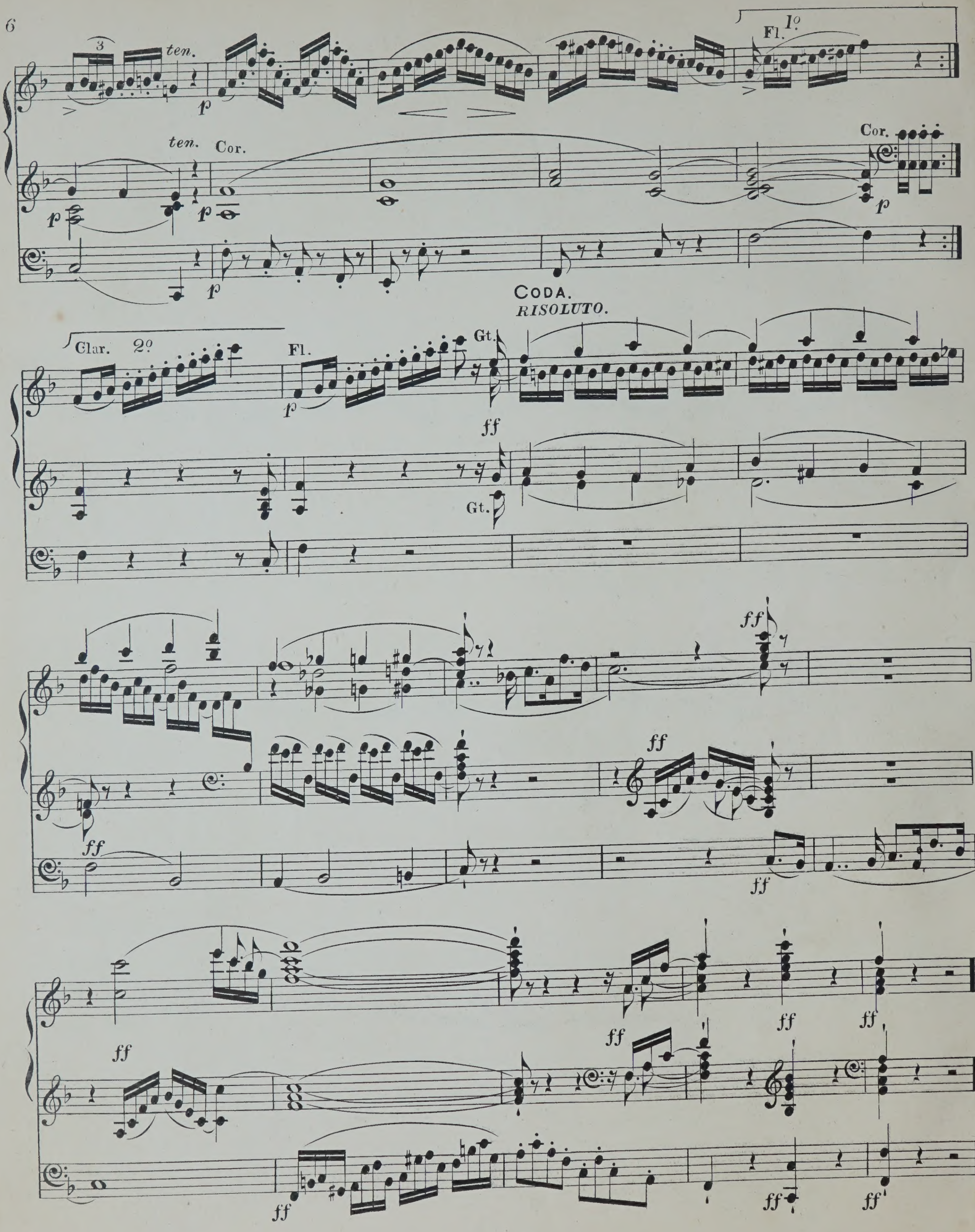
2º
ten.
Cres:
p
p
p
p
ten.
p
tr
p
p
ten.
cres.
sf
cres.
sf
p
tr
accel.
Tempo.
1º
mf
sf
p
Cres:
p
Cor.
p
mf
p

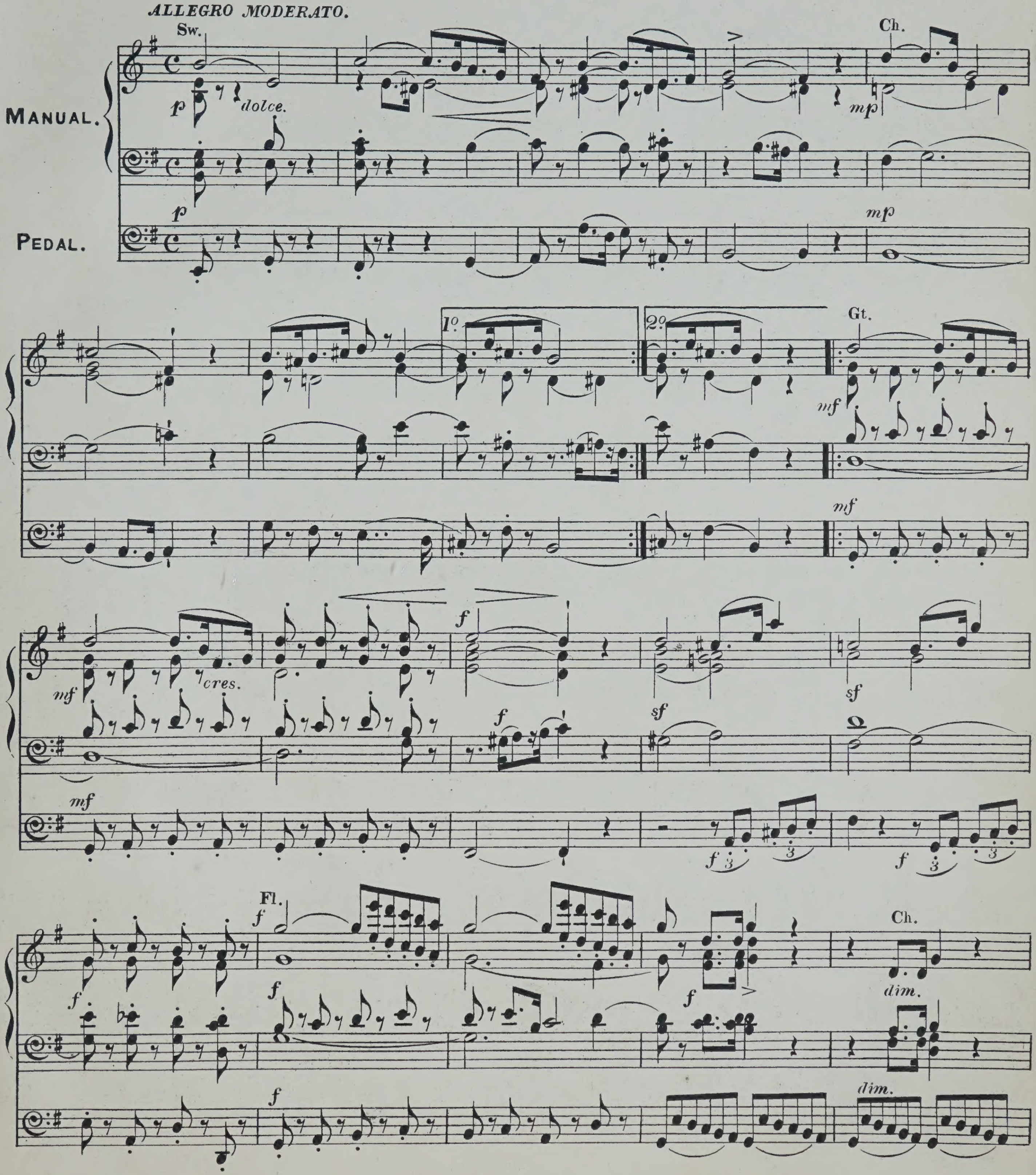

2º
v
RITORNELLO.
ALLEGRO.
Gt.
3
p
f
ten.
f
VAR. 2.
PIÙ LENTO.
pp Vox Humana.
pp
p
Flauto Dolce. 8.
p
Vox Humana.
pp
pp
p
Vox Humana.
Fl.
p
Vox Humana.
pp
8.
p
RITORNELLO.
ALLEGRO.
Gt.
f
f

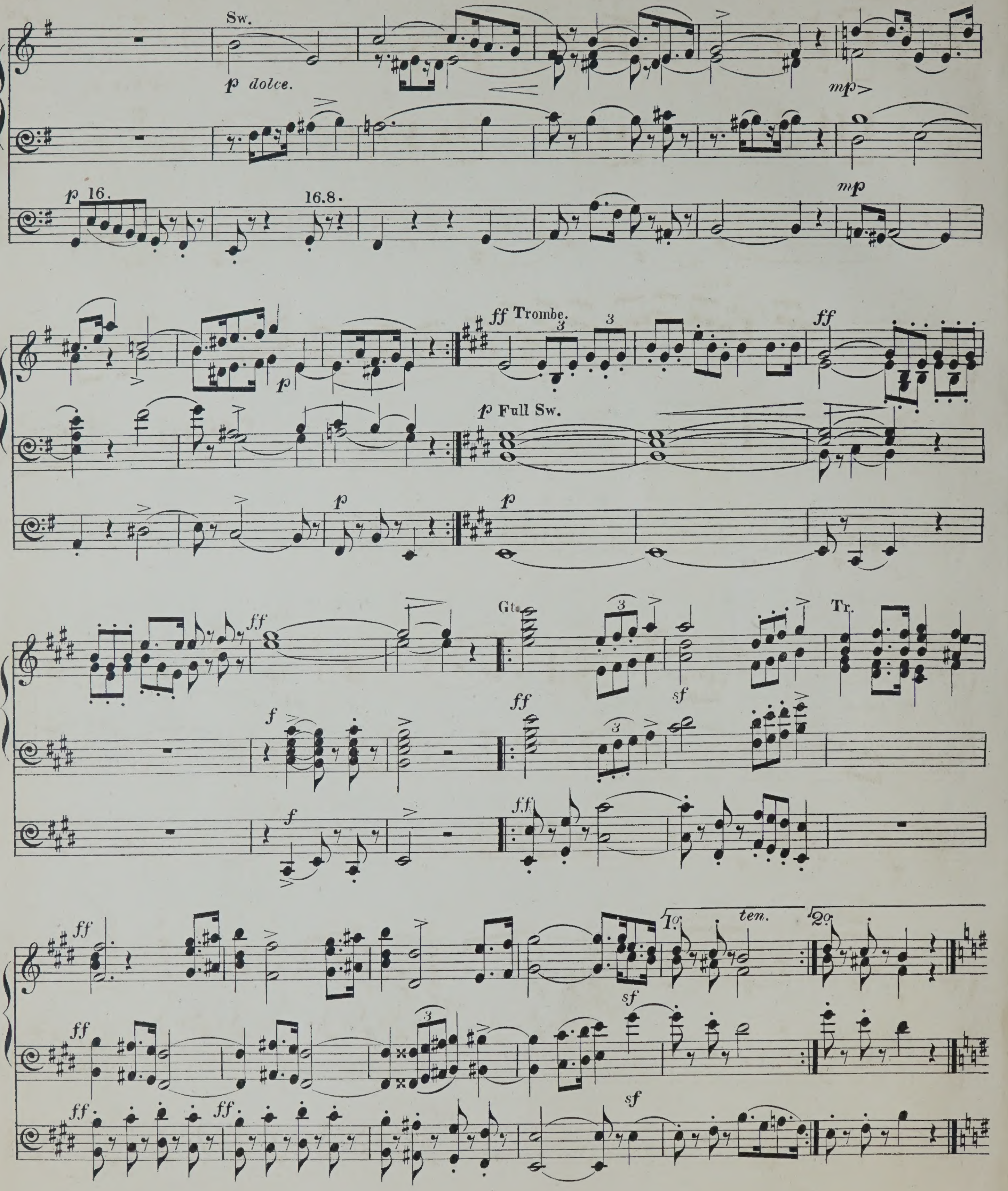

ff
ff L.
R.
ff
ff
VAR. 3.
ANIMATO.
Solo Oboe
p (2nd time on Clarionet.)
Sw.
p
p 8.
1º Octave Flute. 4.
p
p
p
2º
Flute.
Oboe. (2nd time on Clarionet.)
p
p
p
p

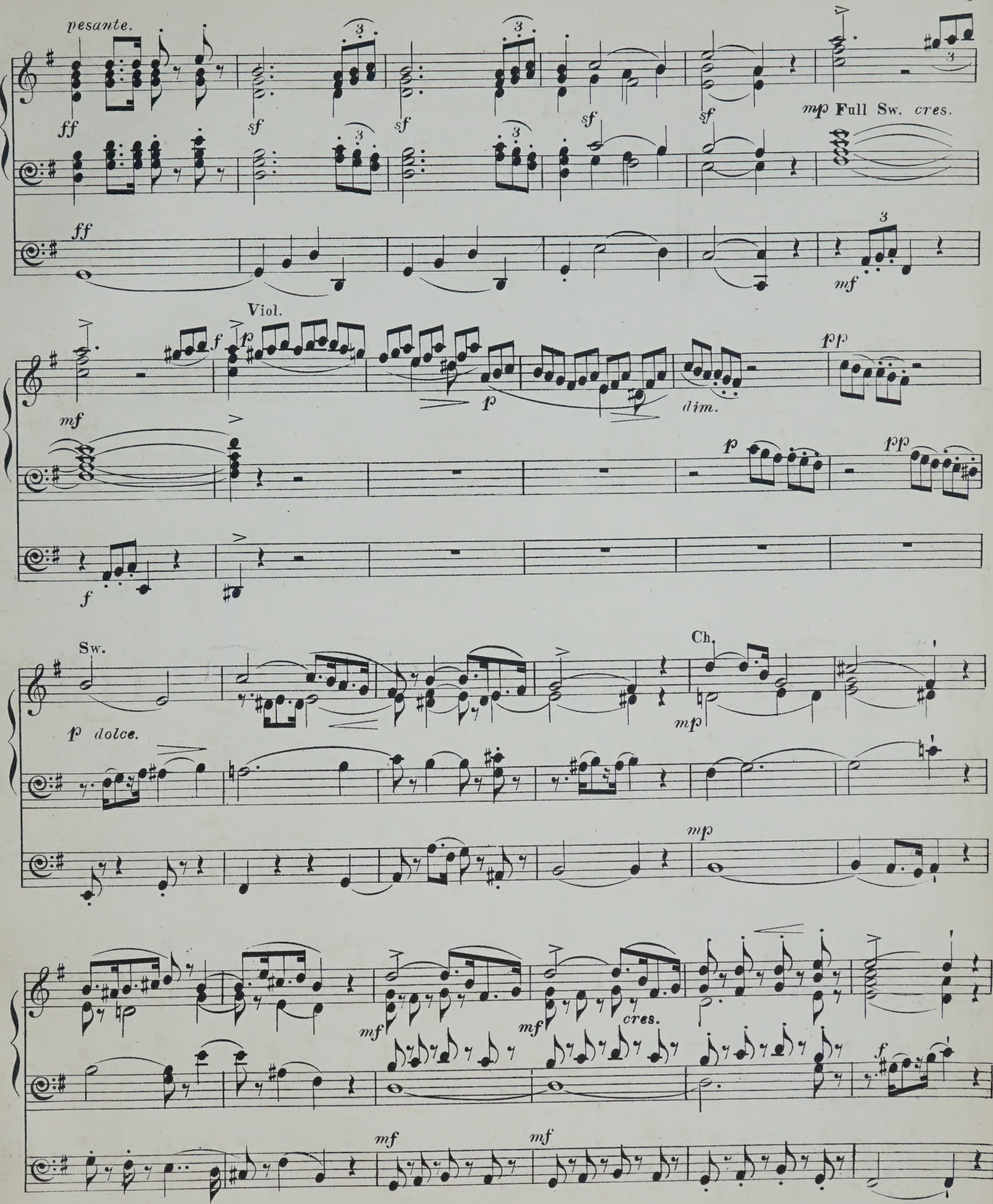

ten.
p
Fl.
1º
ten.
Cor.
p
p
Cor.
p
p
CODA.
RISOLUTO.
Glar. 2º
Fl.
p
Gt.
ff
Gt.
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

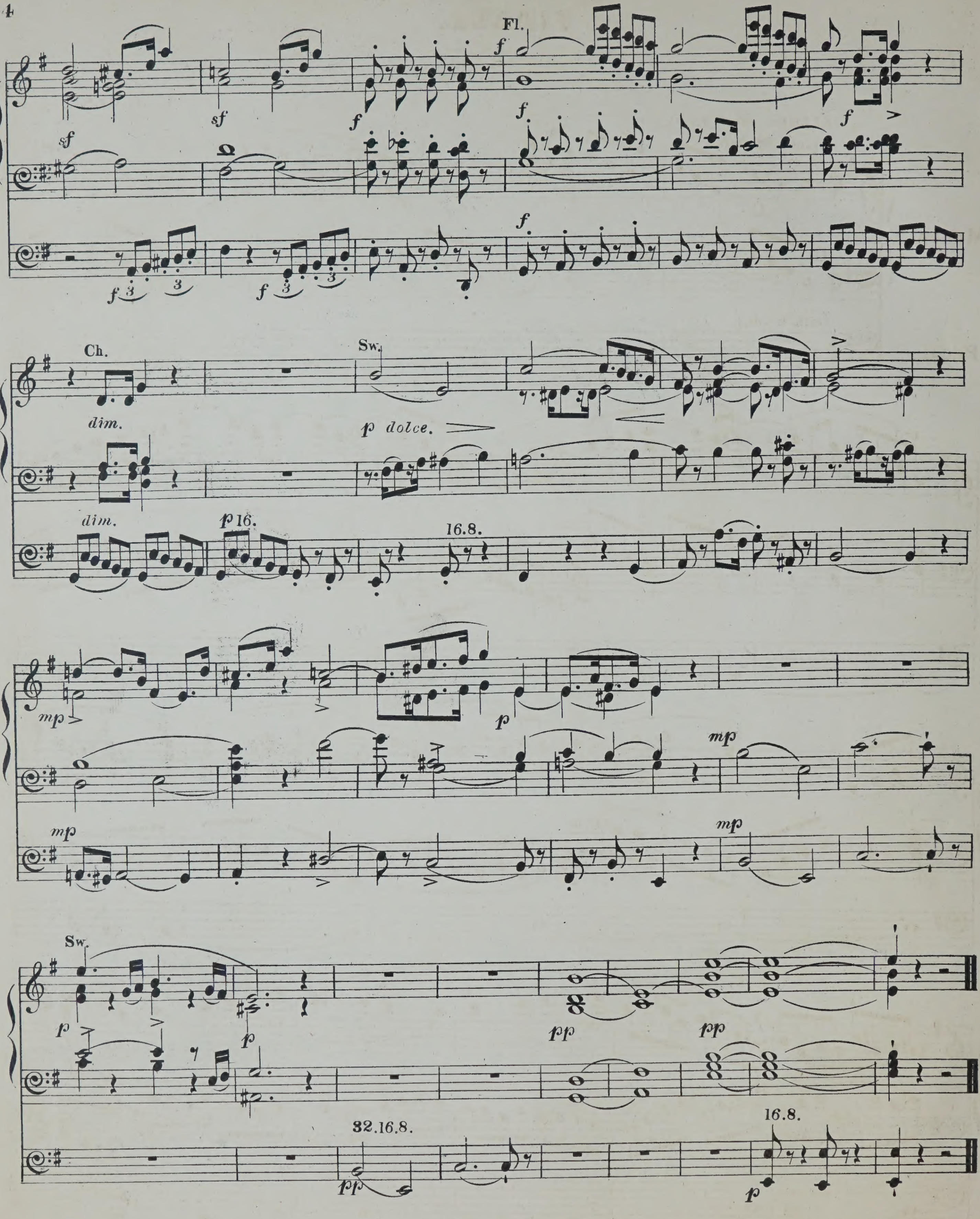
MARCIA EROICA.

W. T. BEST.


ALLEGRO MODERATO.
Sw.
Ch.
Gt.
Fl.
MANUAL.
PEDAL.
p
dolce.
mp
mf
cres.
f
sf
dim.
1º.
2º.
3

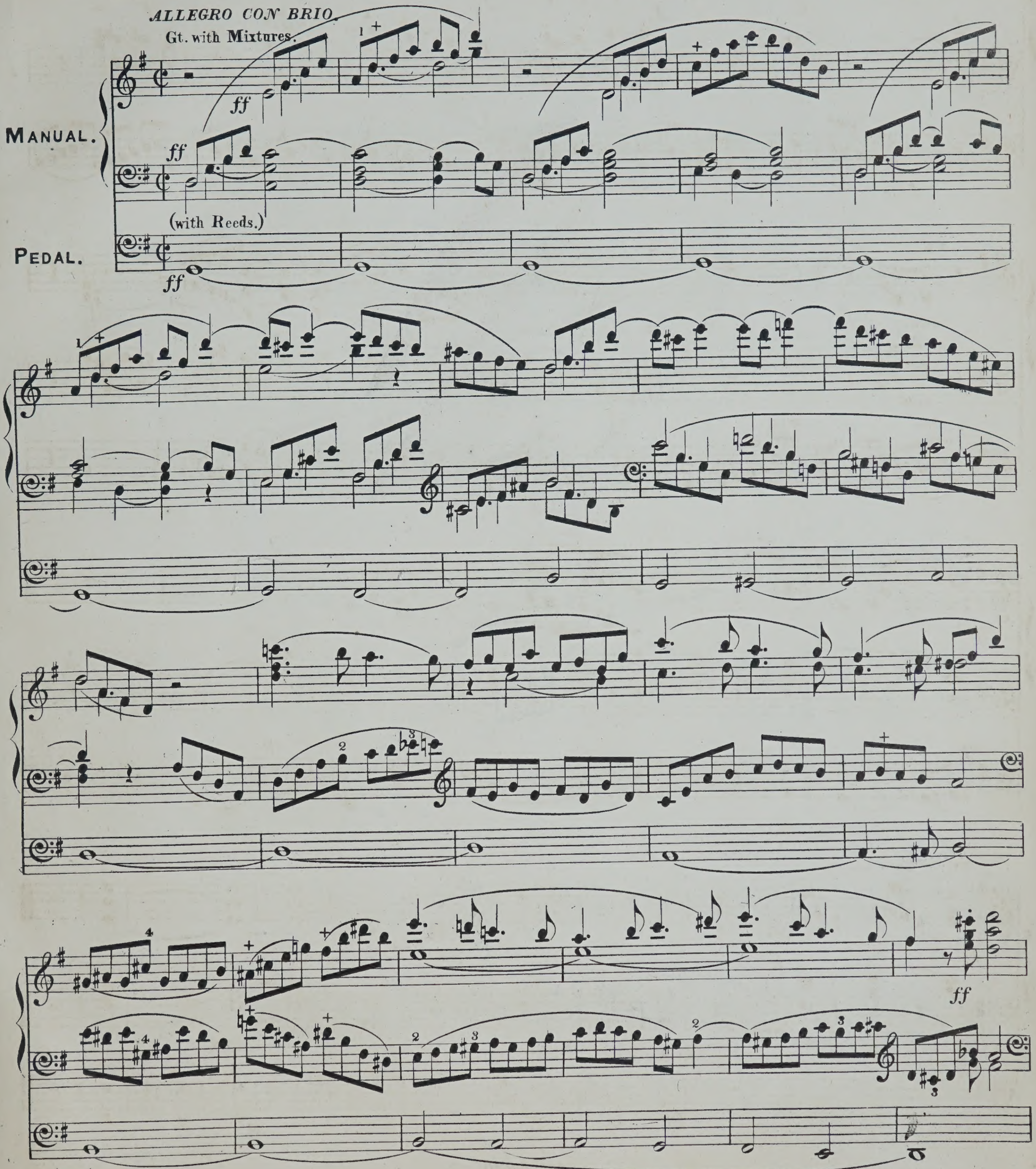

Sw.
p dolce.
mp
p 16.
16.8.
mp
ff Trombe.
3
3
ff
p
p Full Sw.
p
p
ff
f
f
ff
Gt.
3
sf
Tr.
ff
3
ff
ff
ff
ff
3
sf
sf
1o.
ten.
2o.

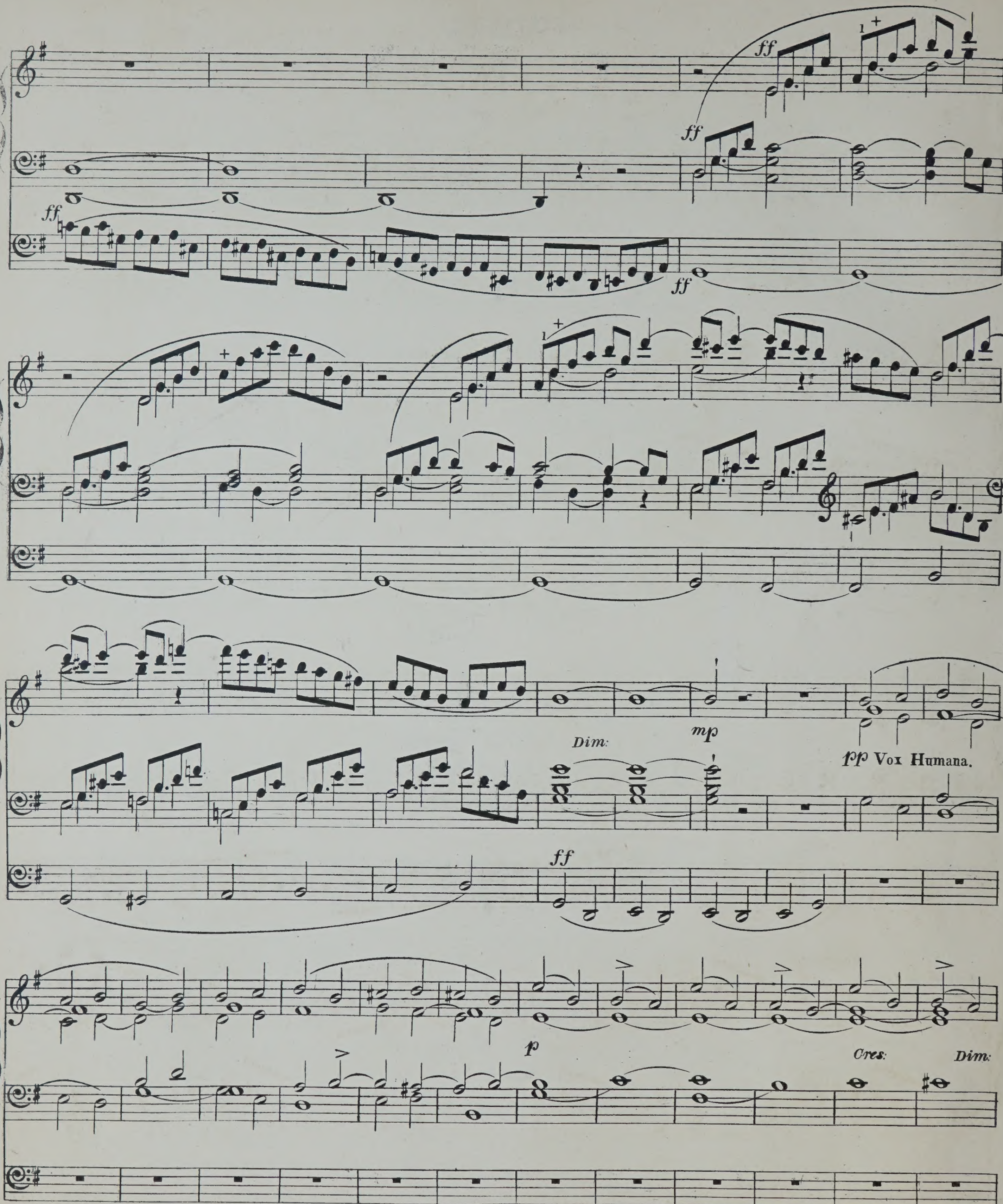

pesante.
ff
sf
sf
sf
sf
mp Full Sw. cres.
ff
3
mf
Viol.
f
p
p
dim.
pp
mf
p
pp
f
Sw.
p dolce.
Ch.
mp
mp
mf
mf
cres.
f
mf
mf

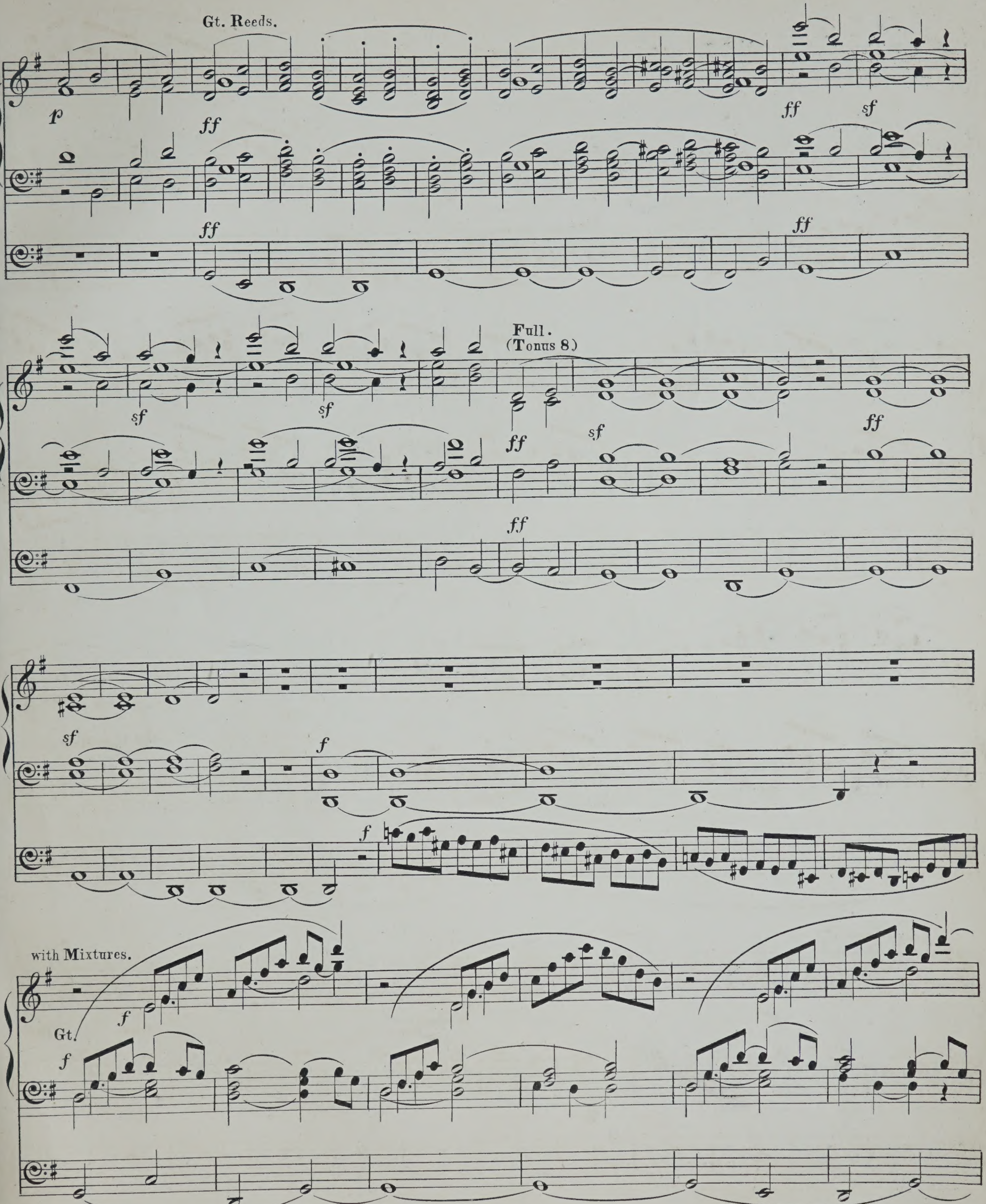

Fl.
f
sf
sf
f
f
f
f
f
f
f
Ch.
Sw.
dim.
p dolce.
dim.
p 16.
16.8.
mp
p
mp
mp
mp
Sw.
p
p
pp
pp
32.16.8.
pp
16.8.
p

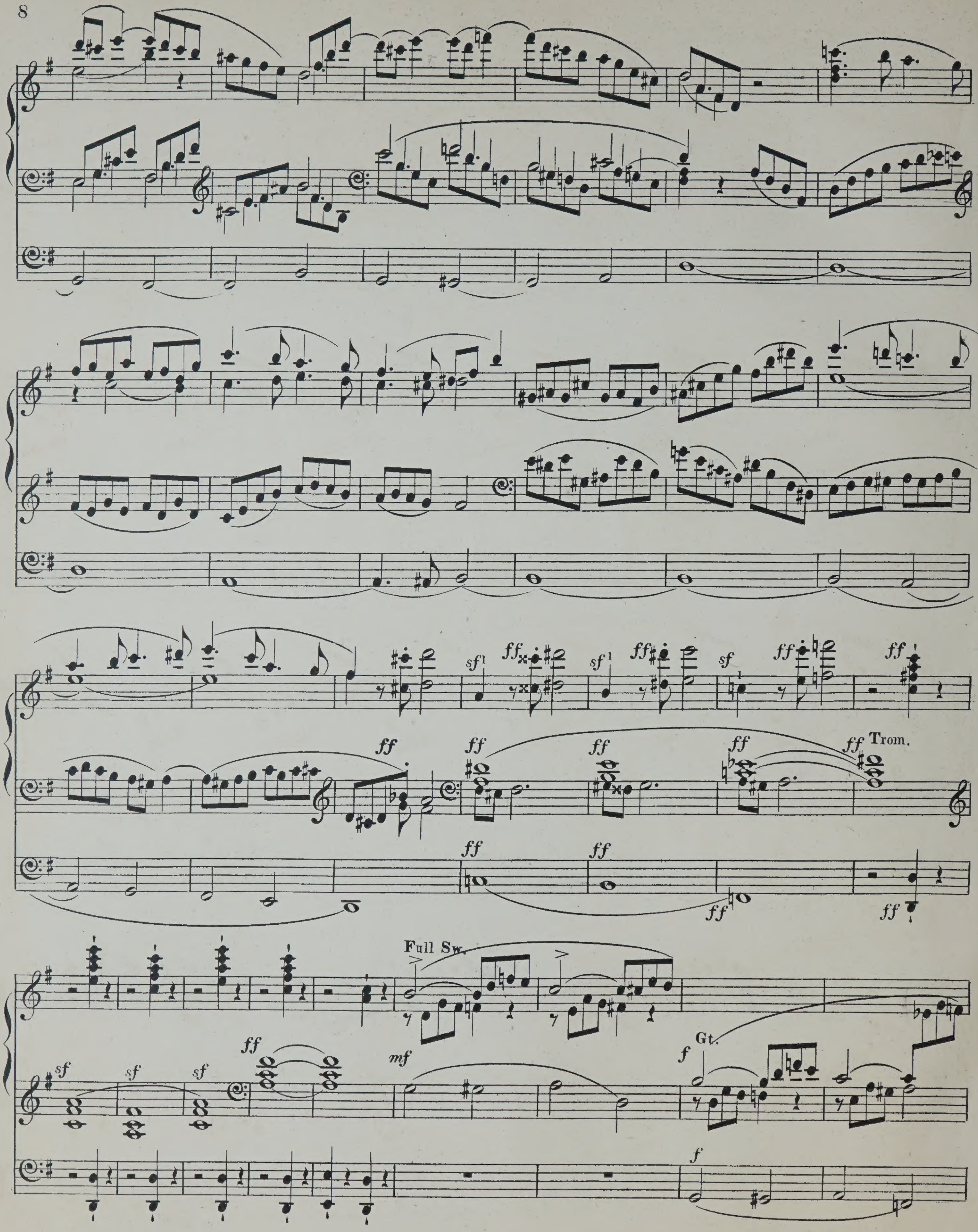
FINALE.

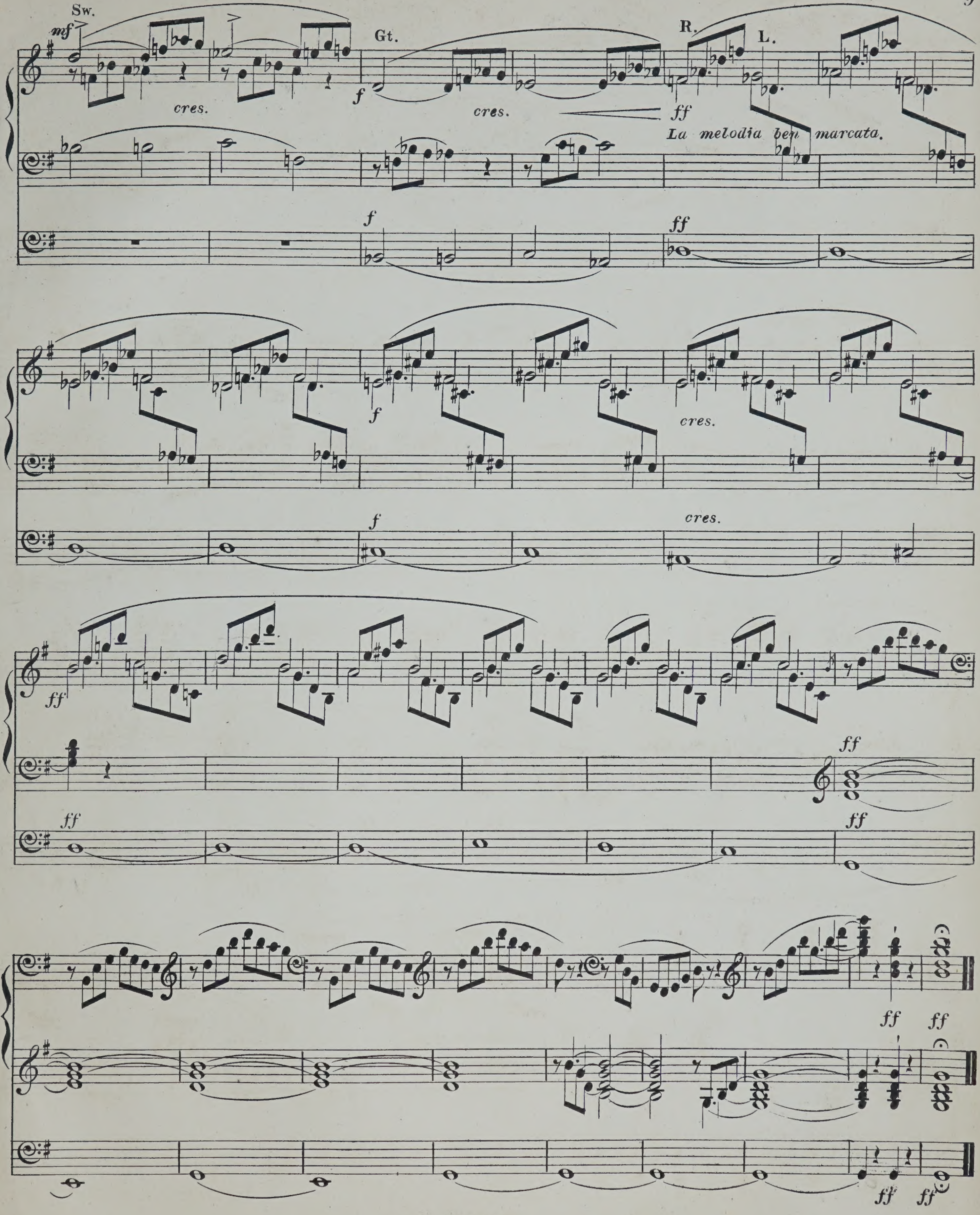
W. T. BEST.


ALLEGRO CON BRIO.
Gt. with Mixtures.
MANUAL.
ff
ff
(with Reeds.)
PEDAL.
ff
ff


ff
ff
ff
ff
Dim:
mp
pp Vox Humana.
ff
p
Cres:
Dim:


Gt. Reeds.
p
ff
ff
ff
sf
sf
sf
Full.
(Tonus 8)
ff
sf
ff
ff
sf
f
f
with Mixtures.
f
Gt.
f

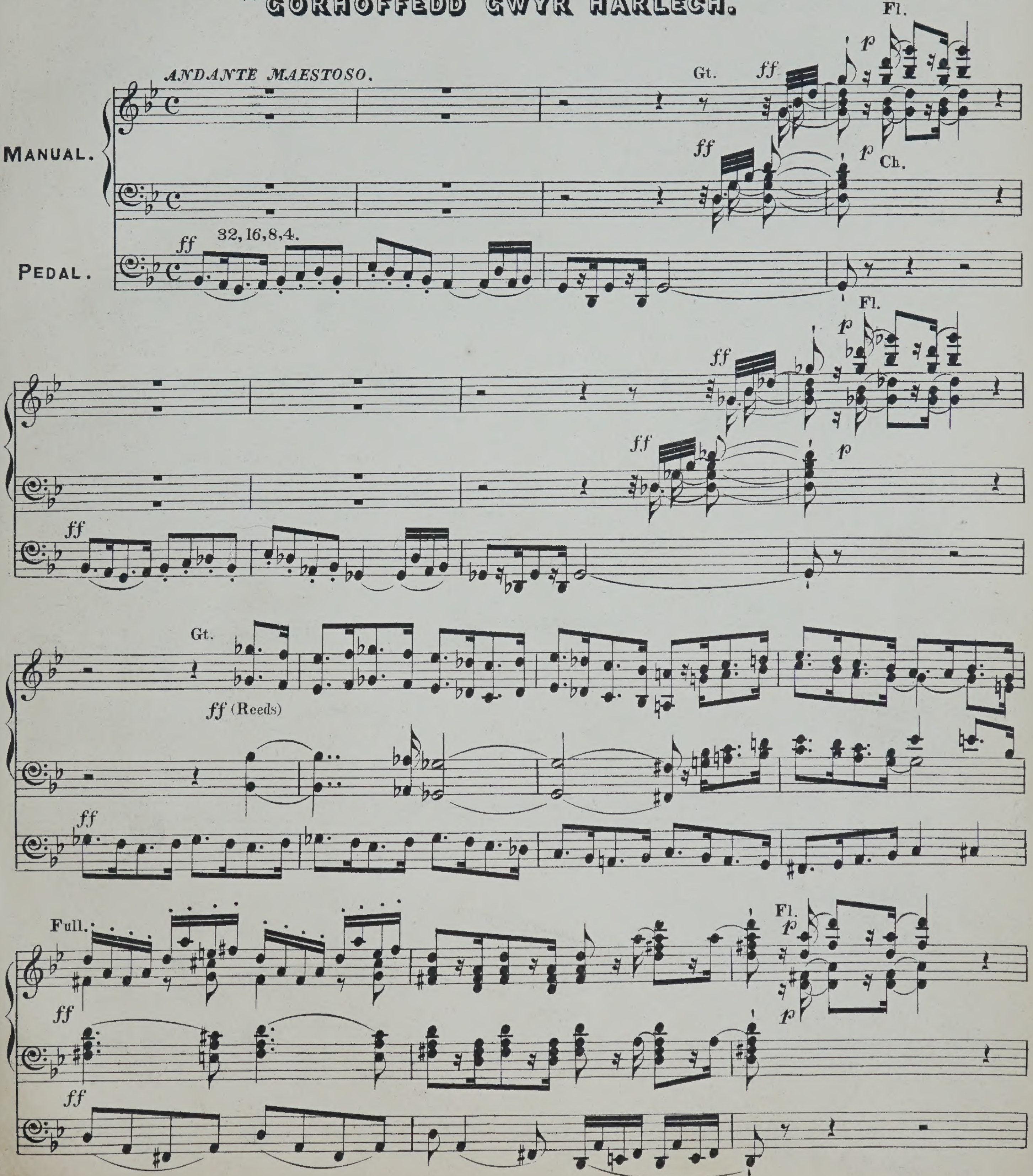

ff
sf
Trom.
Full Sw.
mf
f
Gt.

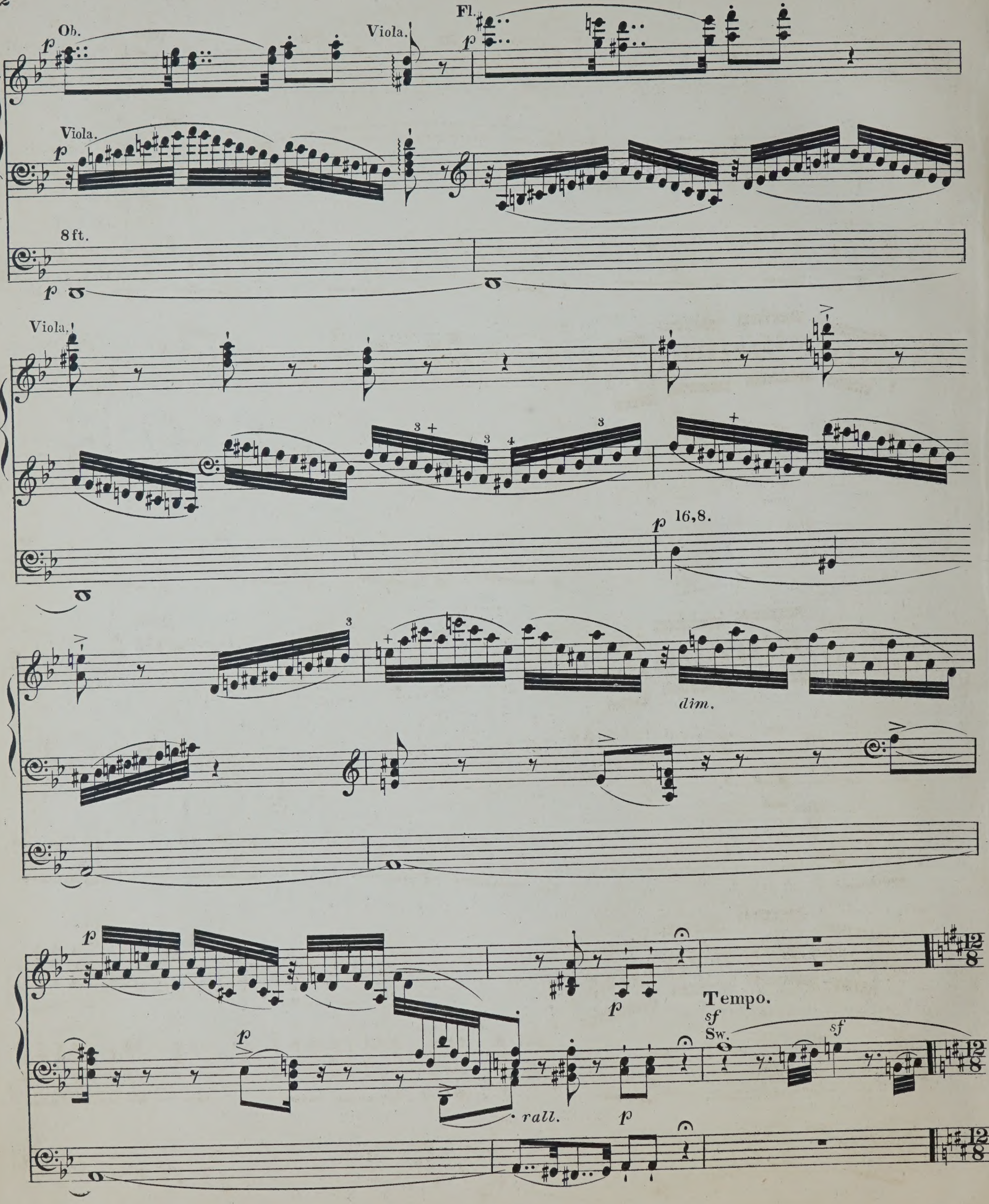

Sw.
mf
cres.
Gt.
f
cres.
R.
L.
ff
La melodia ben marcata.
f
ff
f
cres.
f
cres.
ff
ff
ff
ff
ff
ff
ff
ff
ff

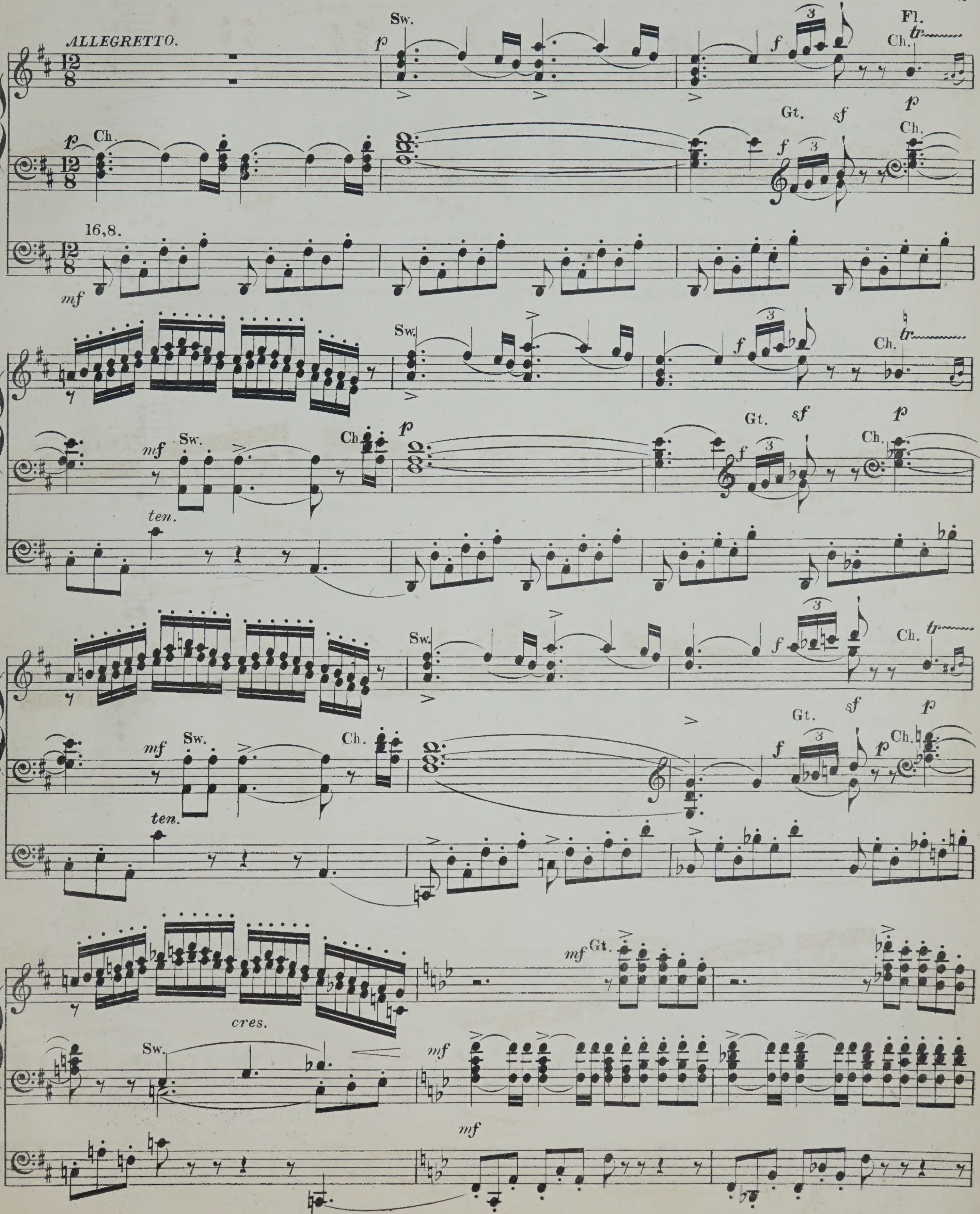
CONCERT FANTASIA ON A WELSH MARCH

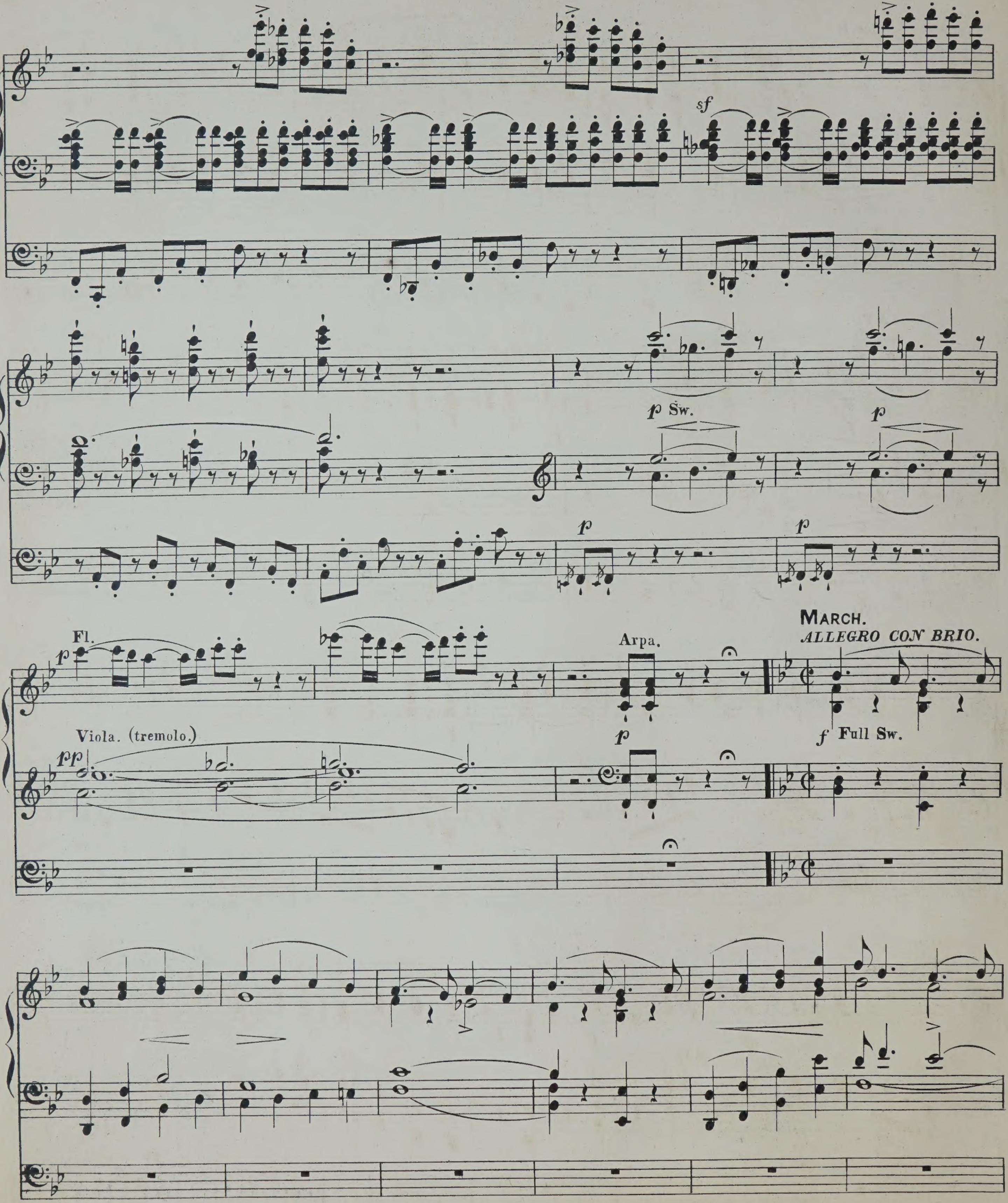
"GORHOFFEDD GWŶR HARLECH."

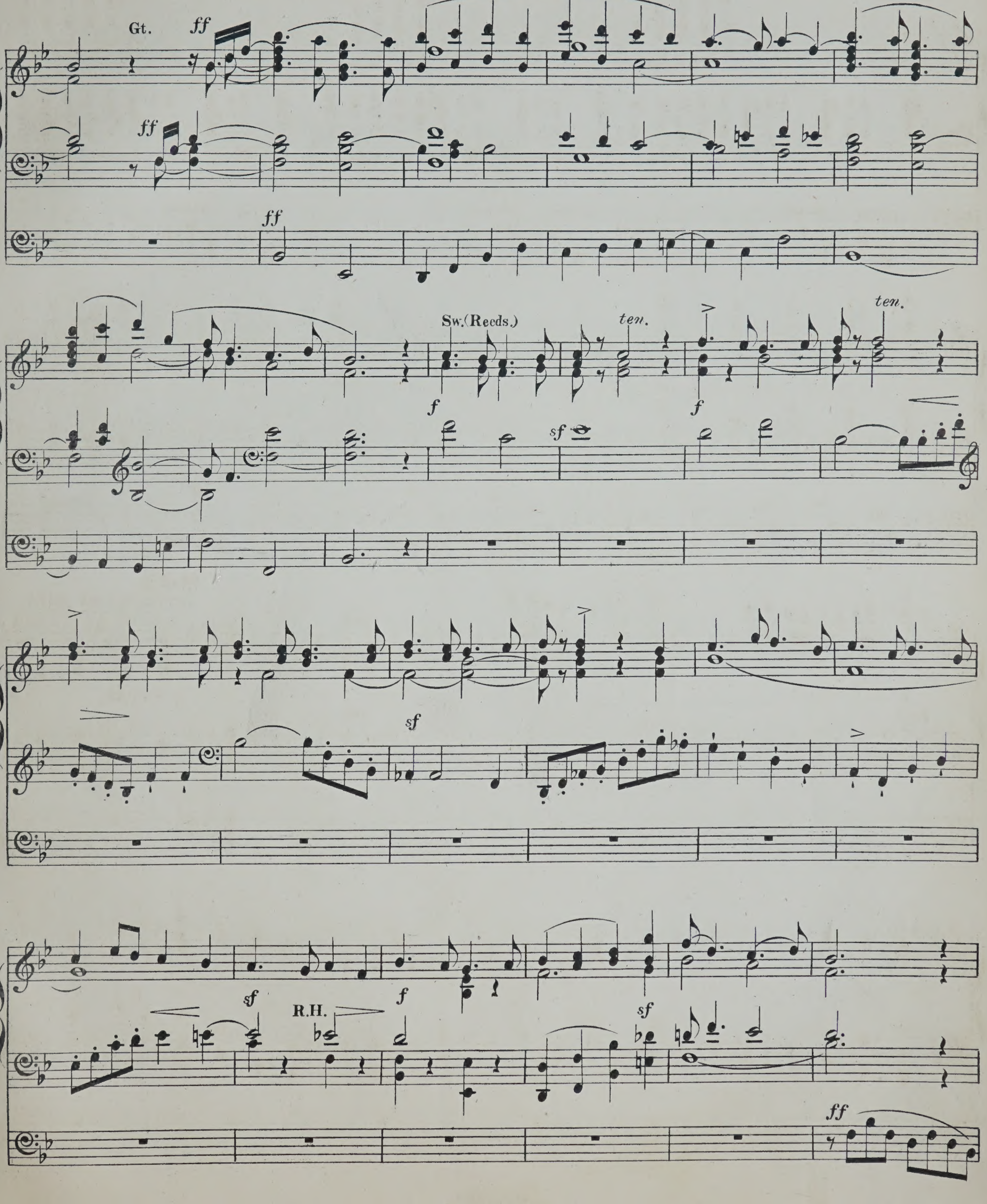
W. T. BEST.

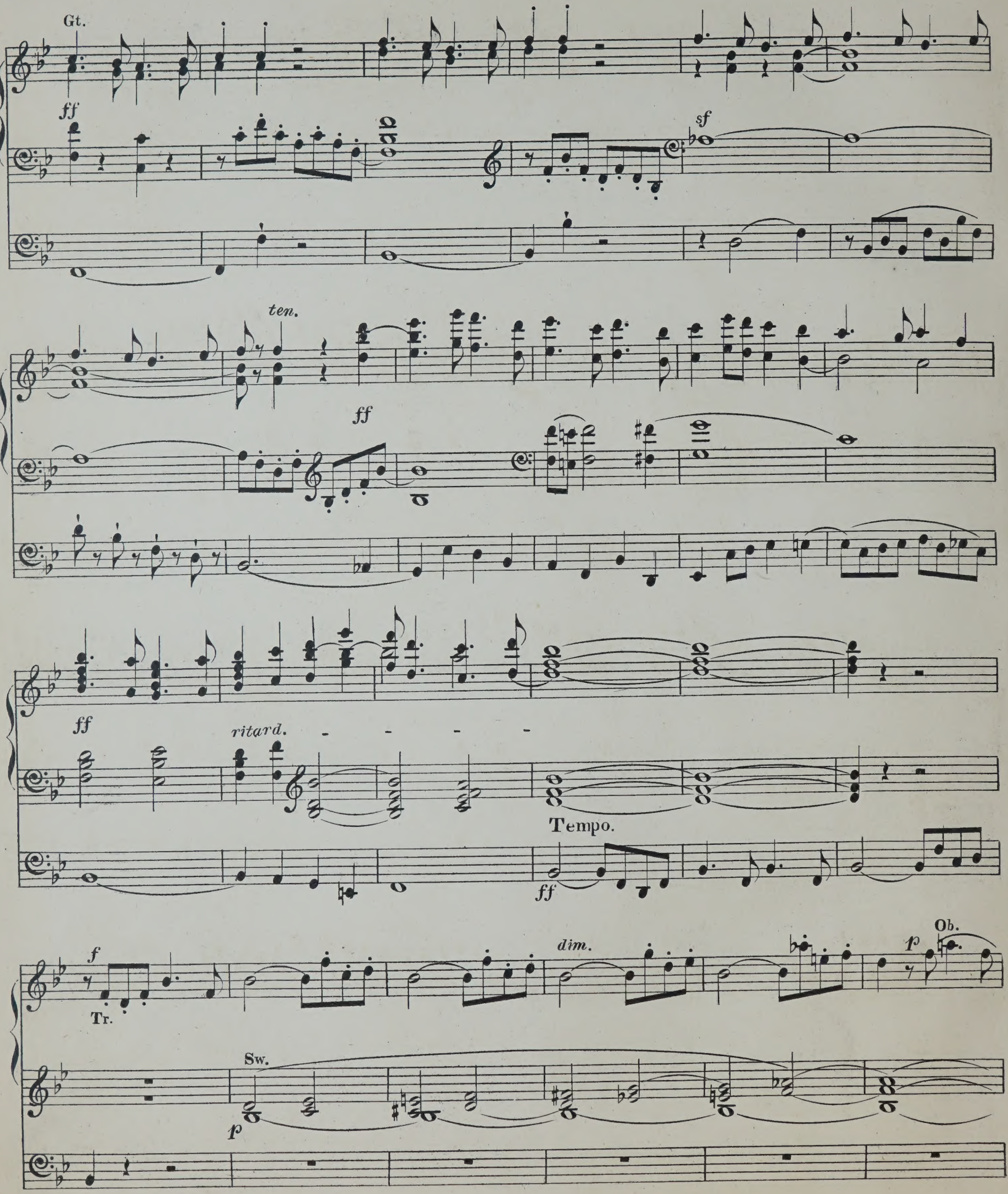

ANDANTE MAESTOSO.
MANUAL.
PEDAL.
32,16,8,4.
ff
Gt.
Fl.
p
Ch.
ff (Reeds)
Full.

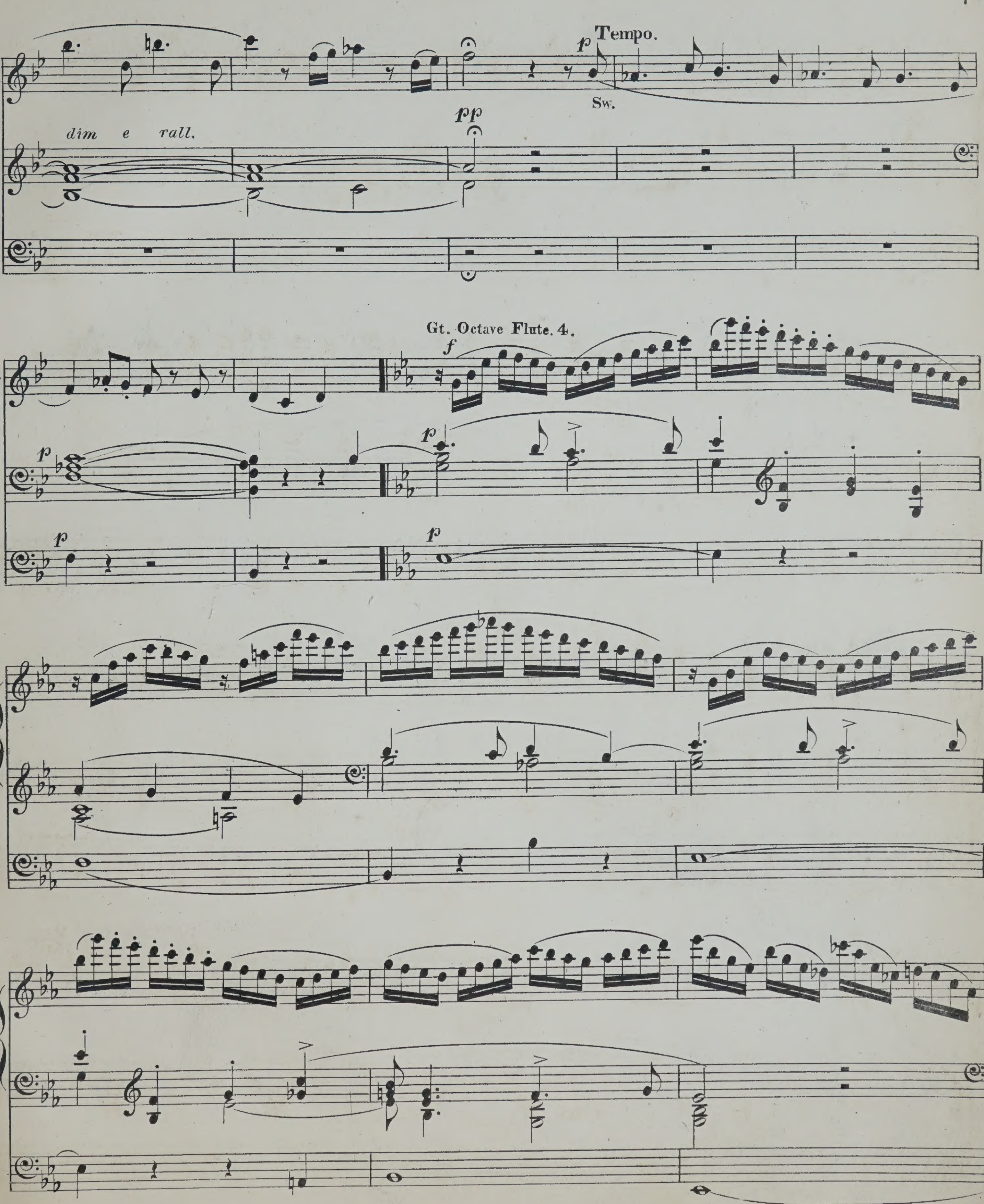

Ob.
p
Viola.
Fl.
p
Viola.
p
8ft.
p
Viola.
3 +
3 4
3
+
p 16,8.
3
+
dim.
p
p
Tempo.
sf
Sw.
sf
rall.
p
p
12/8

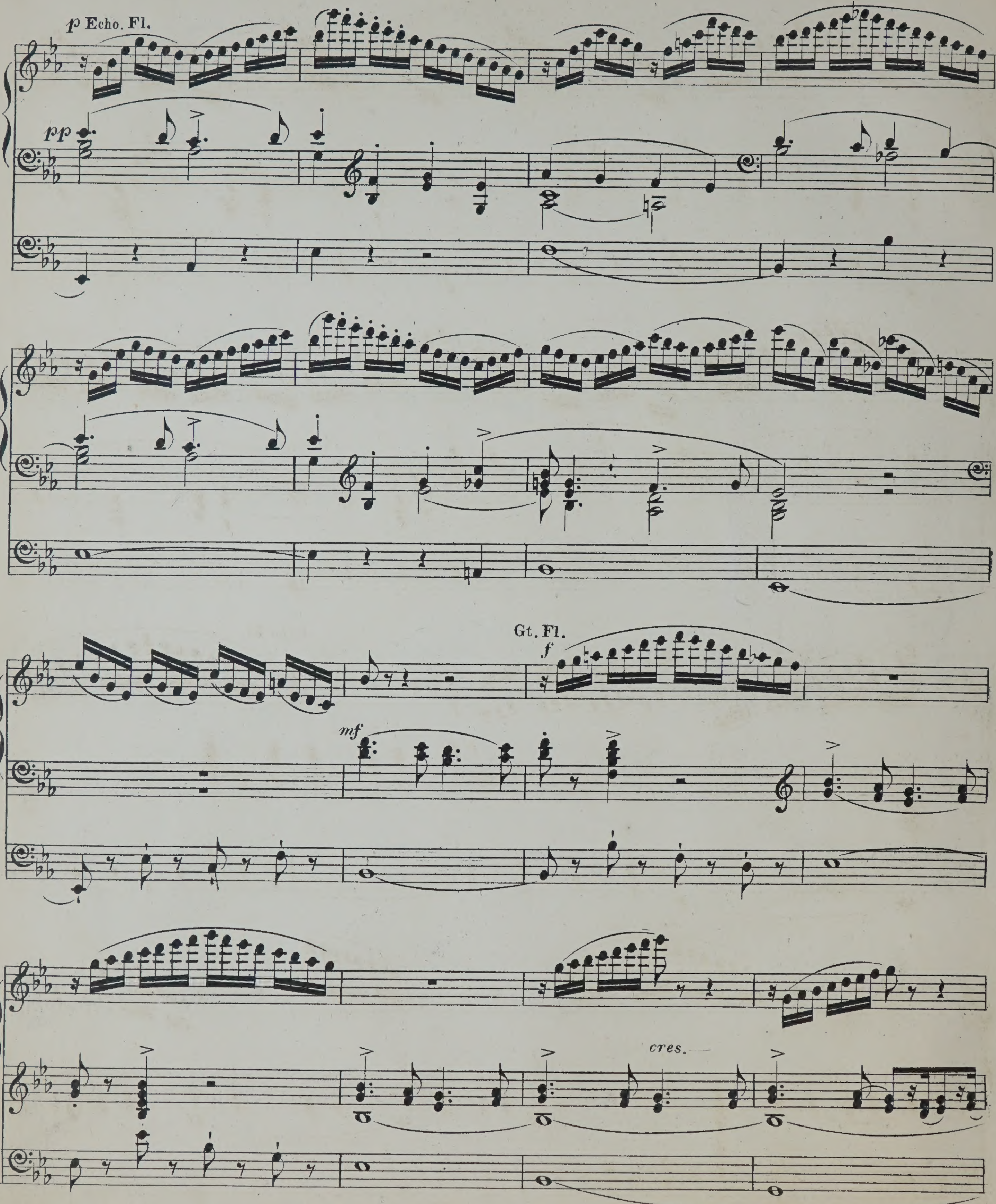

ALLEGRETTO.
Sw.
p
f
Fl.
Ch.
tr
Gt.
sf
16,8.
mf
ten.
cres.
mf

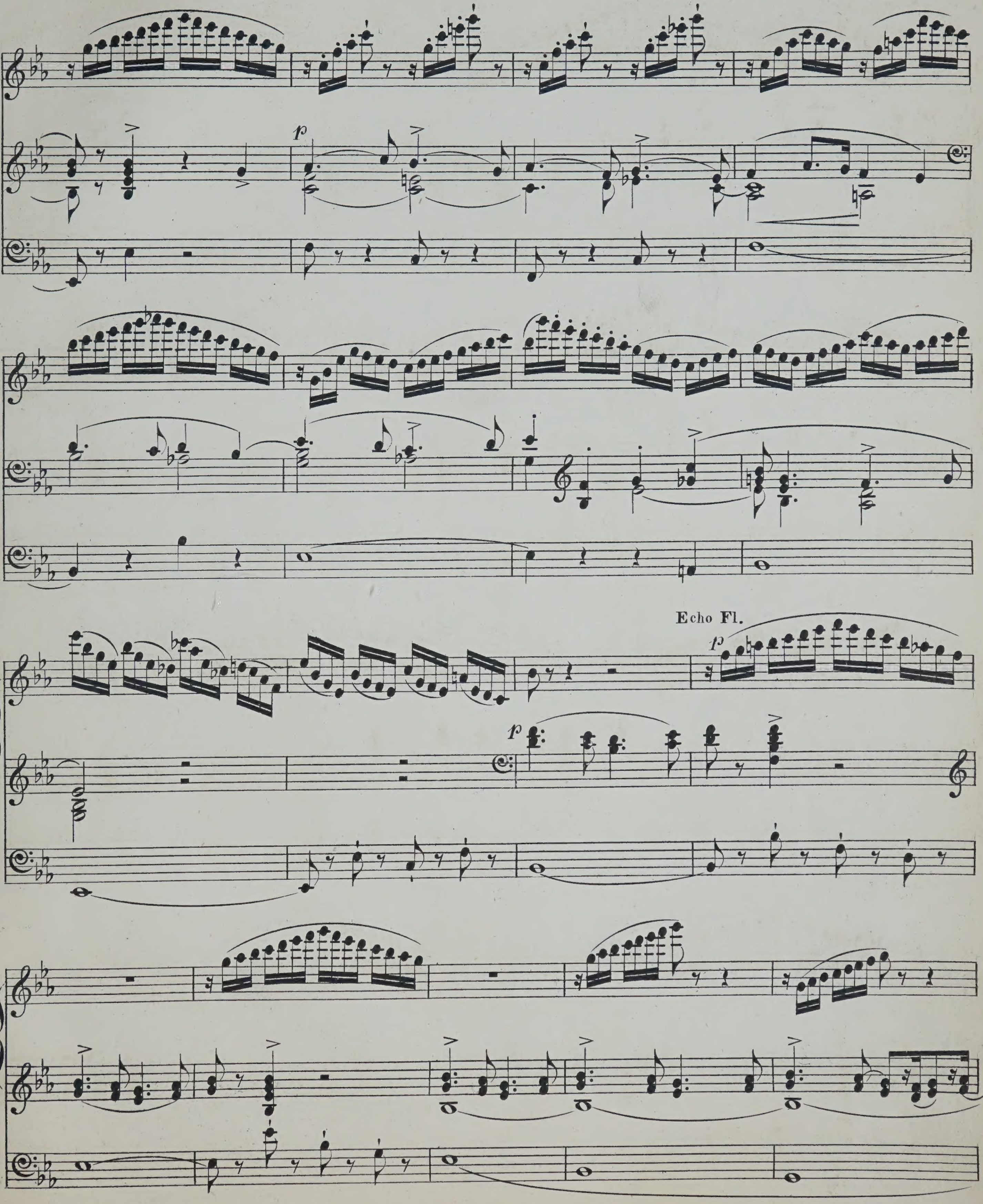

sf
p Sw.
p
p
p
Fl.
p
Viola. (tremolo.)
pp
Arpa.
p
MARCH.
ALLEGRO CON BRIO.
f Full Sw.

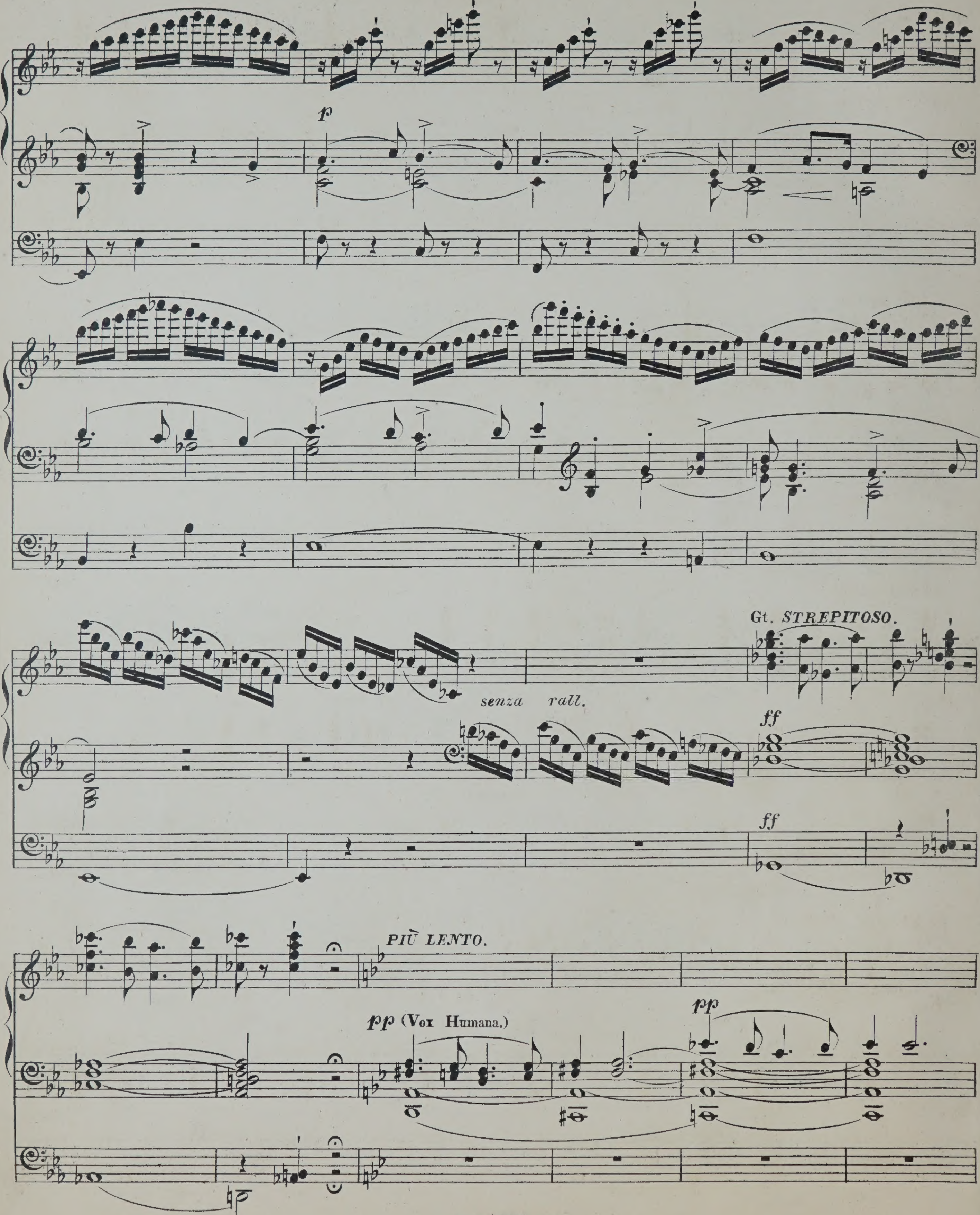

Gt.
ff
ff
ff
Sw.(Reeds.)
ten.
f
sf
f
ten.
sf
sf
sf
R.H.
f
sf
ff

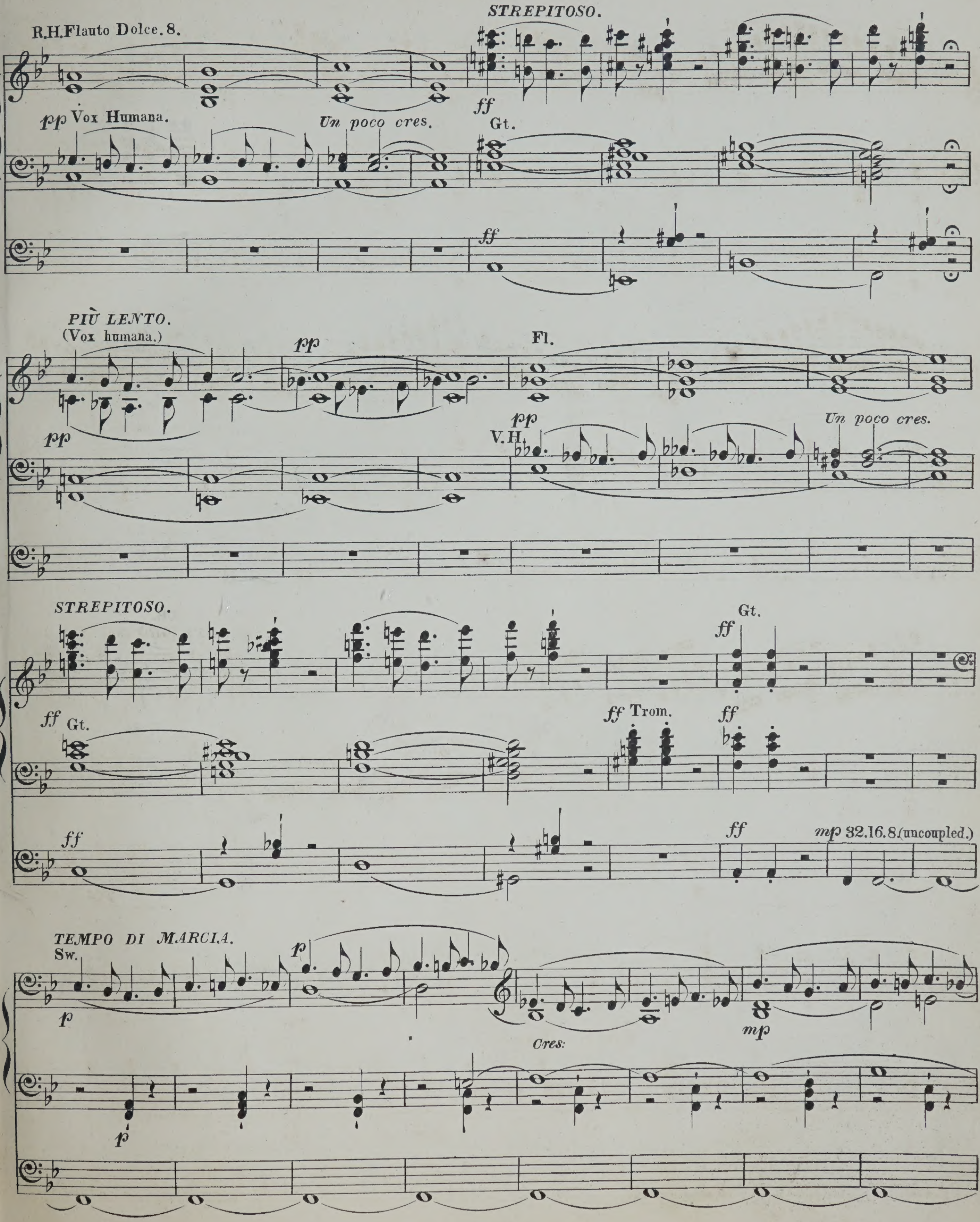

Gt.
ff
sf
ten.
ff
ff
ritard.
Tempo.
ff
f
Tr.
Sw.
p
dim.
p
Ob.

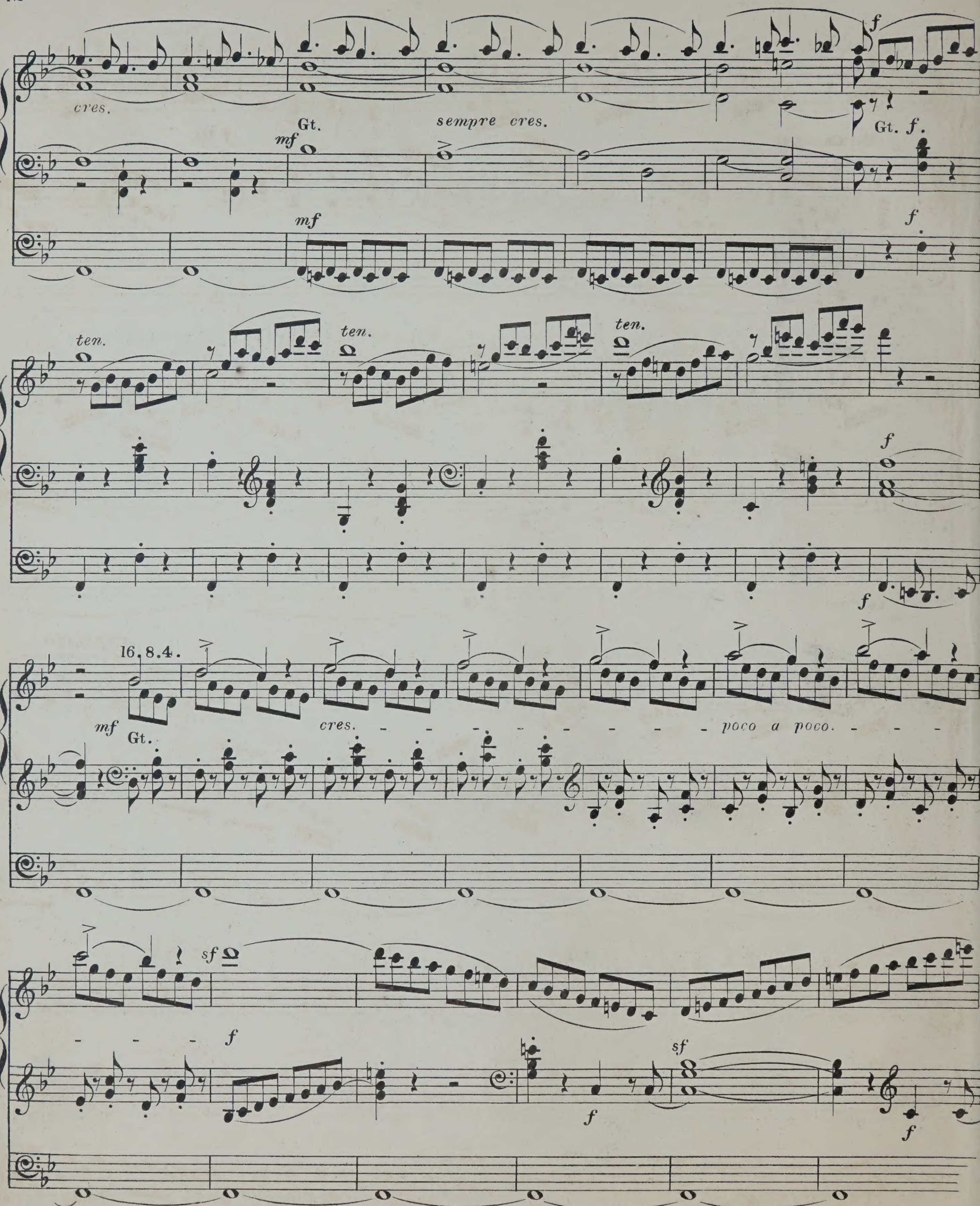

Tempo.
p
Sw.
dim e rall.
pp
Gt. Octave Flute. 4.
f
p
p
p

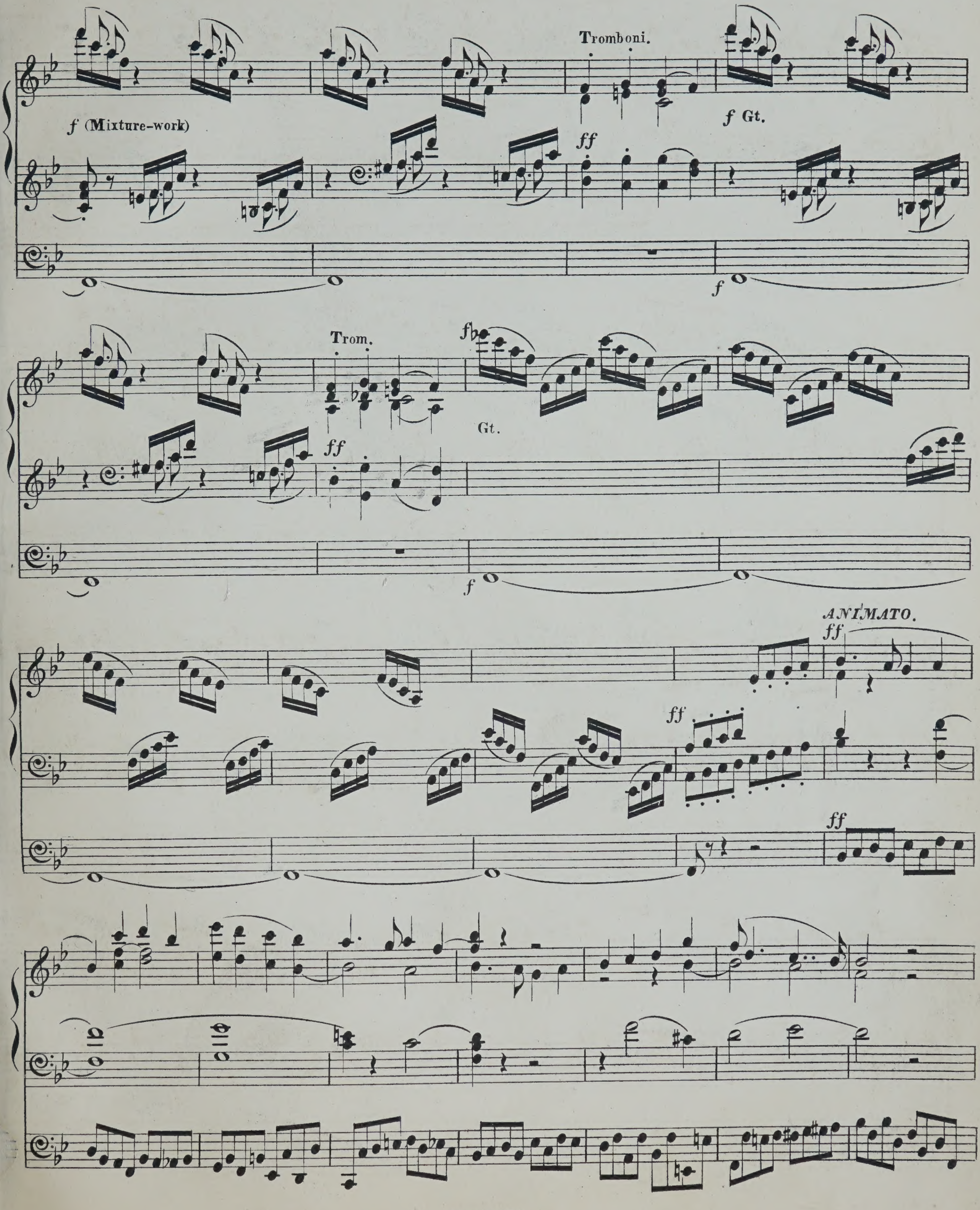

p Echo. Fl.
pp
Gt. Fl.
f
mf
cres.

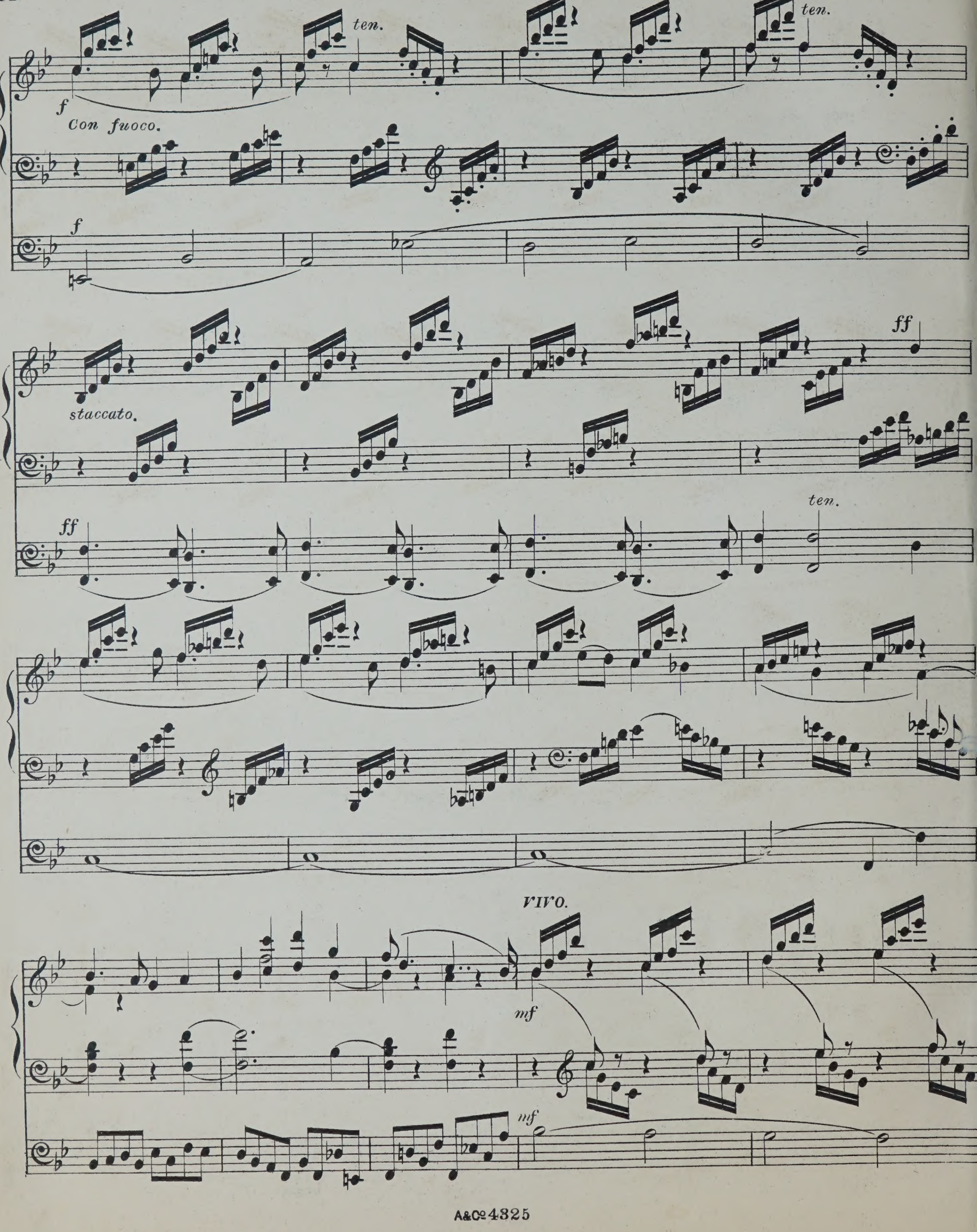

p
p
Echo Fl.
p
p

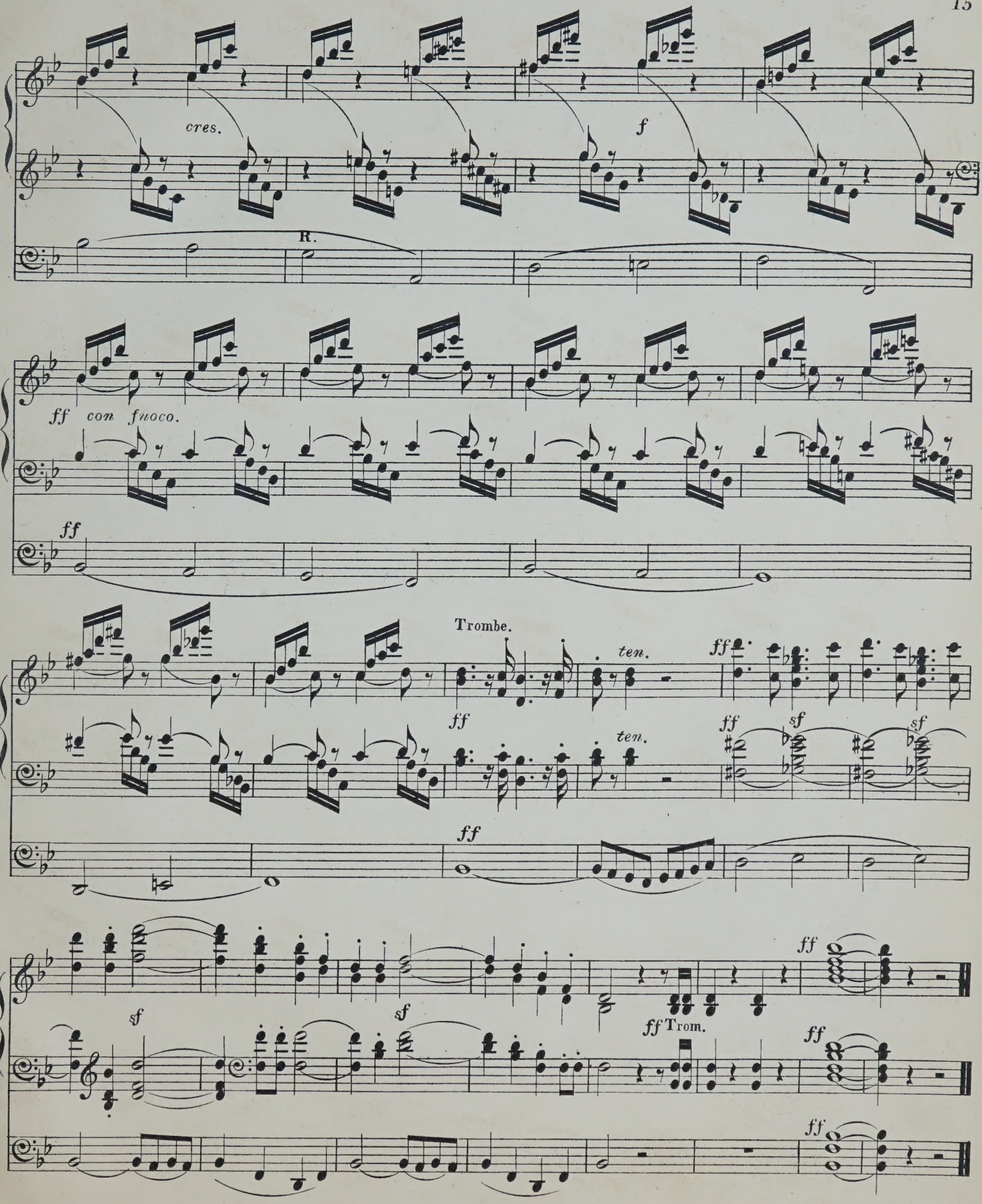

p
senza rall.
Gt. STREPITOSO.
ff
ff
PIÙ LENTO.
pp (Vox Humana.)
pp


R.H. Flauto Dolce. 8.
pp Vox Humana.
Un poco cres.
STREPITOSO.
ff
Gt.
ff
PIÙ LENTO.
(Vox humana.)
pp
pp
Fl.
pp
V.H.
Un poco cres.
STREPITOSO.
ff Gt.
ff
ff Trom.
ff
Gt.
ff
ff
mp 32.16.8.(uncoupled.)
TEMPO DI MARCIA.
Sw.
p
p
p
Cres:
mp


cres.
Gt.
mf
sempre cres.
mf
f
Gt. f.
f
ten.
ten.
ten.
f
f
16. 8. 4.
mf
Gt.
cres.
poco a poco.
f
sf
sf
f
f


Tromboni.
f (Mixture-work)
ff
f Gt.
f
Trom.
ff
Gt.
f
ANIMATO.
ff
ff
ff


ten.
ten.
f
Con fuoco.
f
staccato.
ff
ff
ten.
VIVO.
mf
mf


cres.
f
R.
ff con fuoco.
ff
Trombe.
ff
ten.
ff
ten.
ff
sf
sf
ff
sf
sf
ff Trom.
ff
ff
ff

AS PLAYED BY THE COMPOSER AT THE ROYAL ALBERT HALL._ST GEORGE'S HALL, LIVERPOOL, &c. &c.

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"GIUSTO CIEL".

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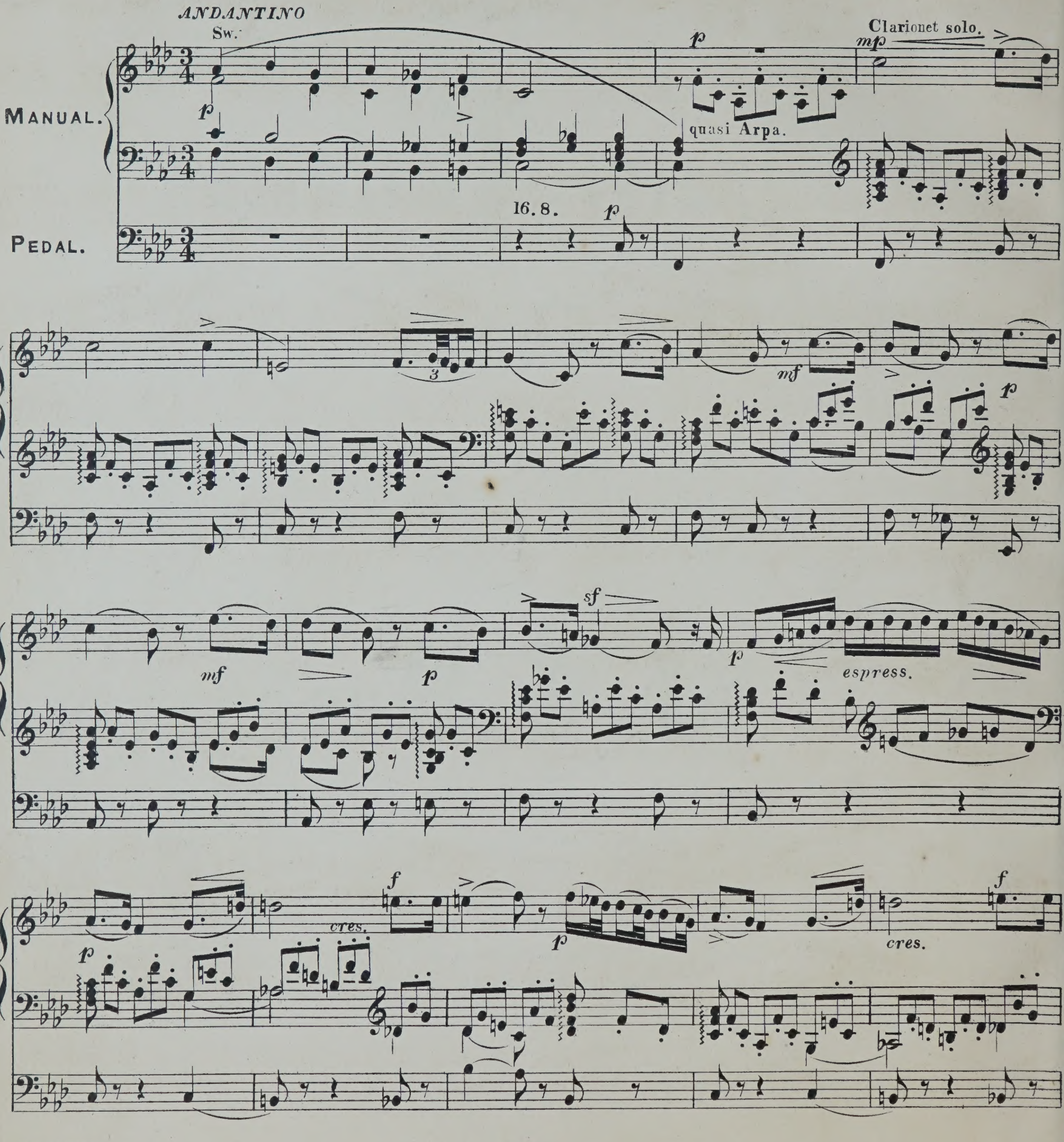
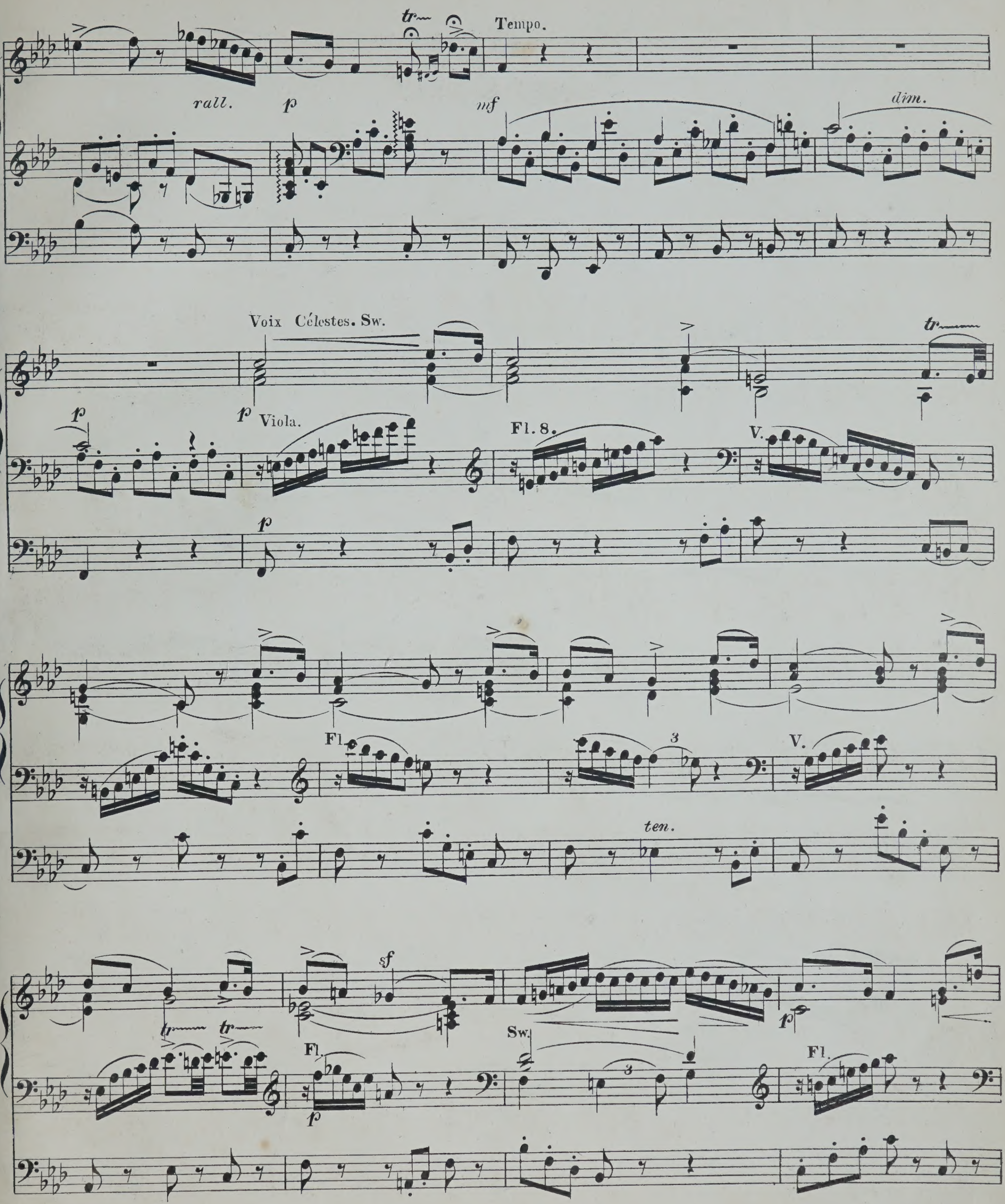
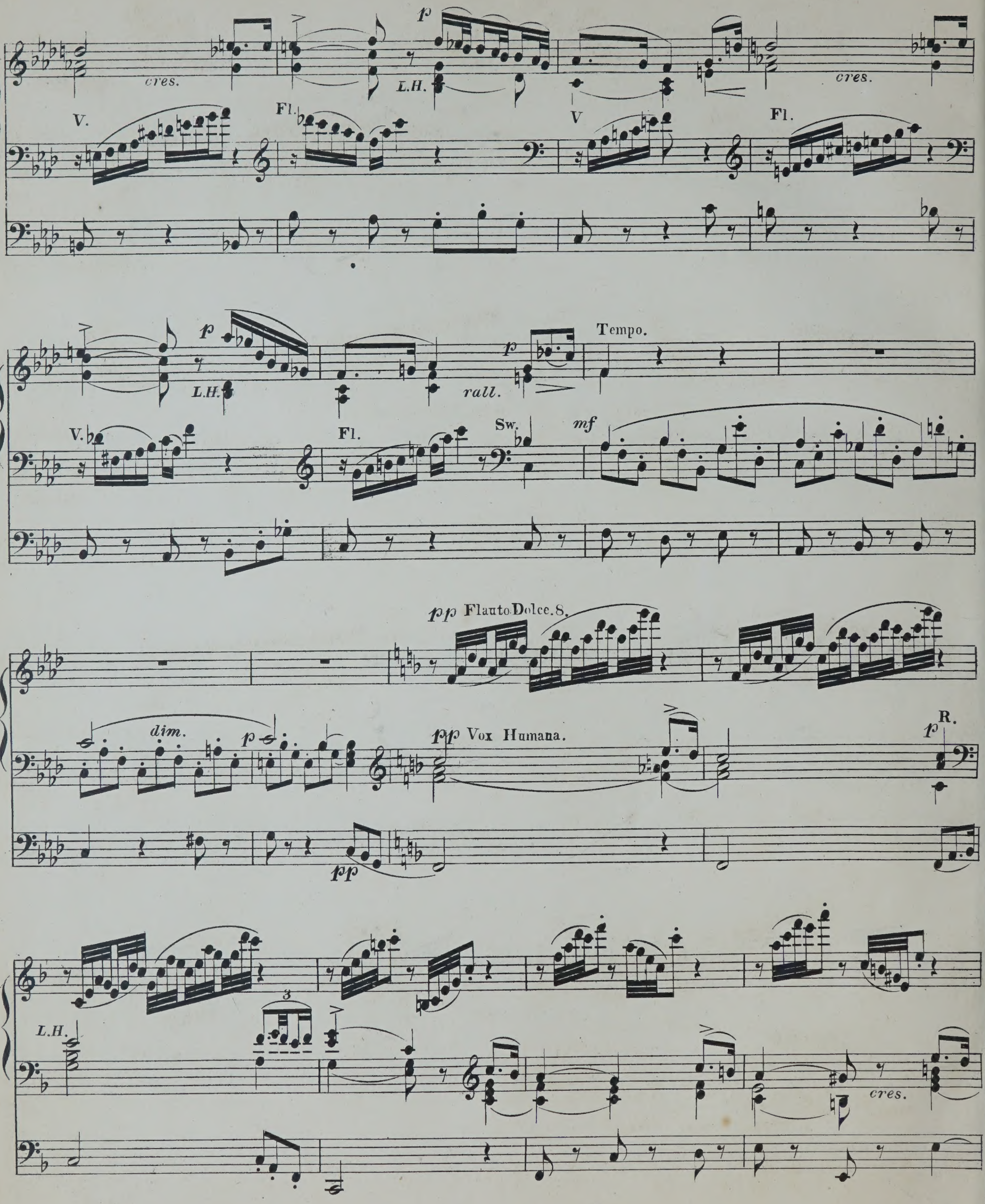
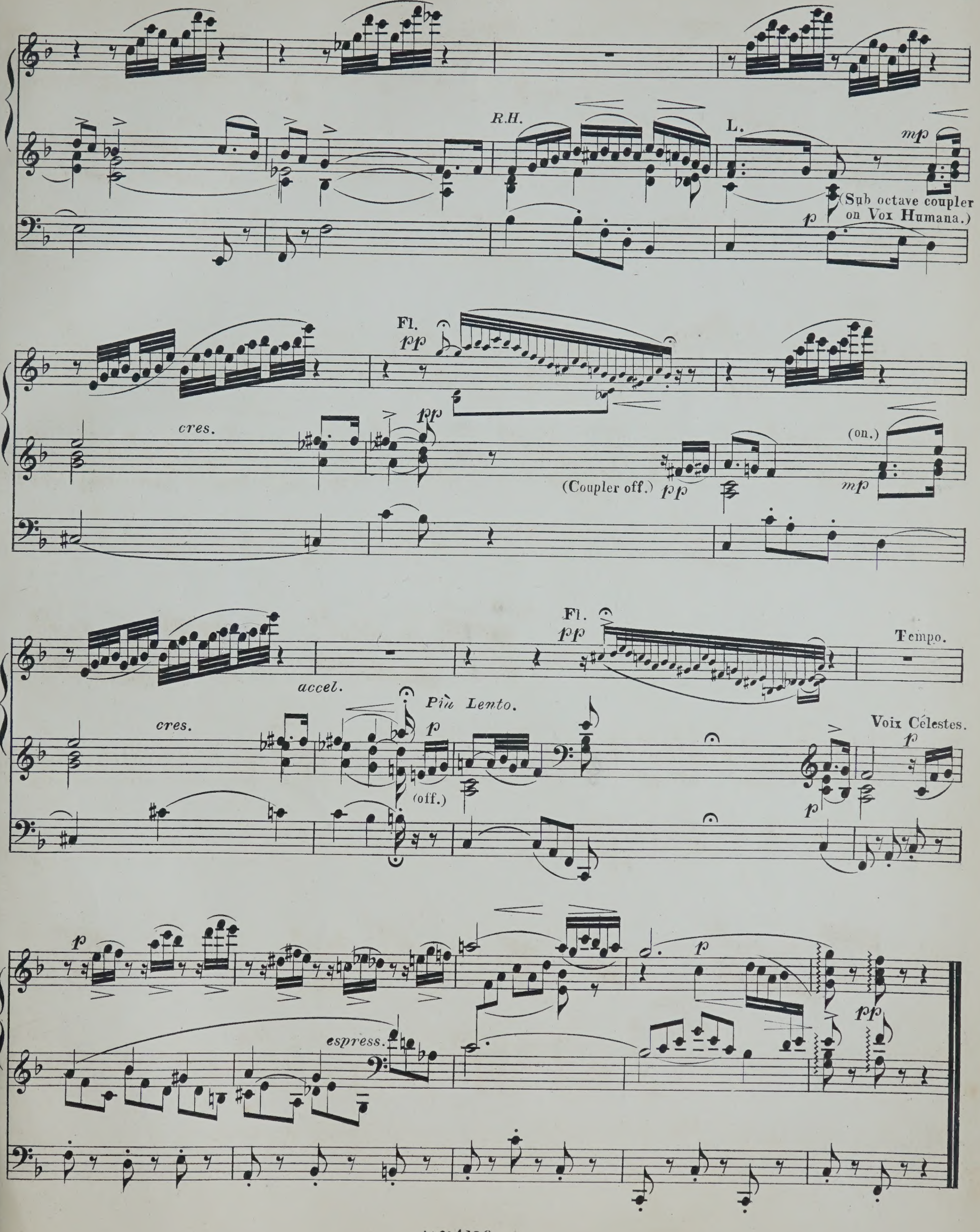

ANDANTINO
Sw.
Clarionet solo.
MANUAL.
quasi Arpa.
16.8.
PEDAL.
p
mp
mf
sf
espress.
cres.
f


tr
Tempo.
rall.
p
mf
dim.
p
Voix Célestes. Sw.
p Viola.
Fl. 8.
V.
tr
p
Fl.
3
V.
ten.
tr
tr
Fl.
sf
p
Sw.
3
Fl.
p


p
cres.
V.
Fl.
L.H.
V
Fl.
cres.
p
L.H.
V.
Fl.
Sw.
p
rall.
Tempo.
mf
pp Flauto Dolce. 8.
dim.
p
pp Vox Humana.
pp
p
R.
L.H.
3
cres.


R.H.
L.
mp
p
(Sub octave coupler on Vox Humana.)
Fl.
pp
cres.
pp
(Coupler off.)
pp
(on.)
mp
Fl.
pp
Tempo.
cres.
accel.
Più Lento.
p
(off.)
Voix Célestes.
p
p
p
espress.
p
pp

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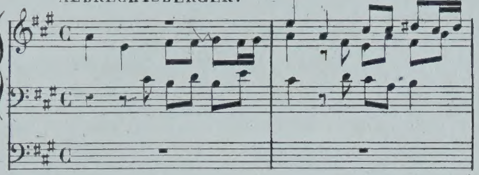
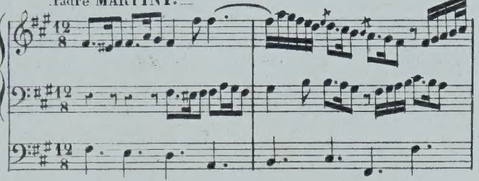
ALBRECHTSBERGER.

N°. 1.
FUGA.
Andante.
Page 2.
Pédale.



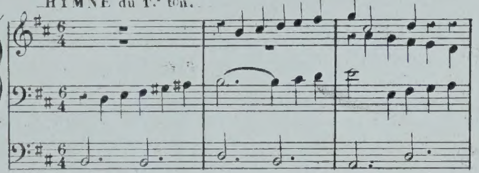
Padre MARTINI.

N°. 2.
SICILIANA.
Adagio.
Page 6.
Pédale.



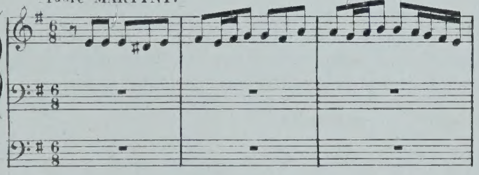
HYMNE du 1.er ton.

N°. 3.
Page 8.
Pédale.



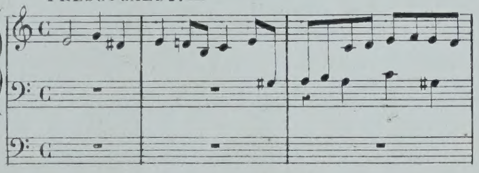
Padre MARTINI.

N°. 4.
FUGA.
Page 9.
Pédale.



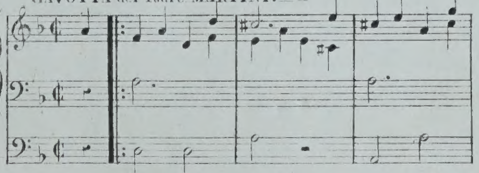
FRESCOBALDI.

N°. 5.
FUGA.
Page 12.
Pédale.



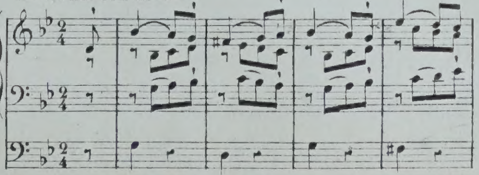
GAVOTTA del Padre MARTINI.

N°. 6.
Page 20.
Pédale.



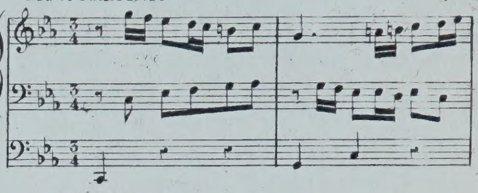
Andante con moto.

N°. 7.
Page 22.
Pédale.



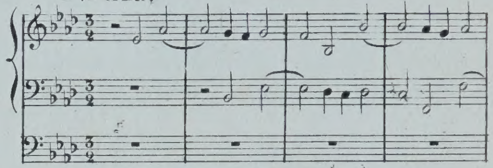
Padre MARTINI.

N°. 8.
ARIA.
Page 26.
Pédale.



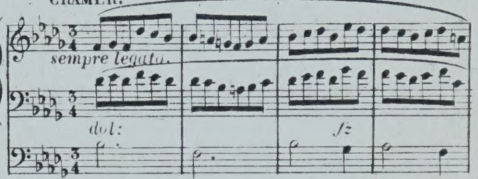
VALTER.

N°. 9.
Page 30.
Pédale.



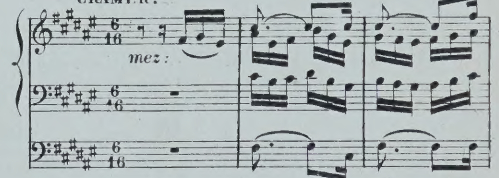
CRAMER.

N°. 10.
Moderato con espressione.
Page 32.
Pédale.



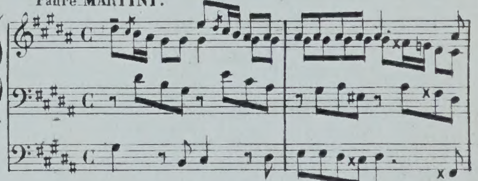
CRAMER.

N°. 11.
Moderato assai.
Page 34.
Pédale.



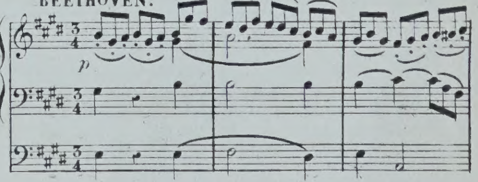
Padre MARTINI.

N°. 12.
Adagio.
Page 36.
Pédale.



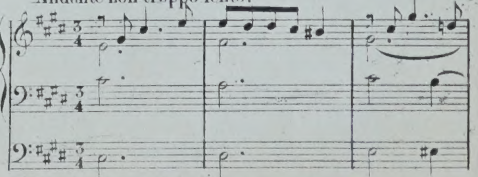
BEETHOVEN.

N°. 13.
Adagio ma non tanto cantabile.
Page 39.
Pédale.



Andante non troppo lento.

N°. 14.
Page 44.
Pédale.



14
PIÈCES DE DIVERS AUTEURS

POUR L'ORGUE

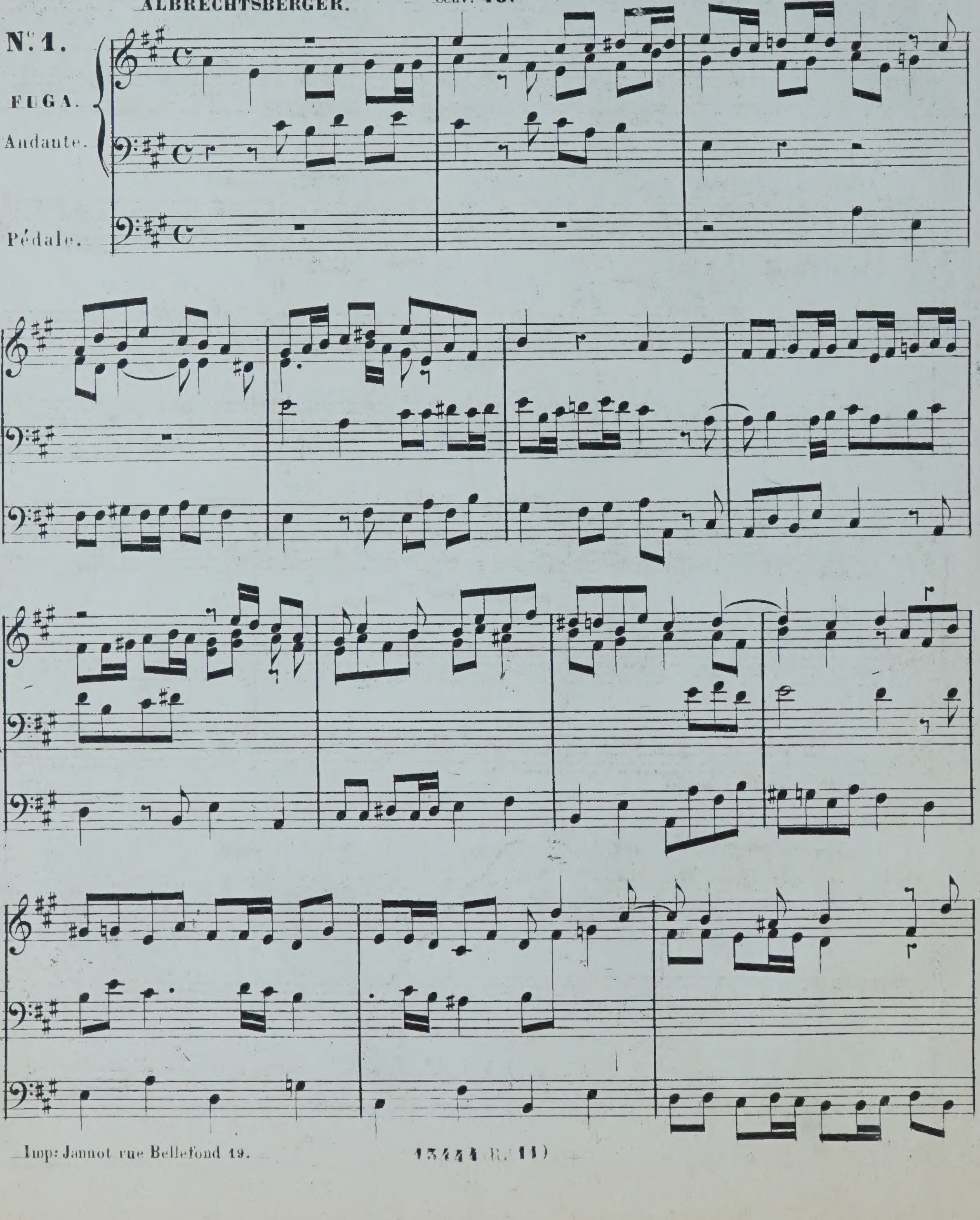
recueillies et composées

Par

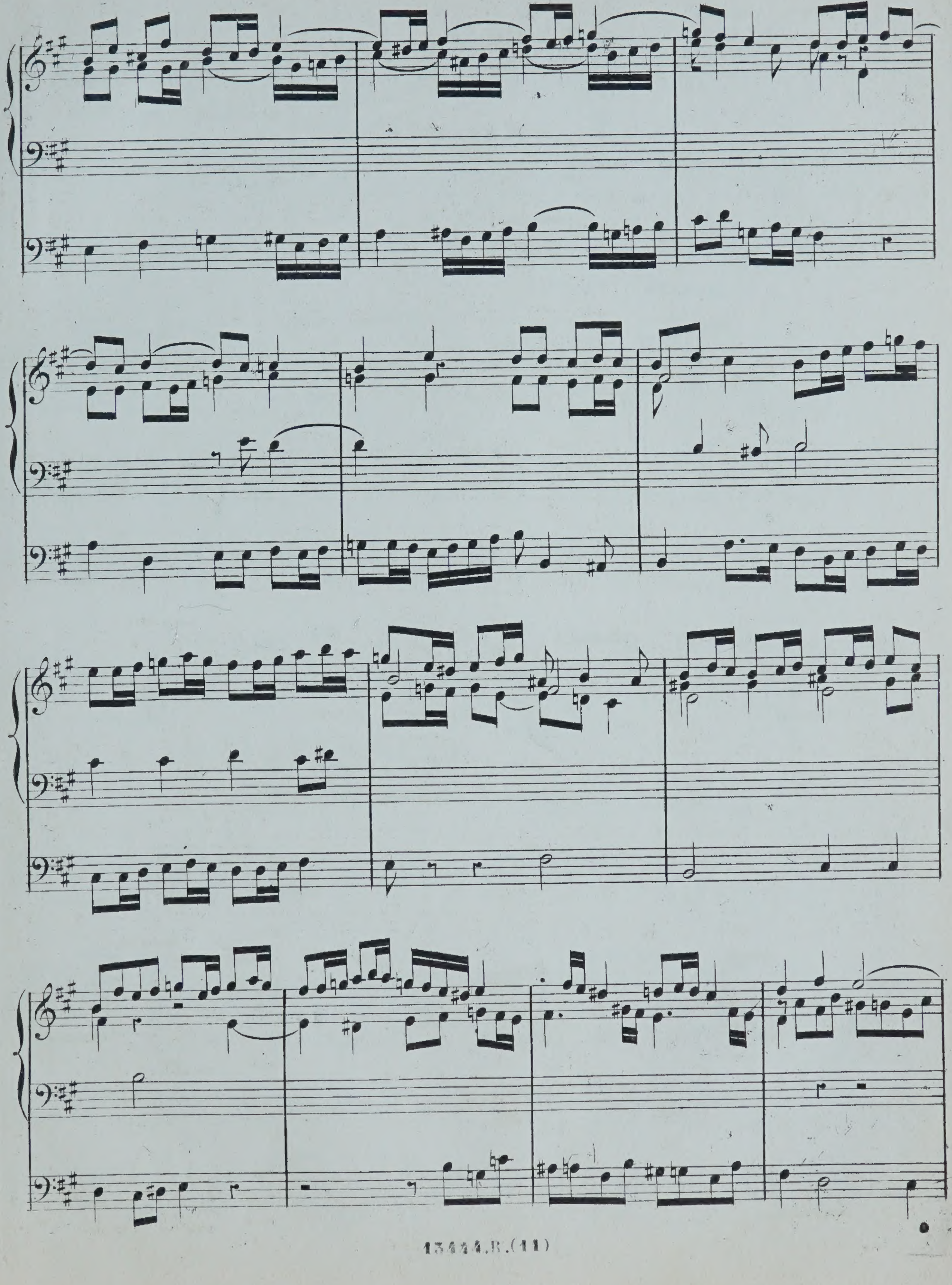
A. P. F. BOËLY.

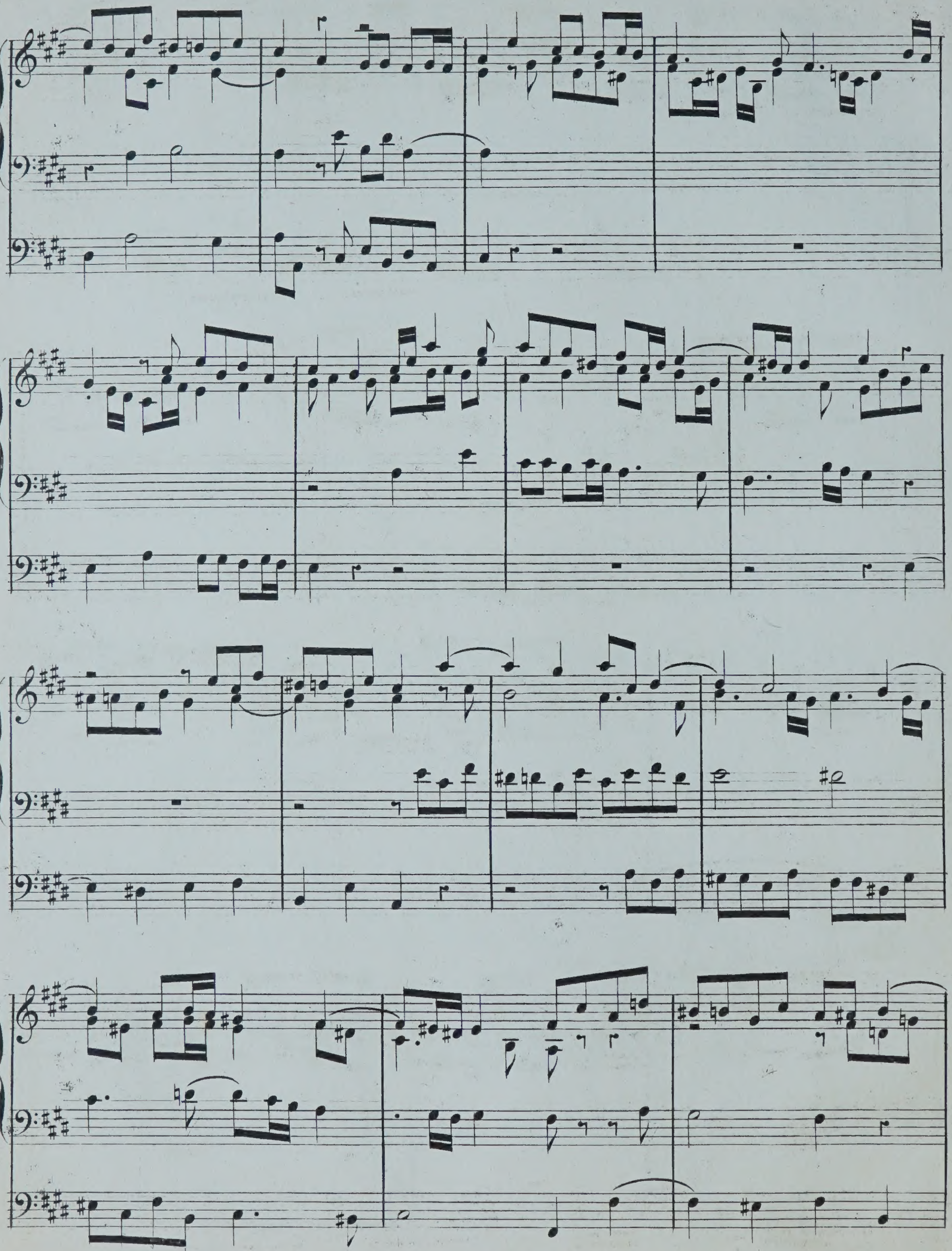
Œuv: 45.

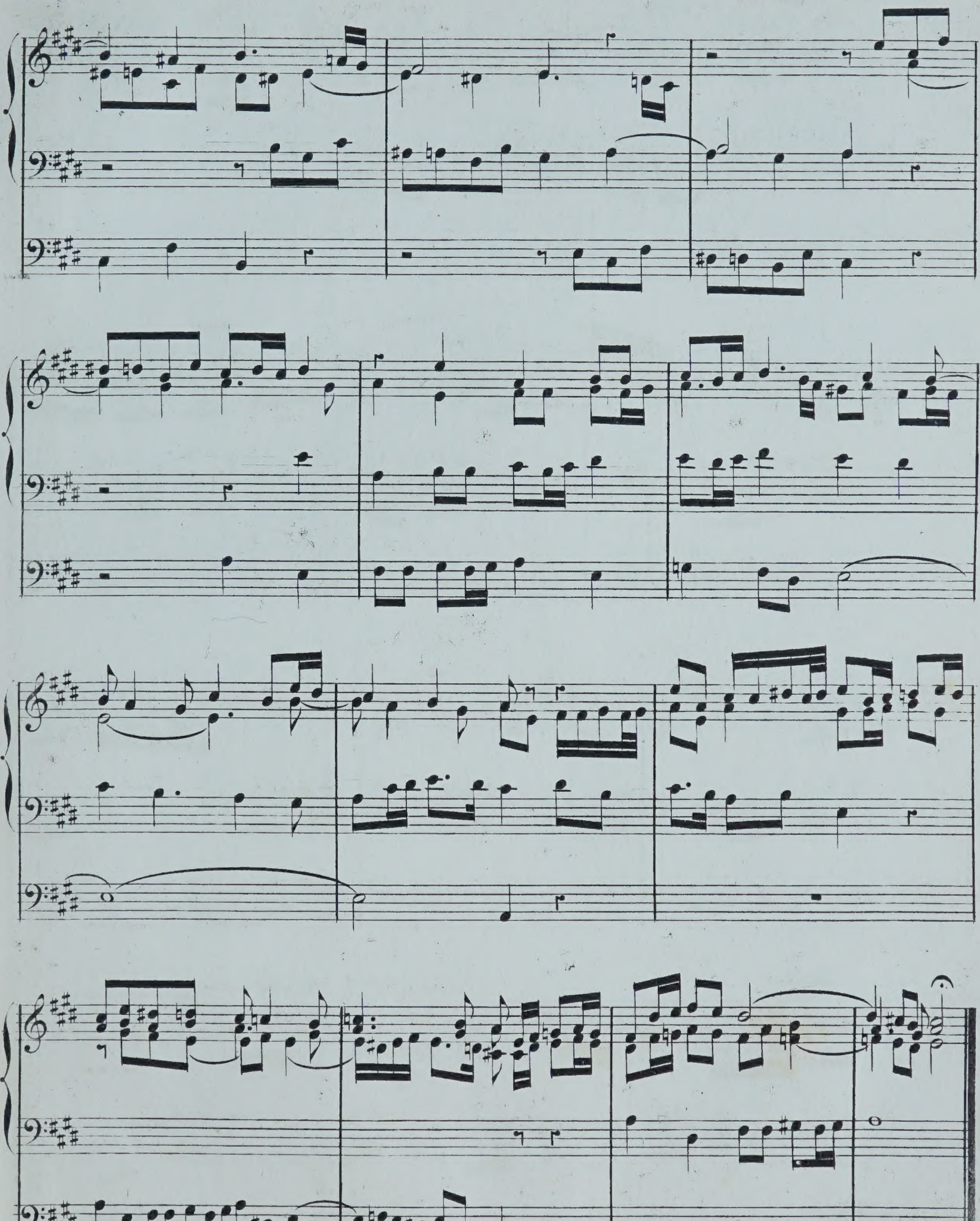
ALBRECHTSBERGER.


N.º 1.
FUGA.
Andante.
Pédale.

Imp: Jannot rue Bellefond 19.

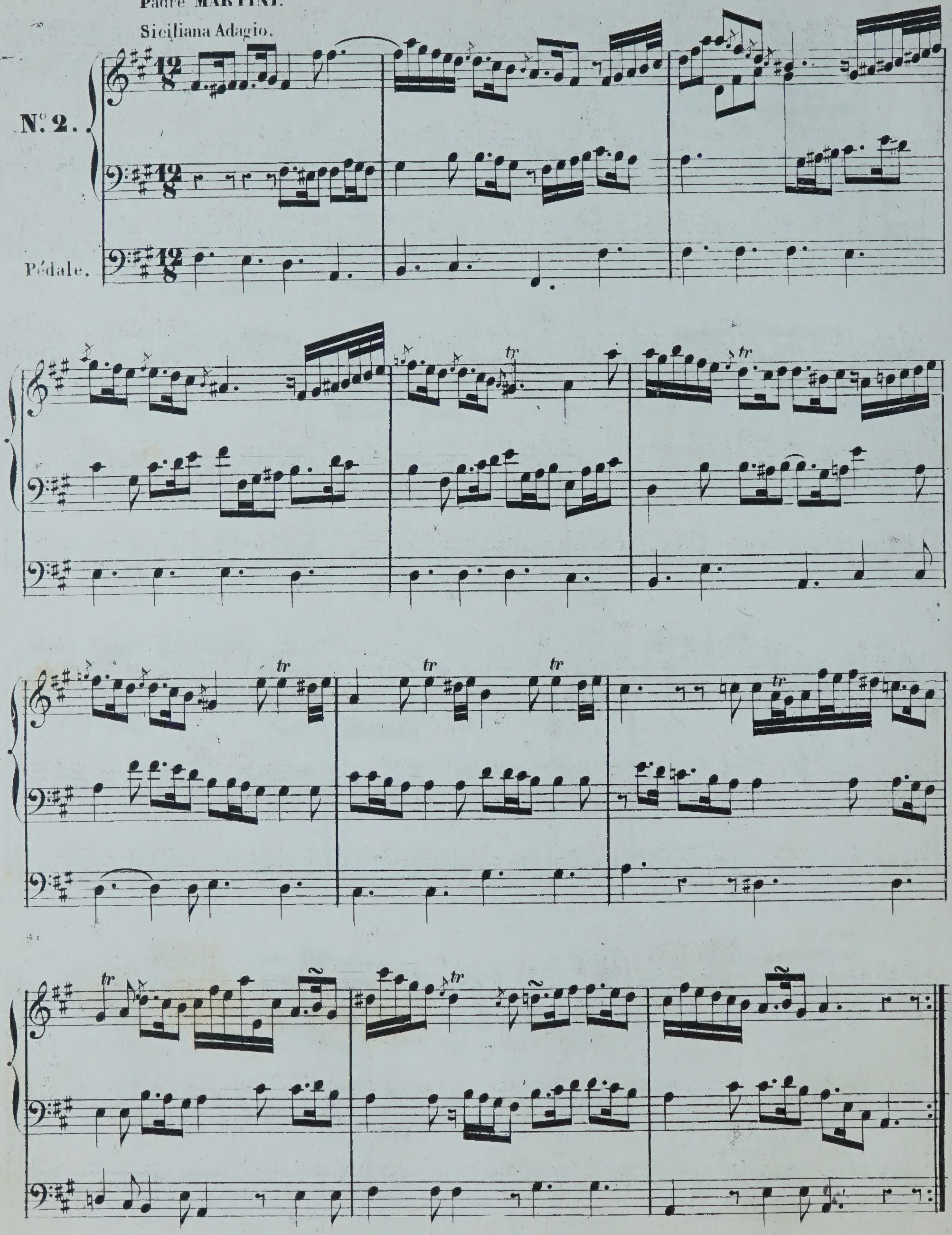


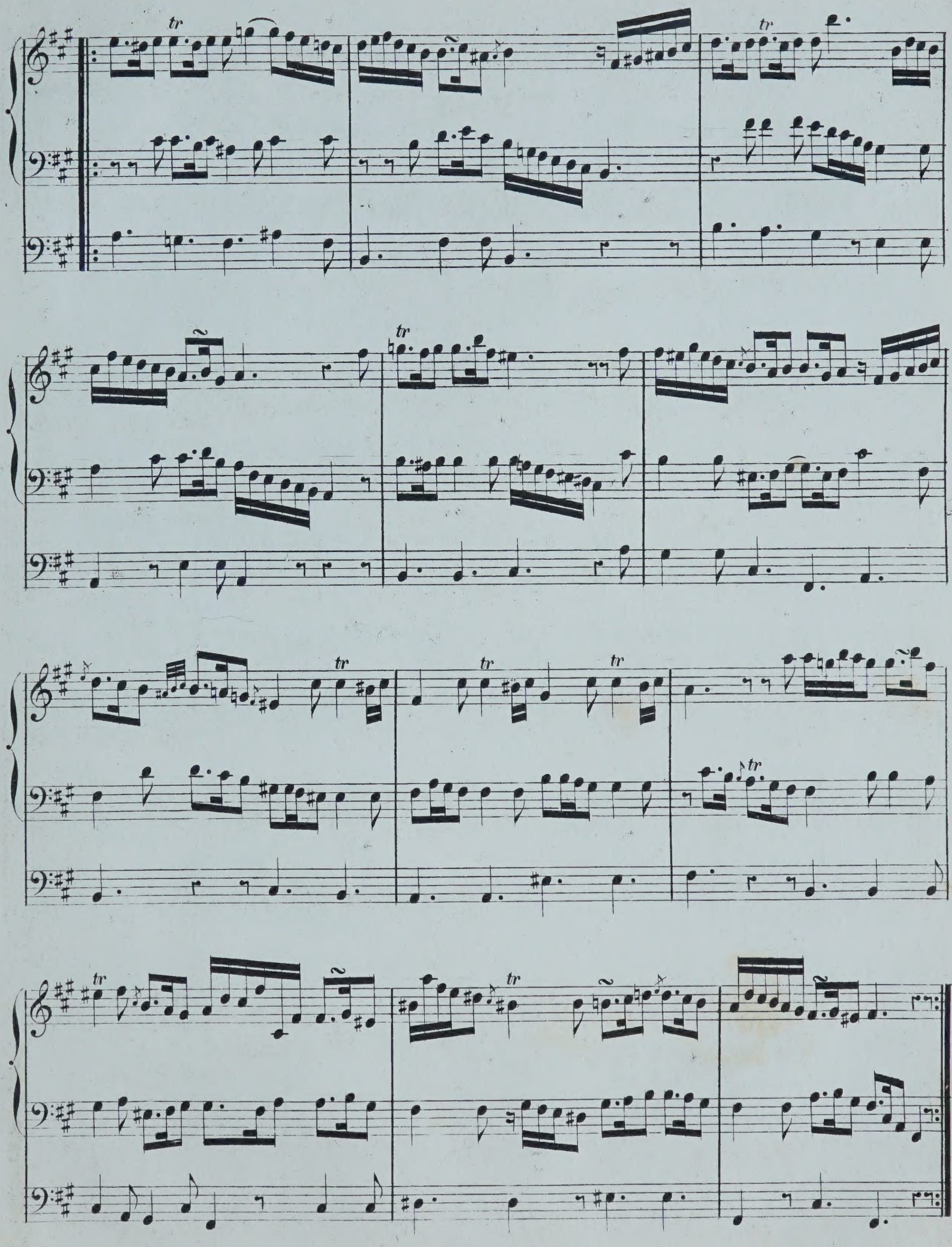




Padre MARTINI.

Siciliana Adagio.


N° 2.
Pédale.
tr


tr
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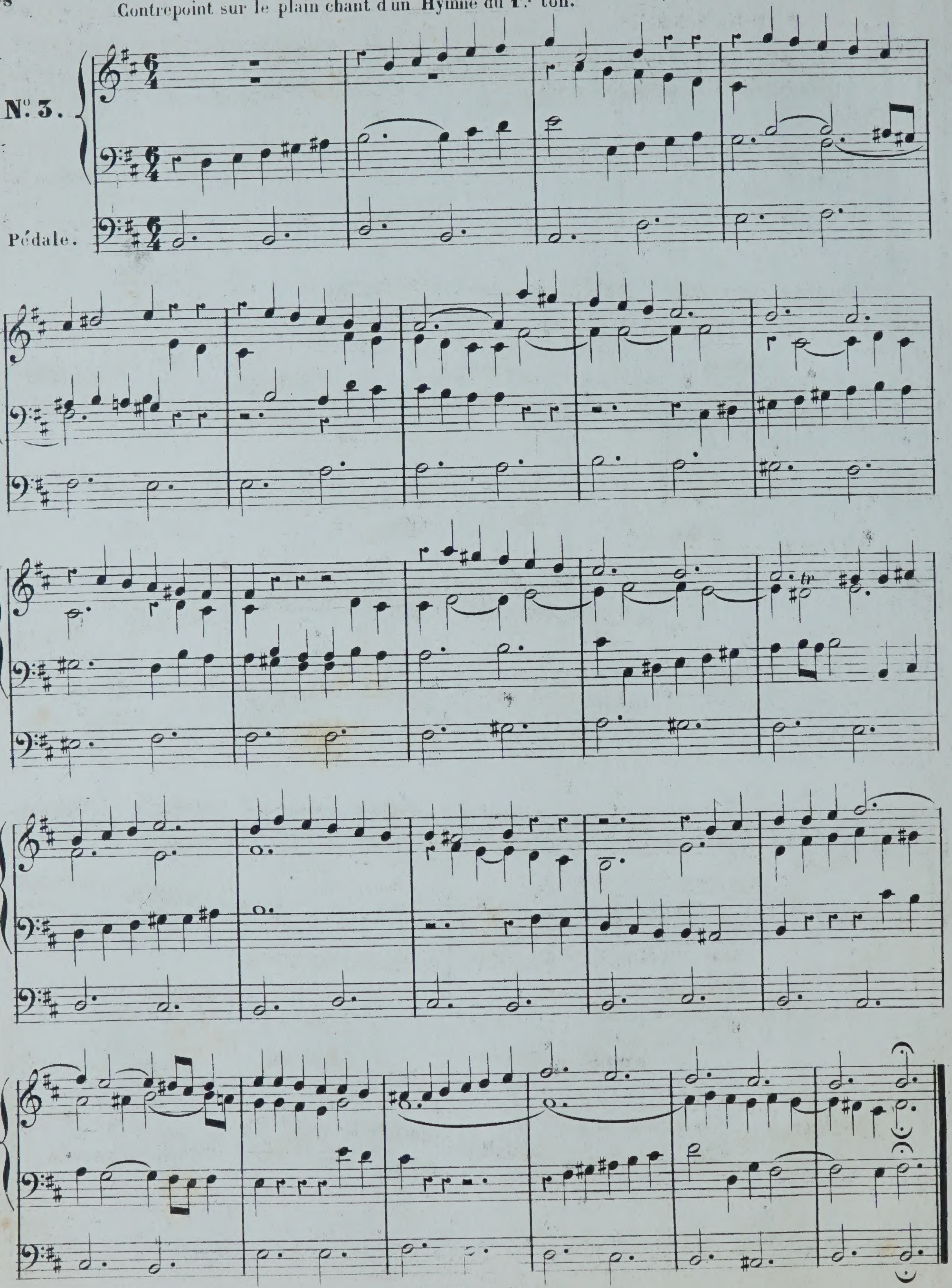
tr

Contrepoint sur le plain chant d'un Hymne du 1.er ton.

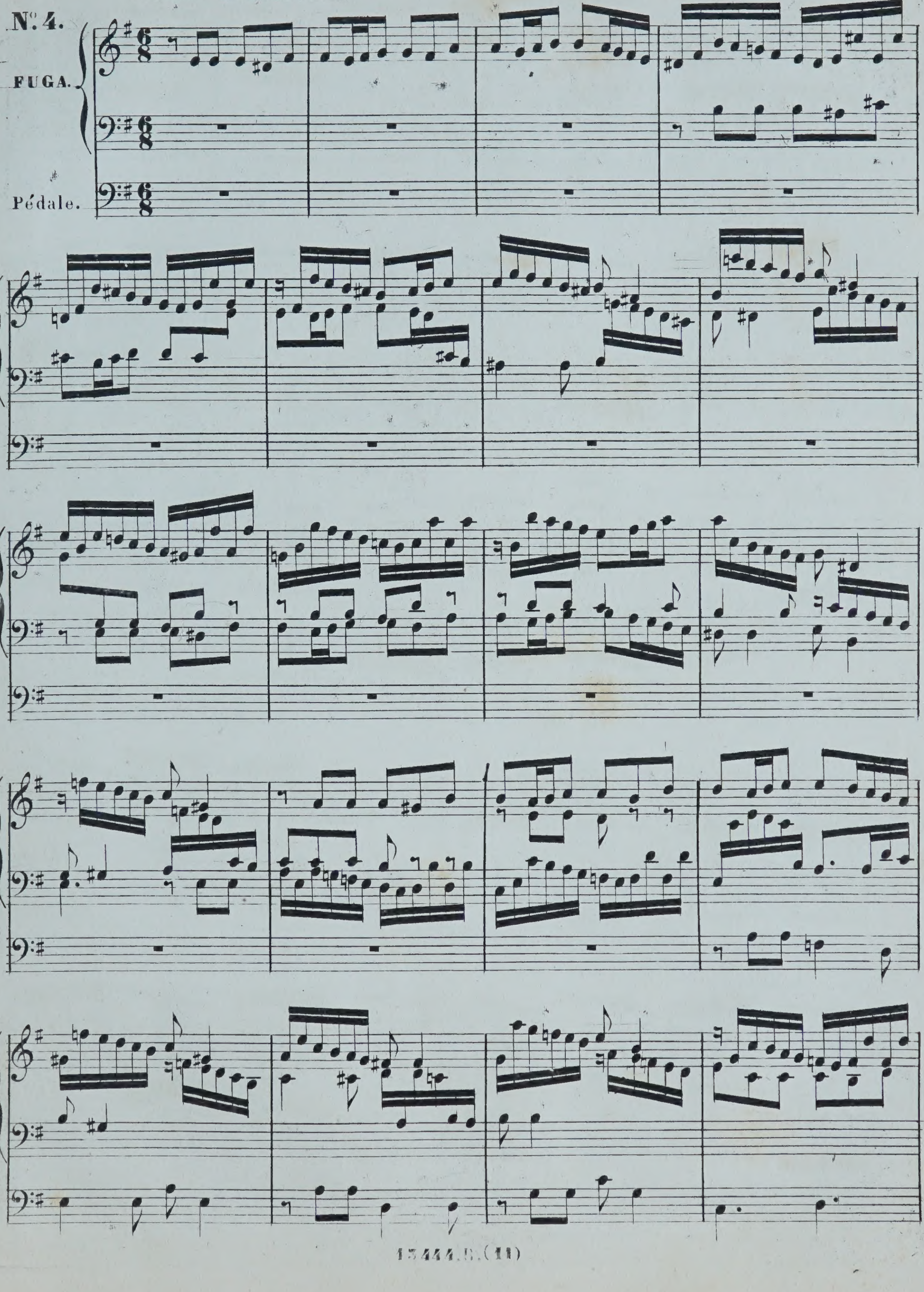
N.o 3.

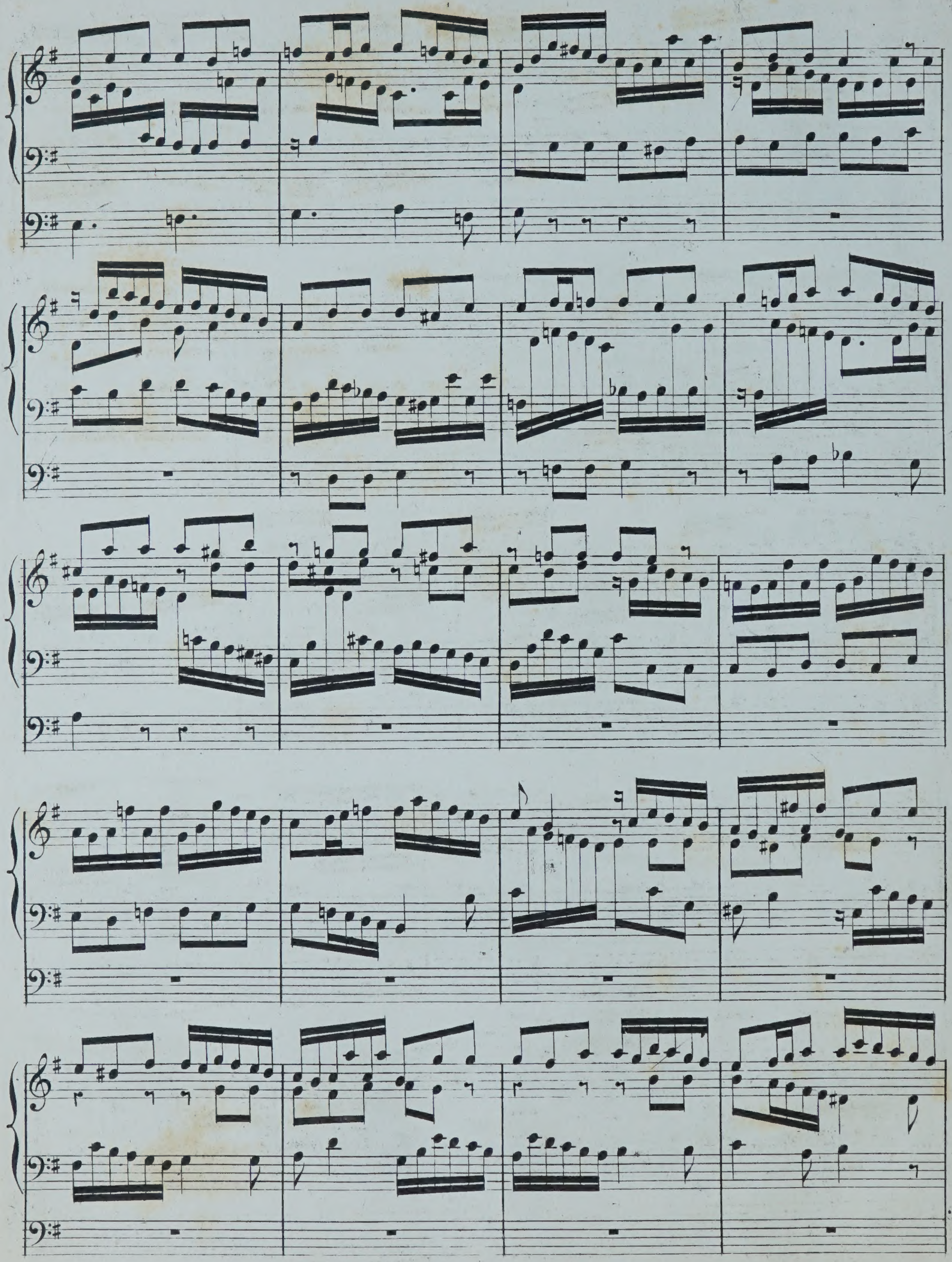


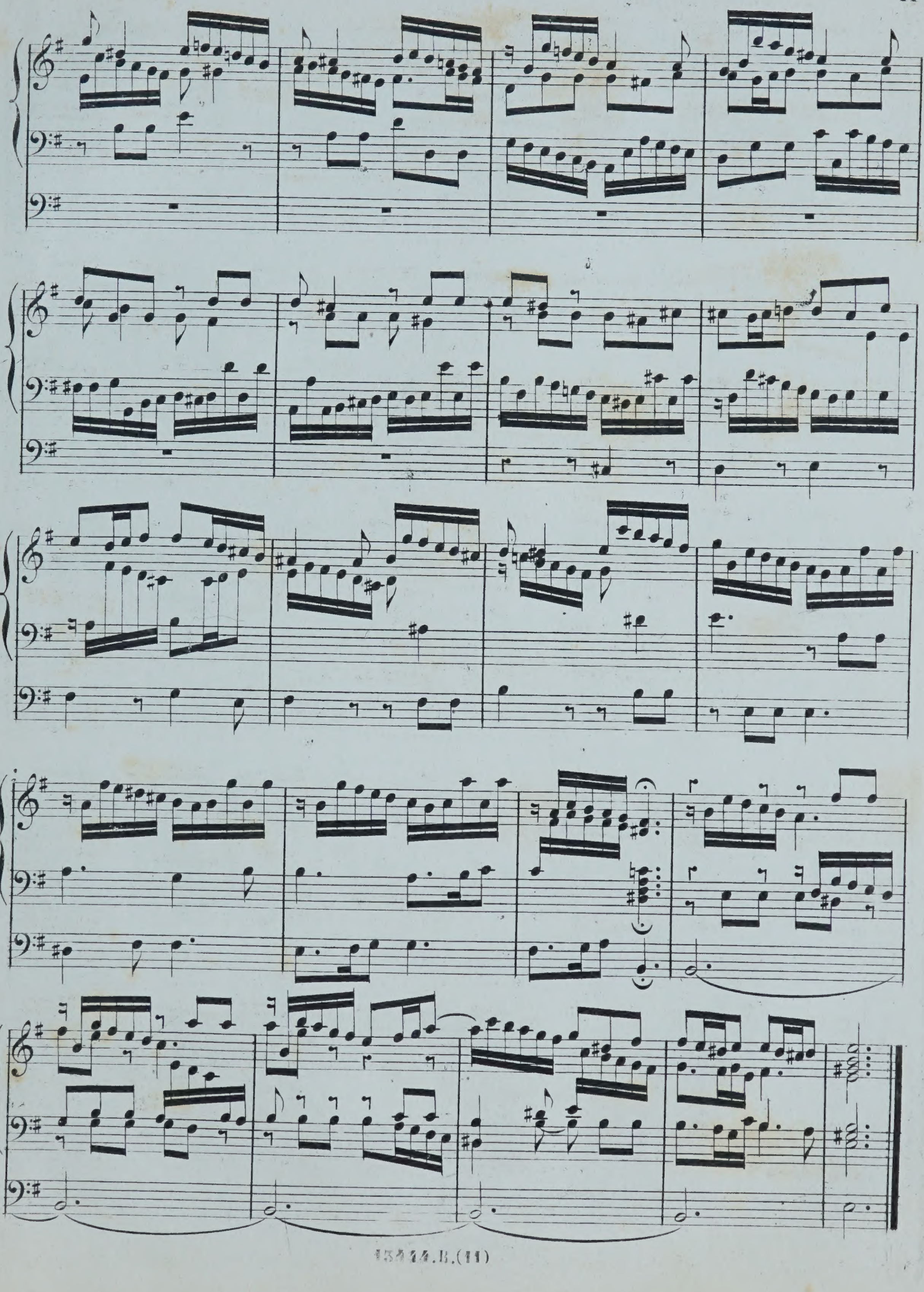
del Padre **MARTINI**.

Nº 4.

FUGA.



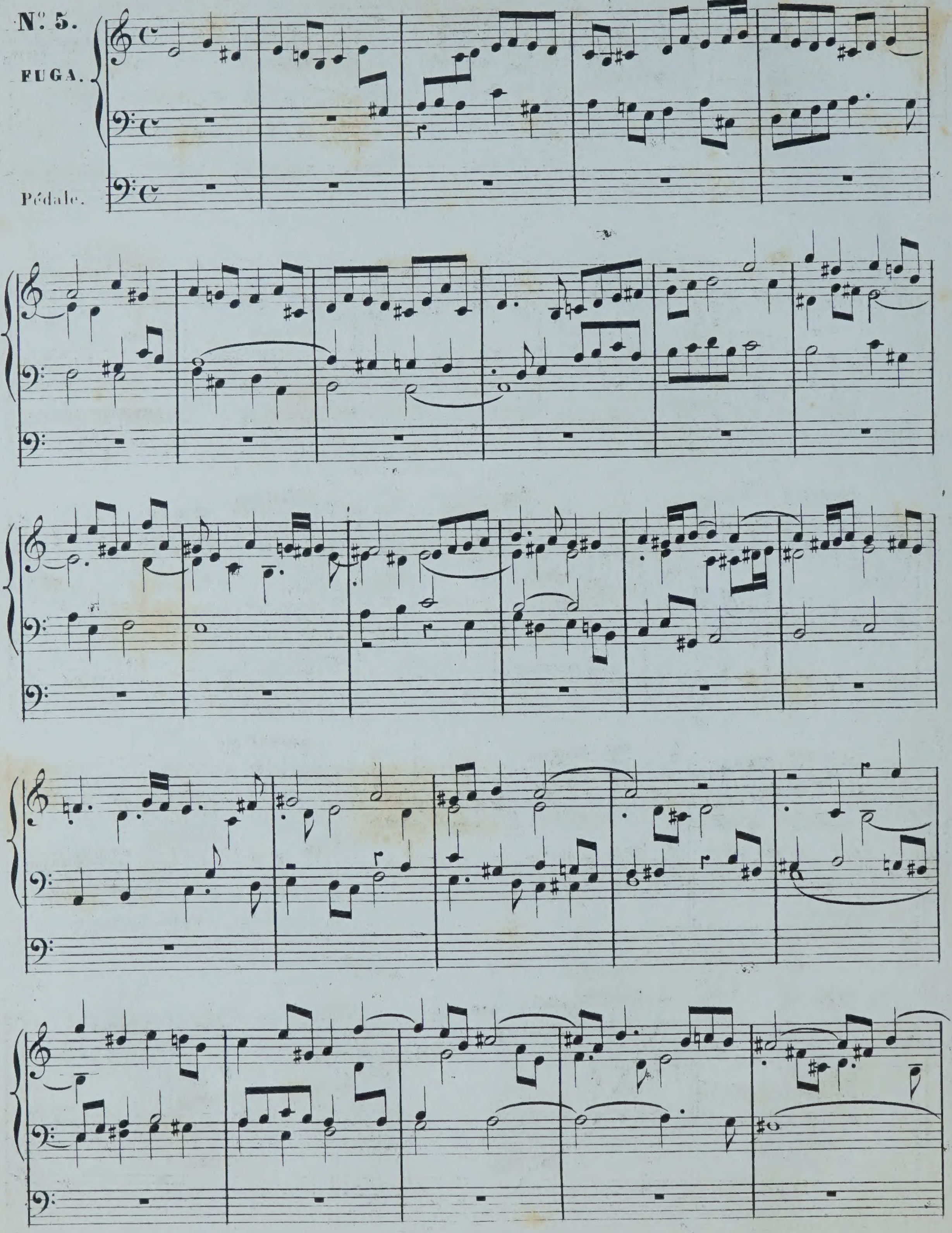


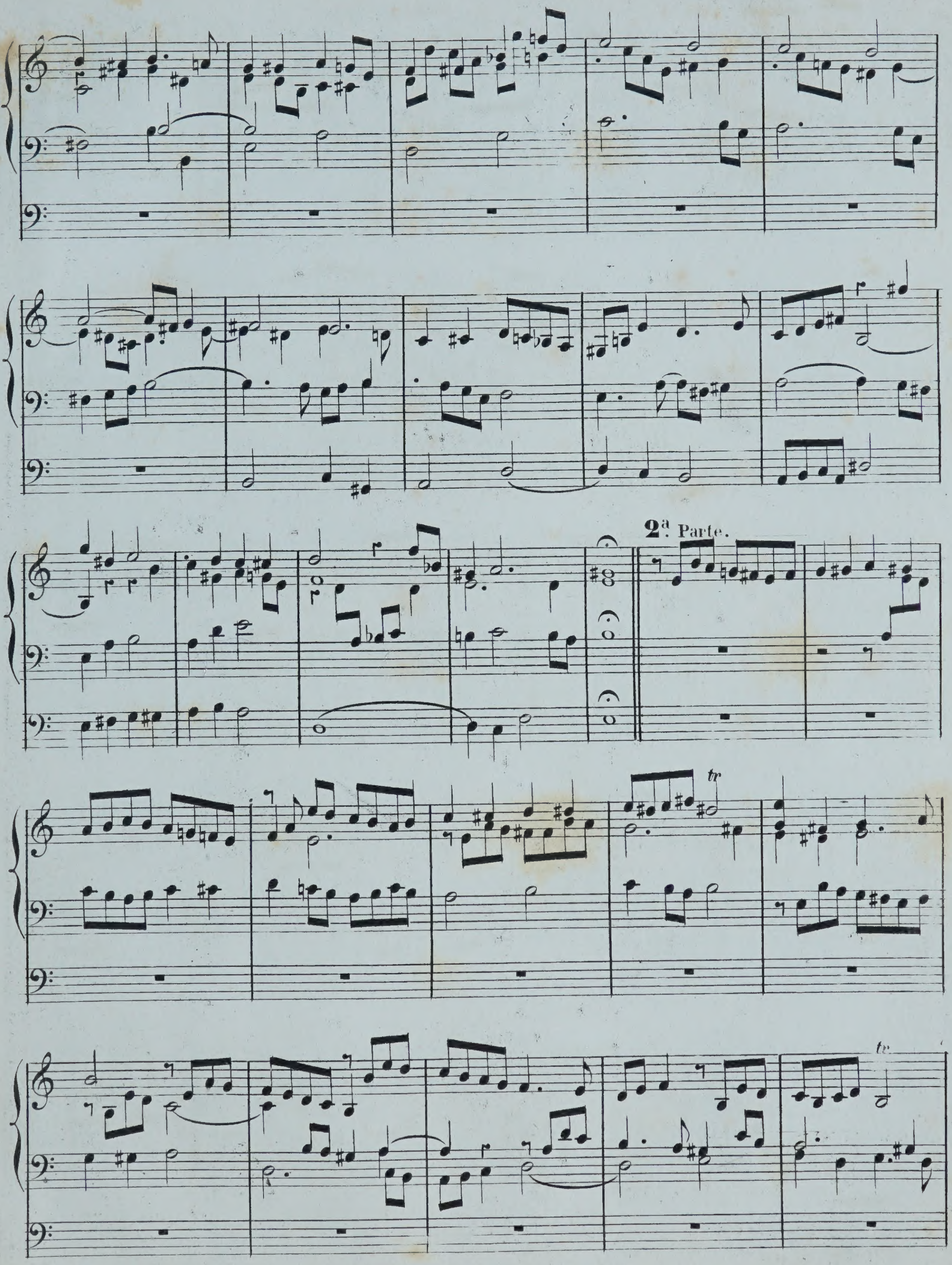


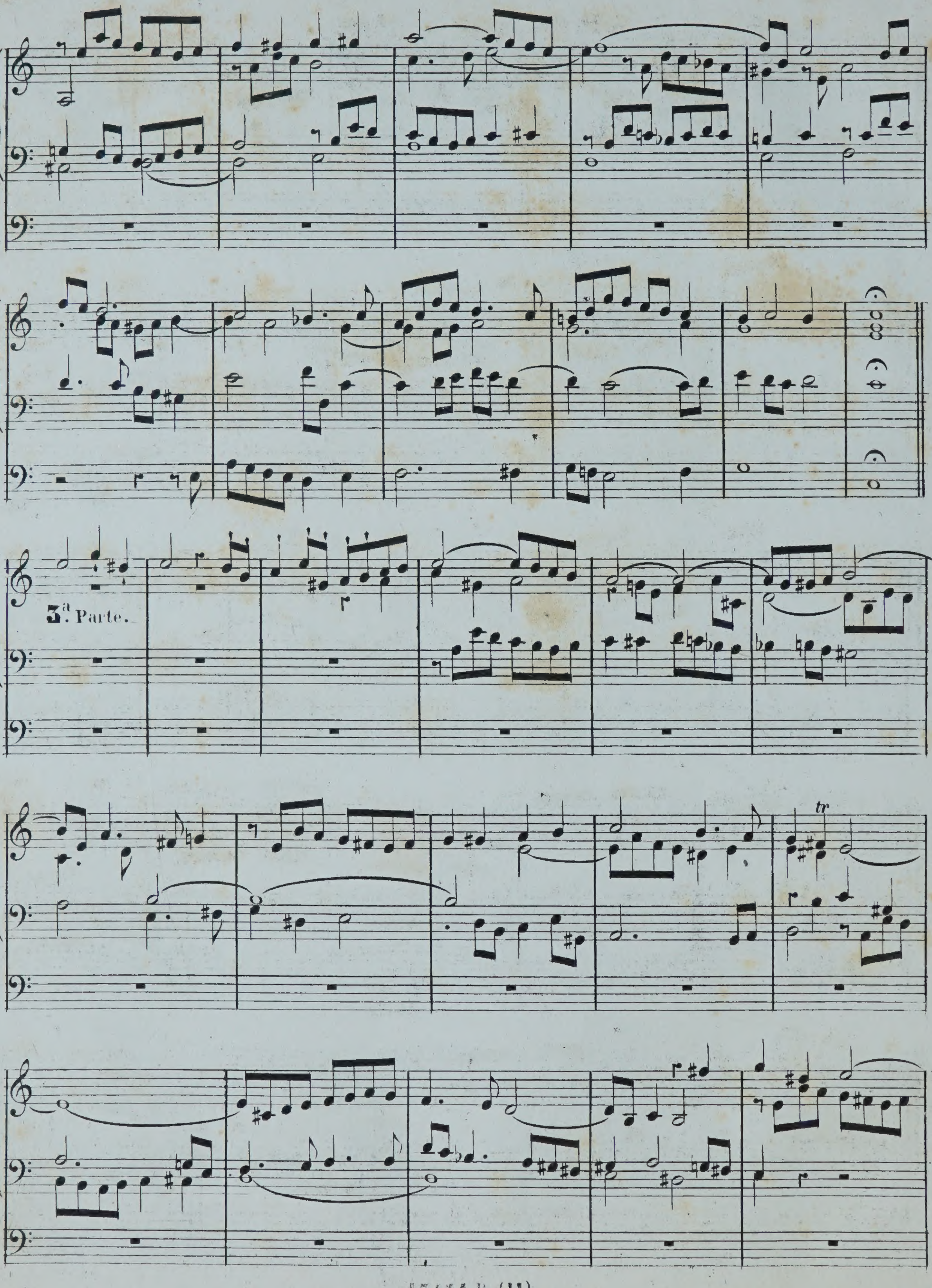
FRESCOBALDI.

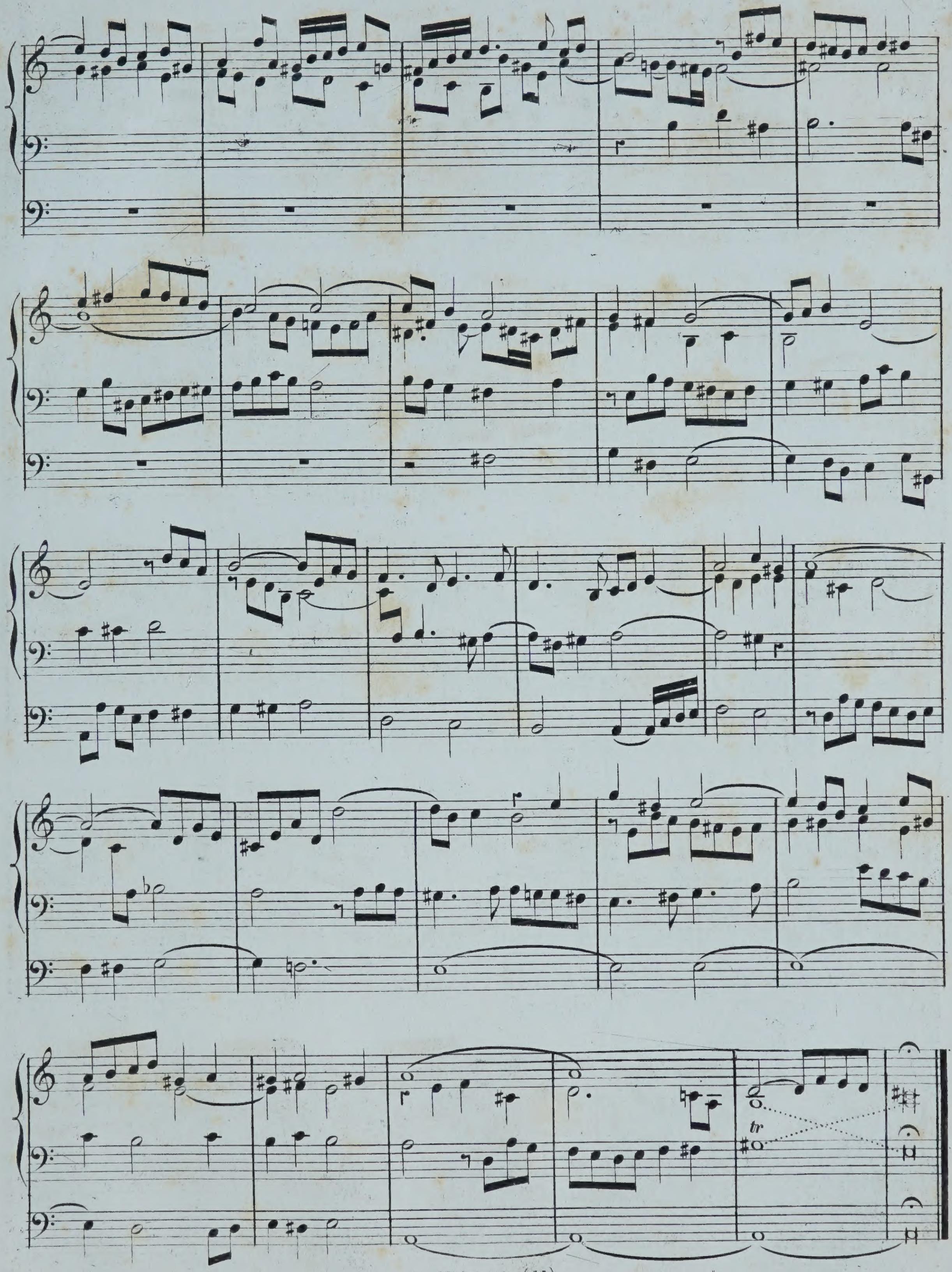
N°. 5.

FUGA.

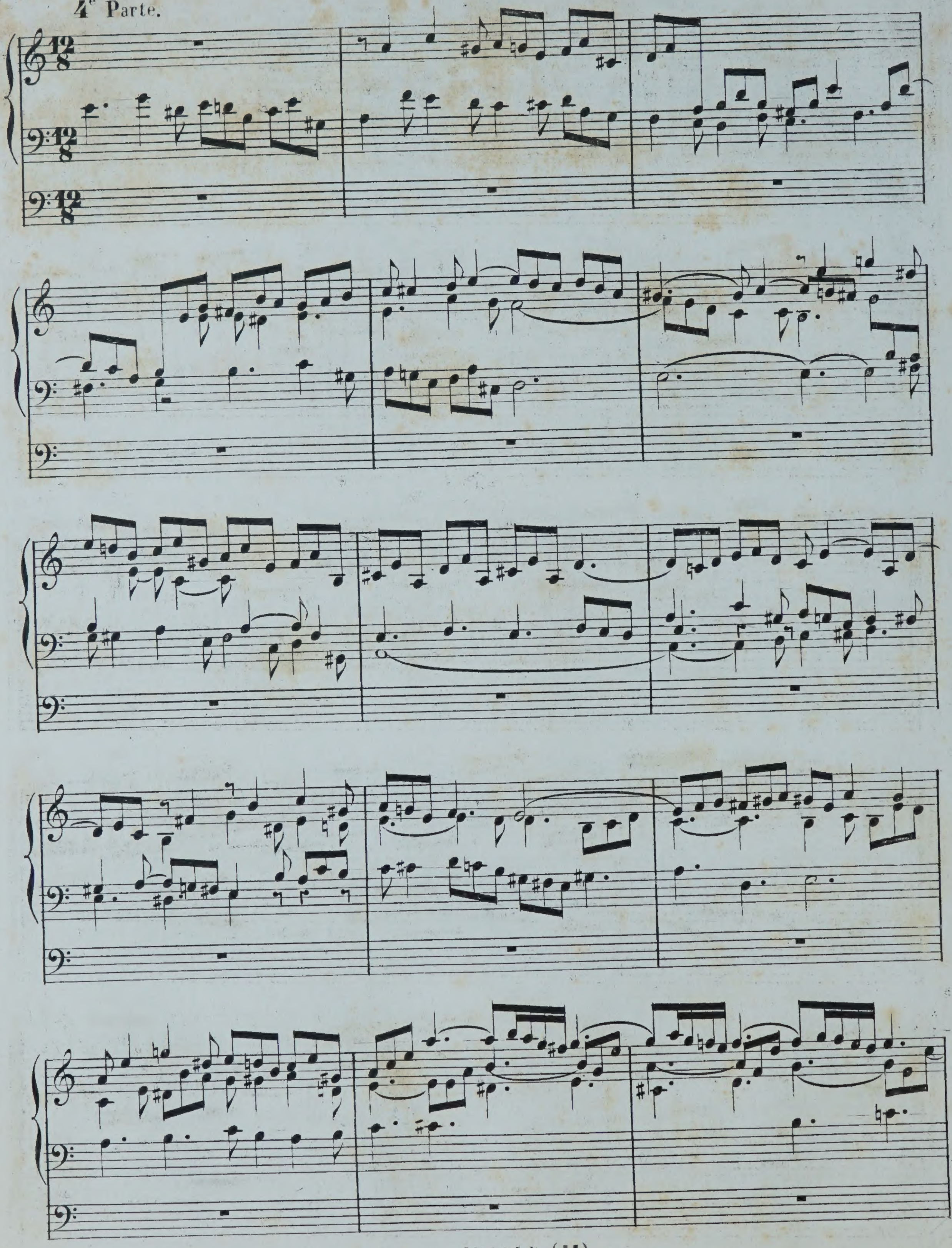


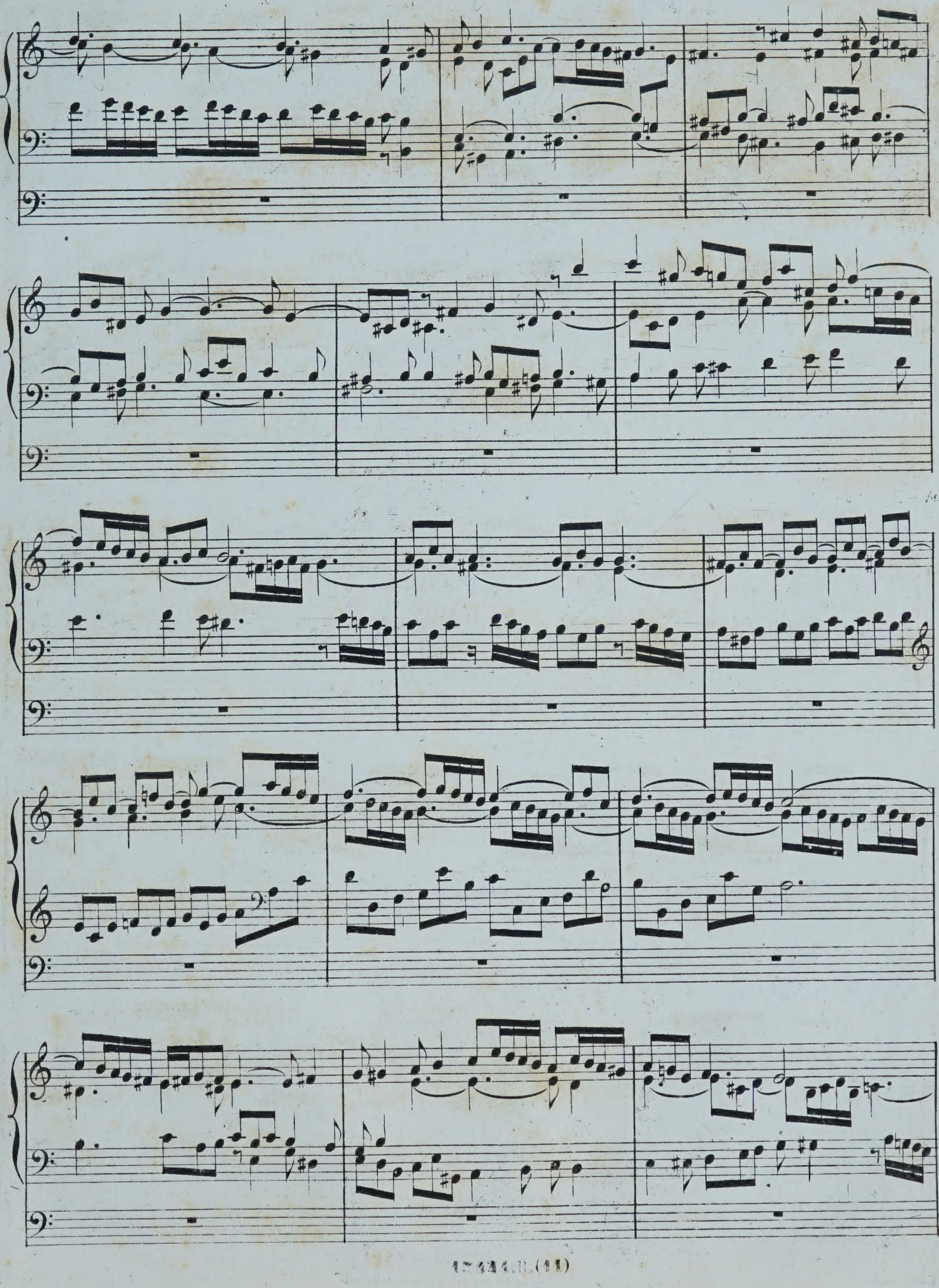

2ª. Parte.
tr
tr

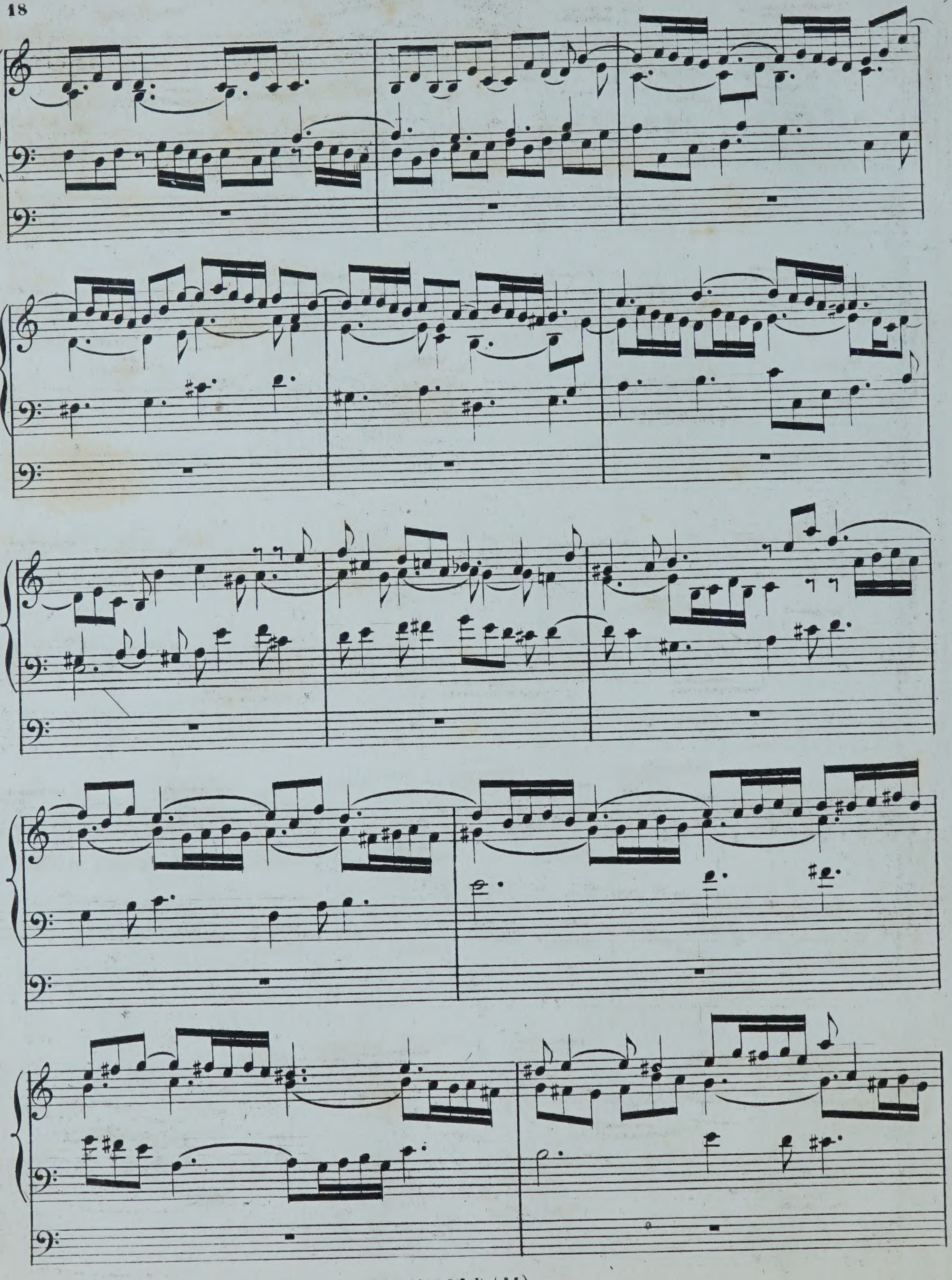

3ª. Parte.
tr

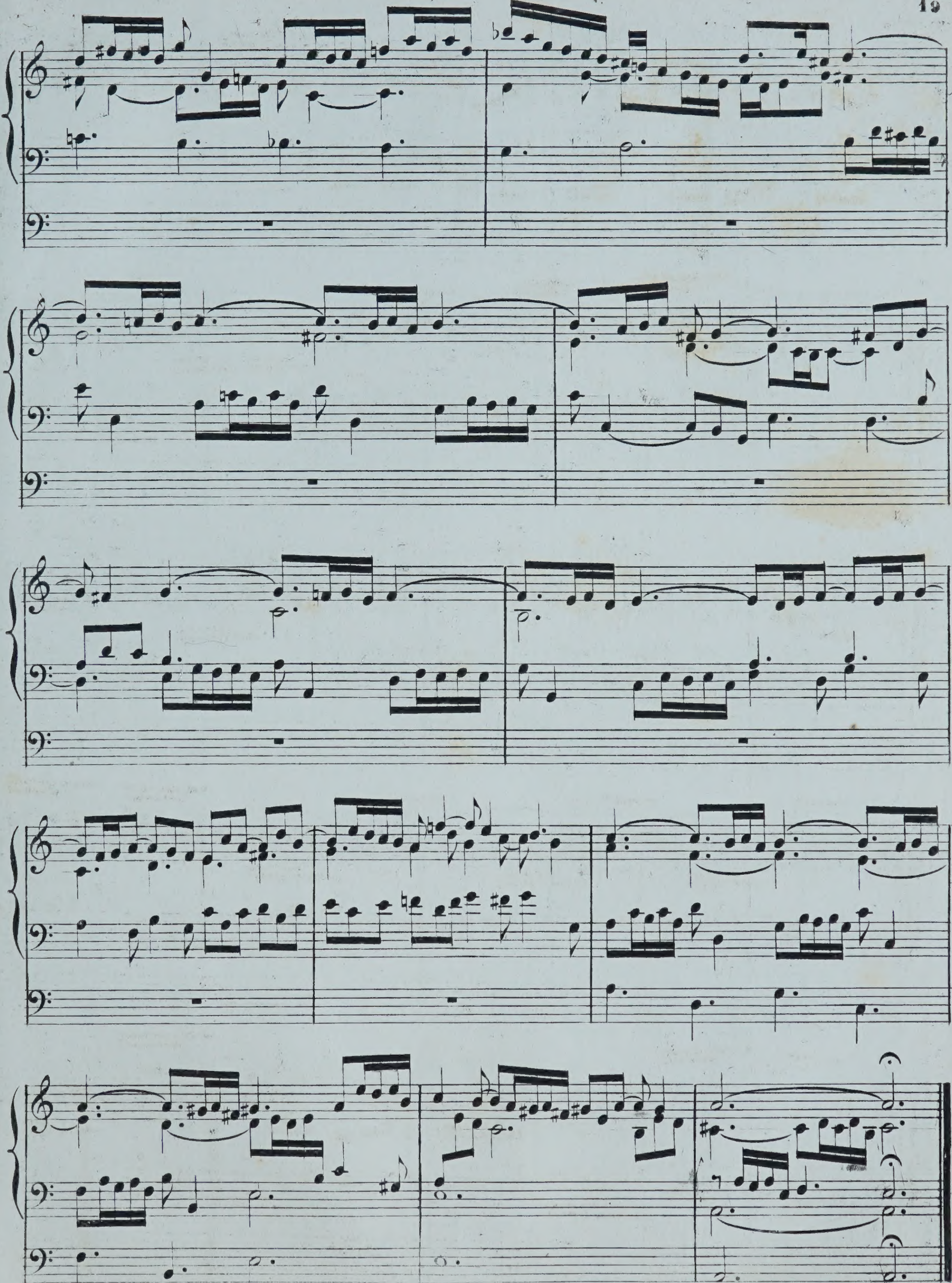

tr

4e Parte.

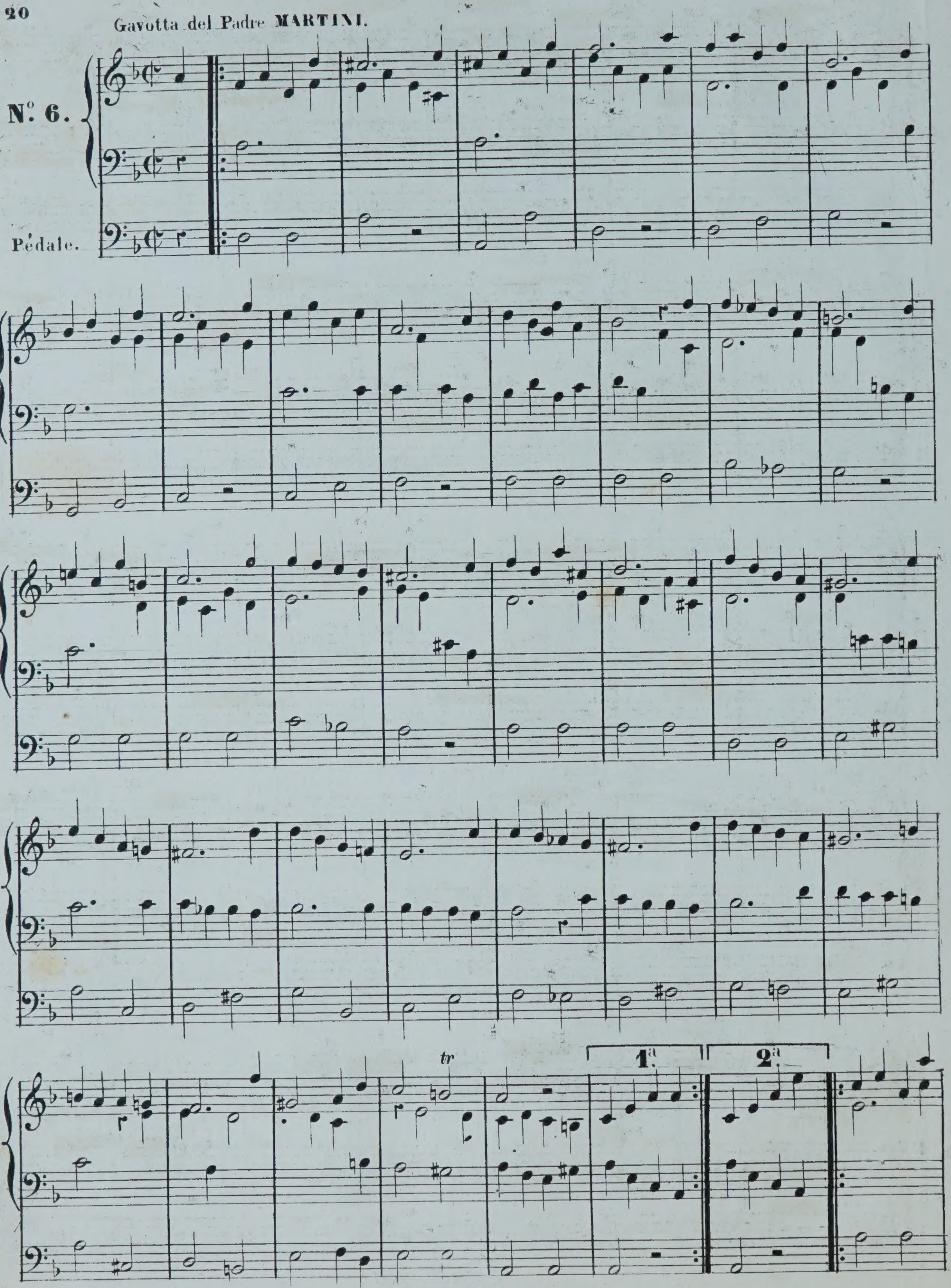


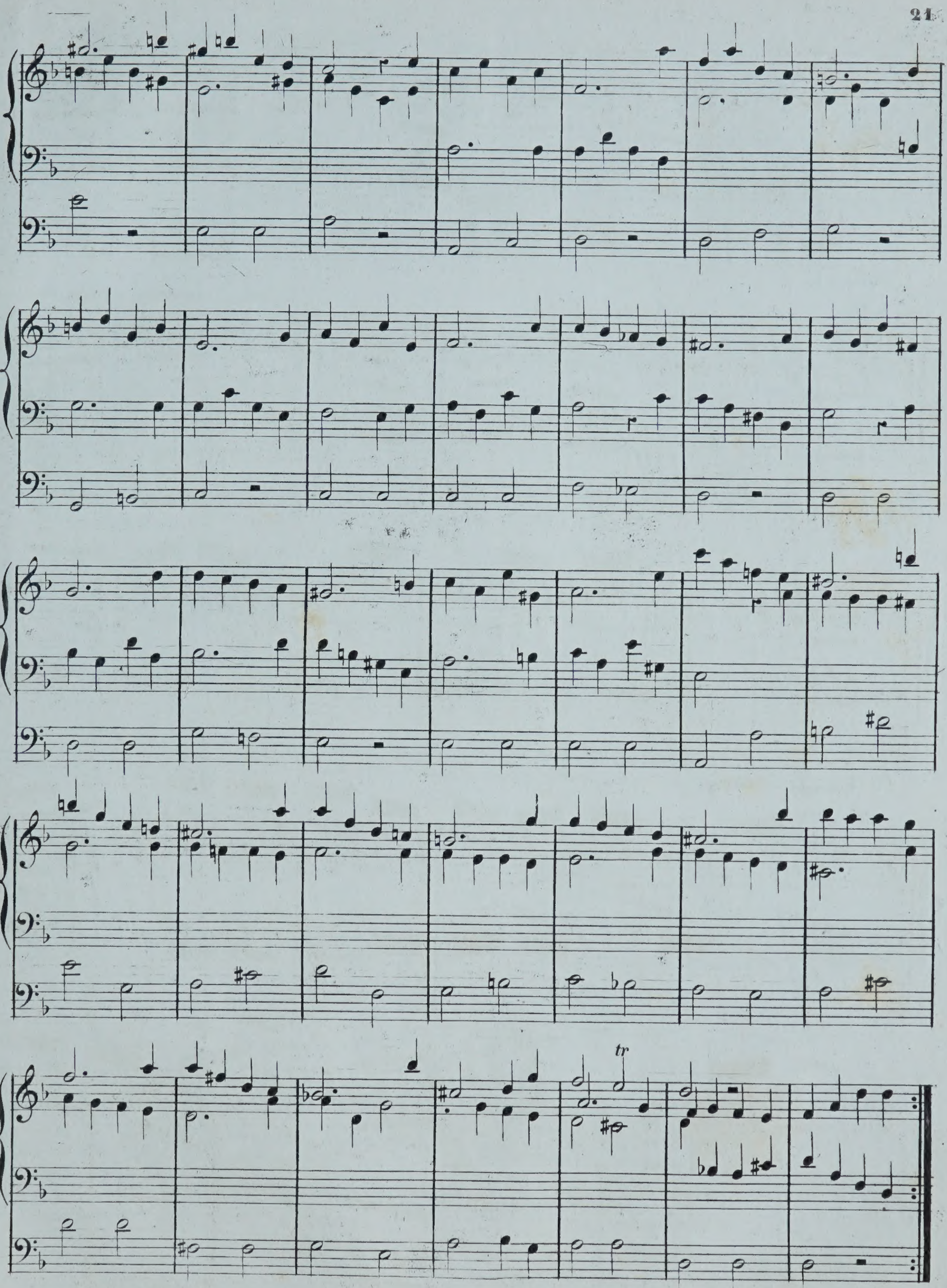






Gavotta del Padre **MARTINI.**


N°. 6.
Pédale.
tr
1ª
2ª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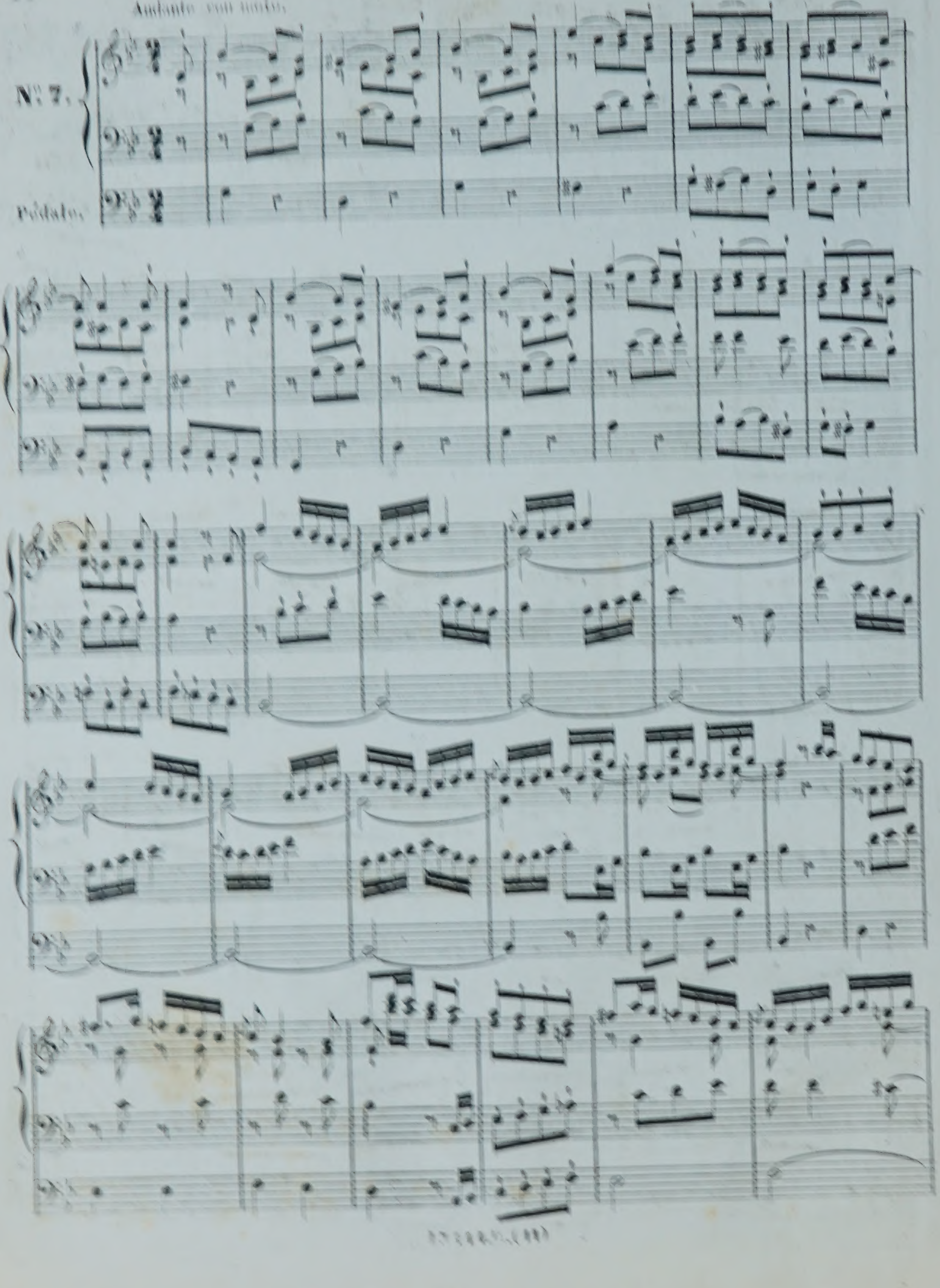
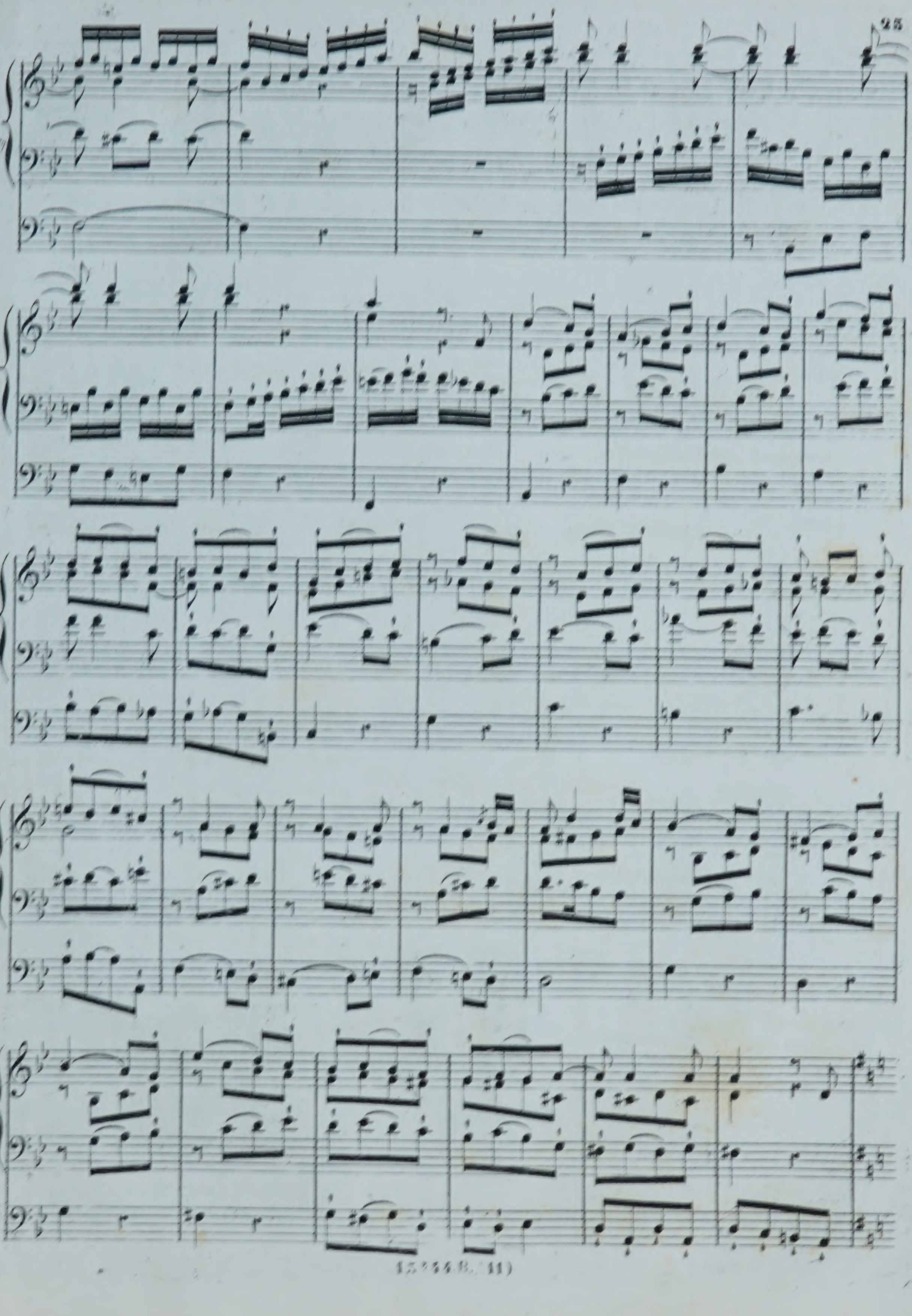
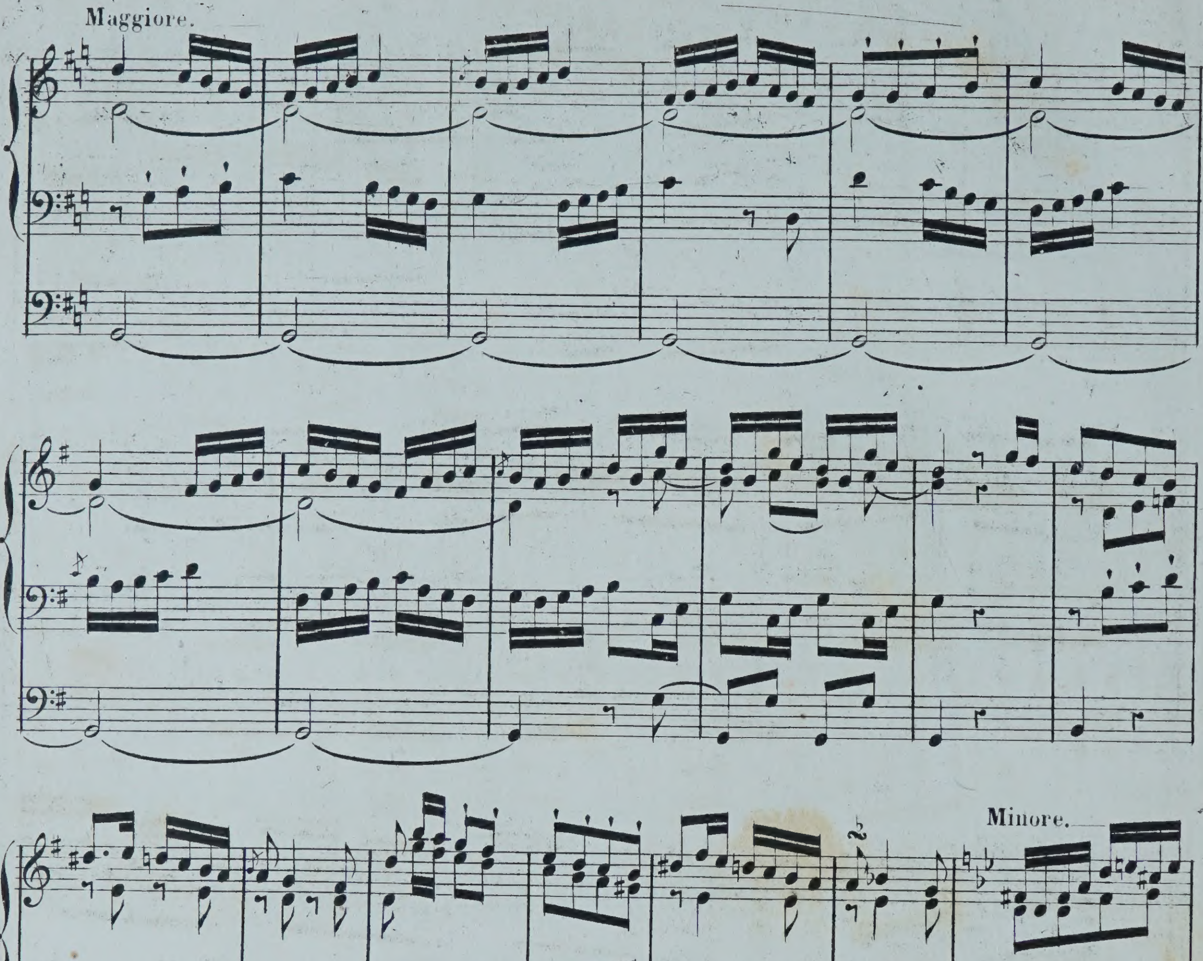
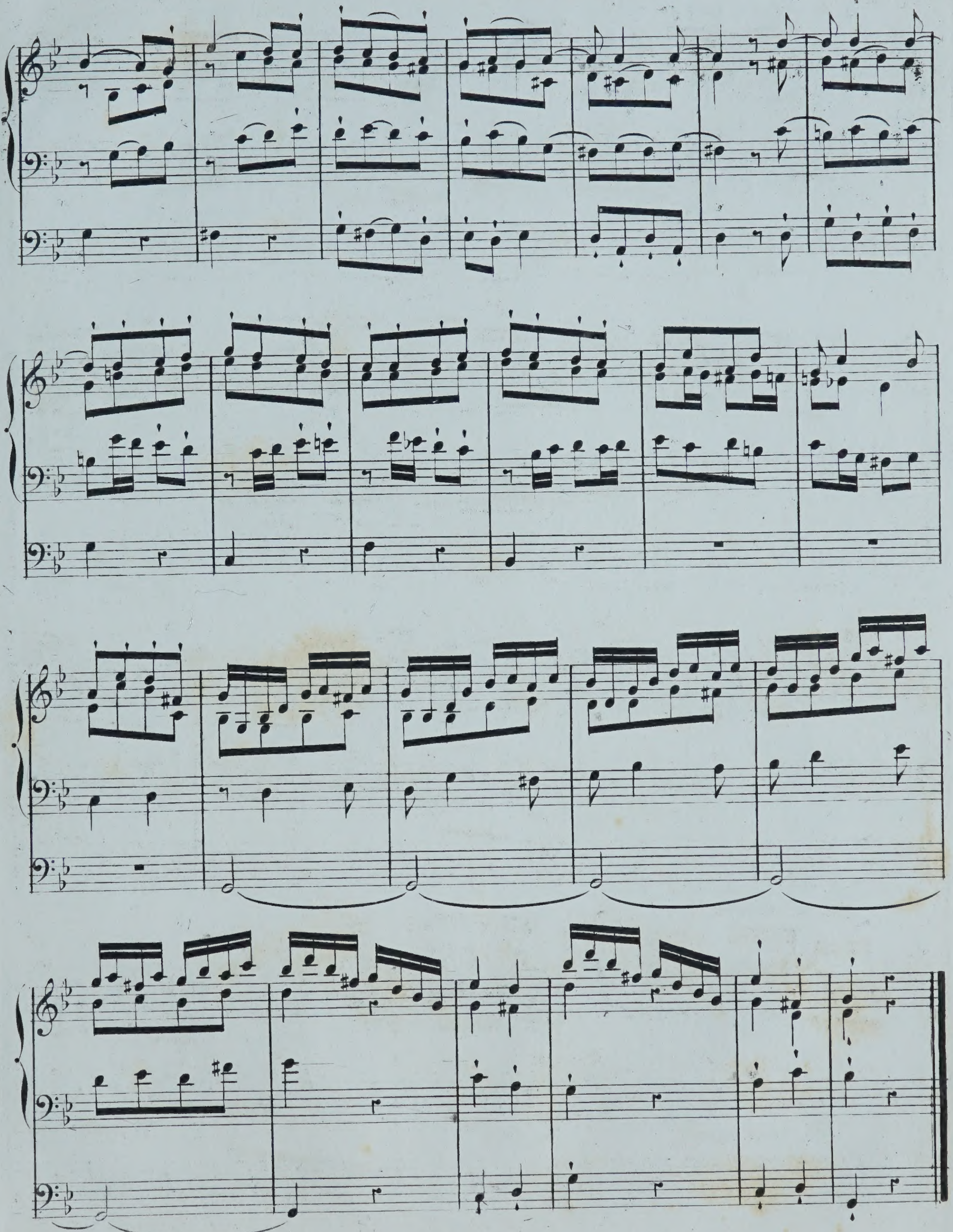

Andante con moto.
Nº 7.
Pédale.



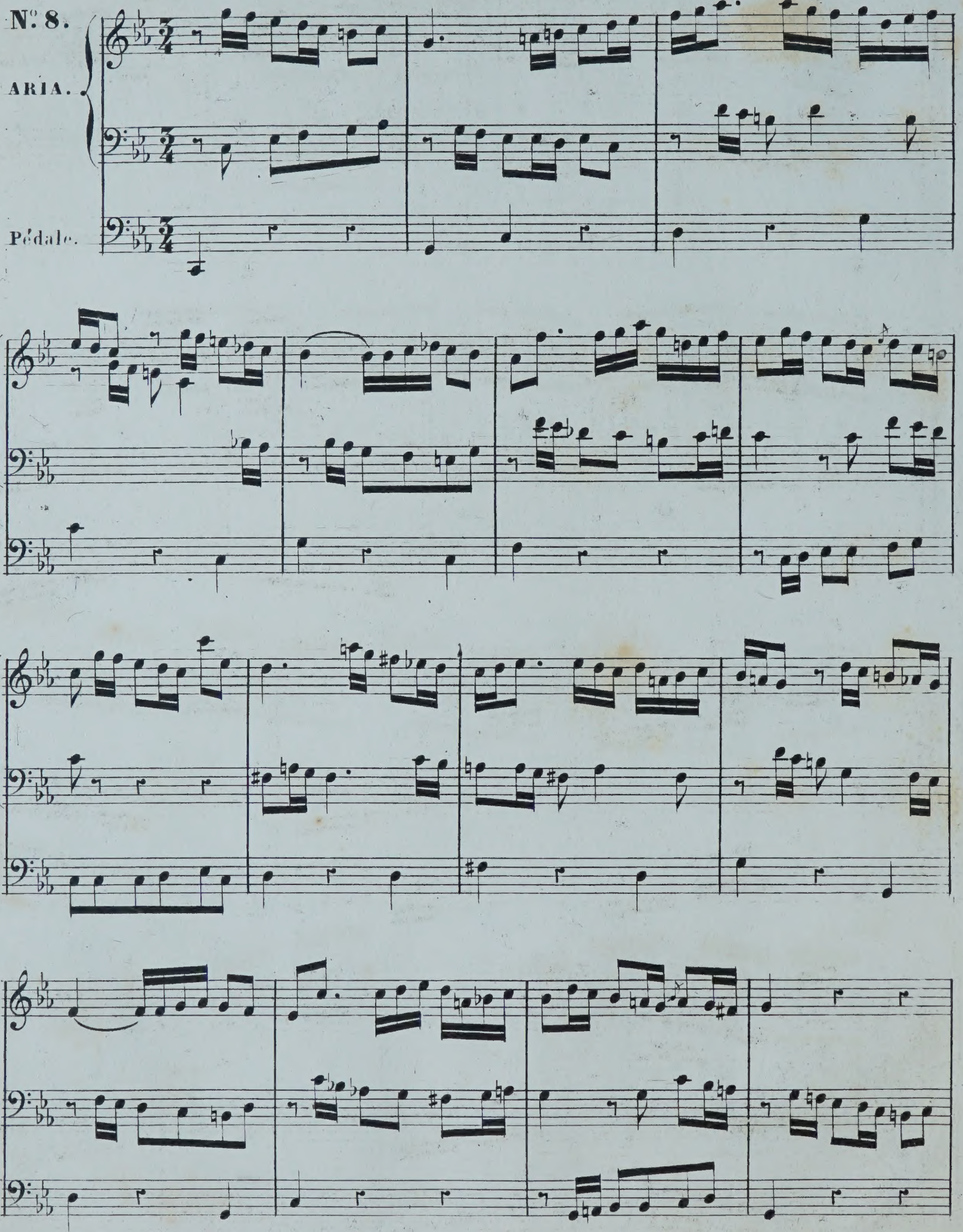

Maggiore.
Minore.

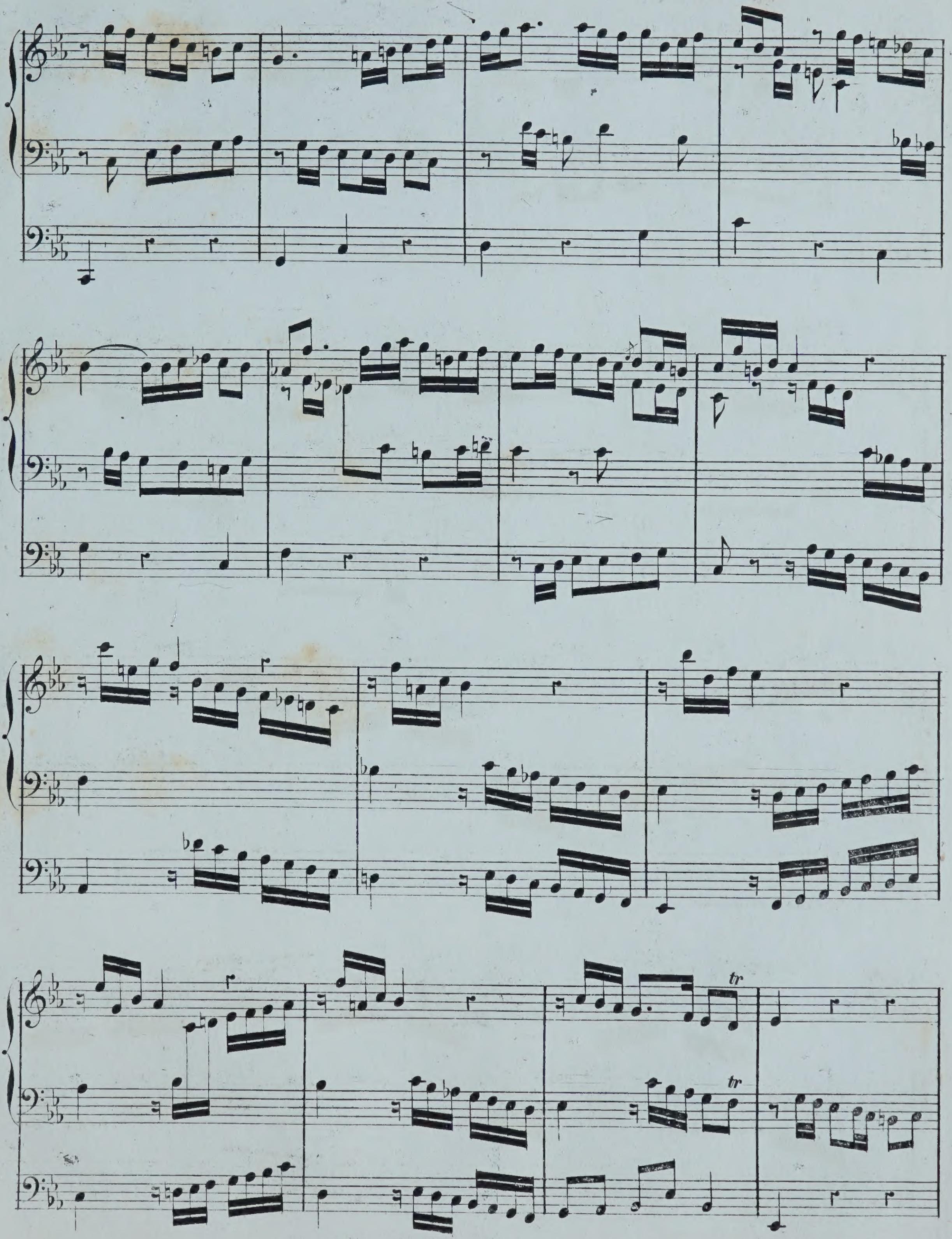


Padre MARTINI.

N.º 8.

ARIA.

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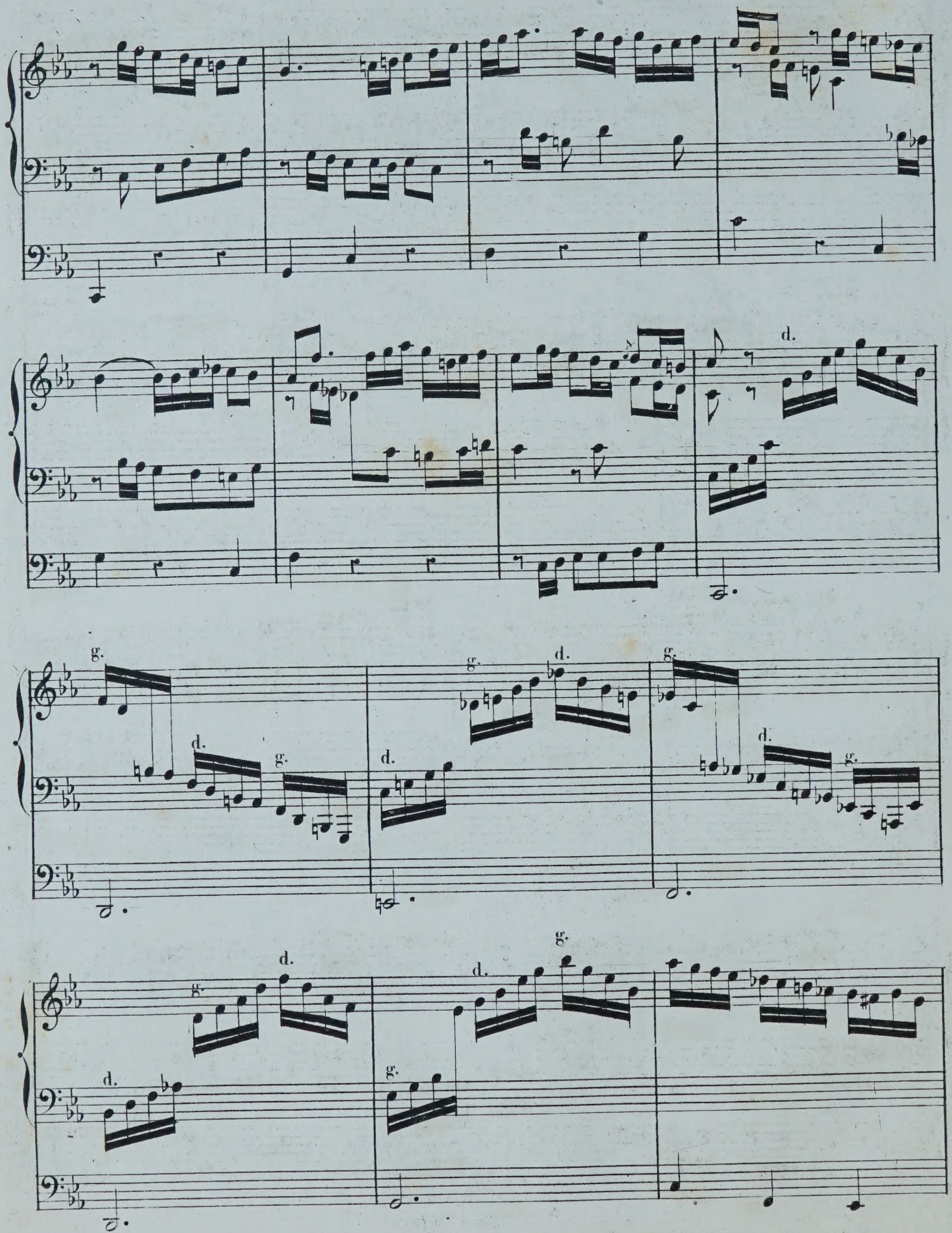
d.
g.
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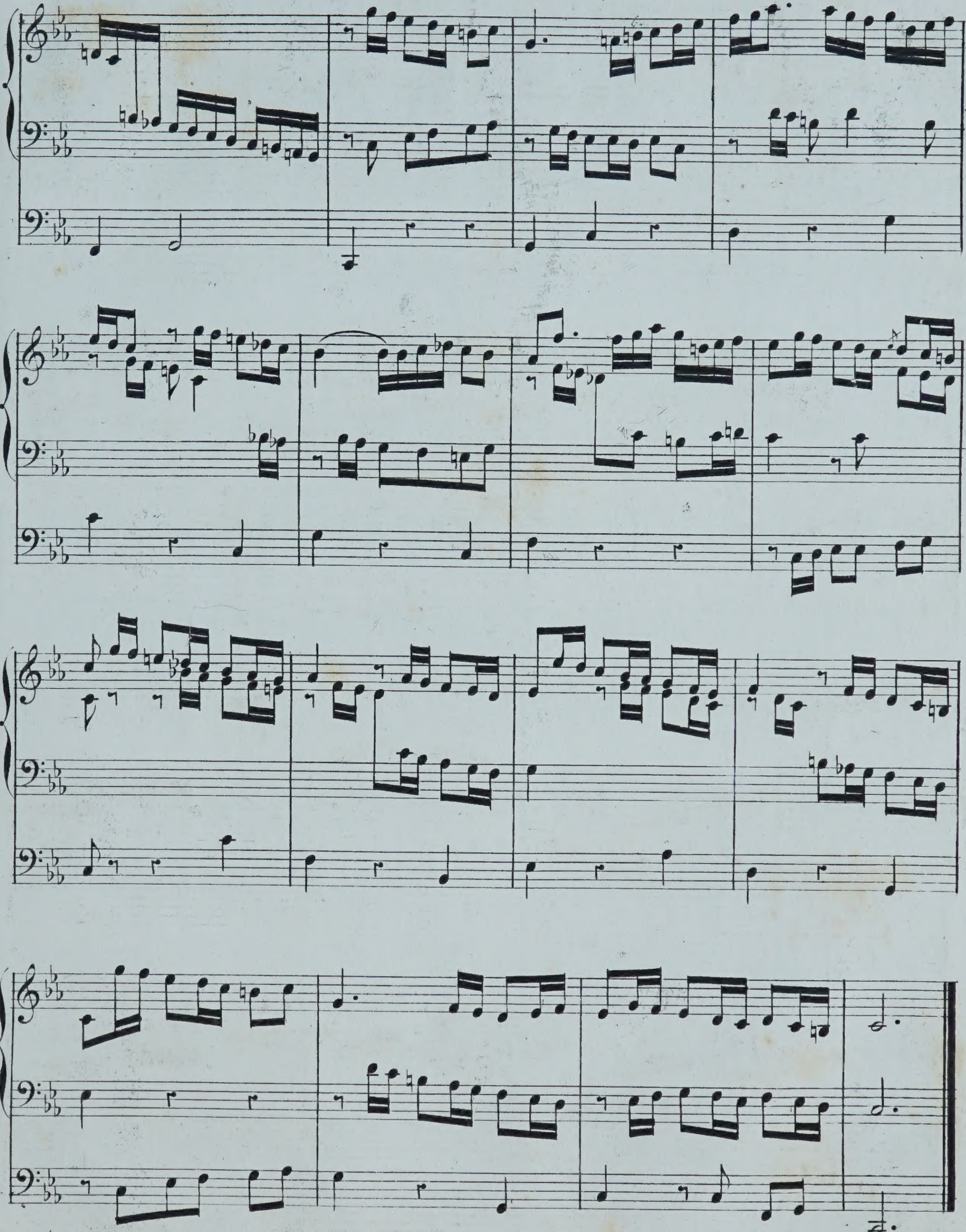
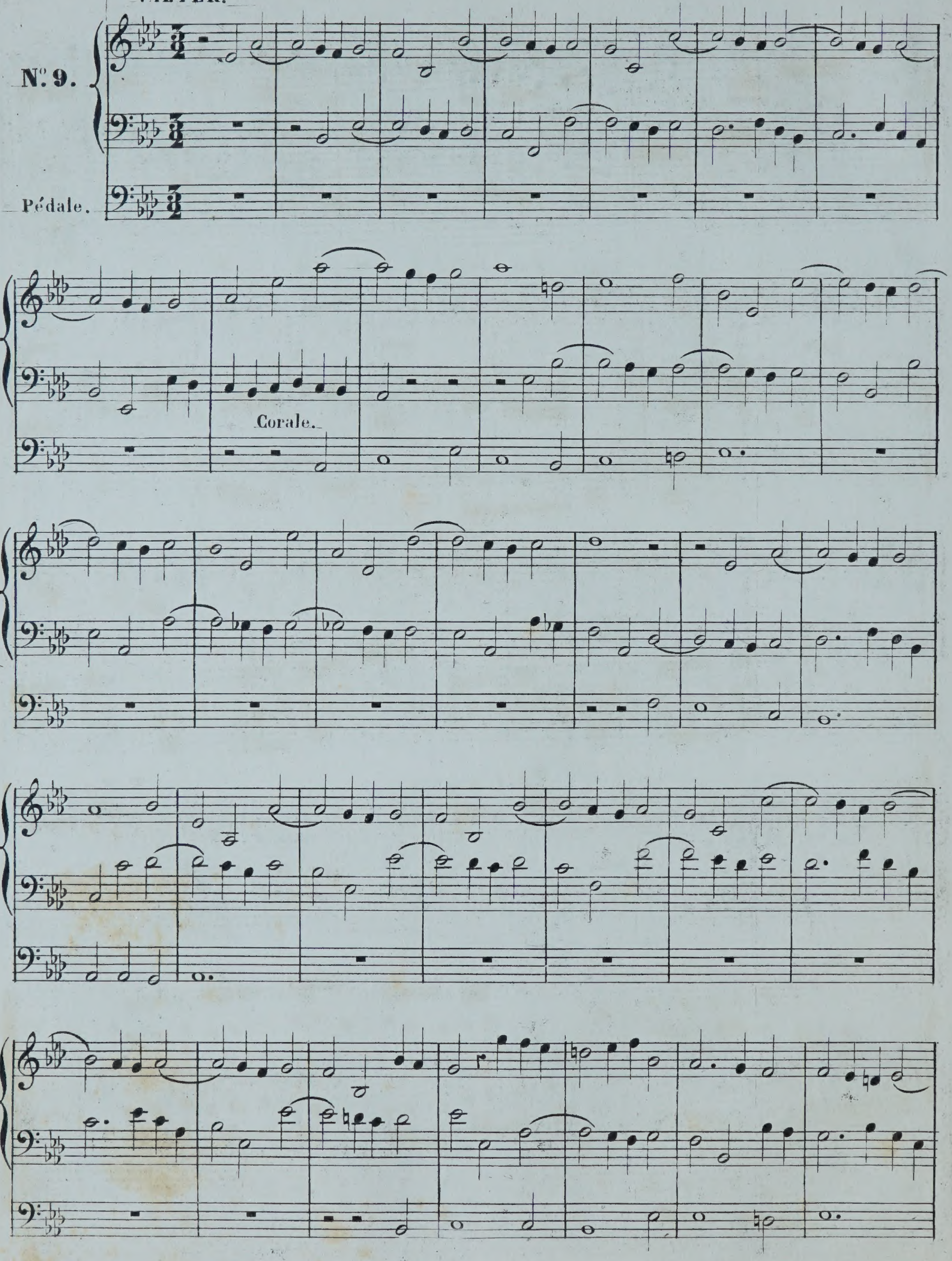
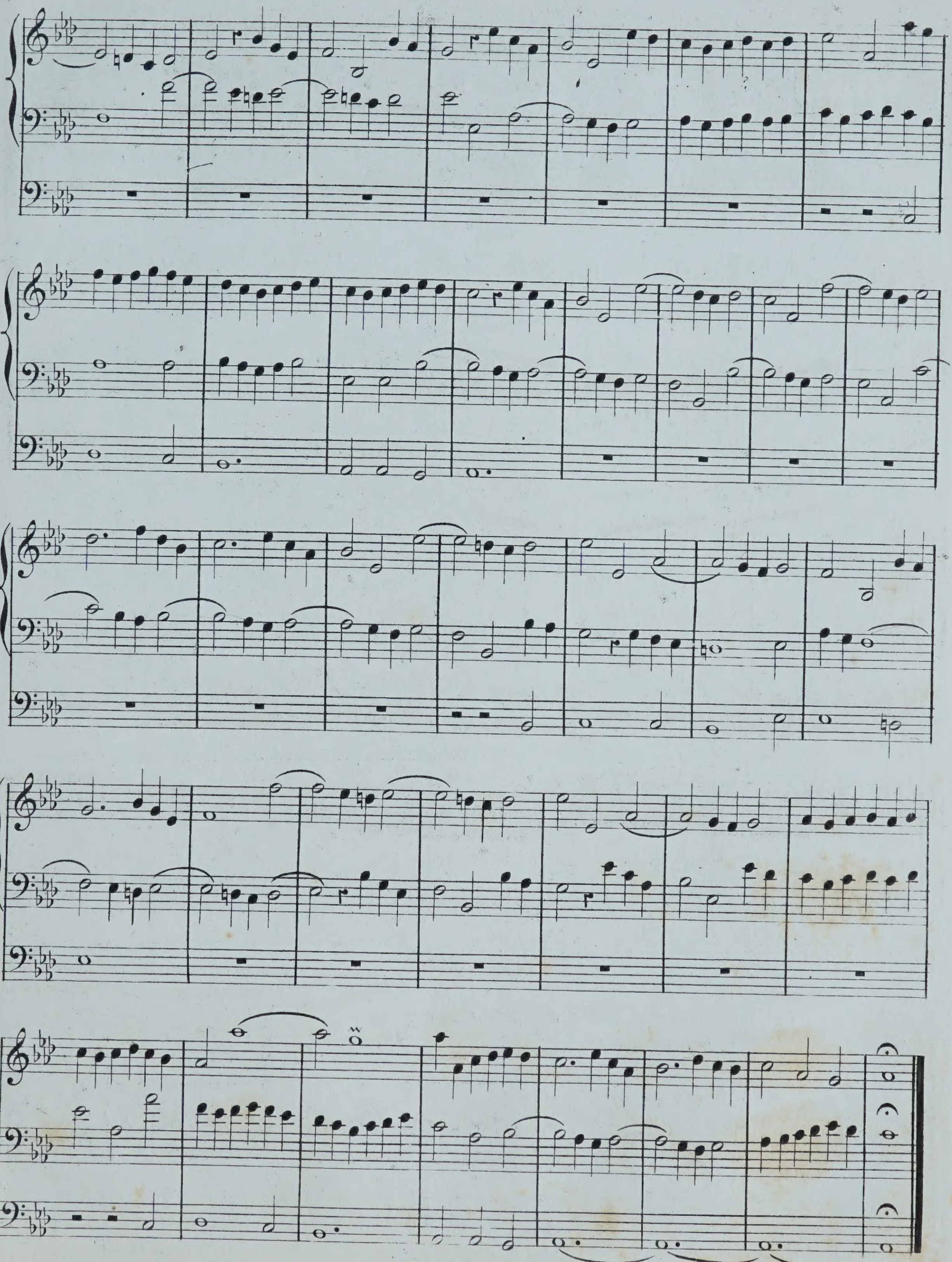


VALTER.

Nº. 9.

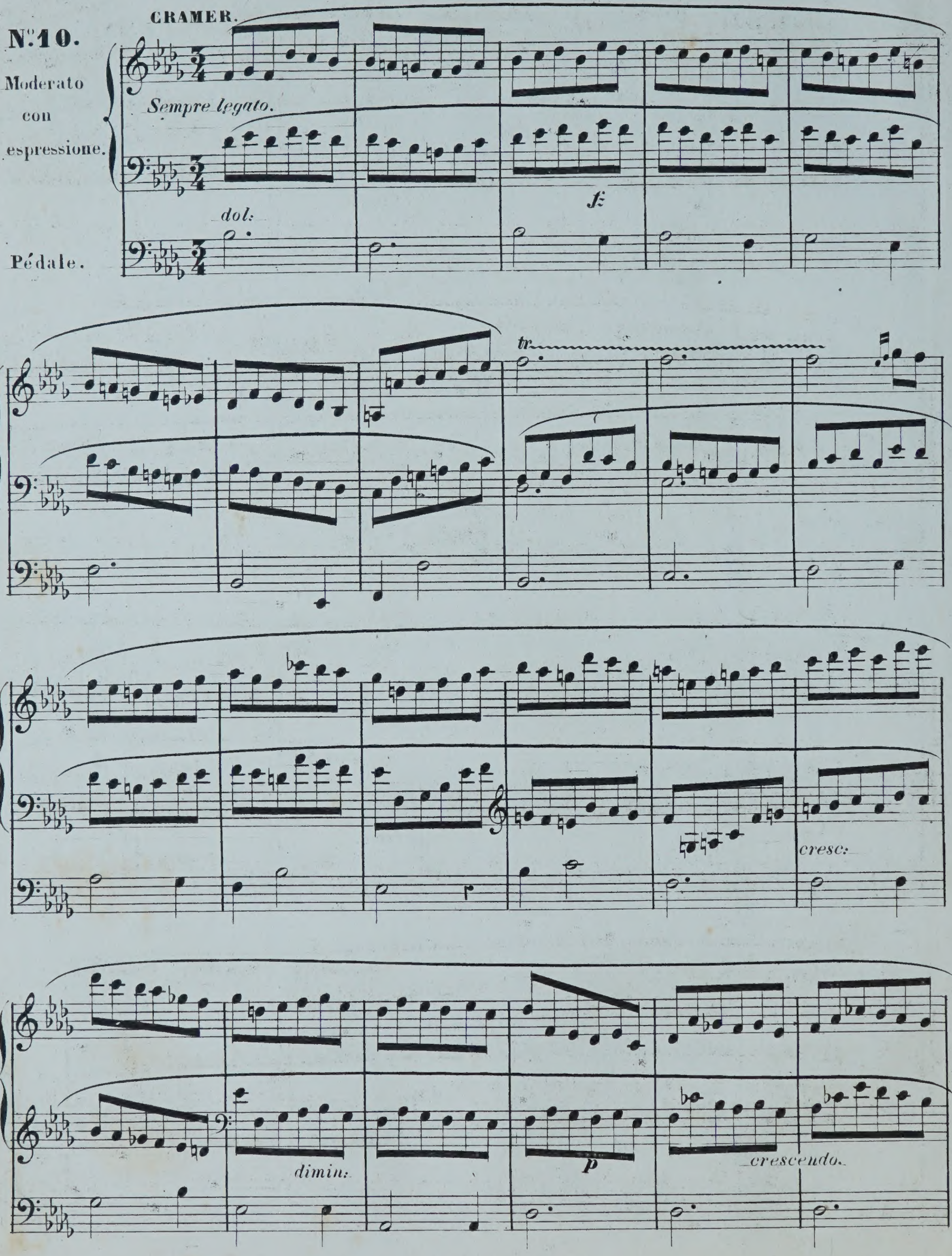

Pédale.
Corale.

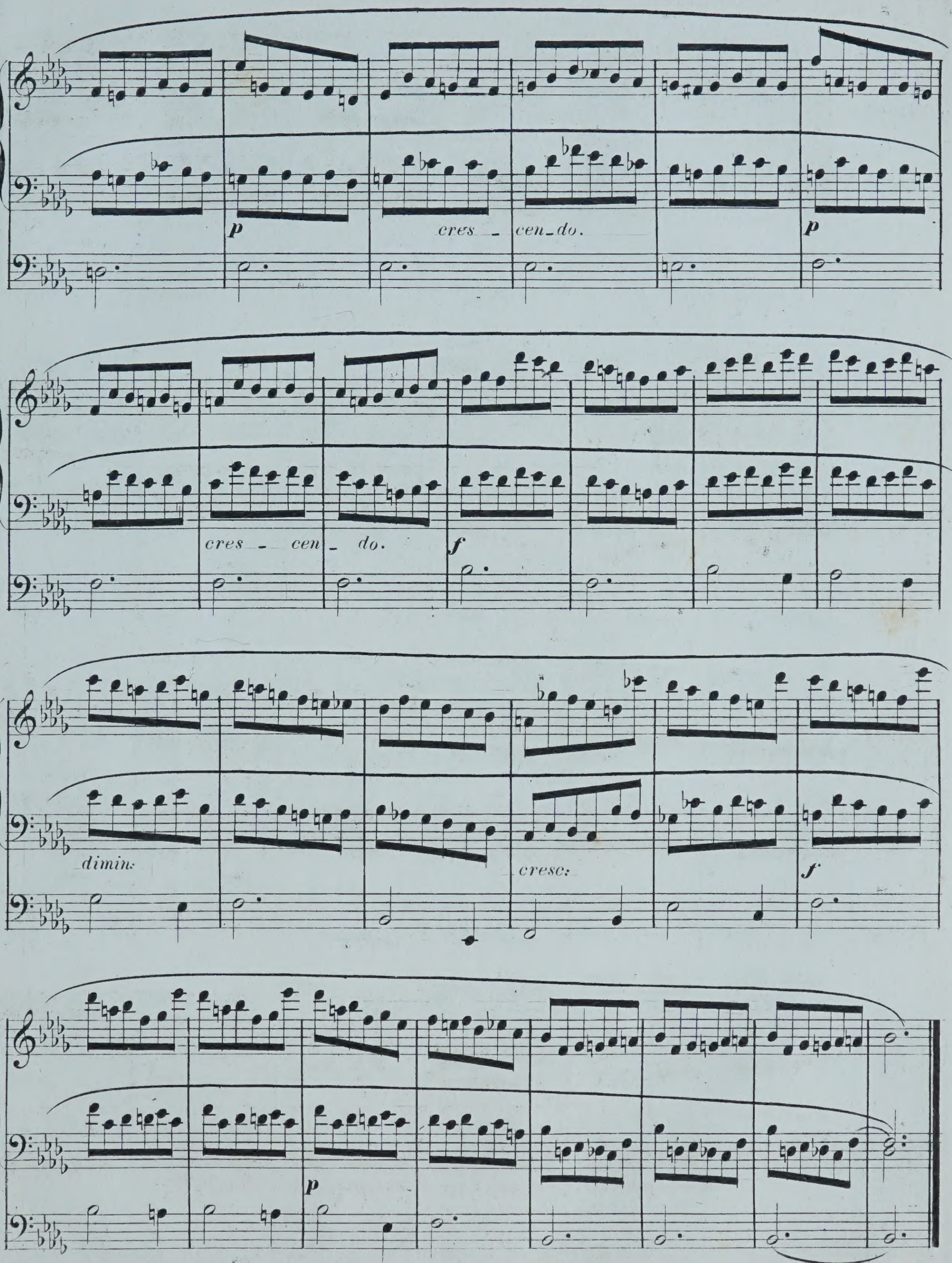


N.º 10.

CRAMER.

Moderato
con
espressione.


Sempre legato.
dol:
fz
Pédale.
tr
cresc:
dimin:
p
crescendo.

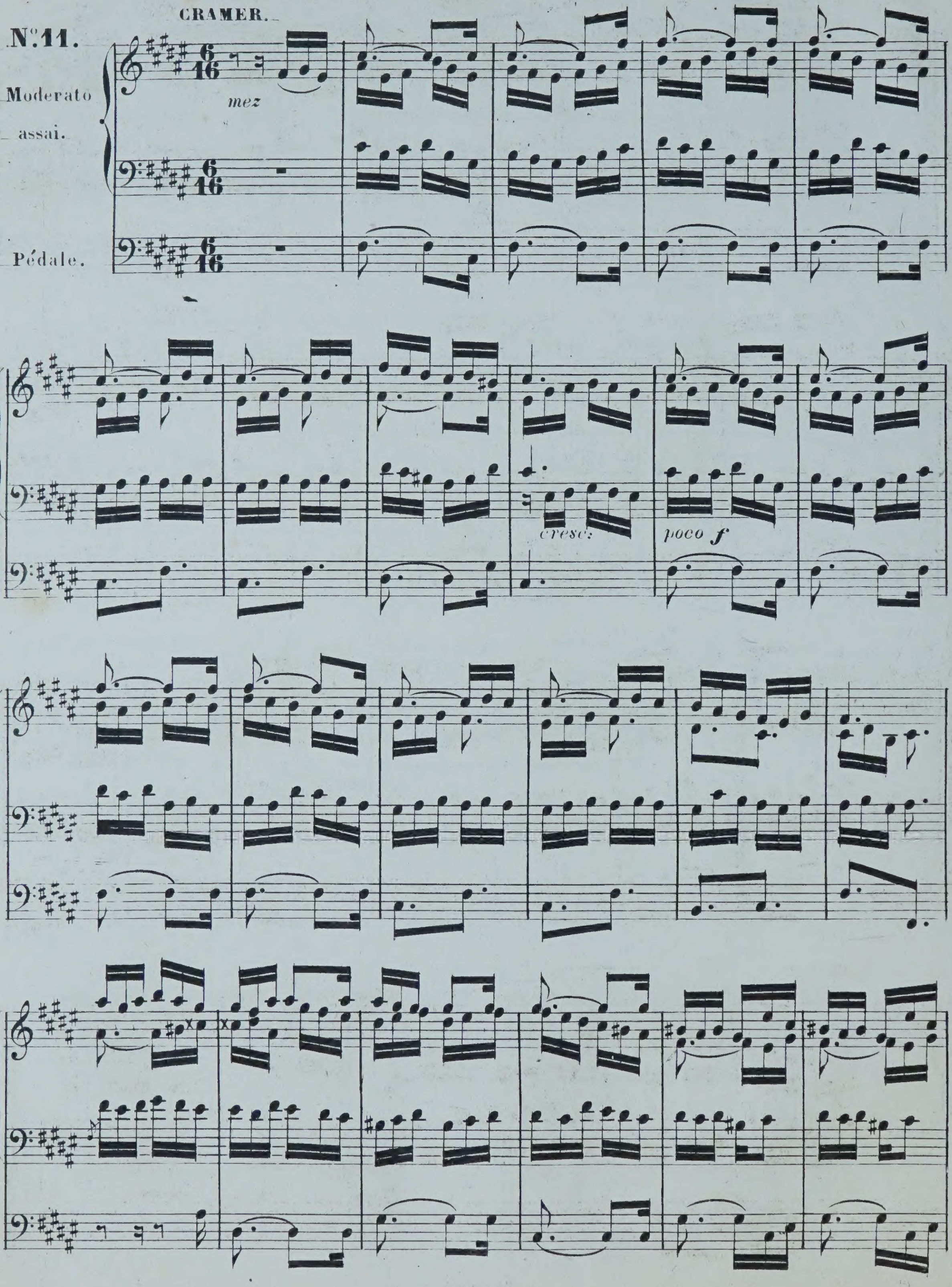

p
cres _ cen_do.
p
cres _ _ cen _ do.
f
dimin:
cresc:
f
p

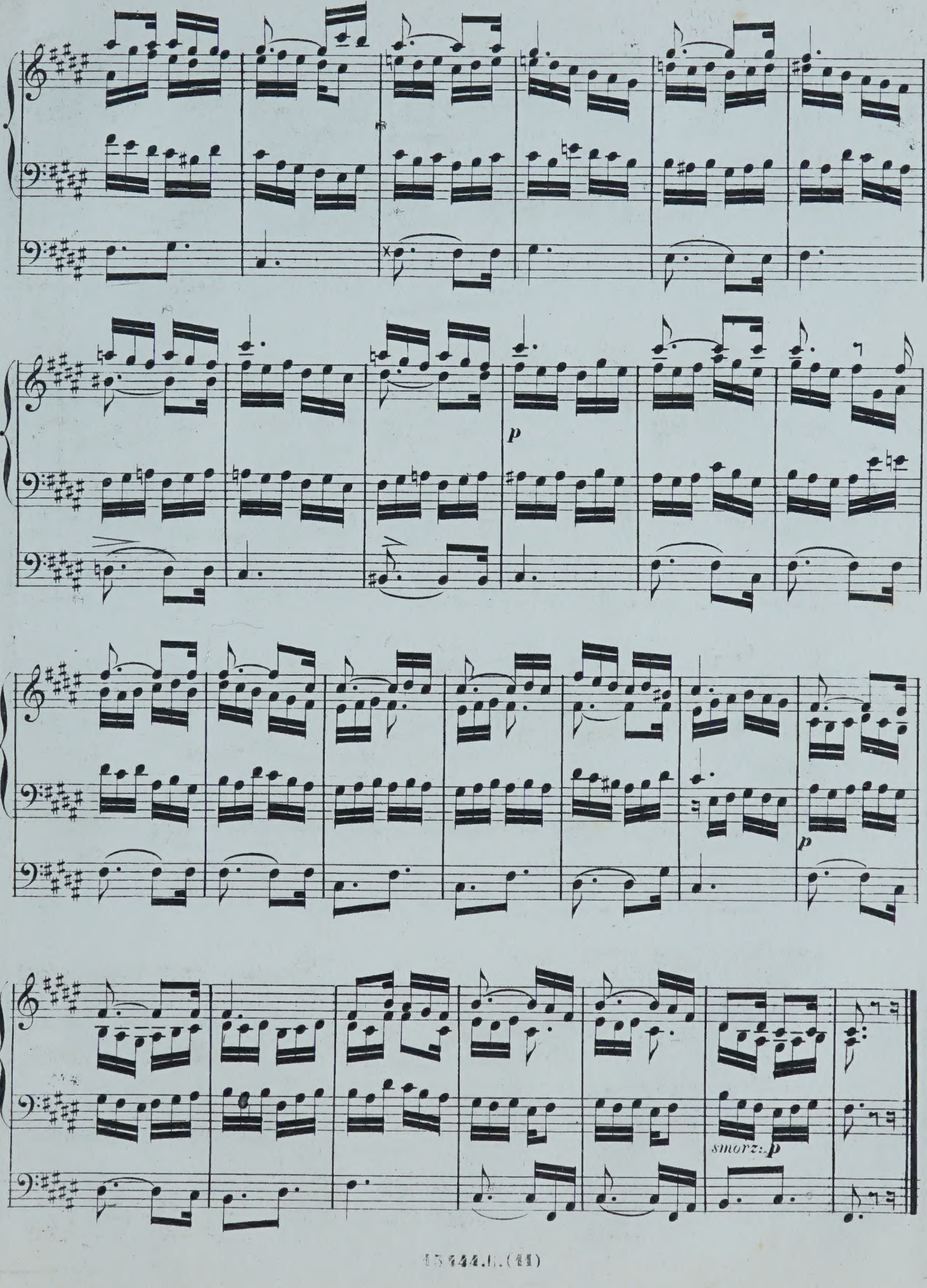
CRAMER.

No. 11.

Moderato assai.

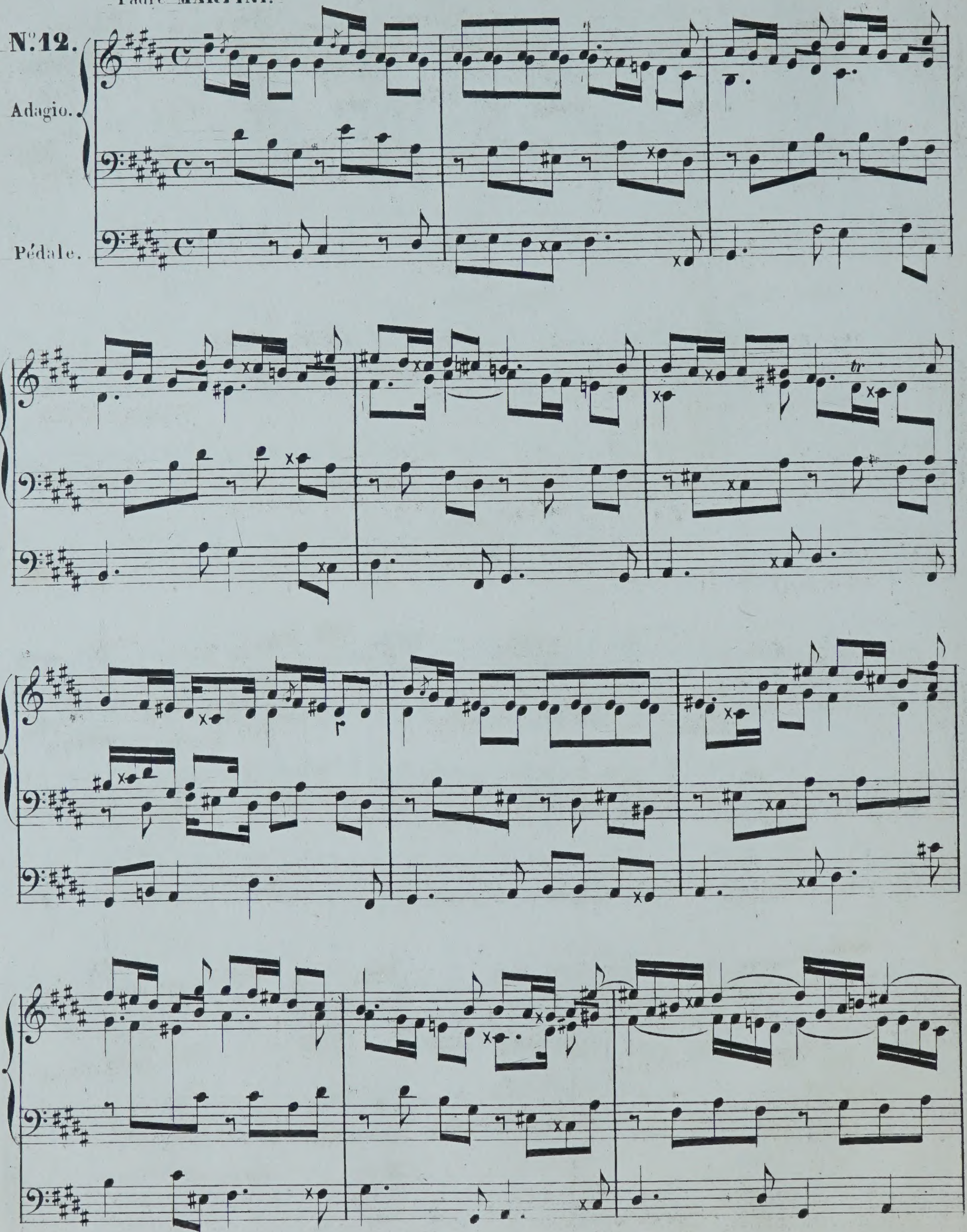
Pédale.

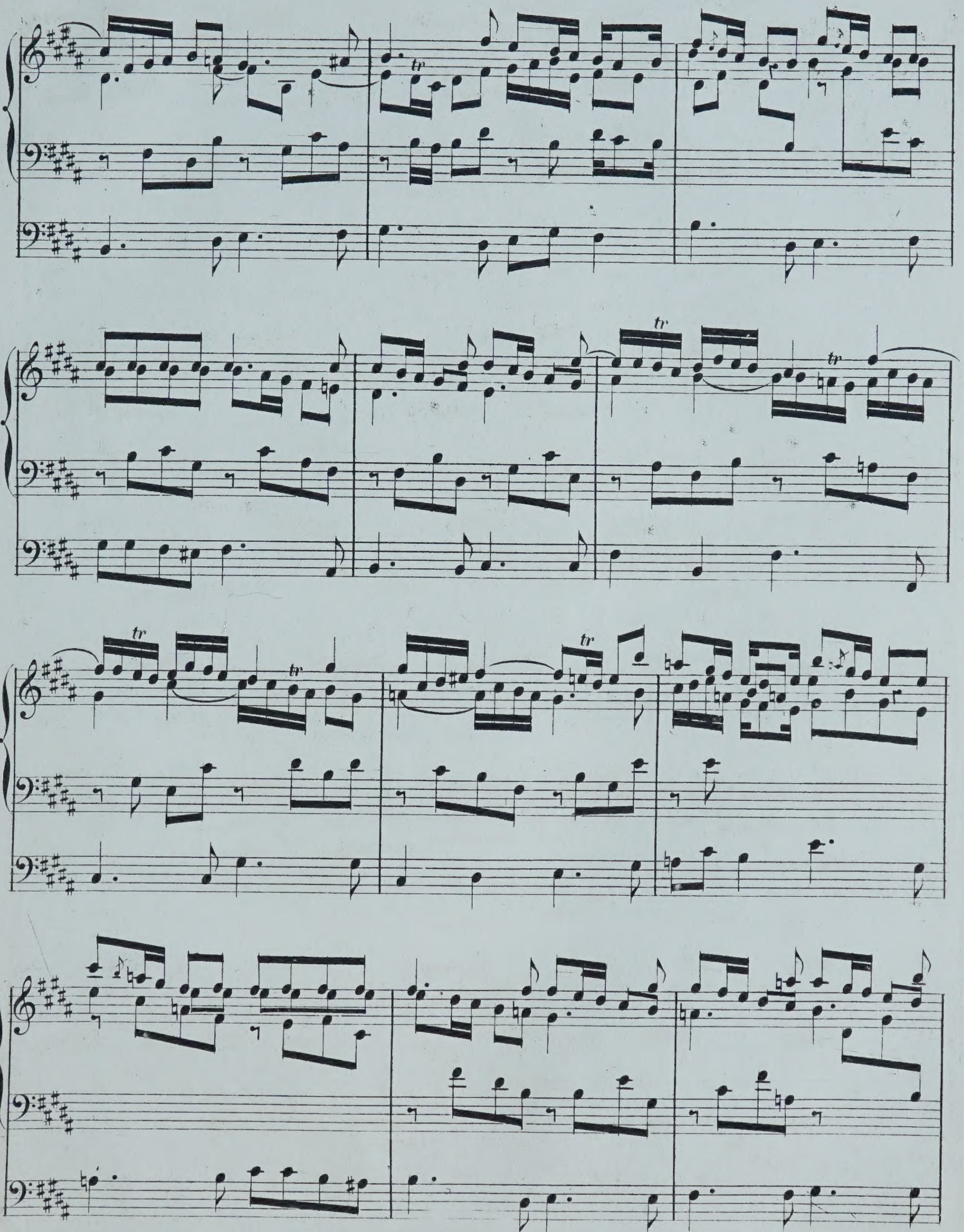

mez
cresc:
poco f


p
p
smorz: p

Padre MARTINI.

N.º 12.


Adagio.
Pédale.
tr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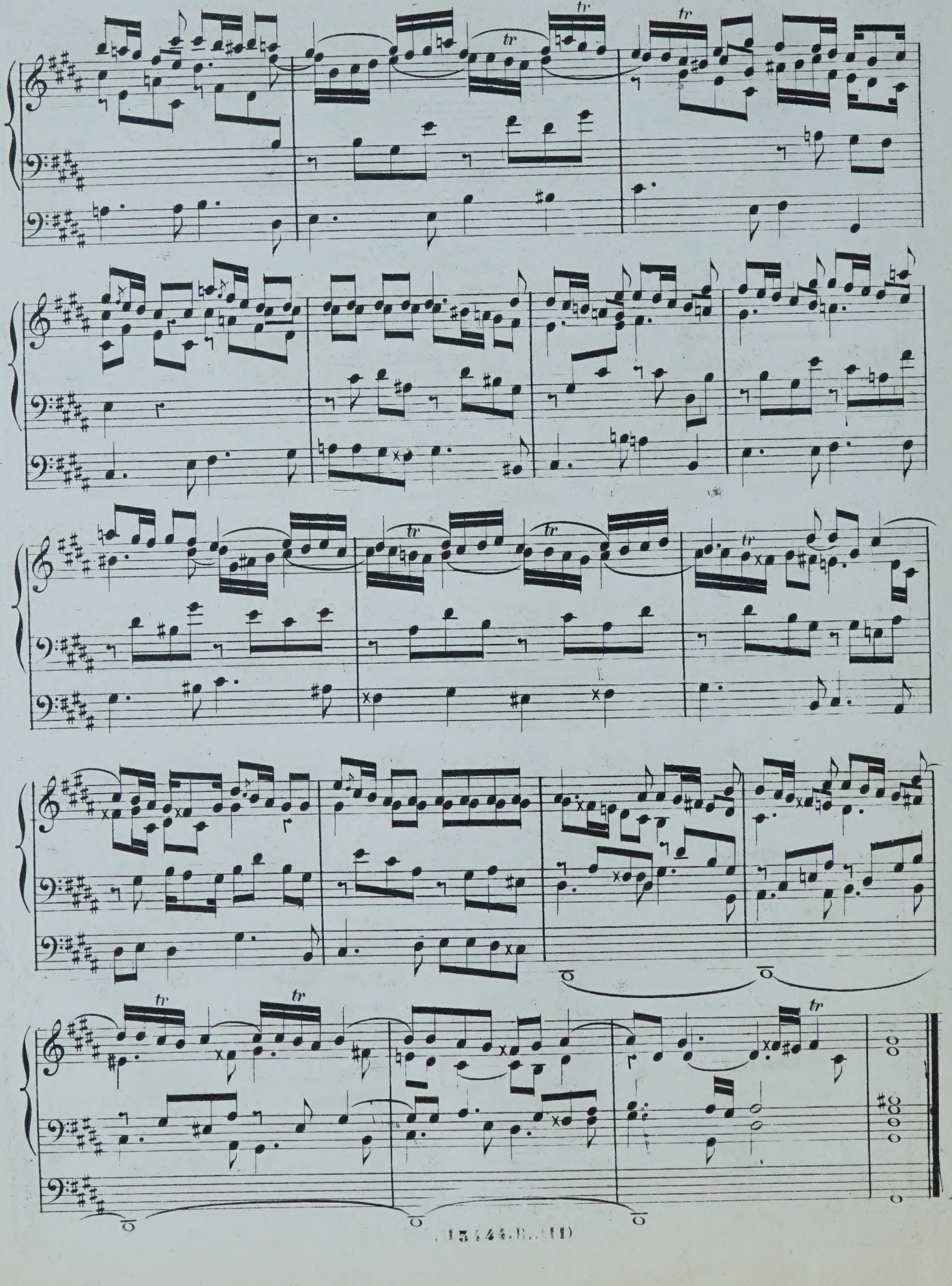
tr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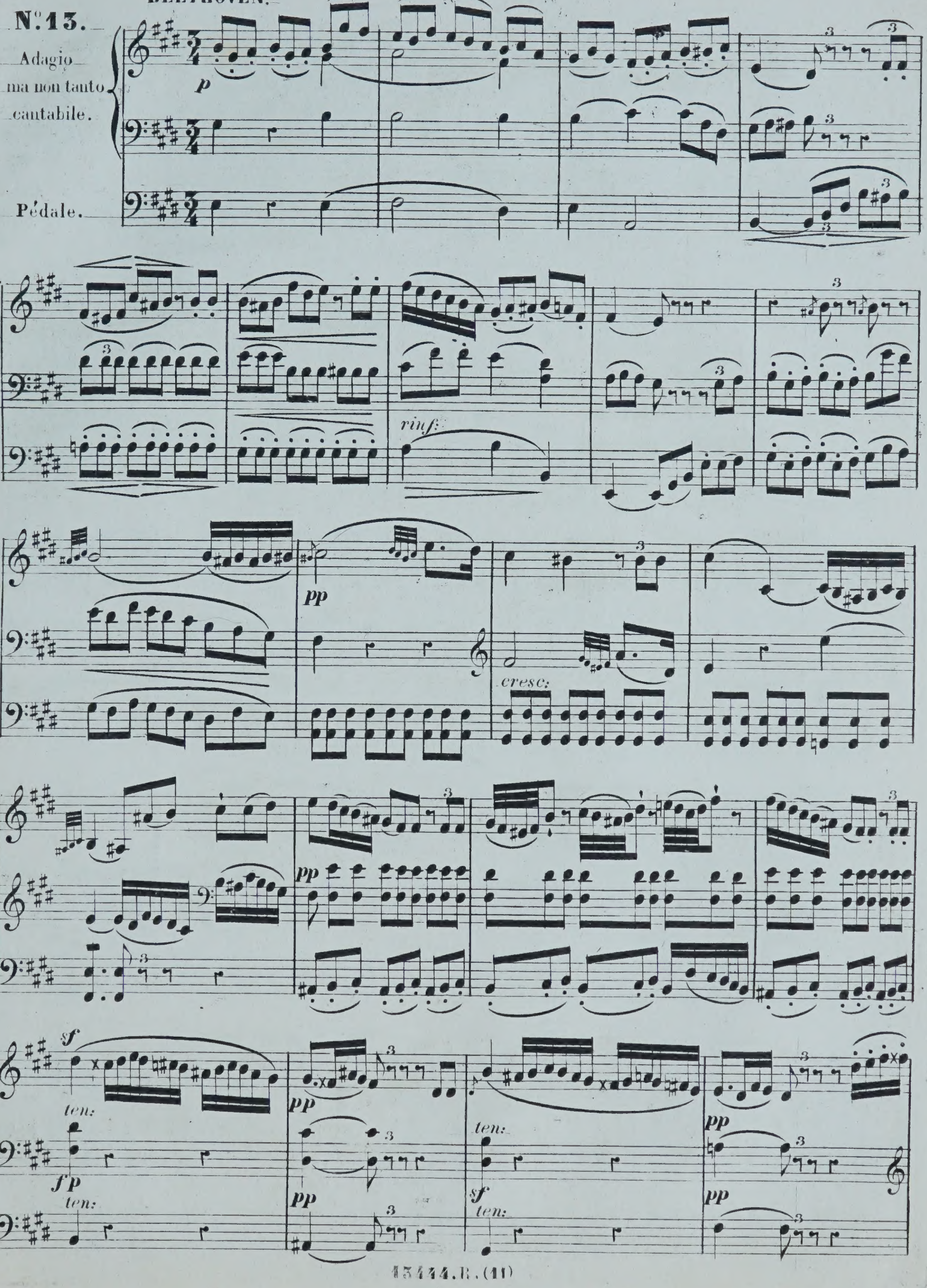
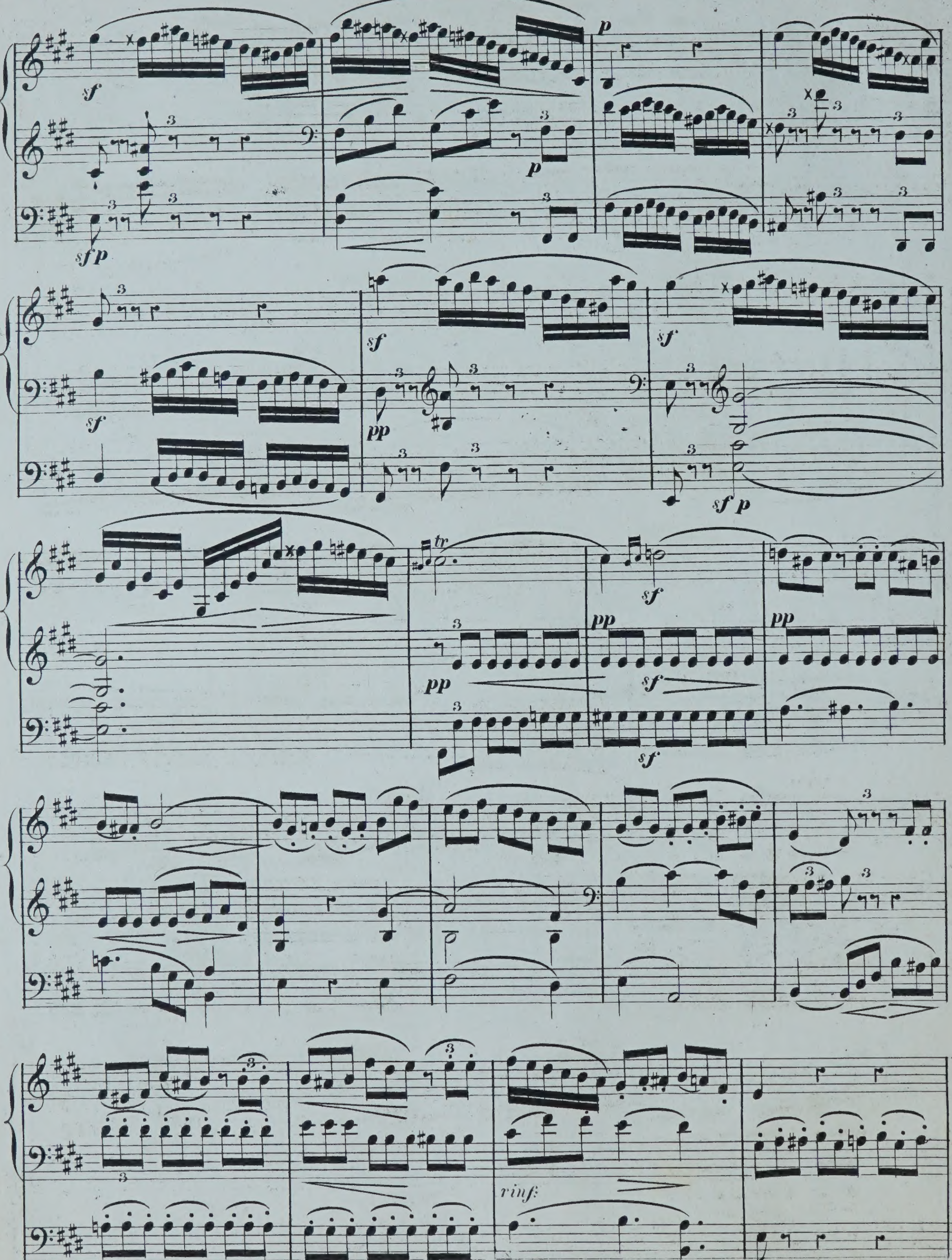
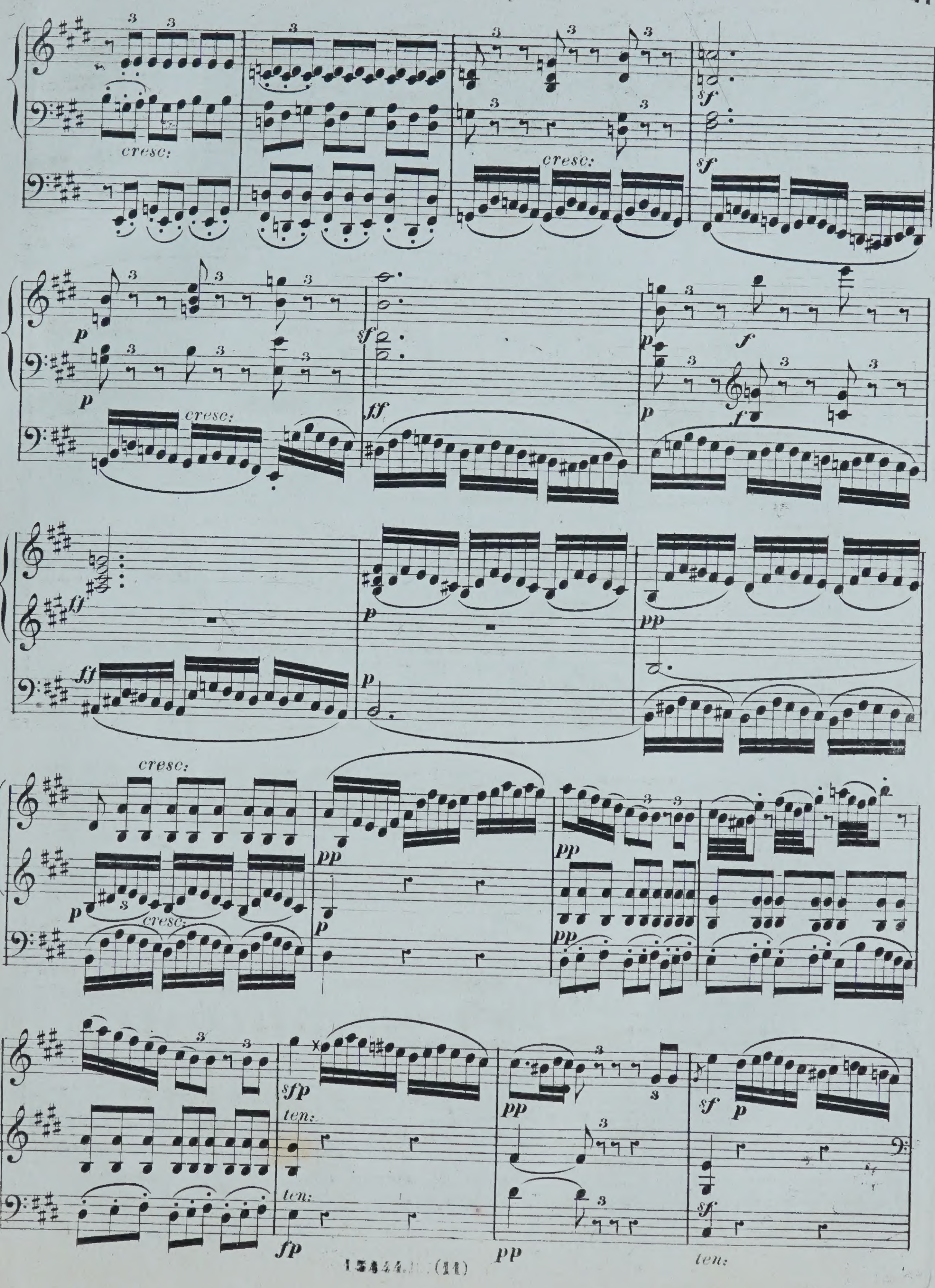
tr

N.º 13.

BEETHOVEN.


Adagio ma non tanto cantabile.
Pédale.
p
rinf:
pp
cresc:
sf
ten:
fp
3


sf
sf p
p
p
sf
sf
pp
pp
sf
sf p
tr
sf
pp
pp
pp
sf
sf
rinf:


cresc:
sf
sf
cresc:
p
p
cresc:
sf
ff
p
f
p
f
ff
ff
p
p
pp
cresc:
p
cresc:
pp
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sfp
ten:
ten:
fp
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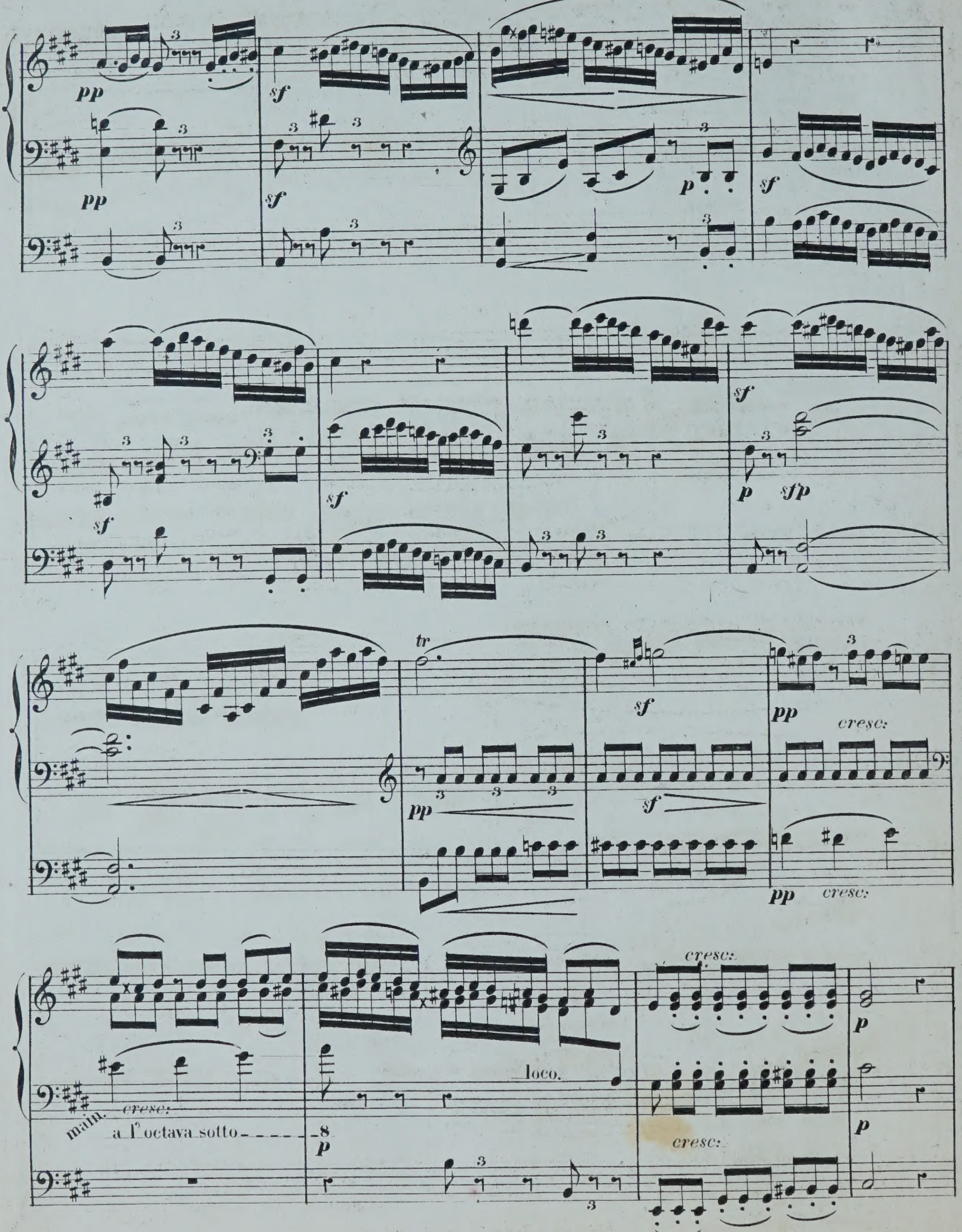
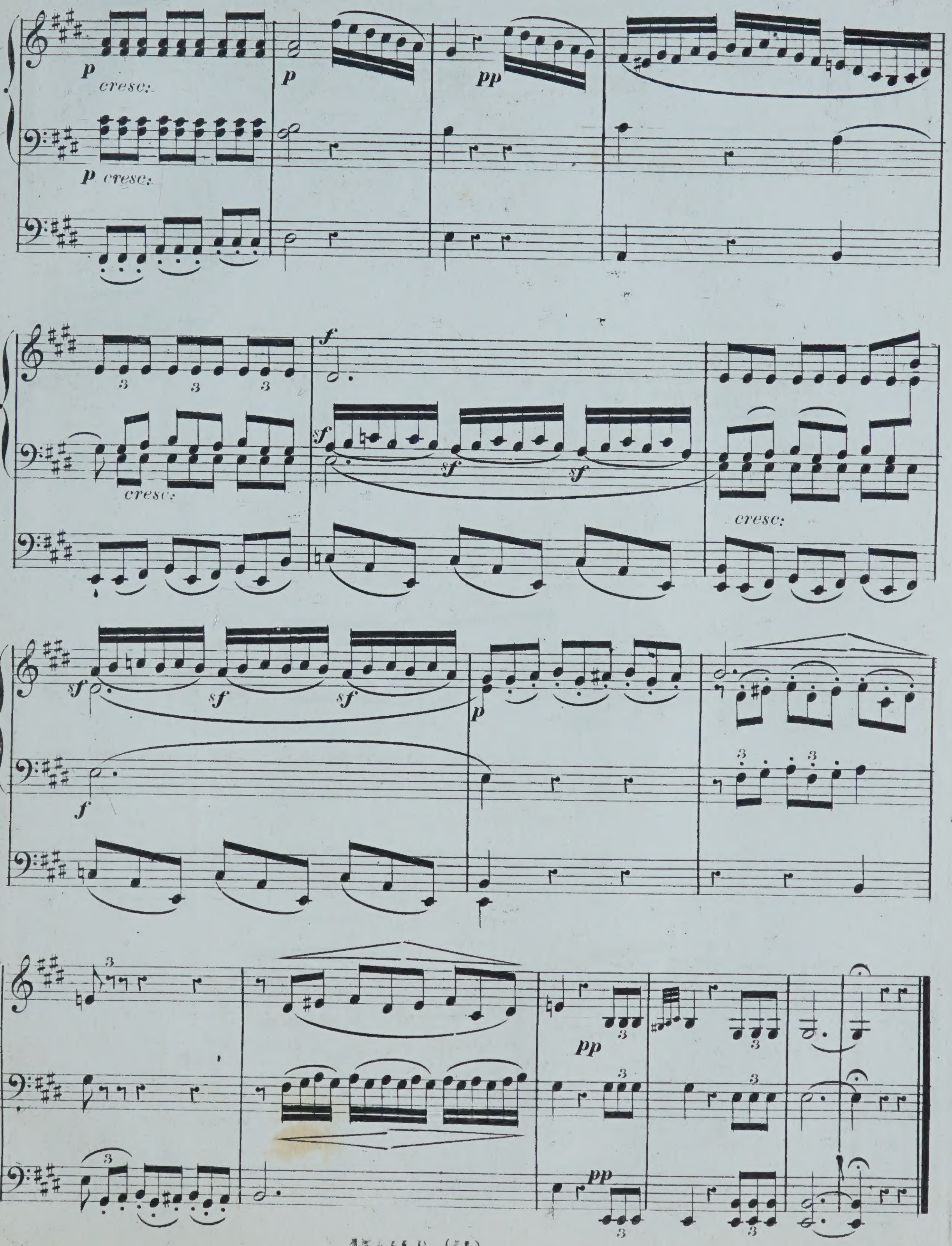
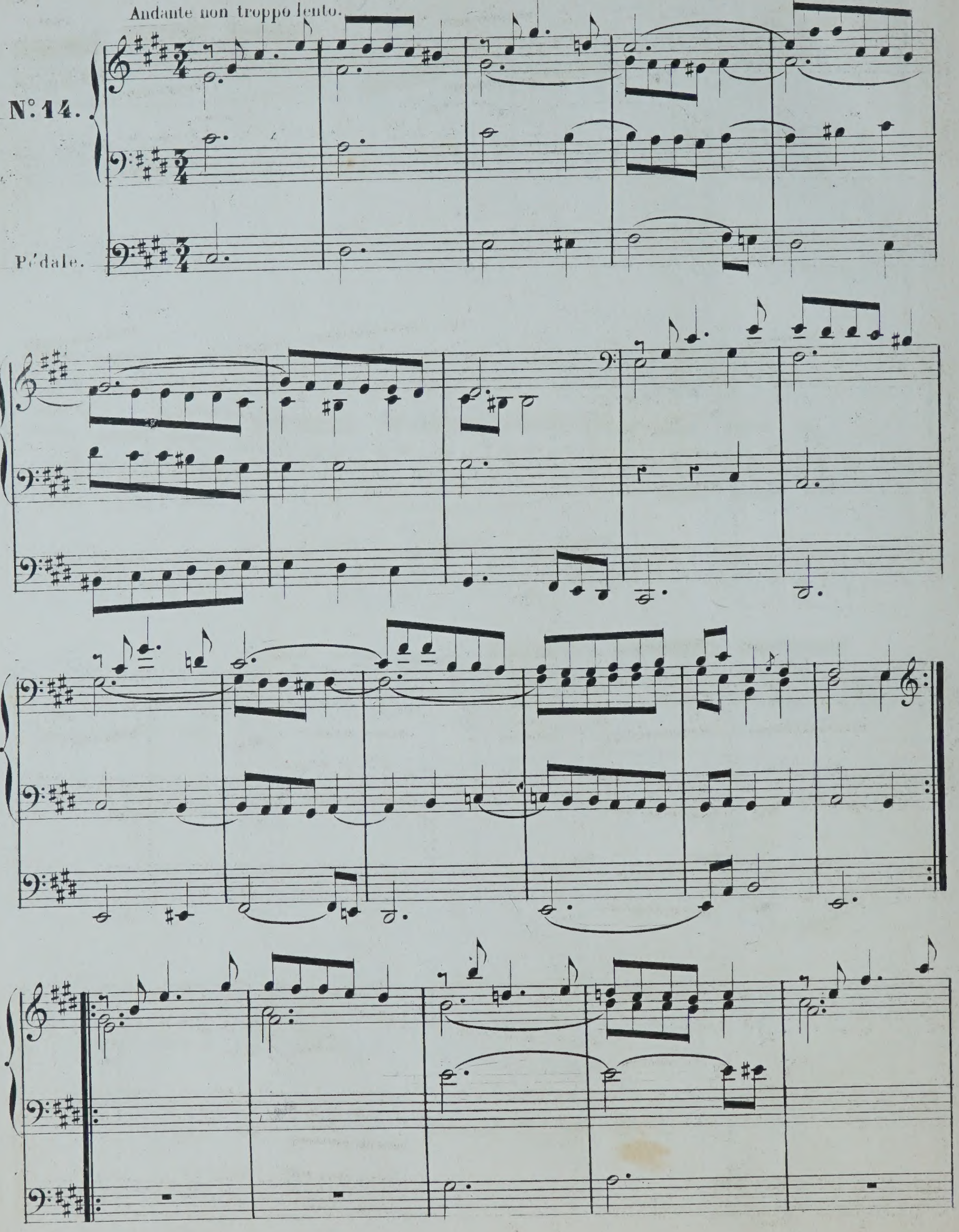
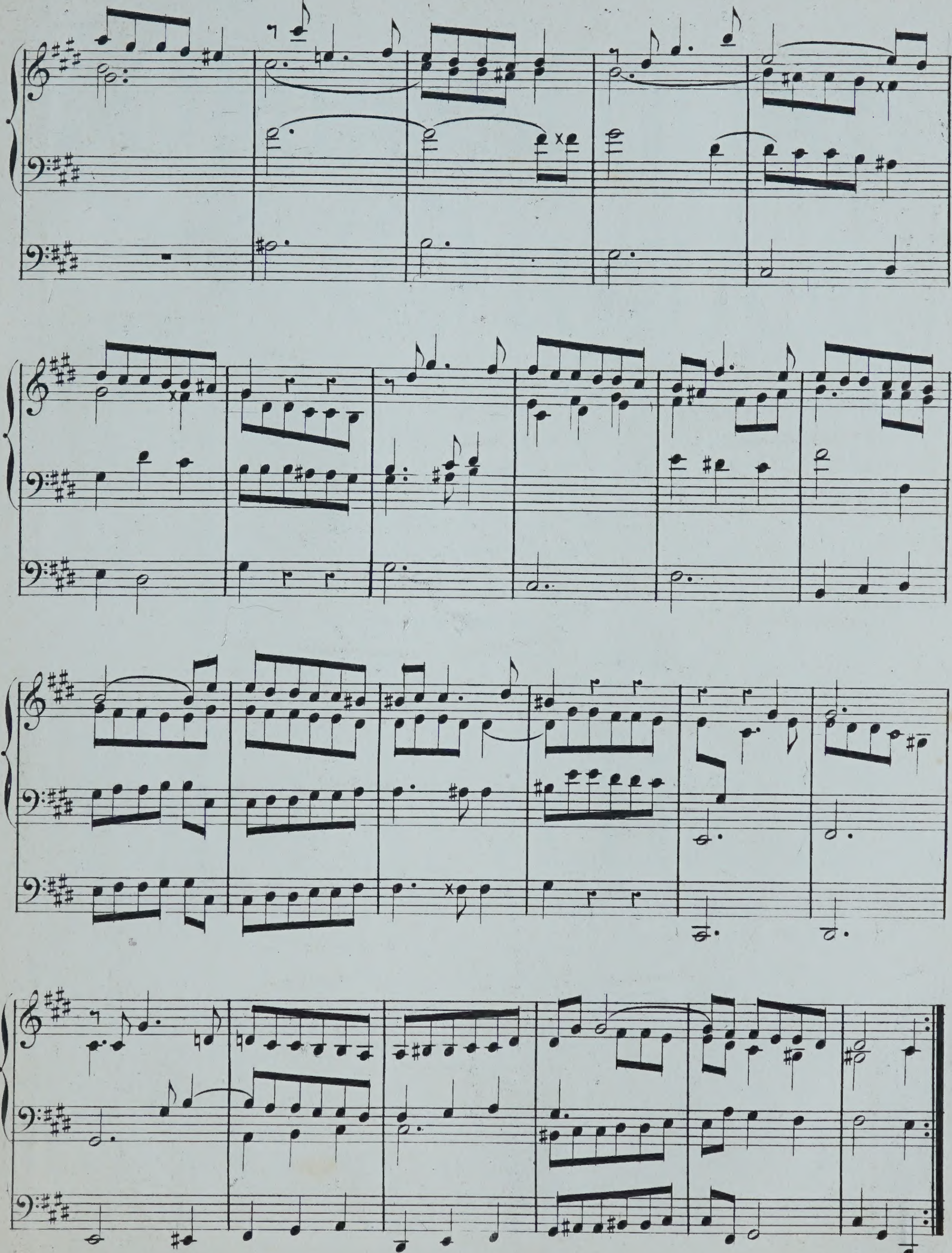
p
sf
ten:


pp
pp
sf
sf
p
sf
sf
sf
p
sfp
tr
pp
sf
pp
cresc:
pp
cresc:
cresc:
main.
a l'octava sotto
loco.
8
p
cresc:
cresc:
p
p


p
cresc:
p cresc:
p
pp
3
f
sf
cresc:
sf
f
p
pp
pp
3

N° 14.


Andante non troppo lento.
Pédale.



Nº 1

COMPOSITIONS FOR THE ORGAN

(IN VARIOUS STYLES)

- Nº 1. BERCEUSE IN E MAJOR
- " 2. O WORSHIP THE KING (INTRODUCTION VARIATIONS & FINALE)
- " 3. MINUET AND TRIO IN F
- " 4. ANDANTE AND CHORALE
- " 5. POSTLUDE IN D
- " 6. MARCH IN D

BY

ERNEST A. DICKS.

(F. R. C. O.)

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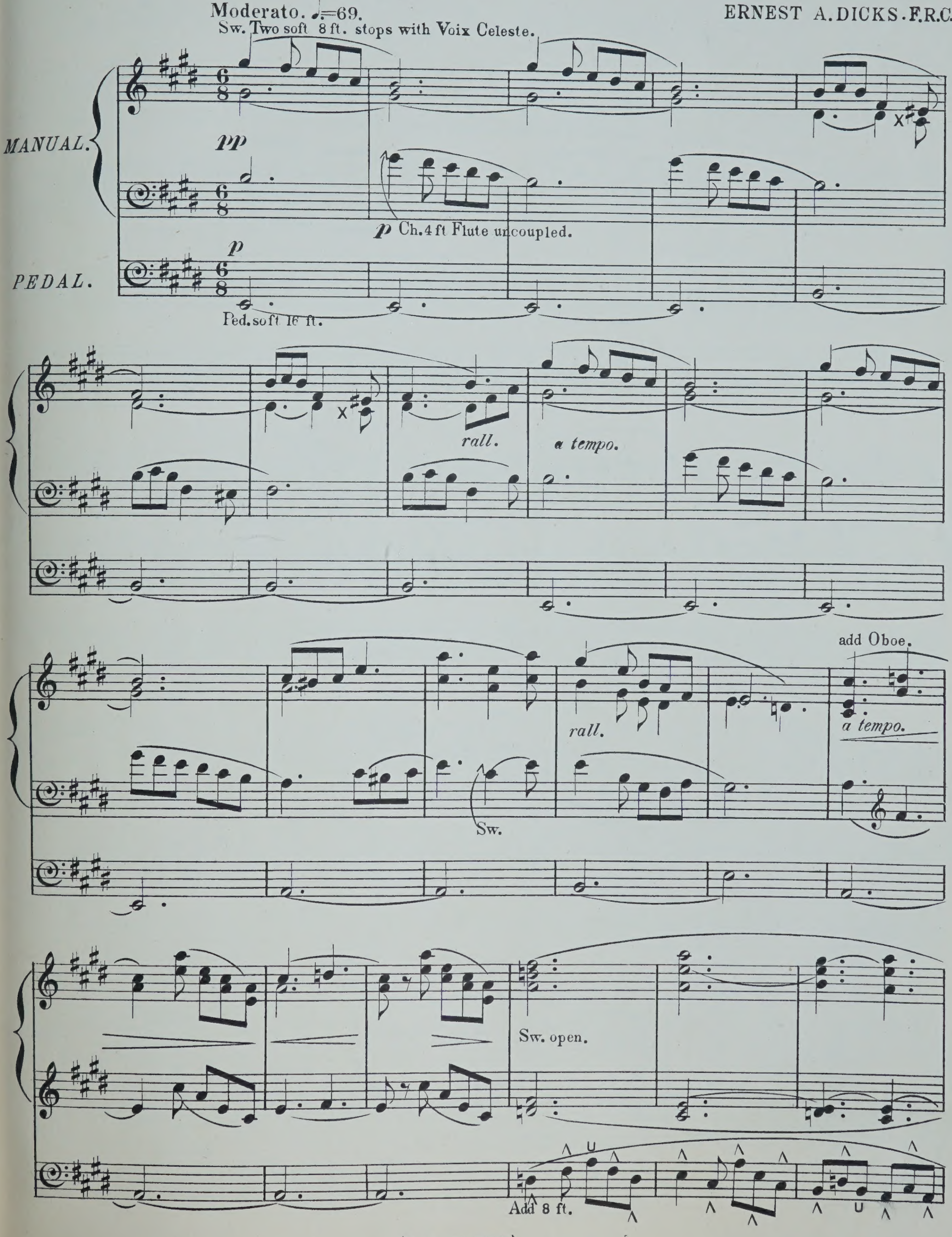
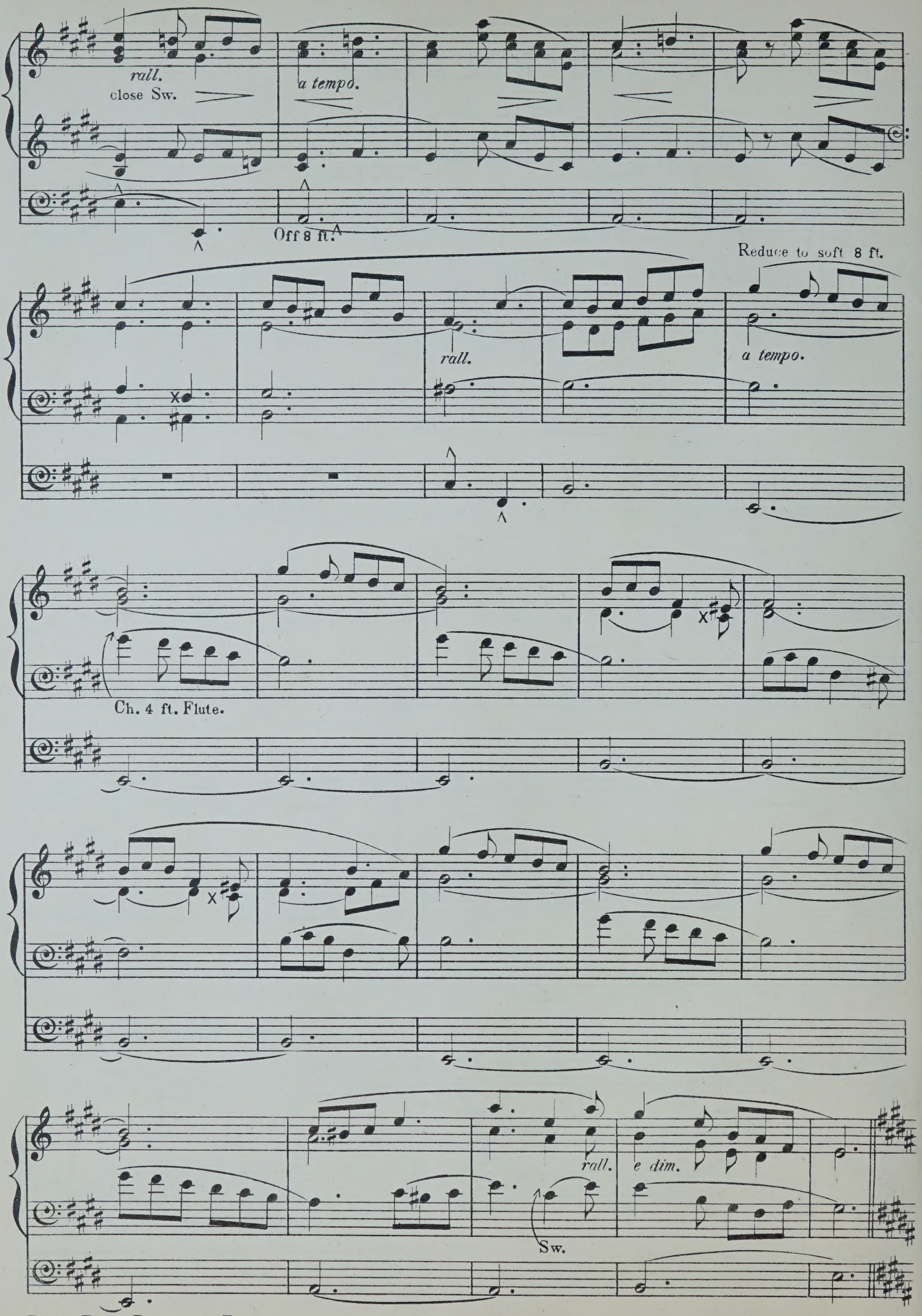
BRADFORD.

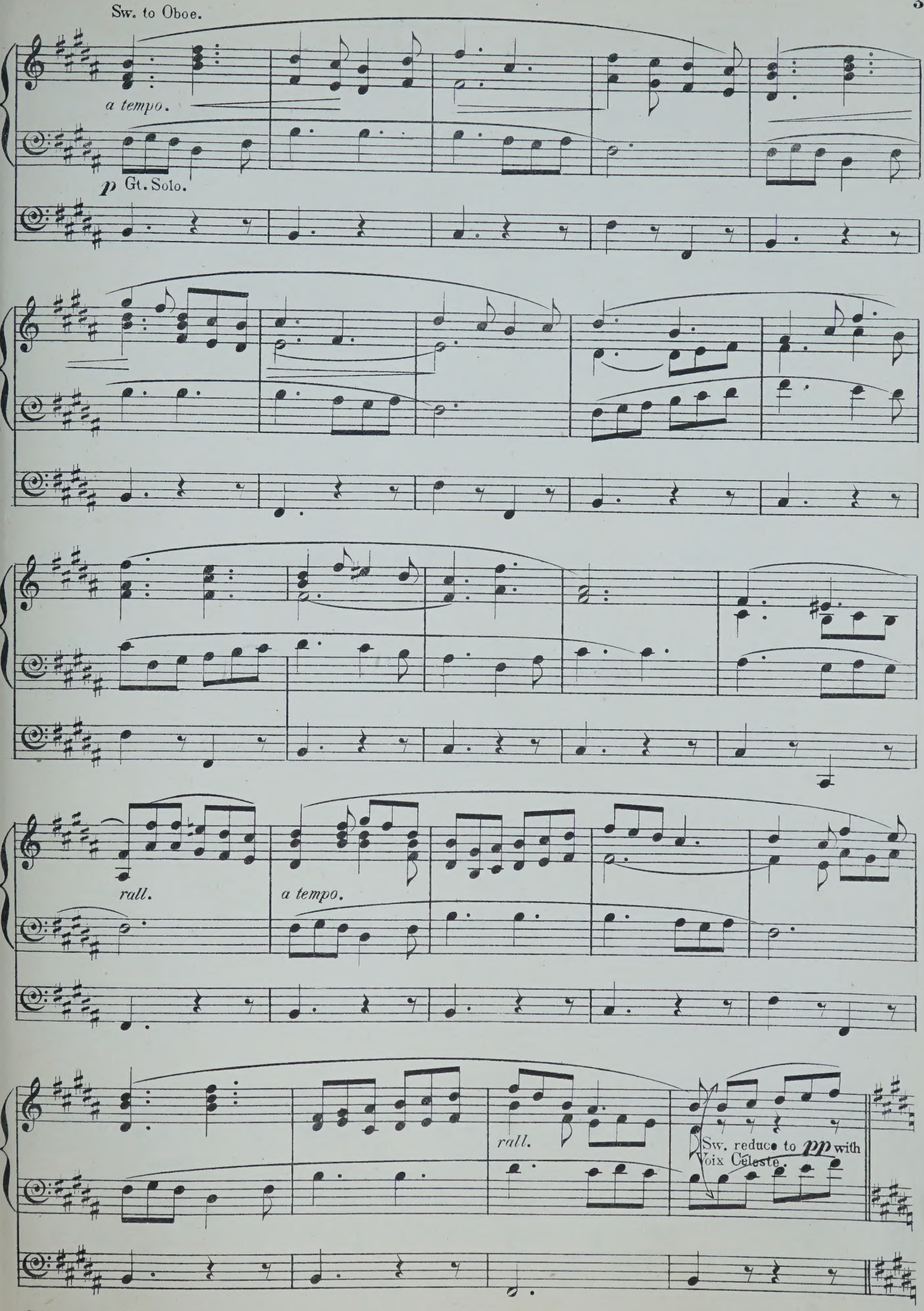
BERCEUSE.

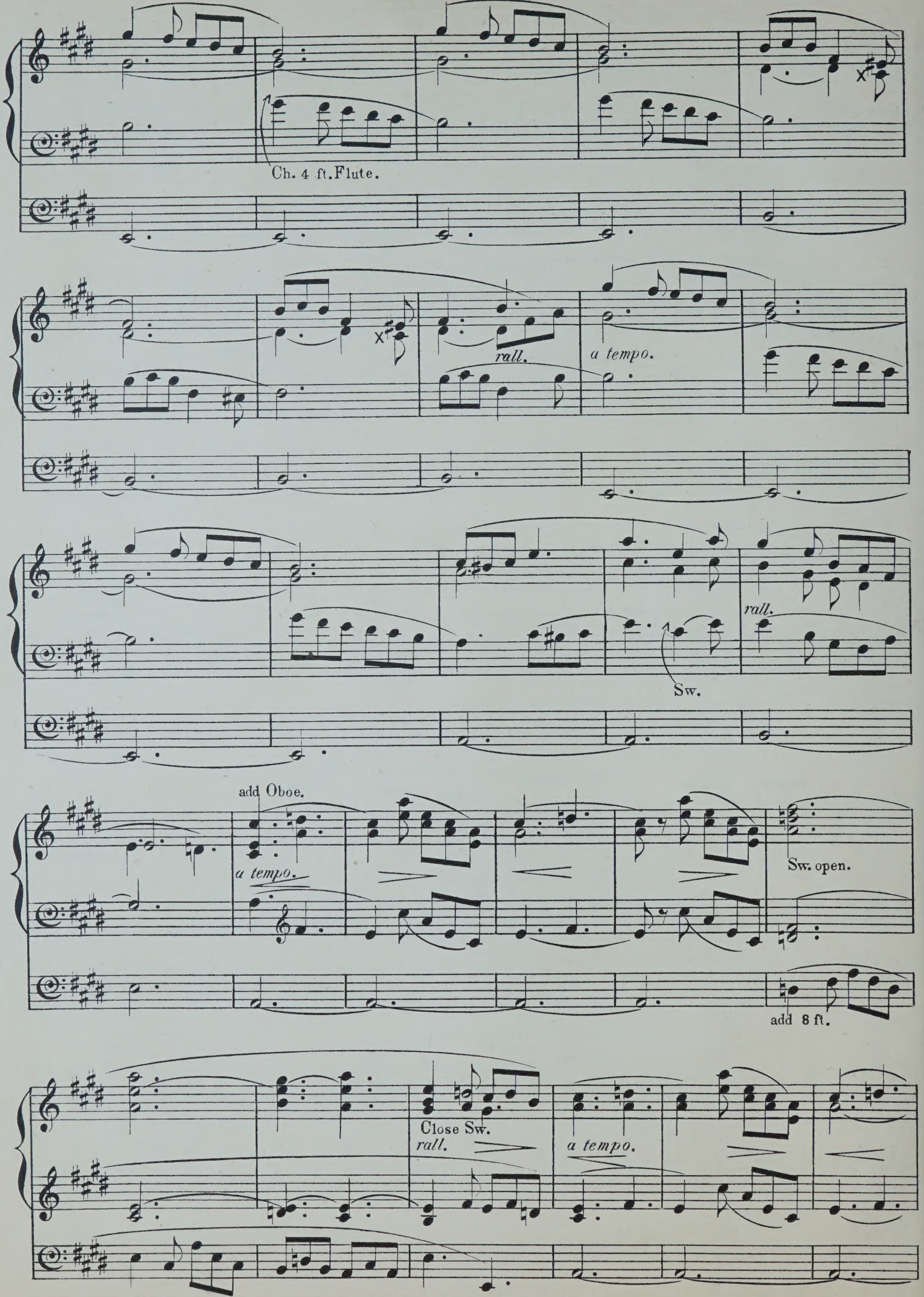
IN E MAJOR.

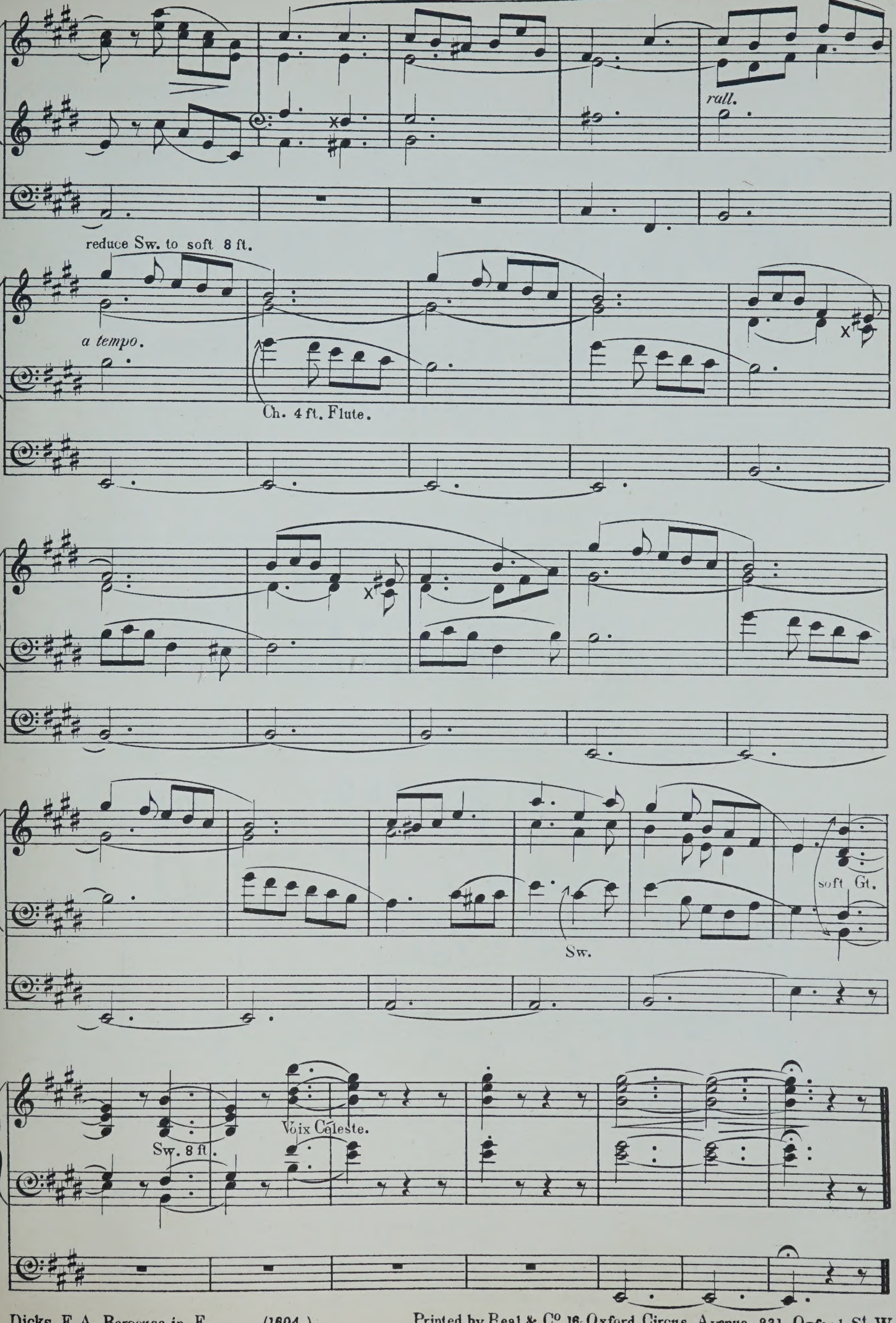
ERNEST A. DICKS. F.R.C.O.


Moderato. ♩.=69.
Sw. Two soft 8 ft. stops with Voix Celeste.
MANUAL.
PEDAL.
pp
p Ch. 4 ft Flute uncoupled.
p
Ped. soft 16 ft.
rall.
a tempo.
rall.
add Oboe.
a tempo.
Sw.
Sw. open.
Add 8 ft.


rall.
close Sw.
a tempo.
Off 8 ft.
Reduce to soft 8 ft.
rall.
a tempo.
Ch. 4 ft. Flute.
rall.
e dim.
Sw.


Sw. to Oboe.
a tempo.
p Gt. Solo.
rall.
a tempo.
rall.
Sw. reduce to pp with Voix Celeste.


Ch. 4 ft. Flute.
rall.
a tempo.
Sw.
rall.
add Oboe.
a tempo.
Sw. open.
add 8 ft.
Close Sw.
rall.
a tempo.


rall.
reduce Sw. to soft 8 ft.
a tempo.
Ch. 4 ft. Flute.
Sw.
soft Gt.
Sw. 8 ft.
Voix Céleste.

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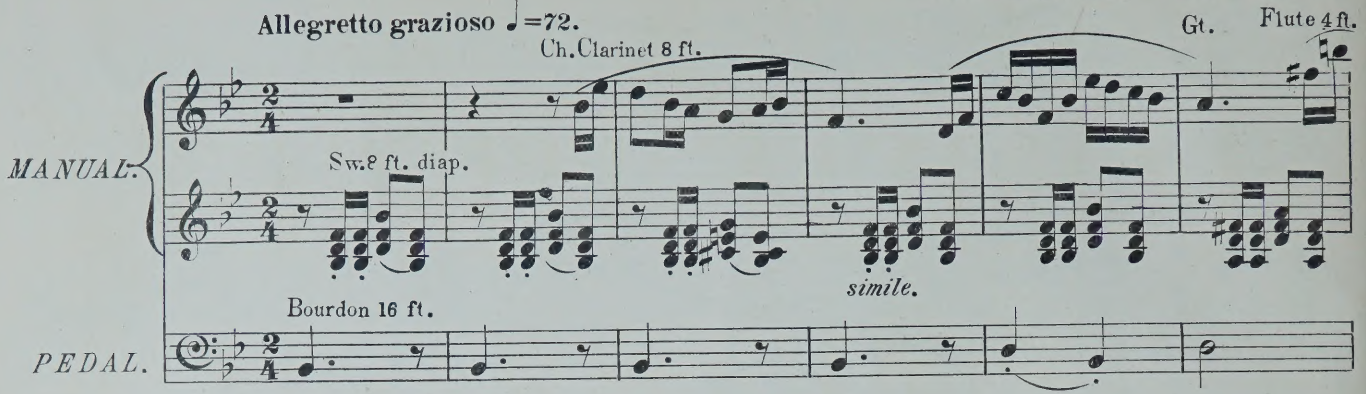
DUO.

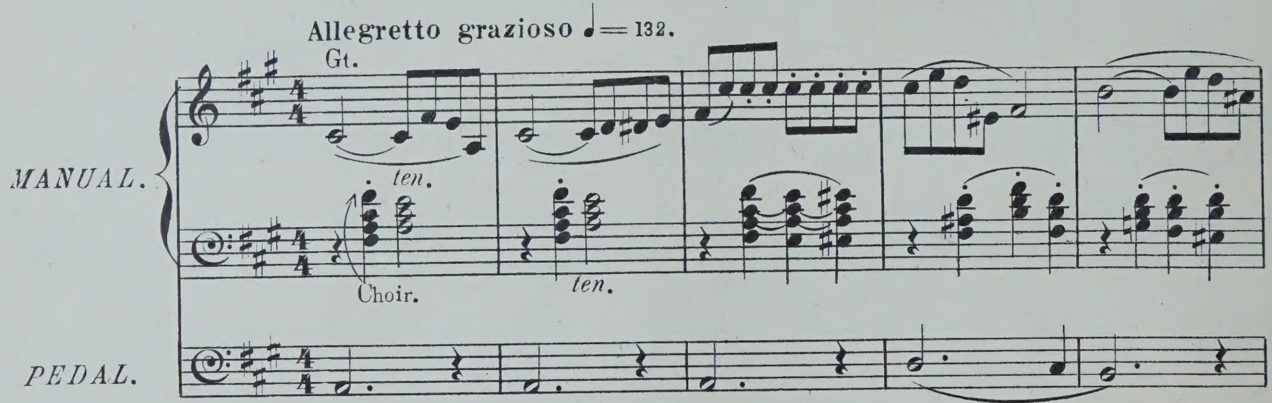
O. SHERWIN MARSHALL.


Allegretto grazioso ♩=72.
Gt.
Flute 4 ft.
Ch. Clarinet 8 ft.
MANUAL.
Sw. 8 ft. diap.
simile.
Bourdon 16 ft.
PEDAL.

ROMANCE.

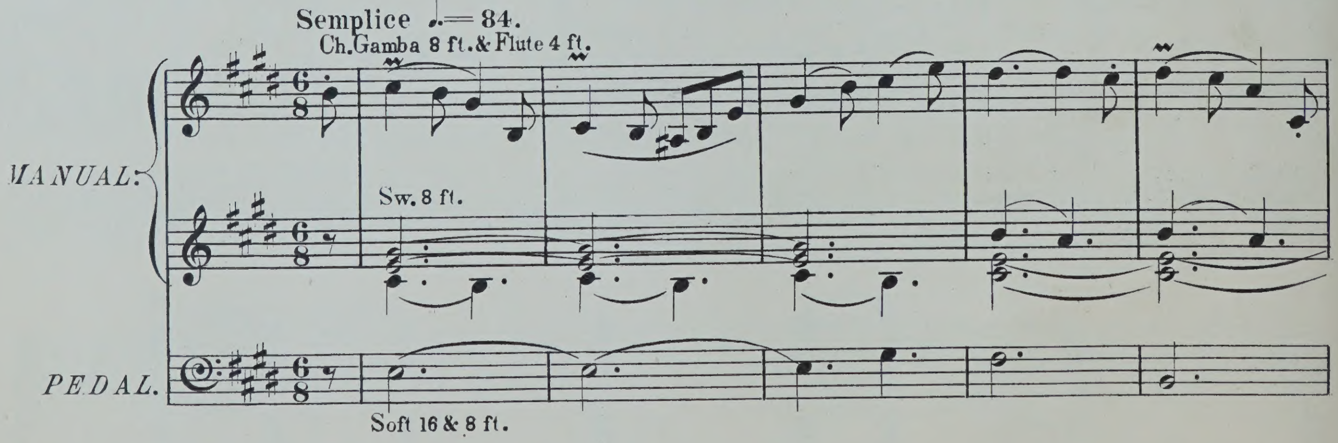
Composed by
O. SHERWIN MARSHALL.

Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8 ft.


Allegretto grazioso ♩= 132.
Gt.
MANUAL.
ten.
Choir.
ten.
PEDAL.

SICILIANO.

O. SHERWIN MARSHALL


Semplice ♩.= 84.
Ch. Gamba 8 ft. & Flute 4 ft.
MANUAL.
Sw. 8 ft.
PEDAL.
Soft 16 & 8 ft.

PRICE 3/- EACH
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Nº 2

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- „ 3. MINUET AND TRIO IN F
- „ 4. ANDANTE AND CHORALE
- „ 5. POSTLUDE IN D
- „ 6. MARCH IN D

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EAST COURT, CHARLTON KINGS, CHELTENHAM.

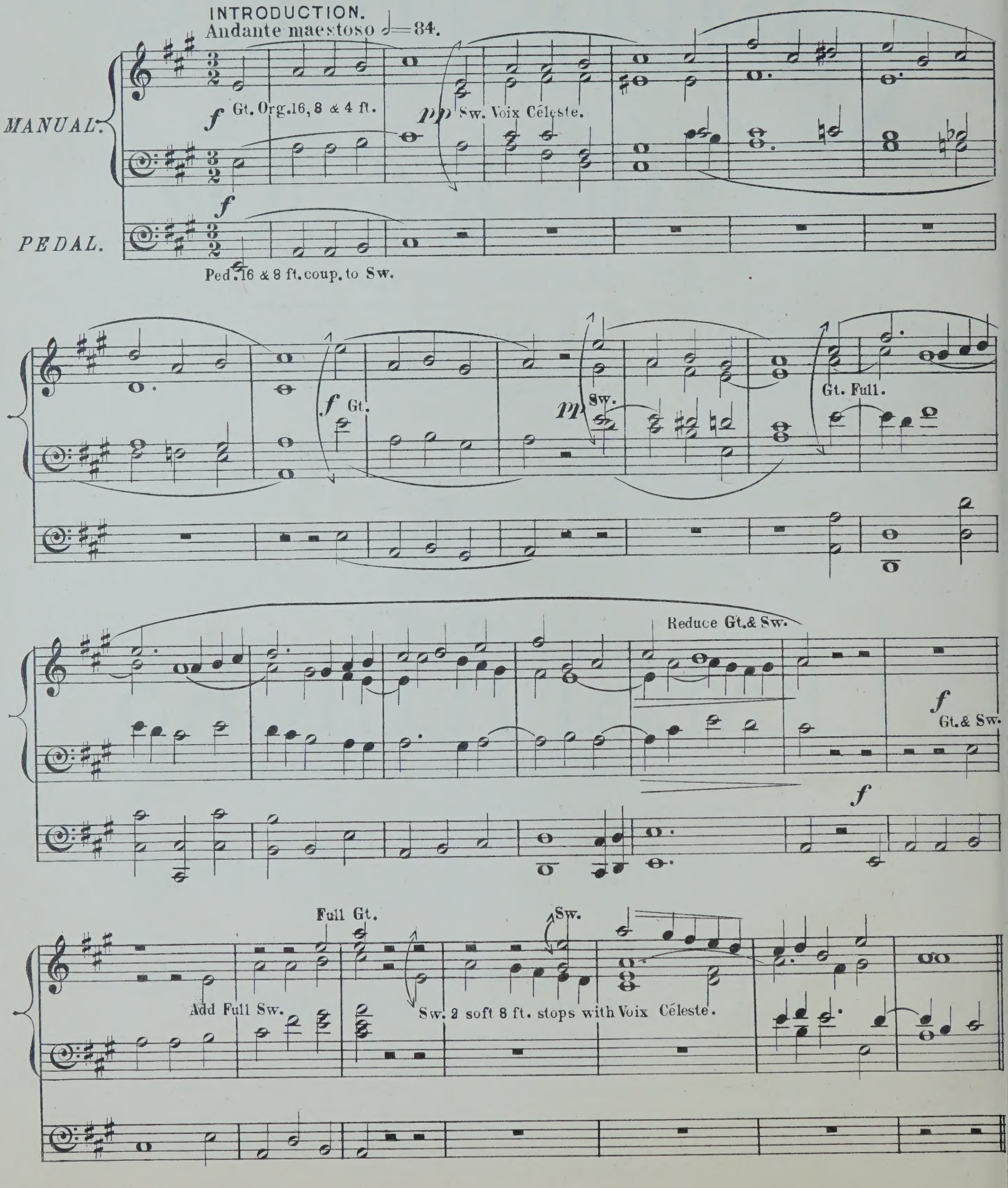
INTRODUCTION, VARIATIONS AND FINALE ON

"O WORSHIP THE KING."

(HANOVER.)

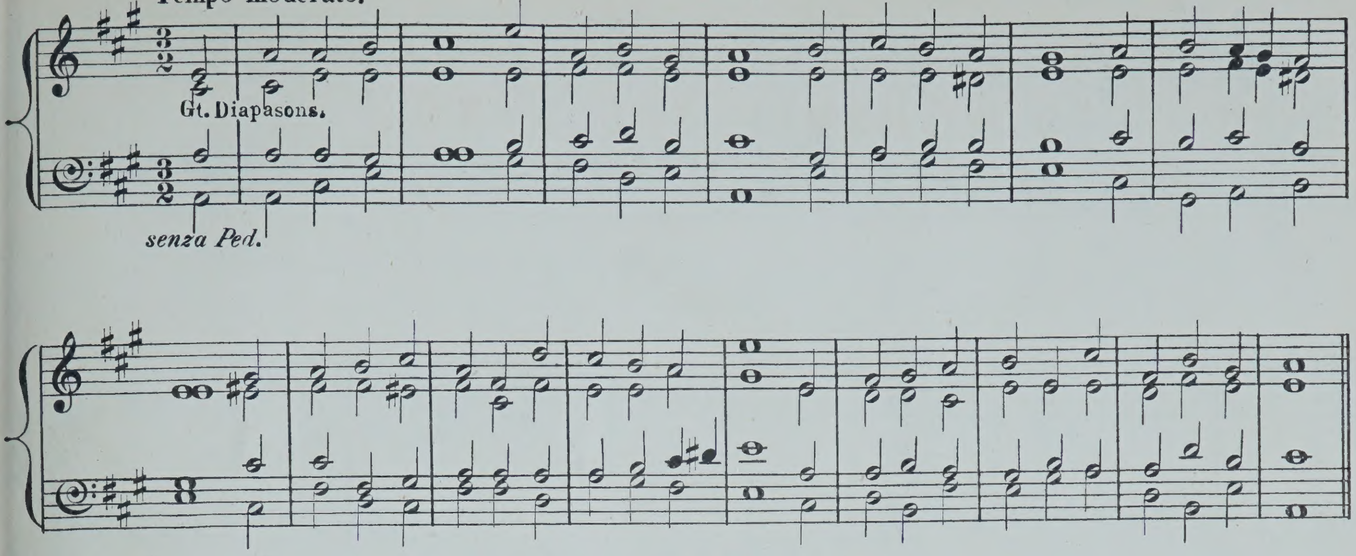
"Thy mercies how tender, how firm to the end,
Our Maker, Defender, Redeemer, and Friend."

ERNEST A. DICKS. F. R. C. O.

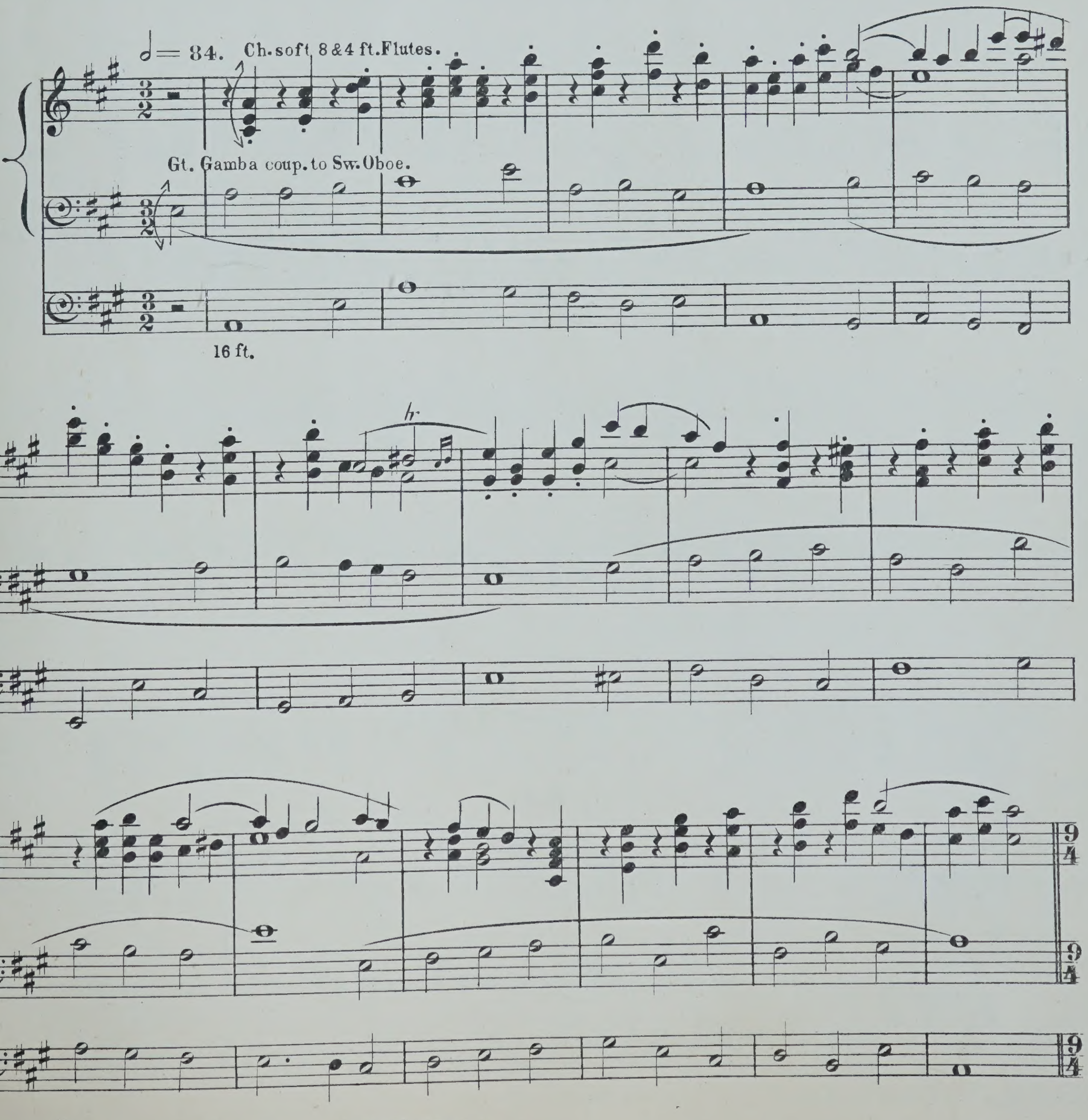

INTRODUCTION.
Andante maestoso 𝅗𝅥 = 84.
MANUAL.
PEDAL.
f
Gt. Org. 16, 8 & 4 ft.
pp Sw. Voix Céleste.
f
Ped. 16 & 8 ft. coup. to Sw.
f Gt.
pp Sw.
Gt. Full.
Reduce Gt. & Sw.
f
Gt. & Sw.
f
Full Gt.
Sw.
Add Full Sw.
Sw. 2 soft 8 ft. stops with Voix Céleste.

THEME.

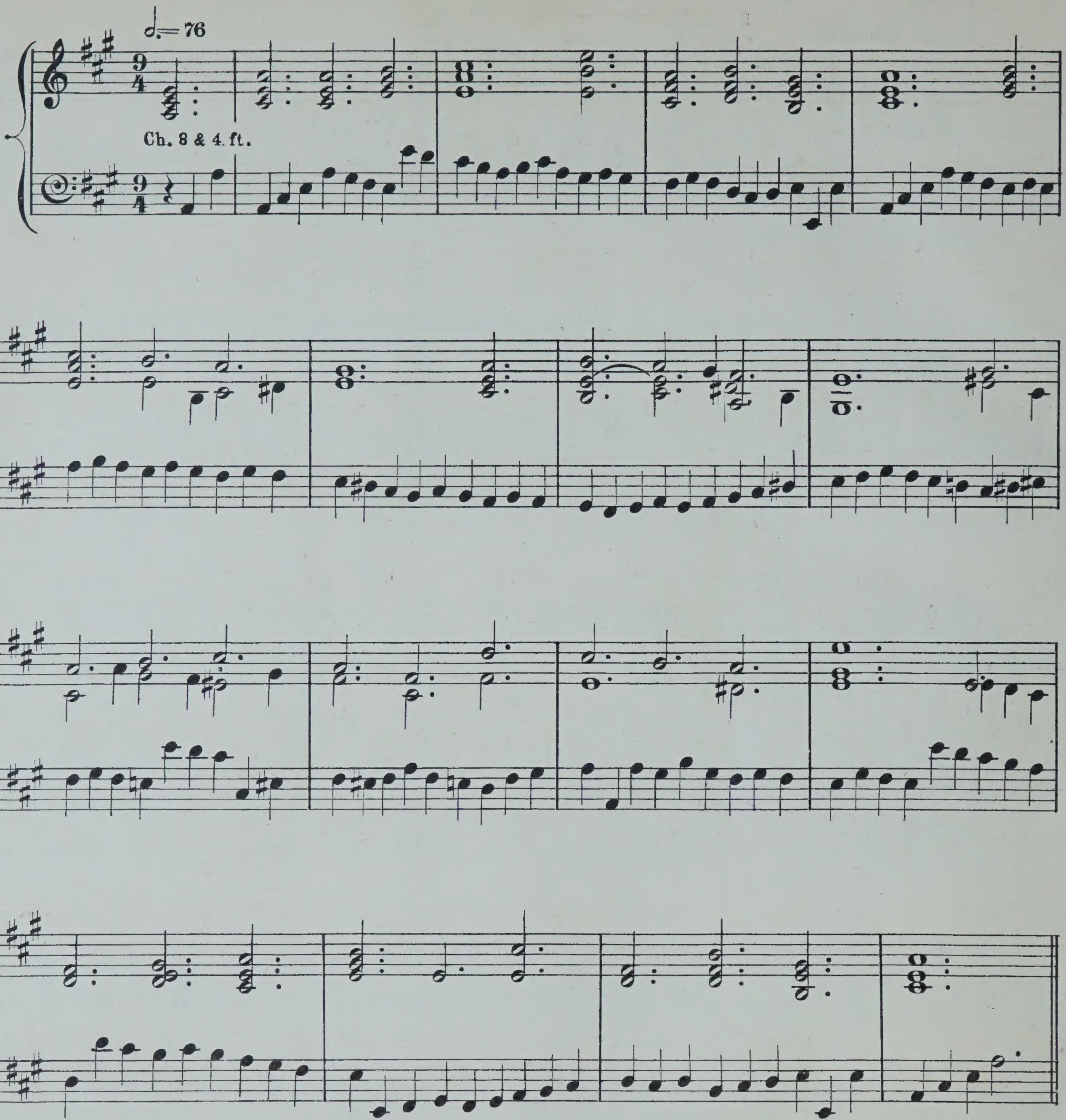
Tempo moderato.


Gt. Diapasons.
senza Ped.

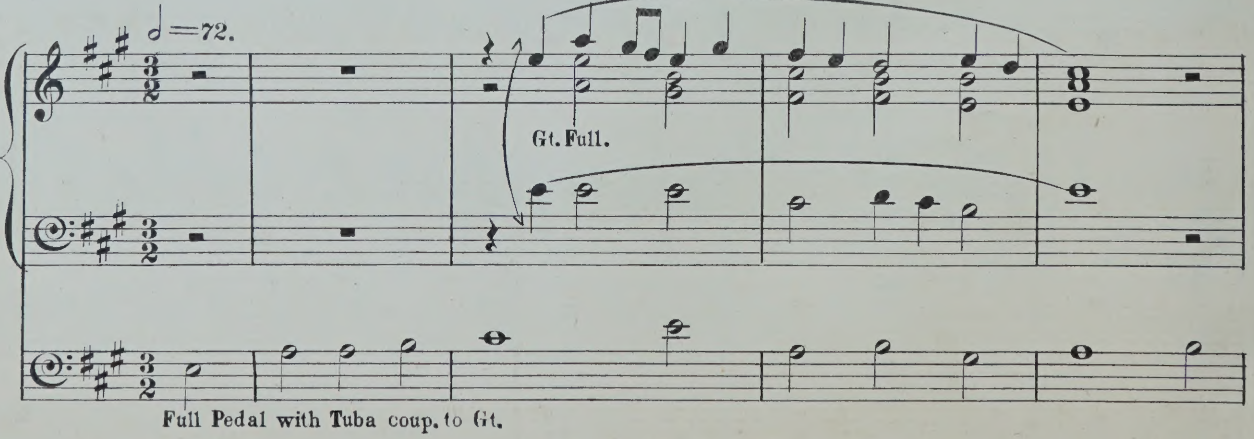
Var. 1.

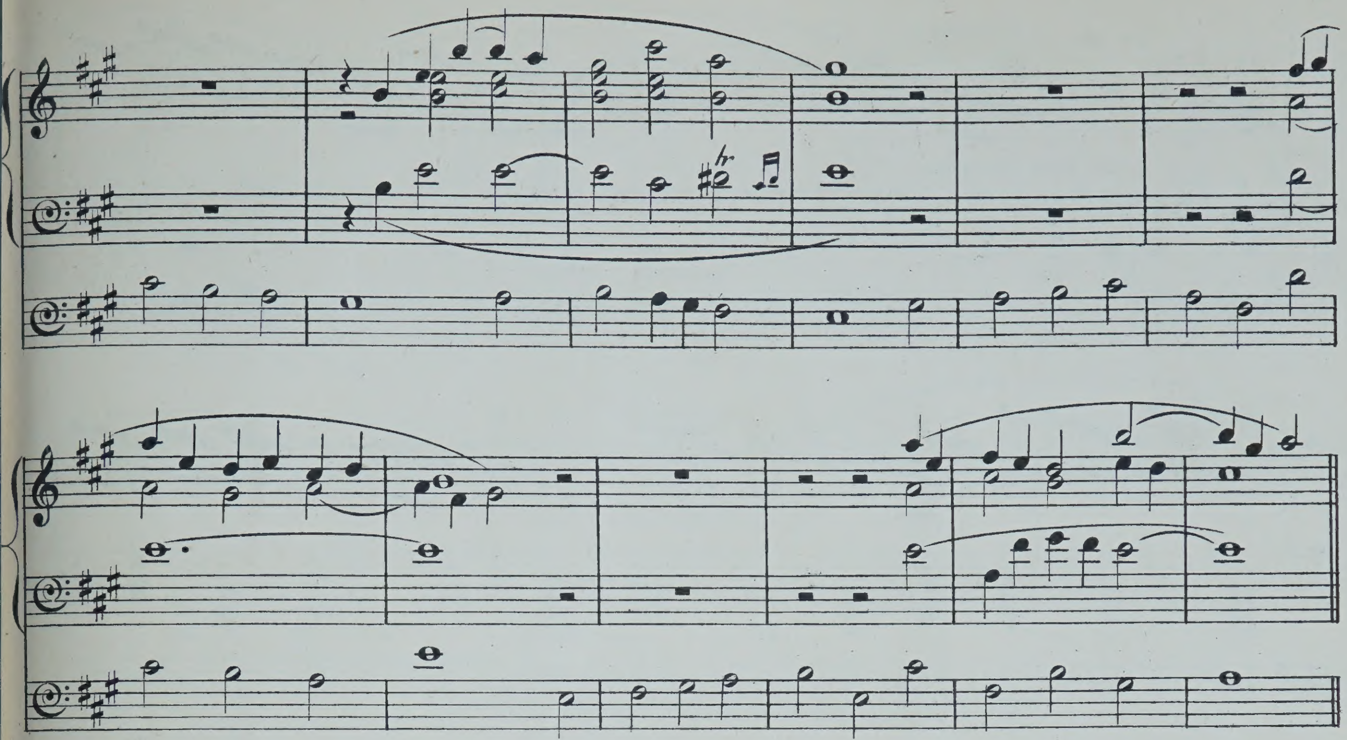

𝅗𝅥 = 84. Ch. soft 8 & 4 ft. Flutes.
Gt. Gamba coup. to Sw. Oboe.
16 ft.
tr
9
4

Var.
2.


𝅗𝅥. = 76
9/4
Ch. 8 & 4. ft.

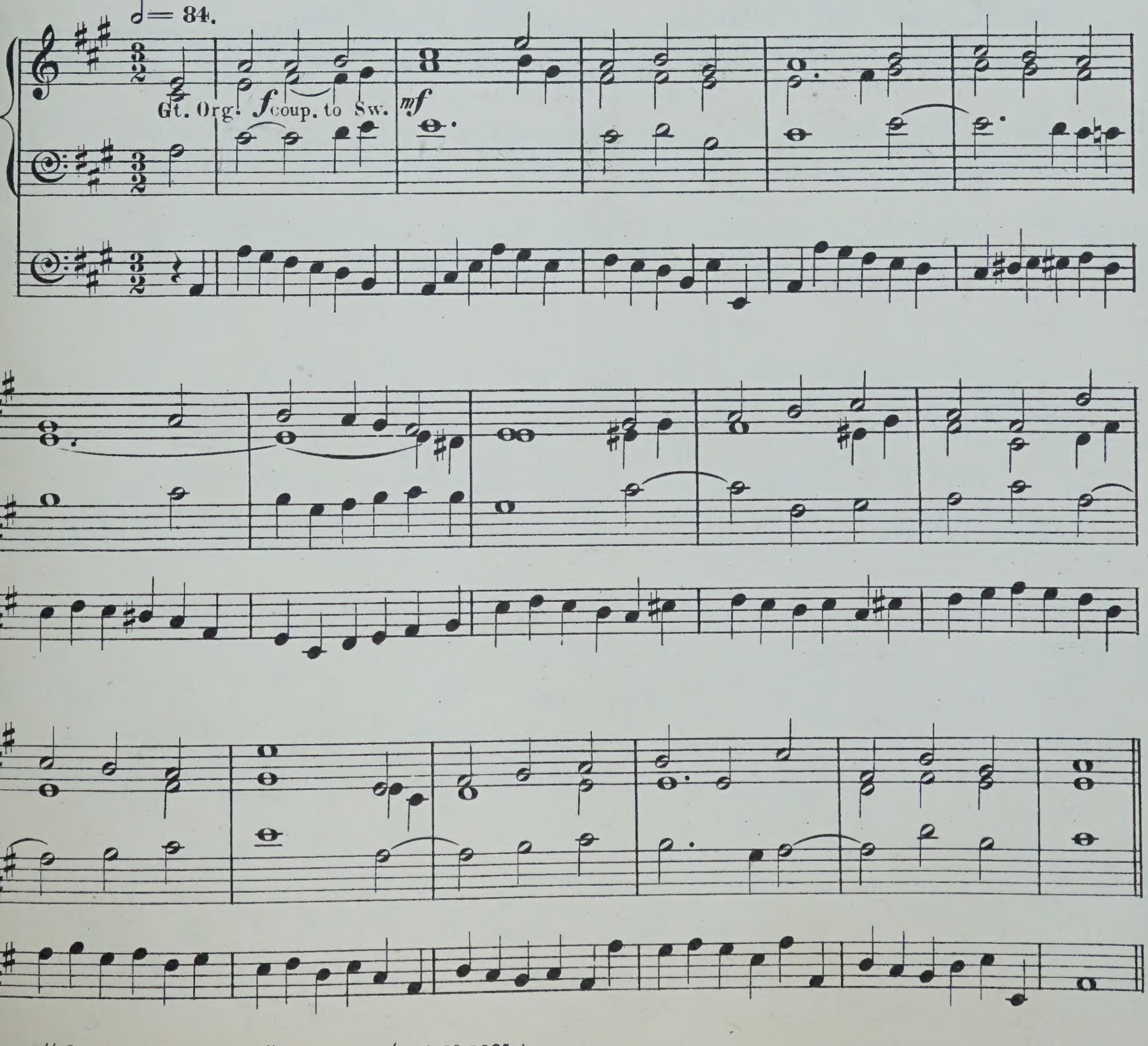
Var.
3.


𝅗𝅥 = 72.
3/2
Gt. Full.
Full Pedal with Tuba coup. to Gt.

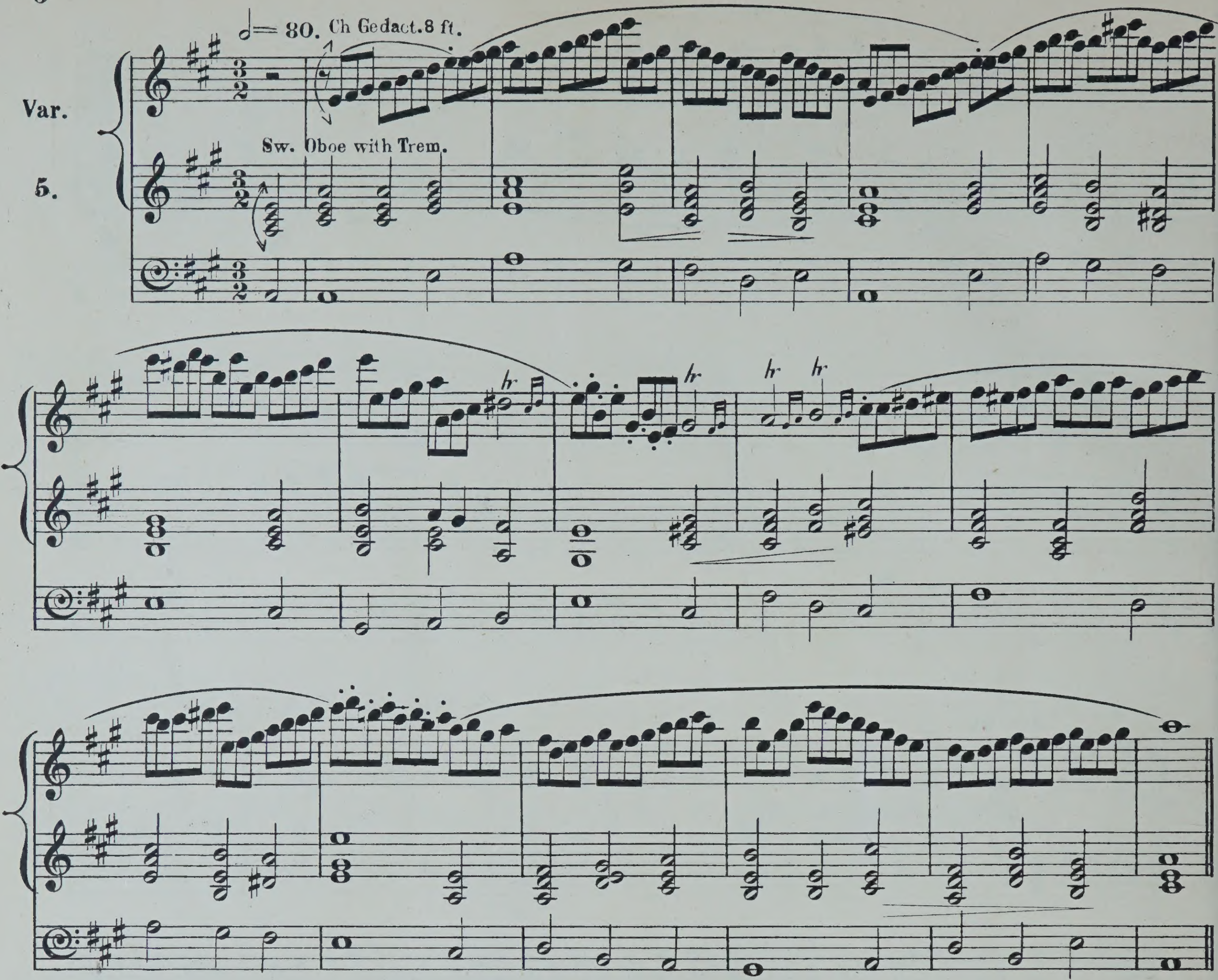


Var.

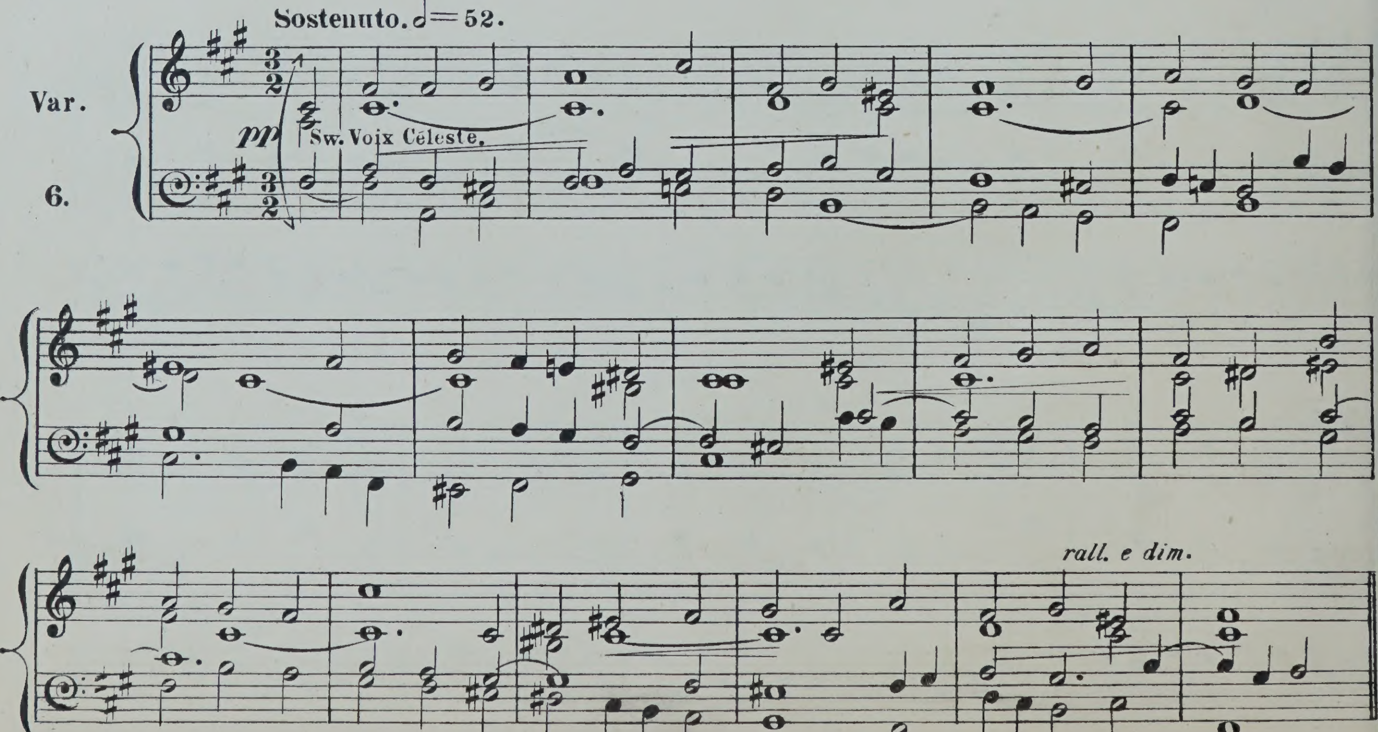
4.


𝅗𝅥 = 84.
Gt. Org. *f* coup. to Sw.
mf

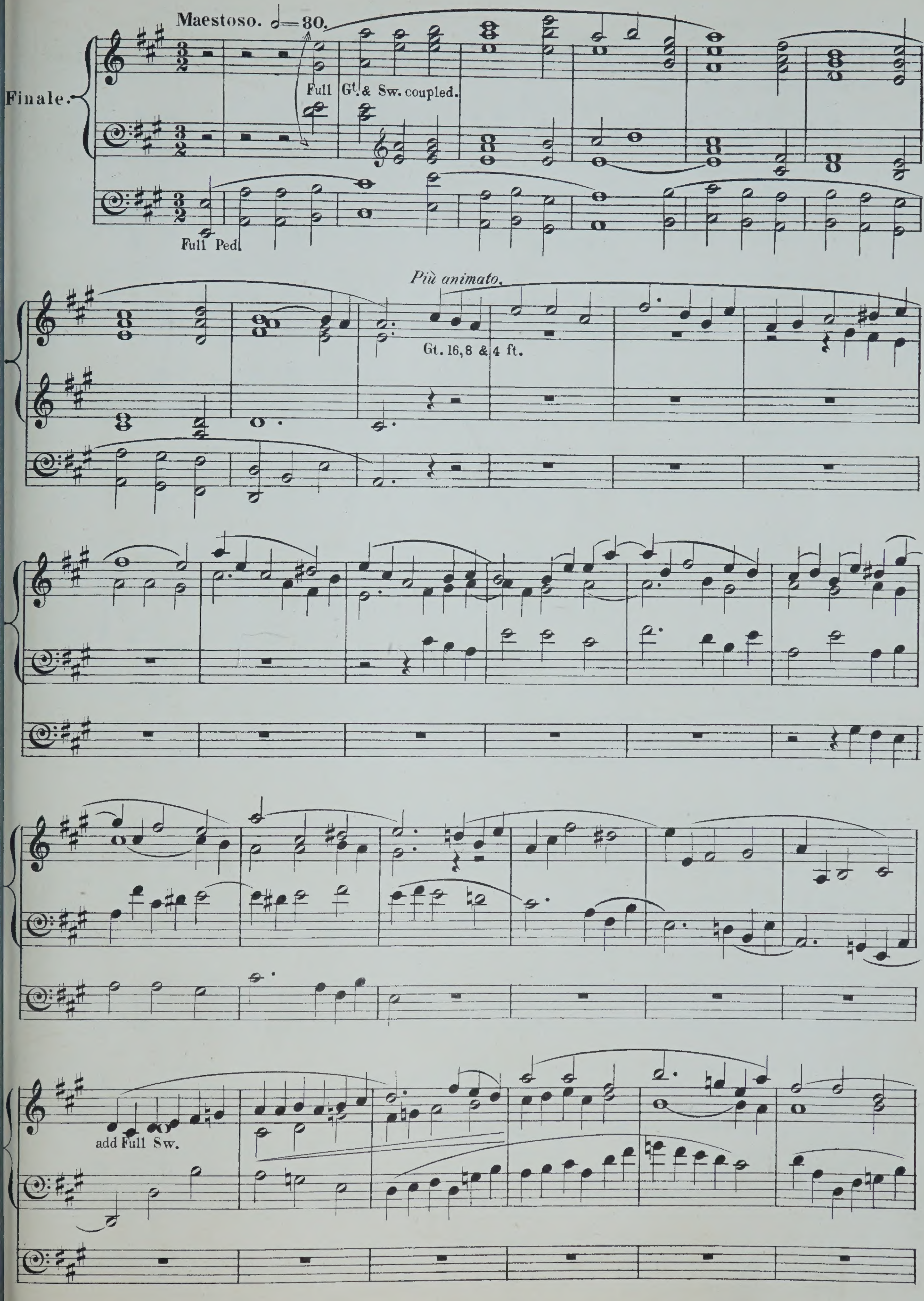
Var. 5.

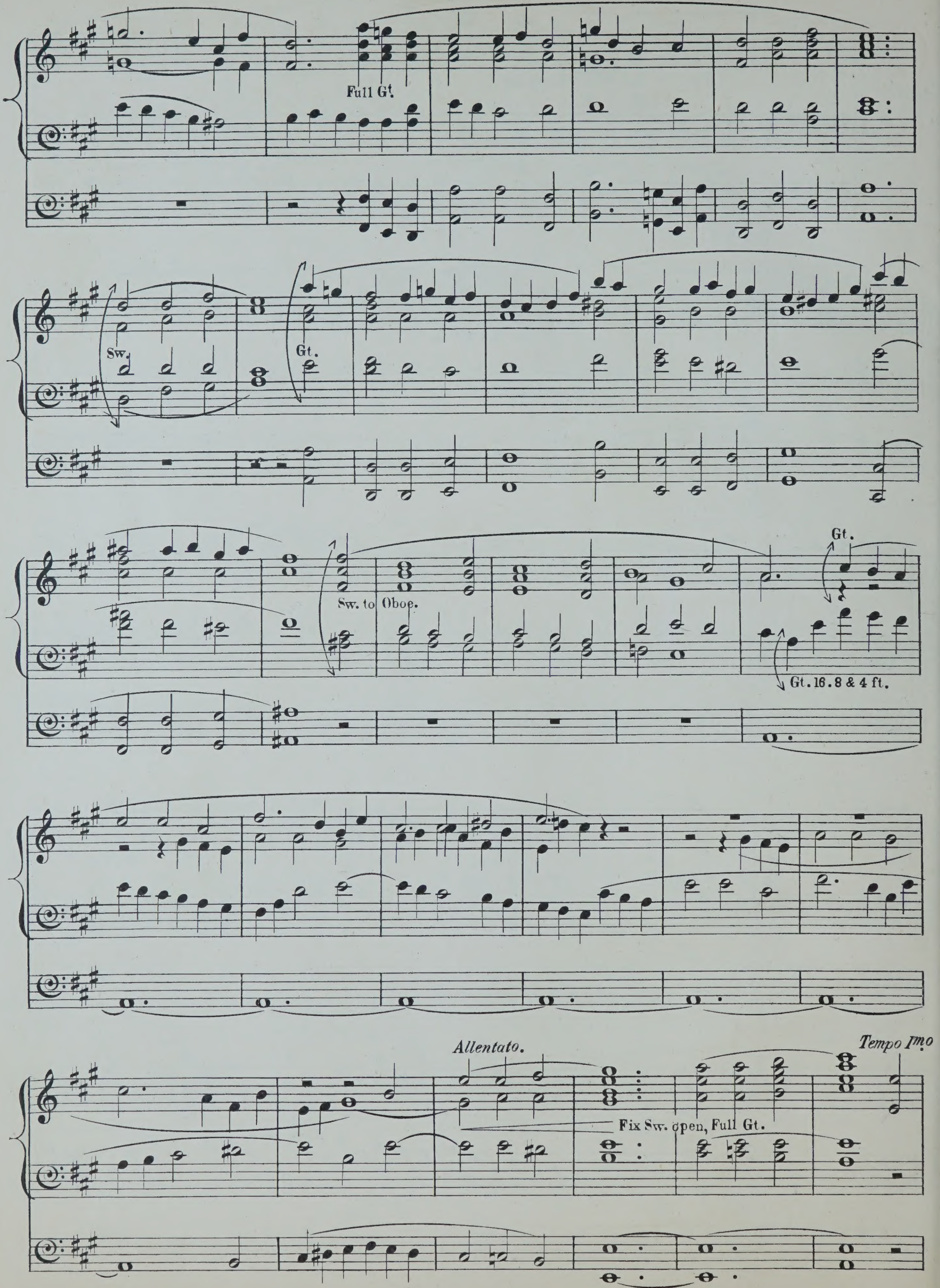

𝅗𝅥 = 80.
Ch Gedact. 8 ft.
Sw. Oboe with Trem.
3/2
tr

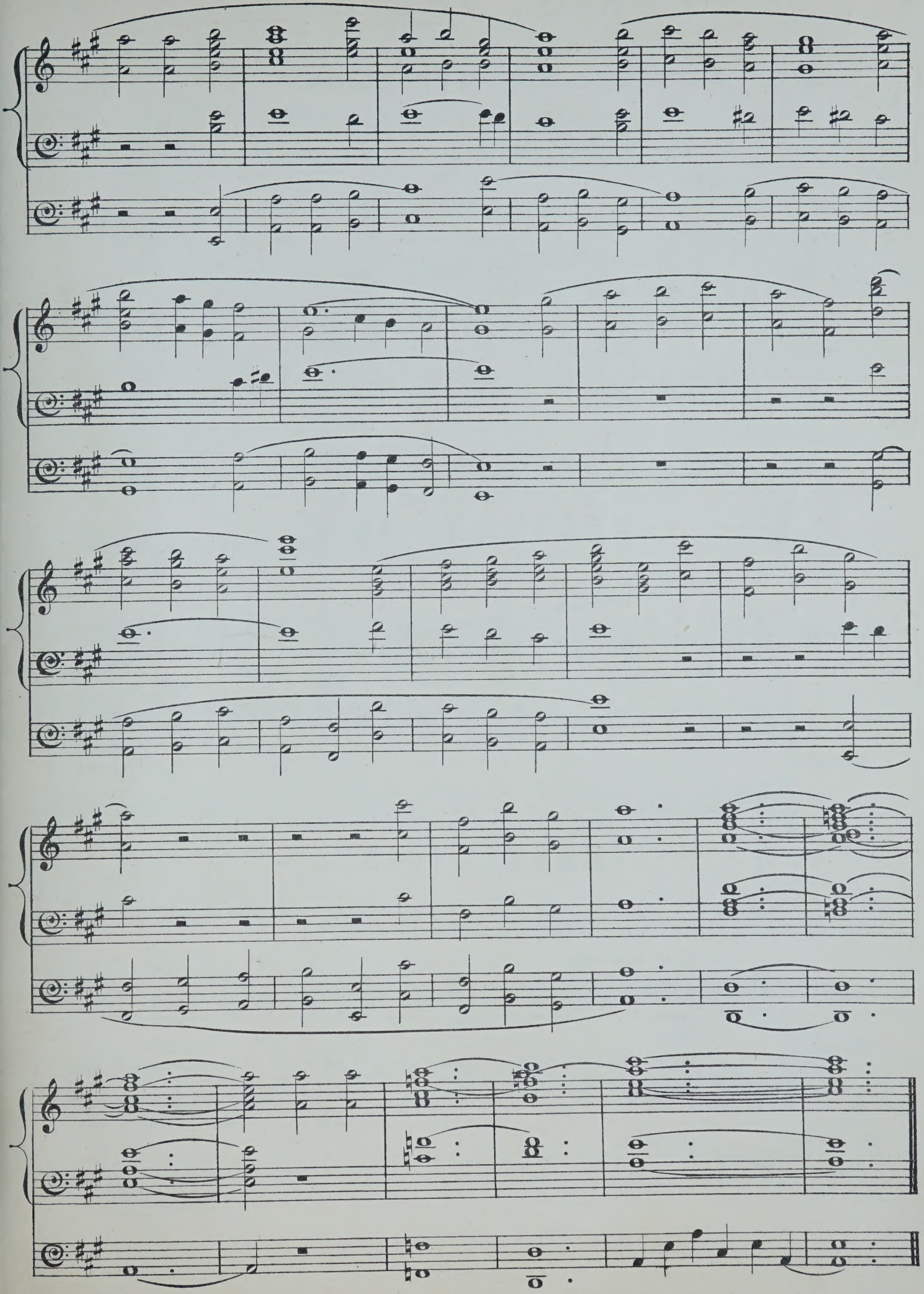
Var. 6.


Sostenuto. 𝅗𝅥 = 52.
pp
Sw. Voix Céleste.
3/2
rall. e dim.

Finale.


Maestoso. 𝅗𝅥 = 80.
Full Gt. & Sw. coupled.
Full Ped.
Più animato.
Gt. 16, 8 & 4 ft.
add Full Sw.


Full Gt.
Sw.
Gt.
Sw. to Oboe.
Gt.
Gt. 16.8 & 4 ft.
Allentato.
Tempo Imo
Fix Sw. open, Full Gt.



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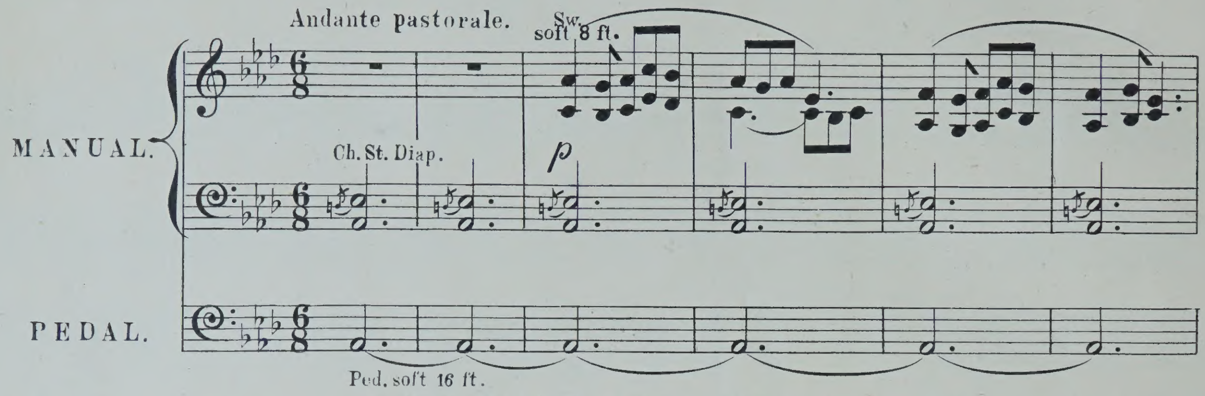
CHRISTMAS EVE.

(GOOD KING WENCESLAS.)

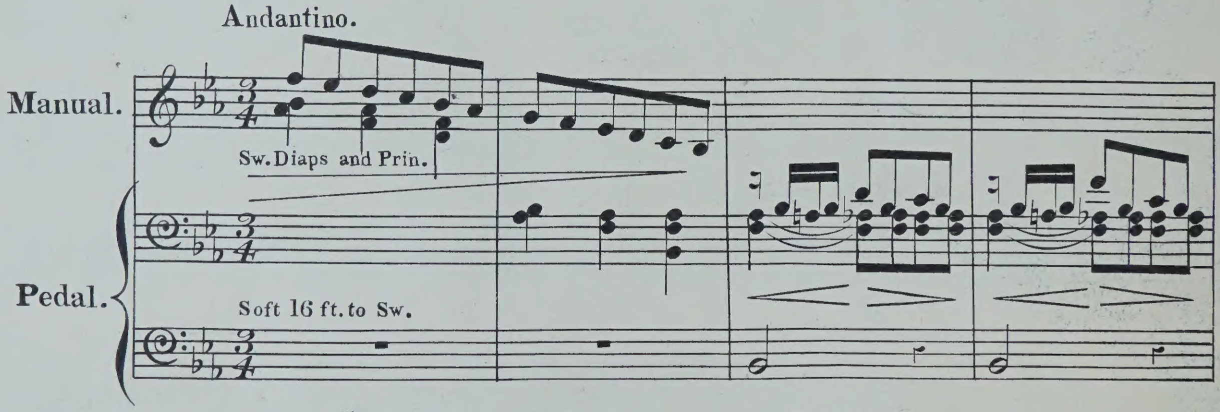
DESCRIPTIVE FANTASIA for the ORGAN.

ERNEST H. SMITH.


Andante pastorale.
Sw. soft 8 ft.
MANUAL.
Ch. St. Diap.
p
PEDAL.
Ped. soft 16 ft.

NOCTURNE IN E♭.

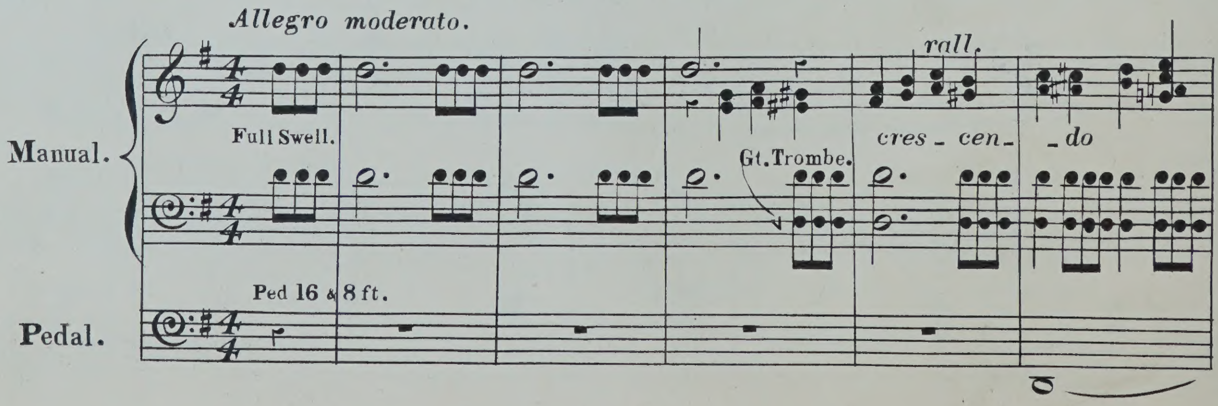
ERNEST H. SMITH.


Andantino.
Manual.
Sw. Diaps and Prin.
Pedal.
Soft 16 ft. to Sw.

"THANKSGIVING."

ERNEST H. SMITH, F.C.O.

FESTIVAL MARCH IN C.


Allegro moderato.
rall.
Manual.
Full Swell.
Gt. Trombe.
cres - cen - do
Ped 16 & 8 ft.
Pedal.

PRICE 1/6 net. EACH

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231 OXFORD STREET W.

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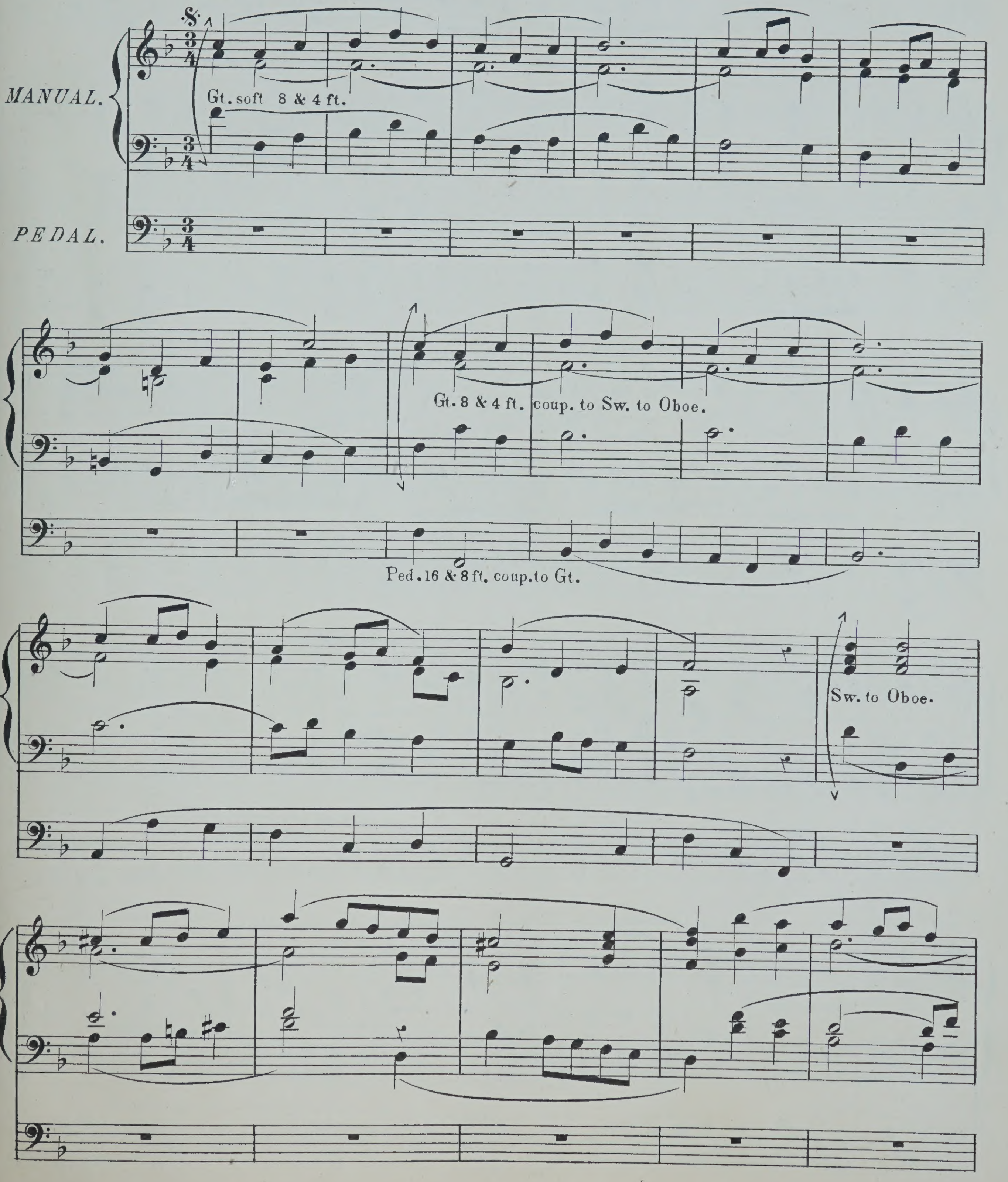
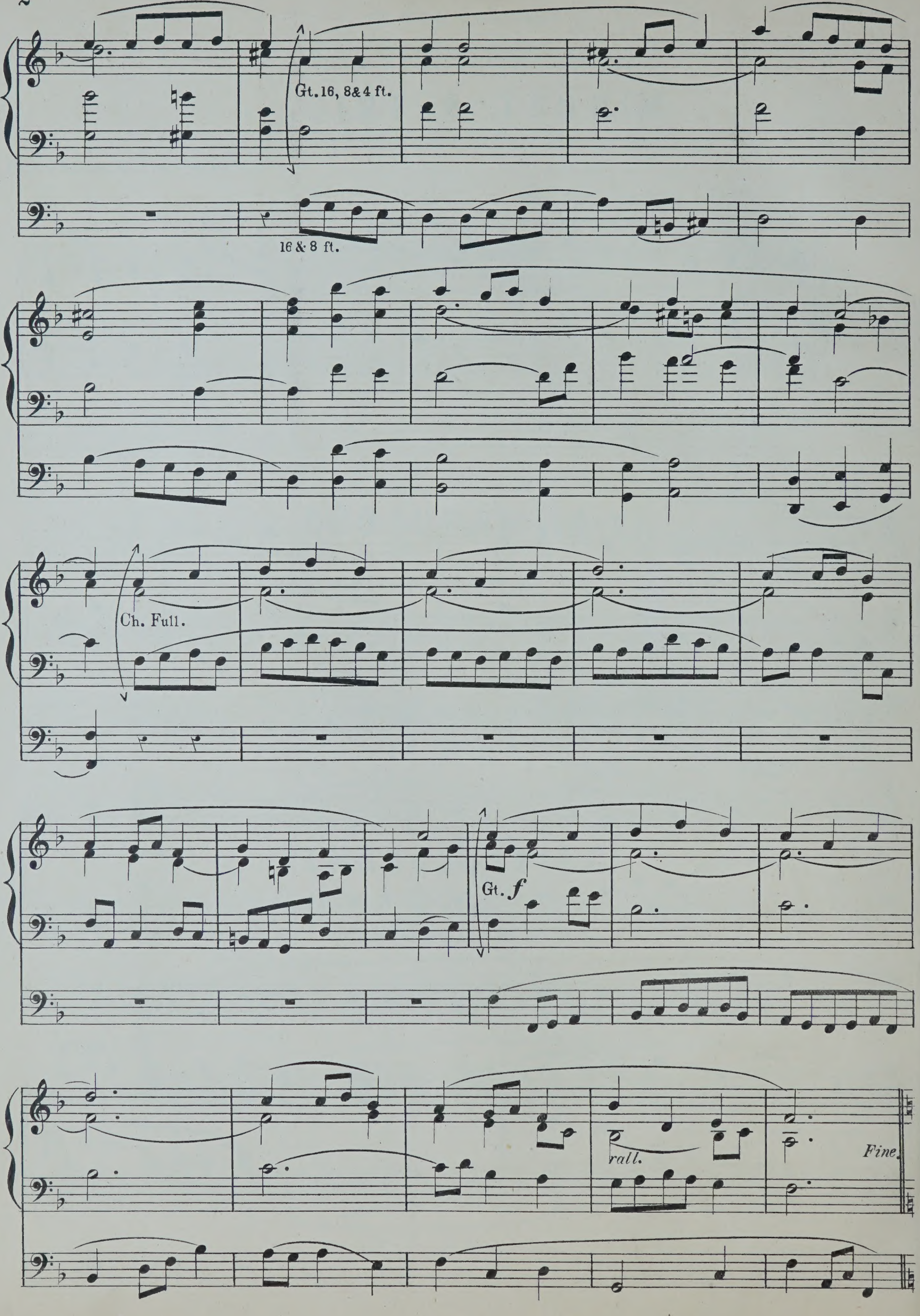
HIGHNAM, GLOUCESTERSHIRE.

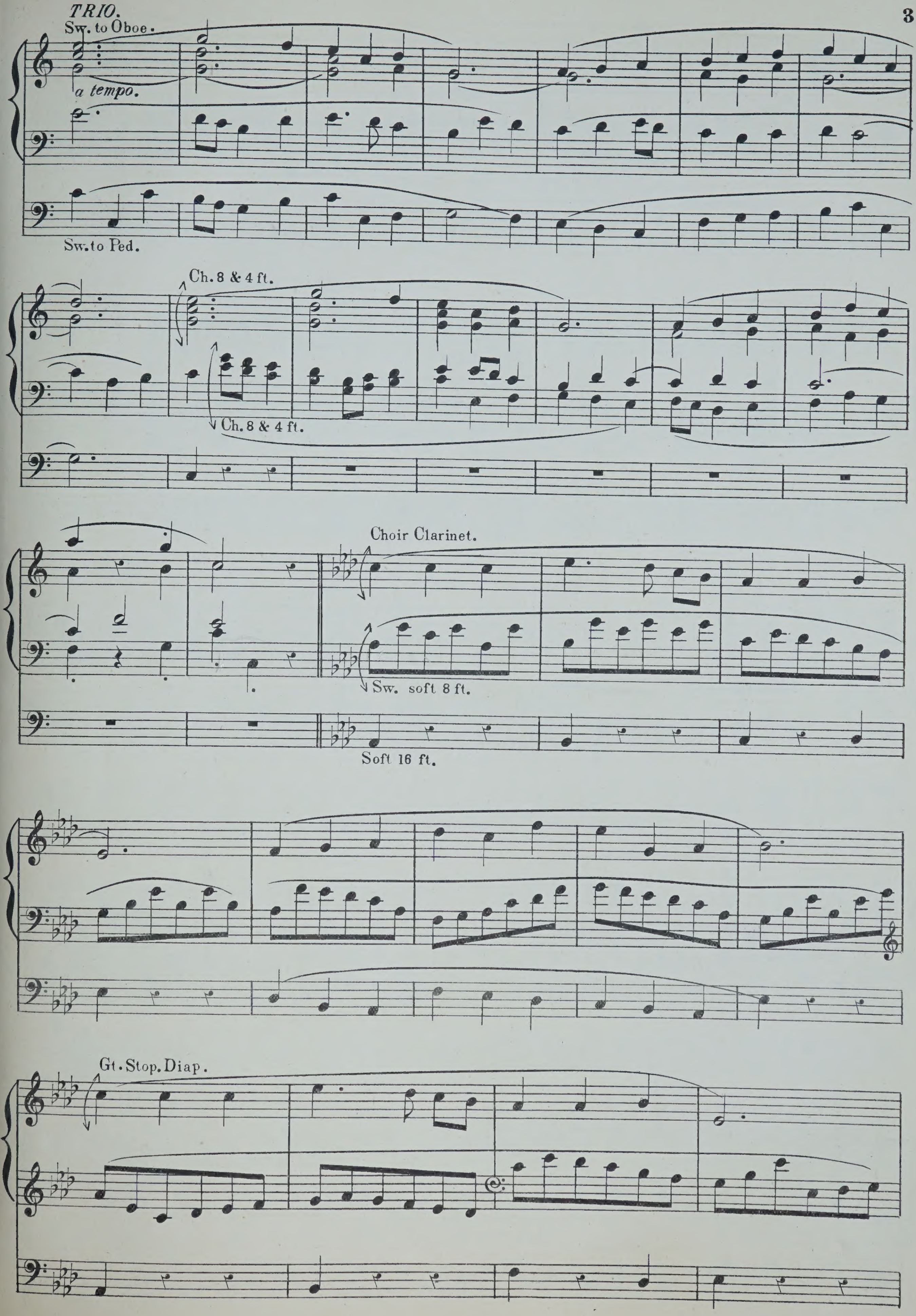
MINUET & TRIO.

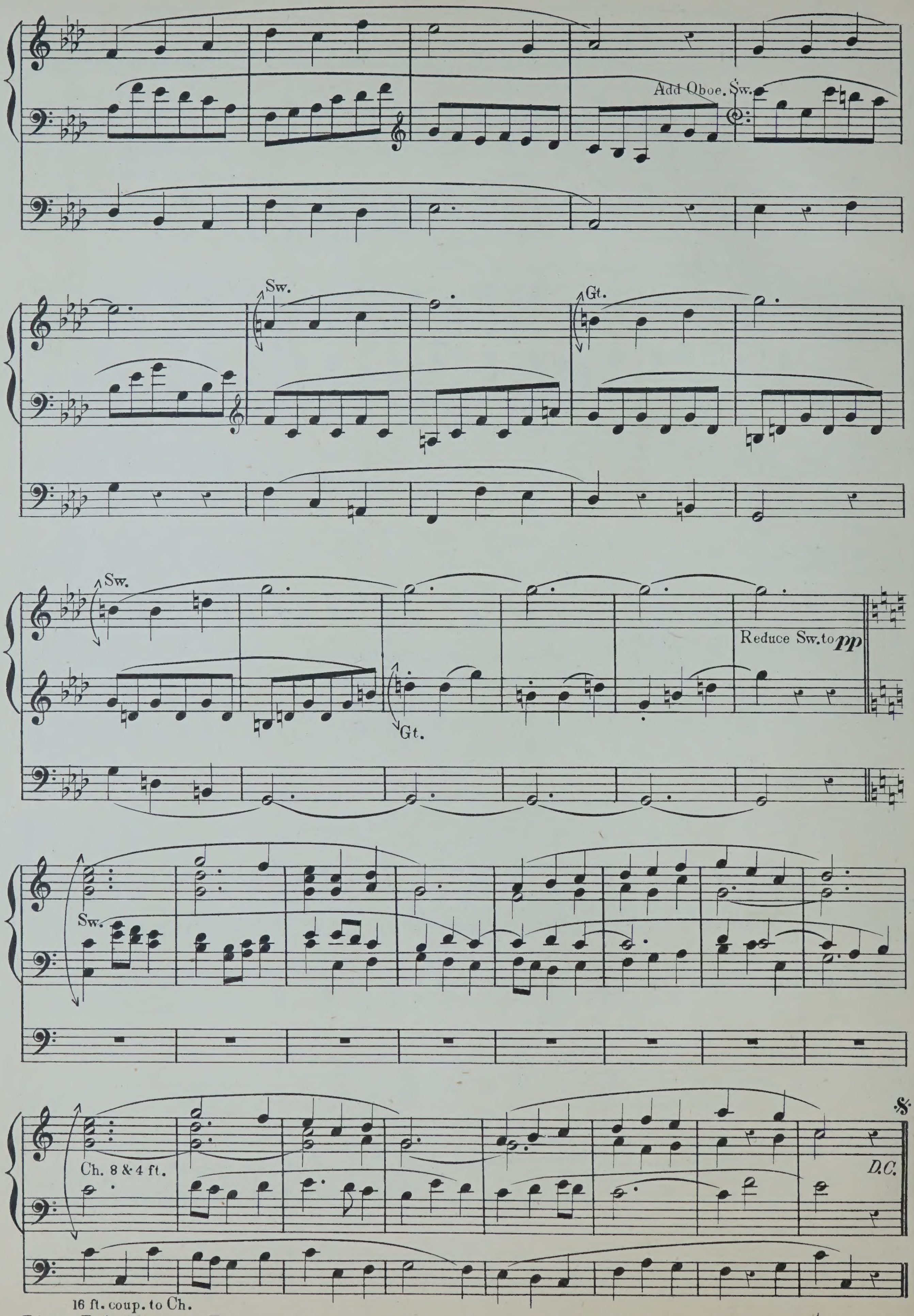
ERNEST A. DICKS. F.R.C.O.

Allegro moderato. ♩=120.


MANUAL.
PEDAL.
Gt. soft 8 & 4 ft.
Gt. 8 & 4 ft. coup. to Sw. to Oboe.
Ped. 16 & 8 ft. coup. to Gt.
Sw. to Oboe.


Gt. 16, 8 & 4 ft.
16 & 8 ft.
Ch. Full.
Gt. f
rall.
Fine.


TRIO.
Sw. to Oboe.
a tempo.
Sw. to Ped.
Ch. 8 & 4 ft.
Ch. 8 & 4 ft.
Choir Clarinet.
Sw. soft 8 ft.
Soft 16 ft.
Gt. Stop. Diap.


Add Oboe. Sw.
Sw.
Gt.
Sw.
Gt.
Reduce Sw. to pp
Sw.
Ch. 8 & 4 ft.
D.C.
16 ft. coup. to Ch.

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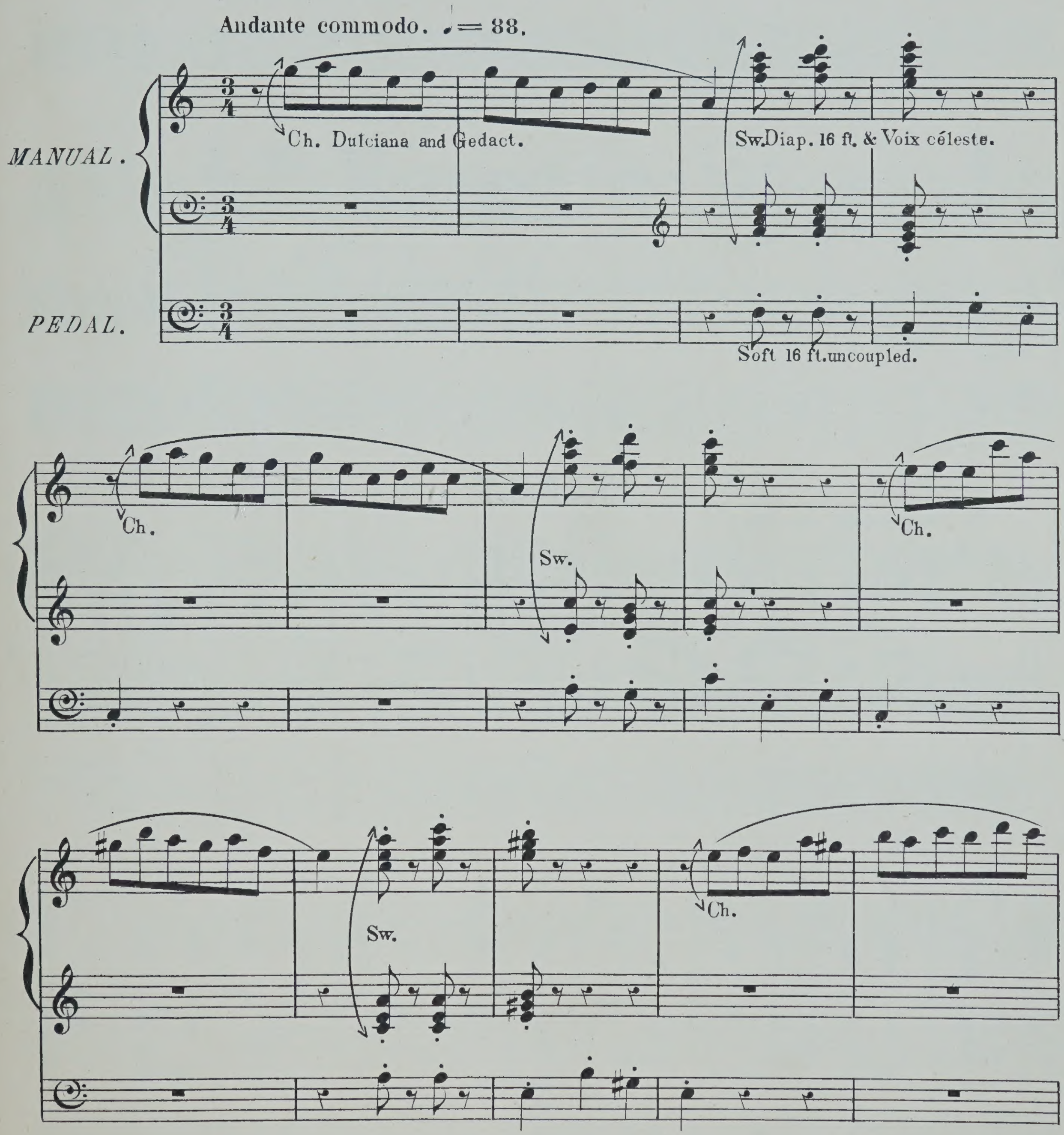
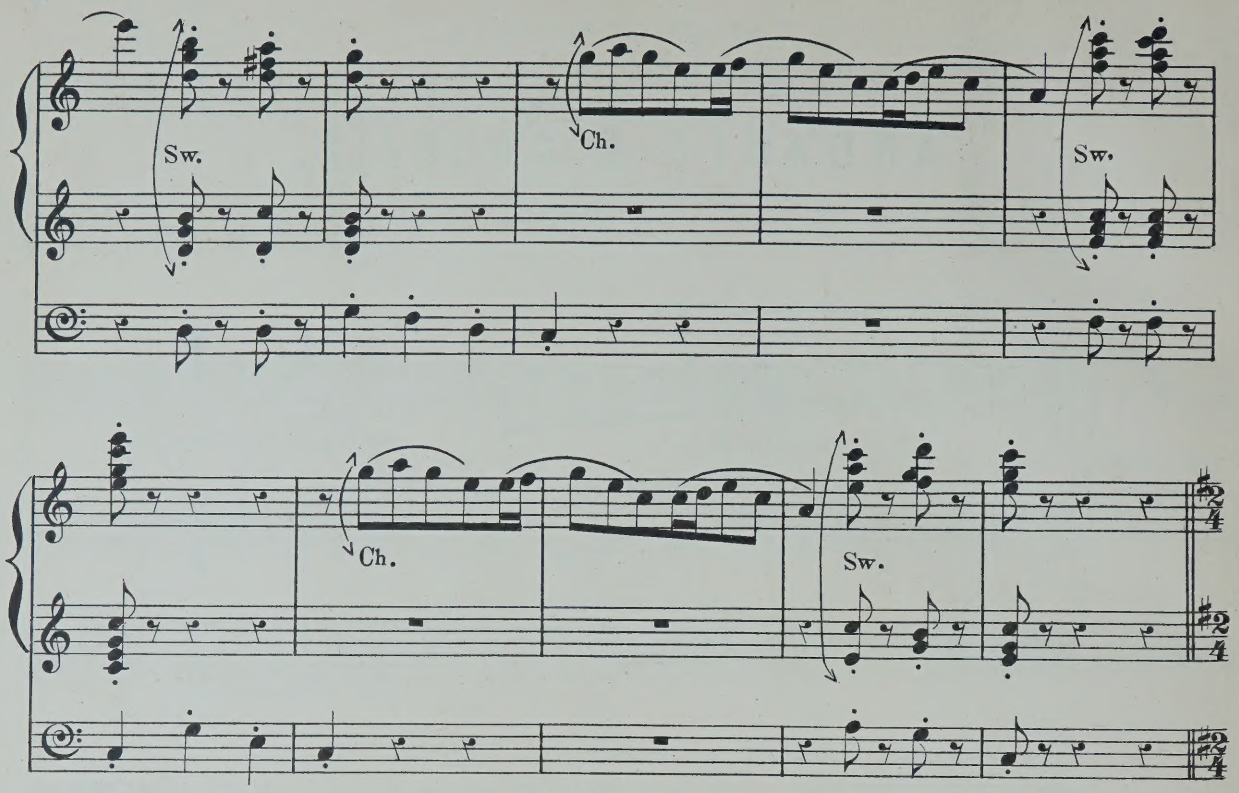
ORGANIST OF HOLY TRINITY, STROUD.

ANDANTE & CHORALE.

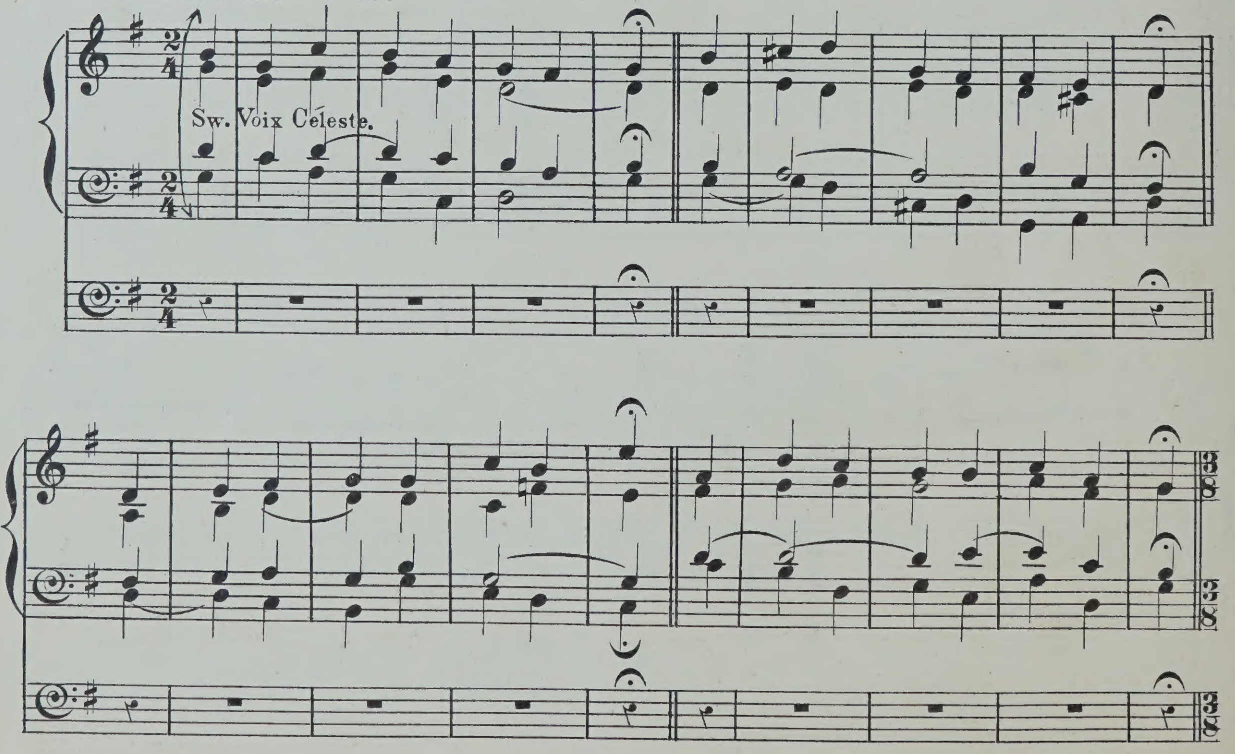
ERNEST A. DICKS. F.R.C.O.


Andante commodo. ♩= 88.
MANUAL.
PEDAL.
Ch. Dulciana and Gedact.
Sw. Diap. 16 ft. & Voix céleste.
Soft 16 ft. uncoupled.
Ch.
Sw.
Ch.
Sw.
Ch.

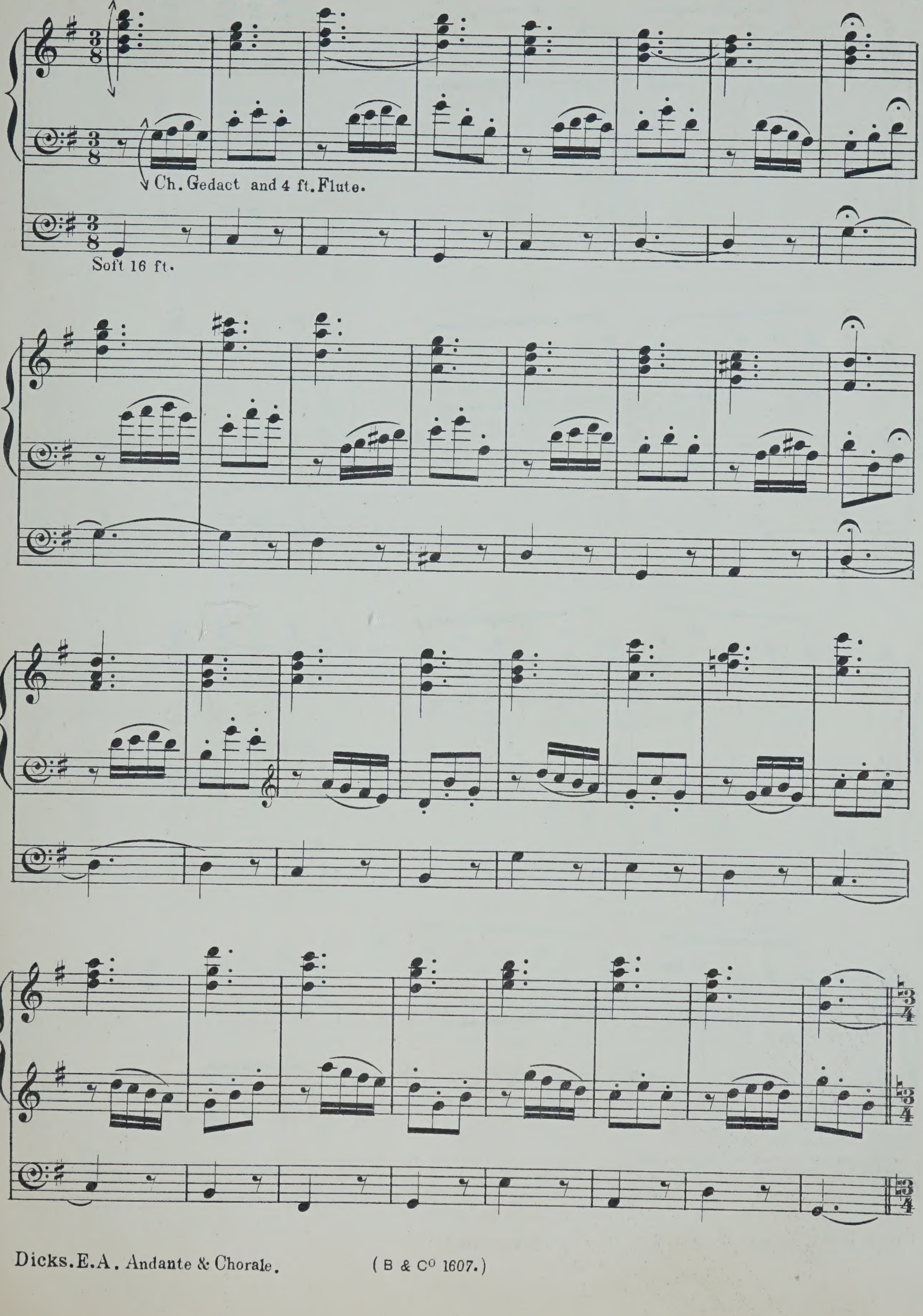

Sw.
Ch.
Sw.
Ch.
Sw.

CHORALE.

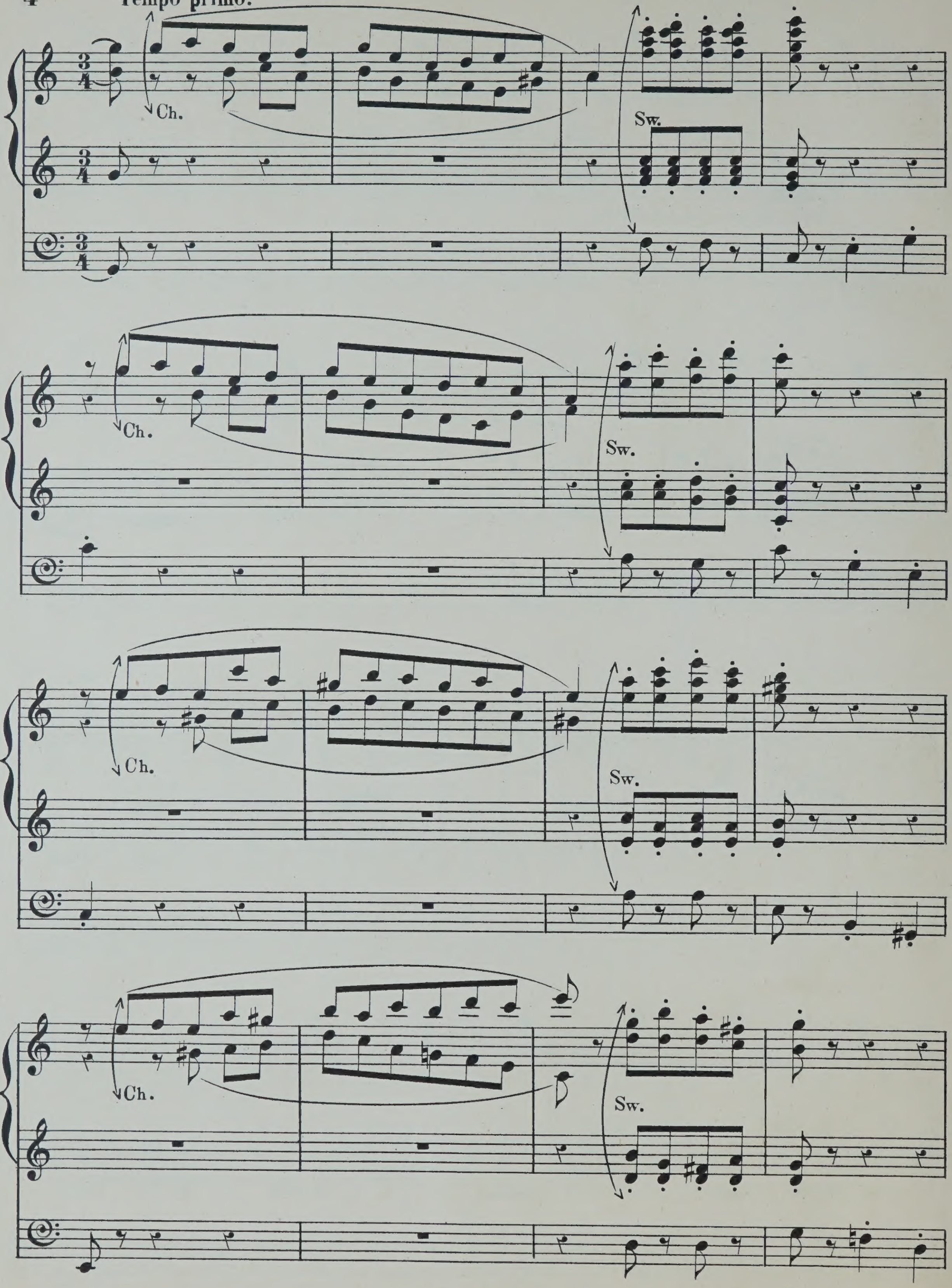
Sostenuto ♩= 69.

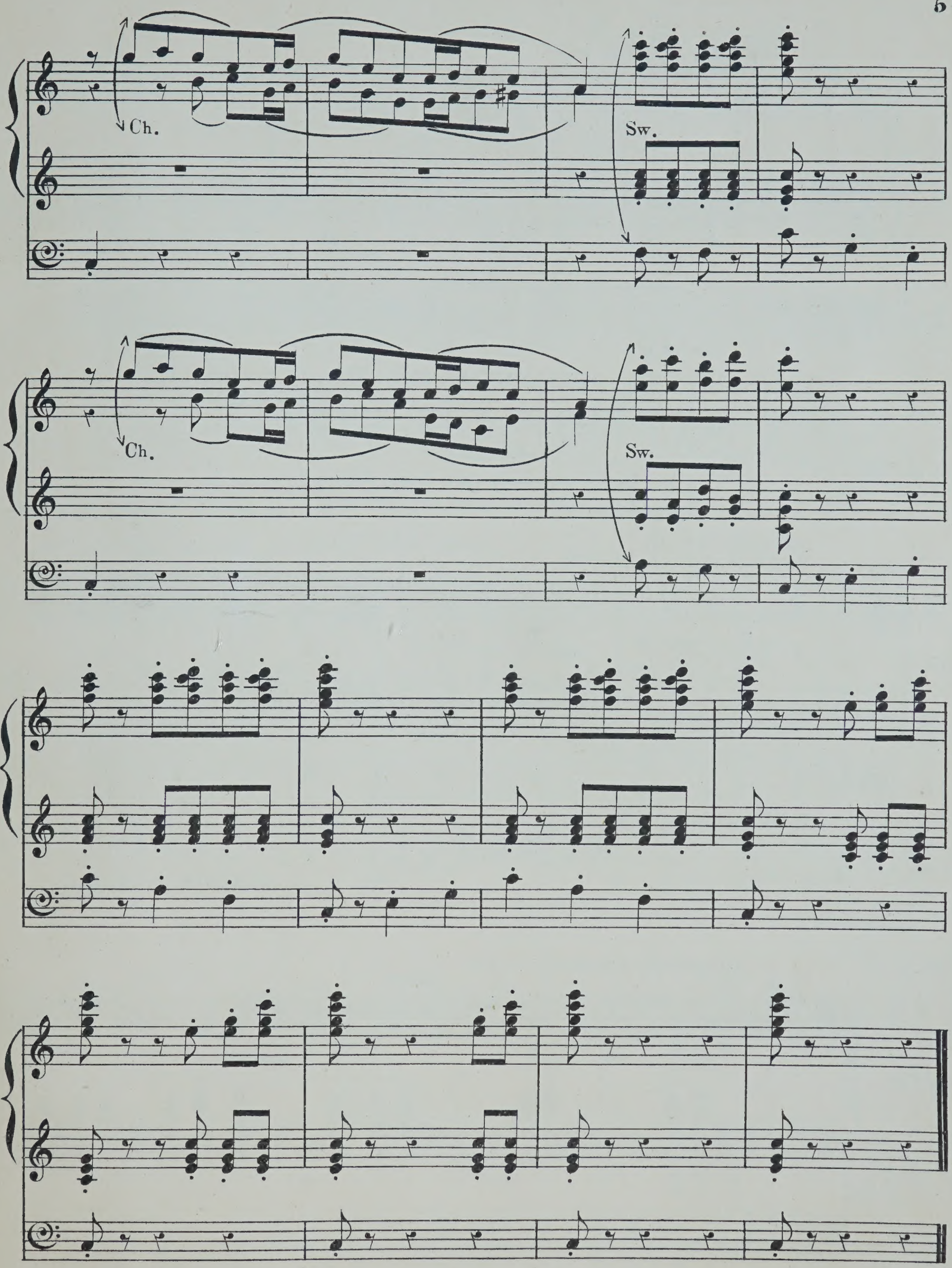

Sw. Voix Céleste.

Andante grazioso ♪= 138.


Sw. Oboe with Trem.
Ch. Gedact and 4 ft. Flute.
Soft 16 ft.

Tempo primo.


Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.



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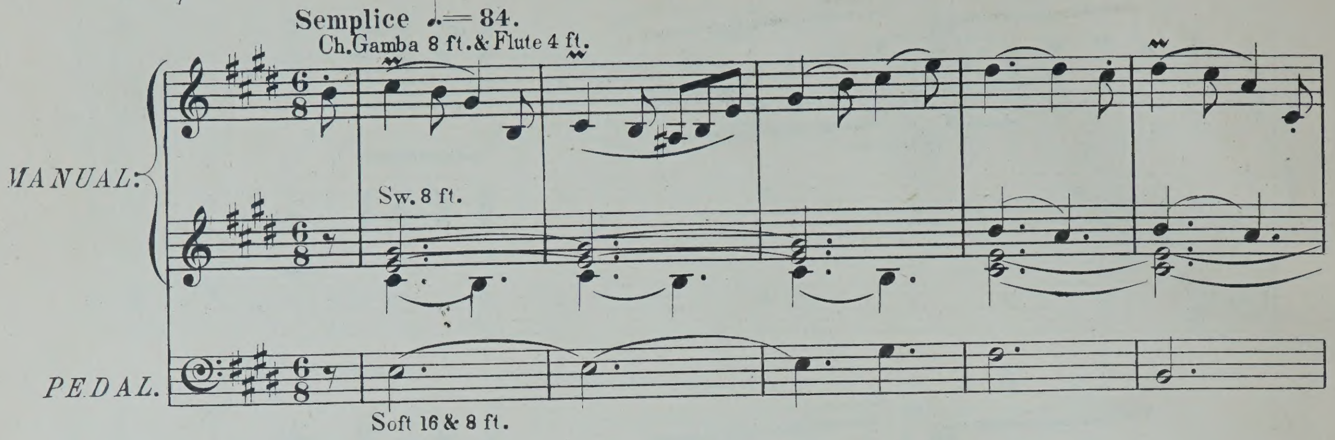
Semplice ♩.= 84.
Ch. Gamba 8 ft. & Flute 4 ft.
MANUAL.
Sw. 8 ft.
PEDAL.
Soft 16 & 8 ft.

INTRODUCTION, VARIATIONS AND FINALE ON

"O WORSHIP THE KING."

(HANOVER.)

Price 4/-

"Thy mercies how tender, how firm to the end,
Our Maker, Defender, Redeemer, and Friend."

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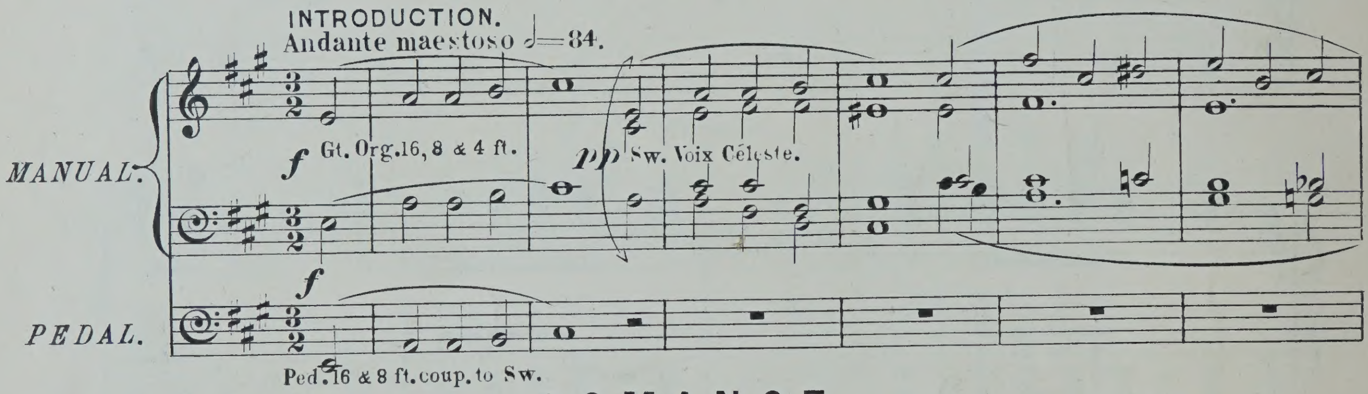
INTRODUCTION.
Andante maestoso 𝅗𝅥 = 84.
f
Gt. Org. 16, 8 & 4 ft.
pp Sw. Voix Céleste.
MANUAL.
f
PEDAL.
Ped. 16 & 8 ft. coup. to Sw.

ROMANCE.

Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8ft.

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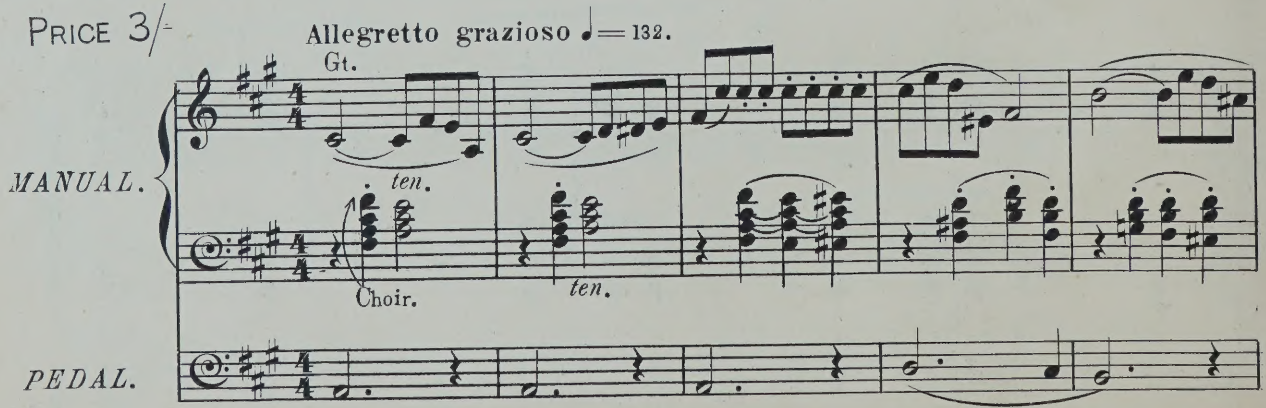
Allegretto grazioso ♩= 132.
Gt.
MANUAL.
ten.
Choir.
ten.
PEDAL.

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ORGANIST AND CHOIR MASTER OF ST. PETER'S, BROCKLEY, ETC.

POSTLUDE IN D.

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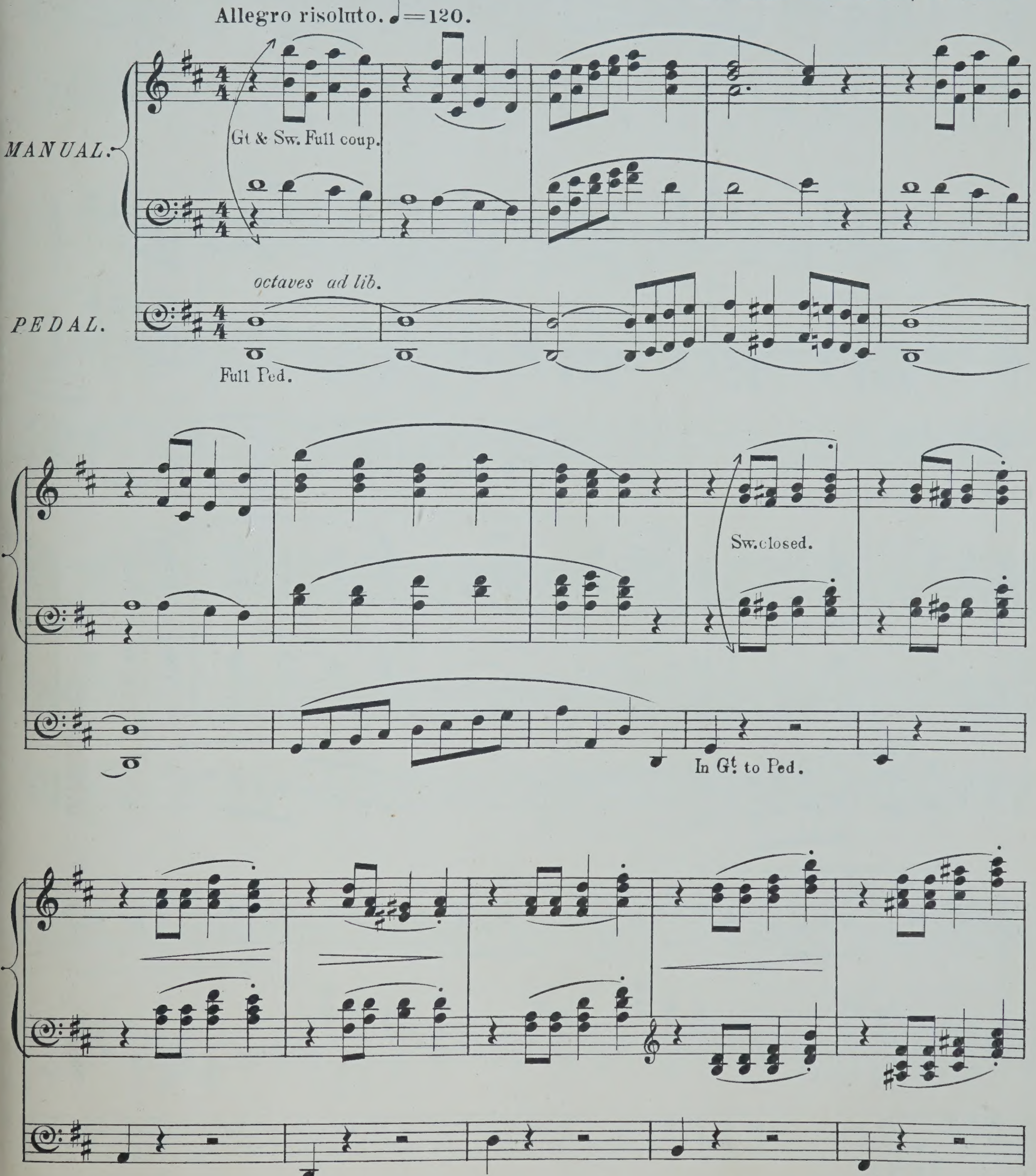
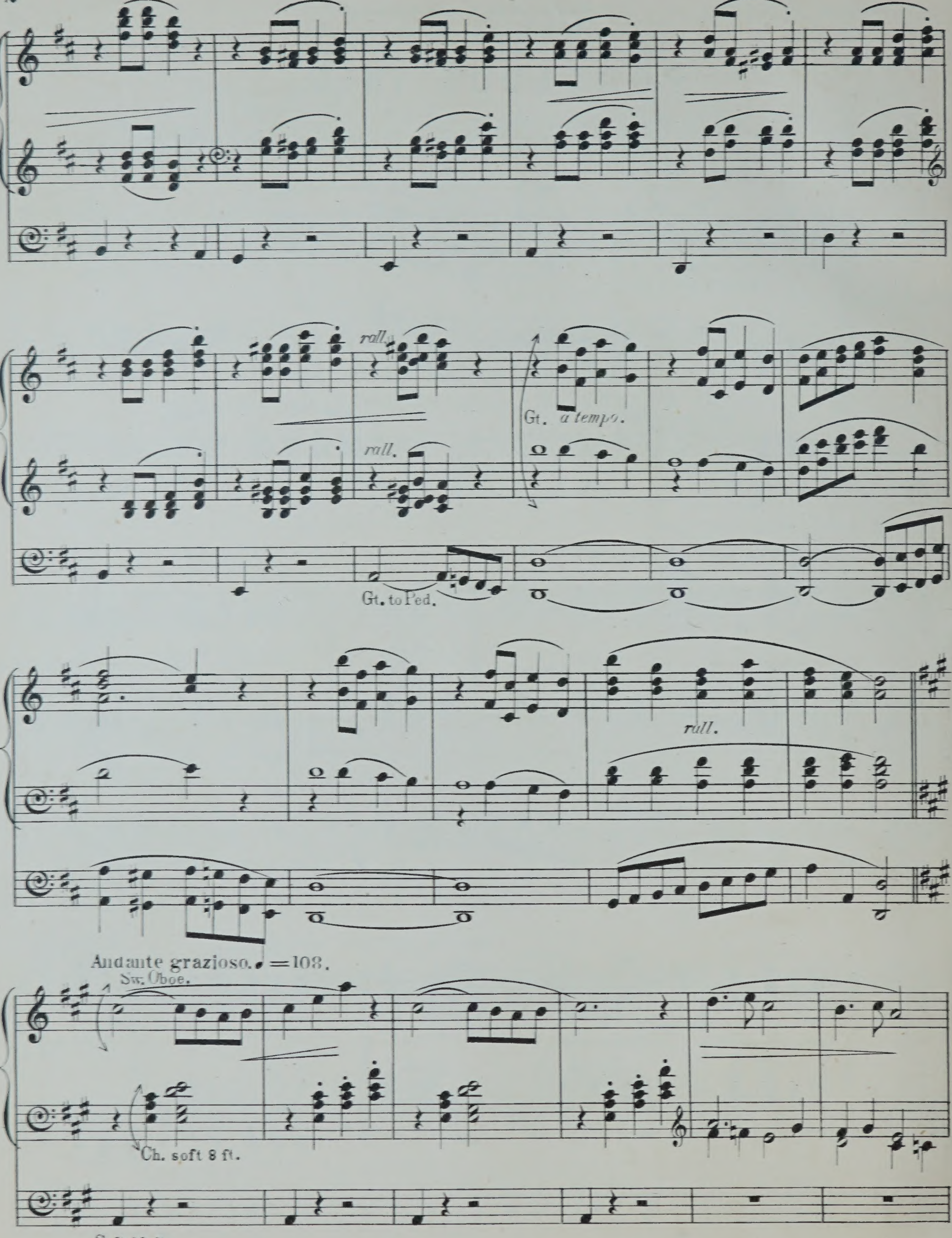
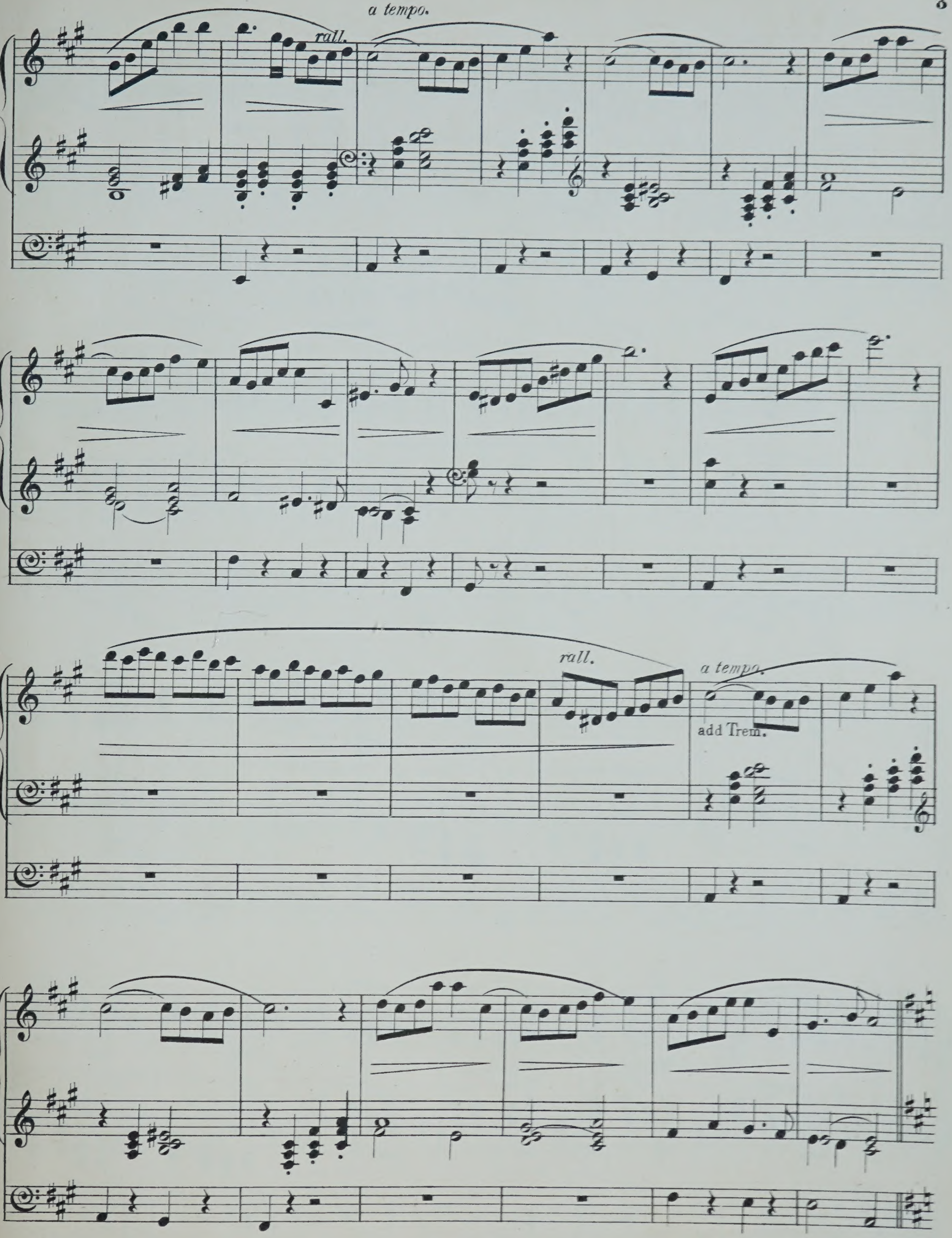
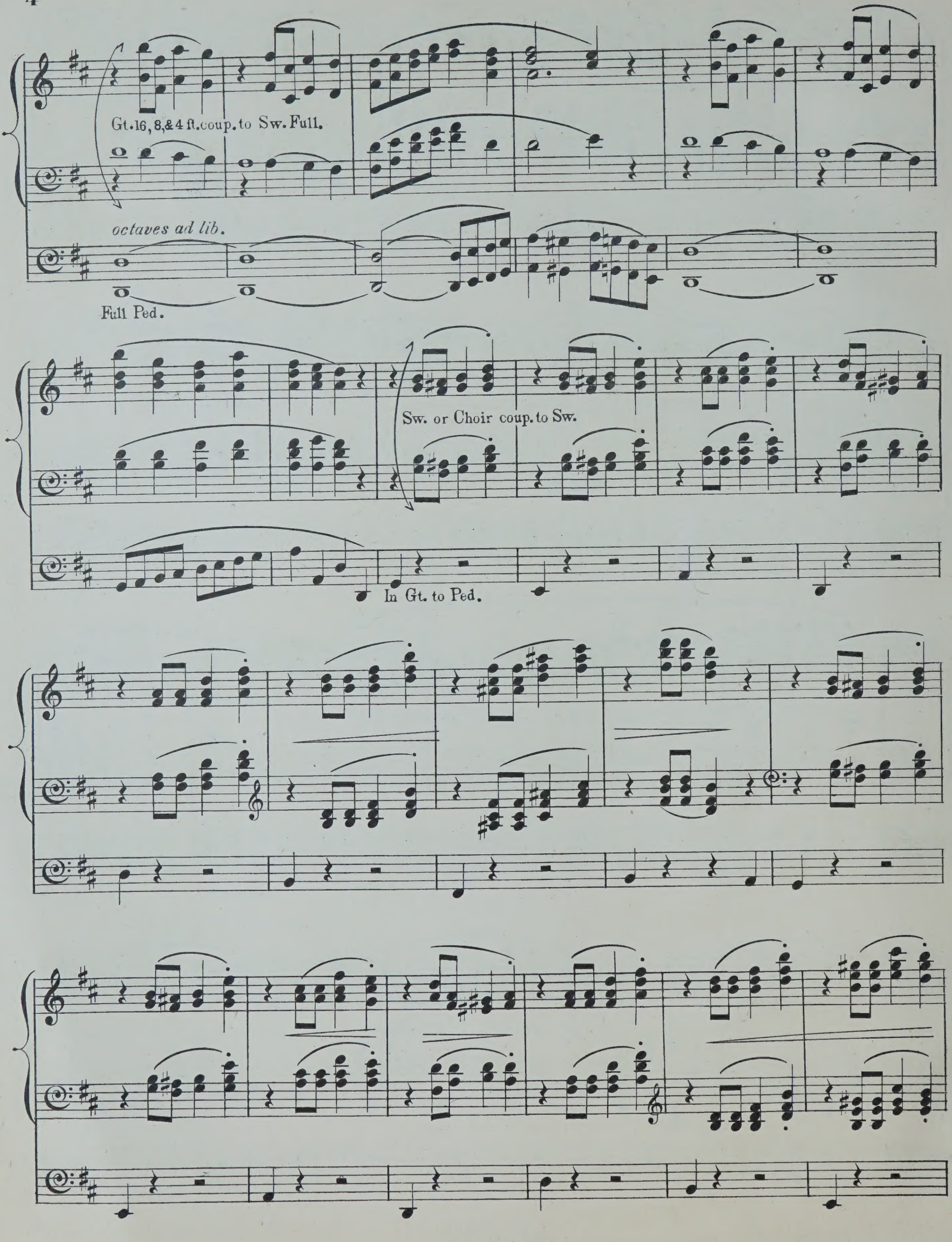
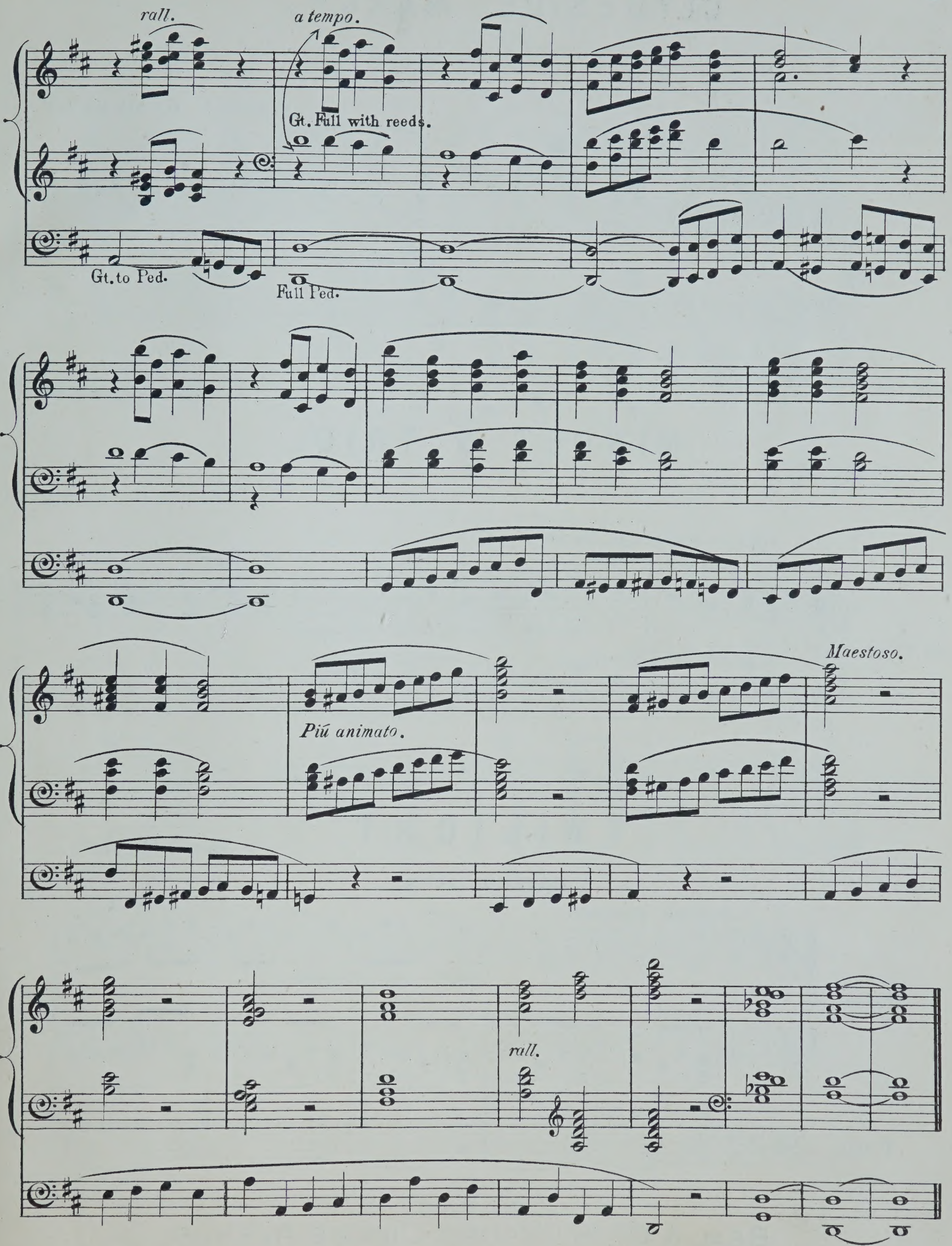

Allegro risoluto. ♩=120.
MANUAL.
Gt & Sw. Full coup.
PEDAL.
octaves ad lib.
Full Ped.
Sw. closed.
In Gt. to Ped.


rall.
rall.
Gt.
a tempo.
Gt. to Ped.
rall.
Andante grazioso. ♩=108.
Sw. Oboe.
Ch. soft 8 ft.
Soft 16 ft.


a tempo.
rall.
rall.
a tempo.
add Trem.


Gt. 16, 8, & 4 ft. coup. to Sw. Full.
octaves ad lib.
Full Ped.
Sw. or Choir coup. to Sw.
In Gt. to Ped.


rall.
a tempo.
Gt. Full with reeds.
Gt. to Ped.
Full Ped.
Più animato.
Maestoso.
rall.

CLYDESIDE MARCH.

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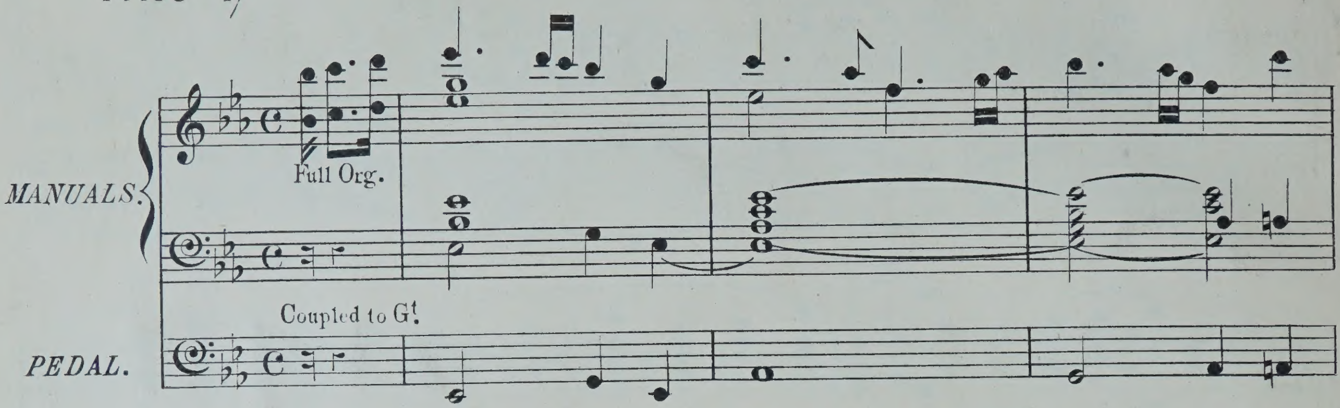
MANUALS.
Full Org.
Coupled to Gt.
PEDAL.

MINUET & TRIO.

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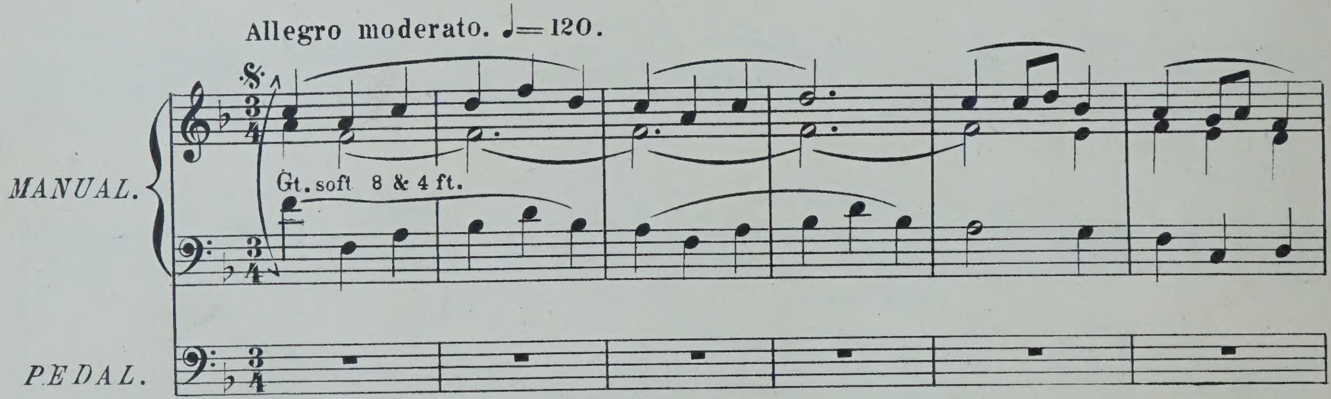
Allegro moderato. ♩= 120.
MANUAL.
Gt. soft 8 & 4 ft.
PEDAL.

"TWILIGHT."

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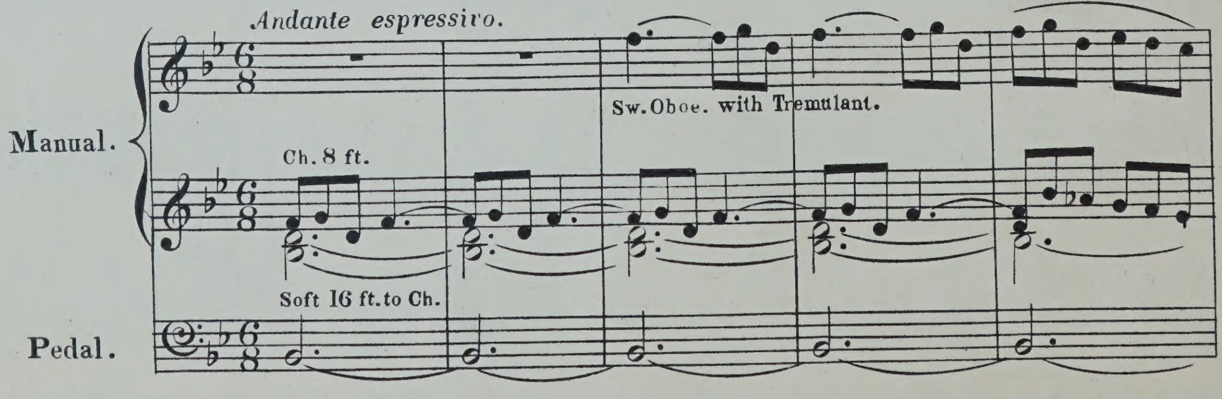
Ernest H. Smith.

REVERIE IN B♭.


Andante espressivo.
Manual.
Sw. Oboe. with Tremulant.
Ch. 8 ft.
Soft 16 ft. to Ch.
Pedal.

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Nº 6

COMPOSITIONS

FOR THE

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(IN VARIOUS STYLES)

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- „ 2. O WORSHIP THE KING (INTRODUCTION VARIATIONS & FINALE)
- „ 3. MINUET AND TRIO IN F
- „ 4. ANDANTE AND CHORALE
- „ 5. POSTLUDE IN D
- „ 6. MARCH IN D

BY

ERNEST A. DICKS.

(F. R. C. O.)

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MARCH IN D.

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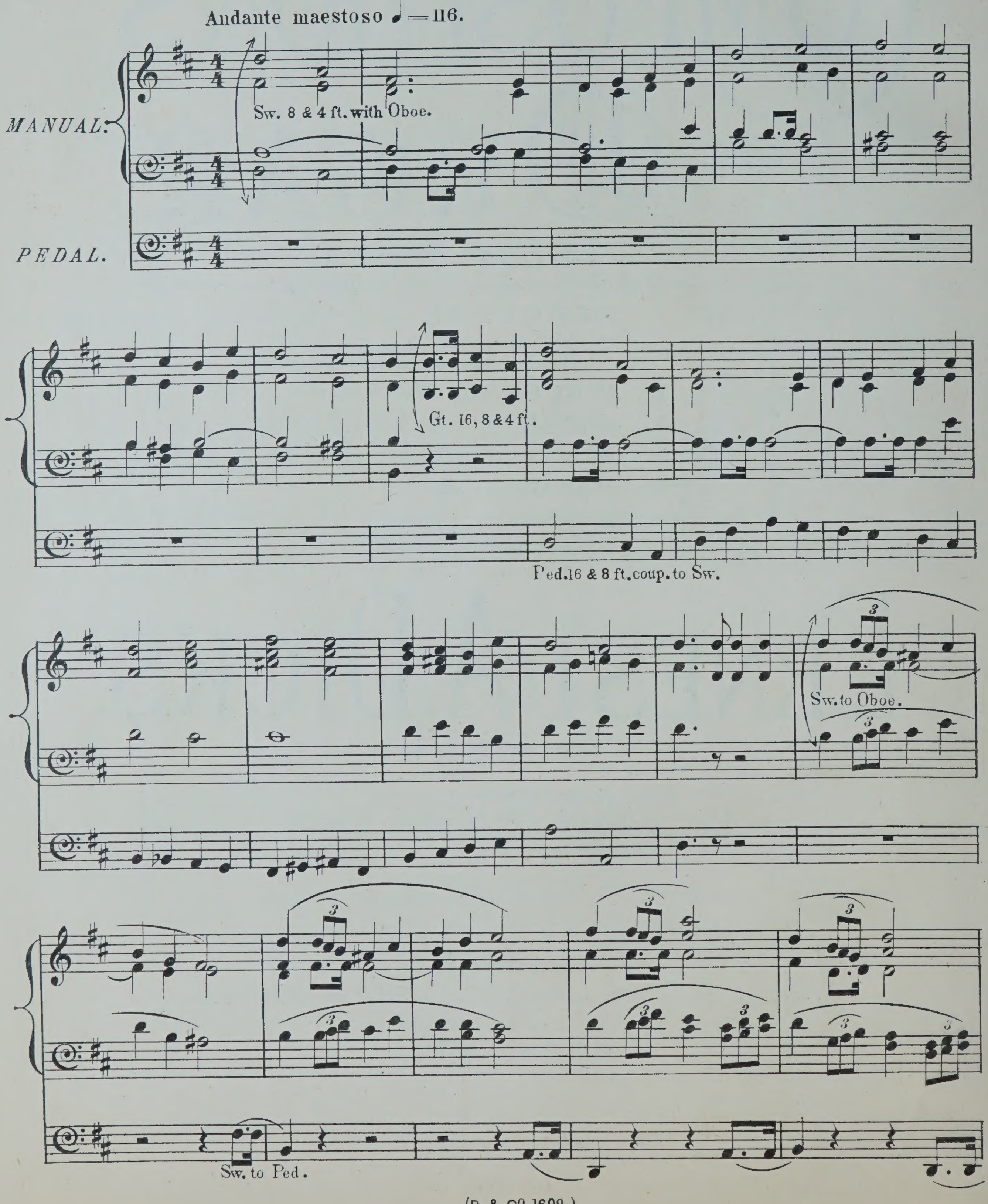
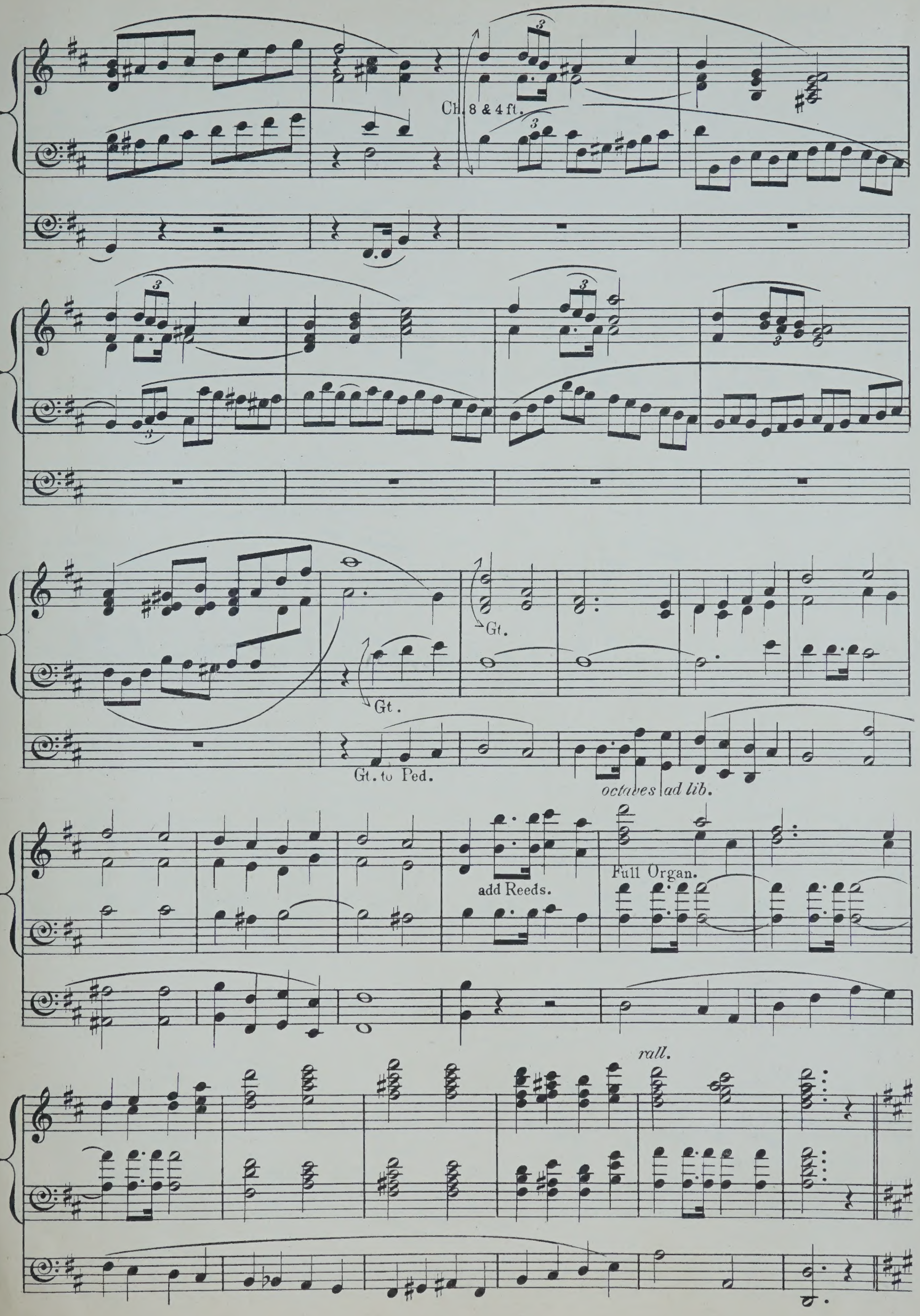
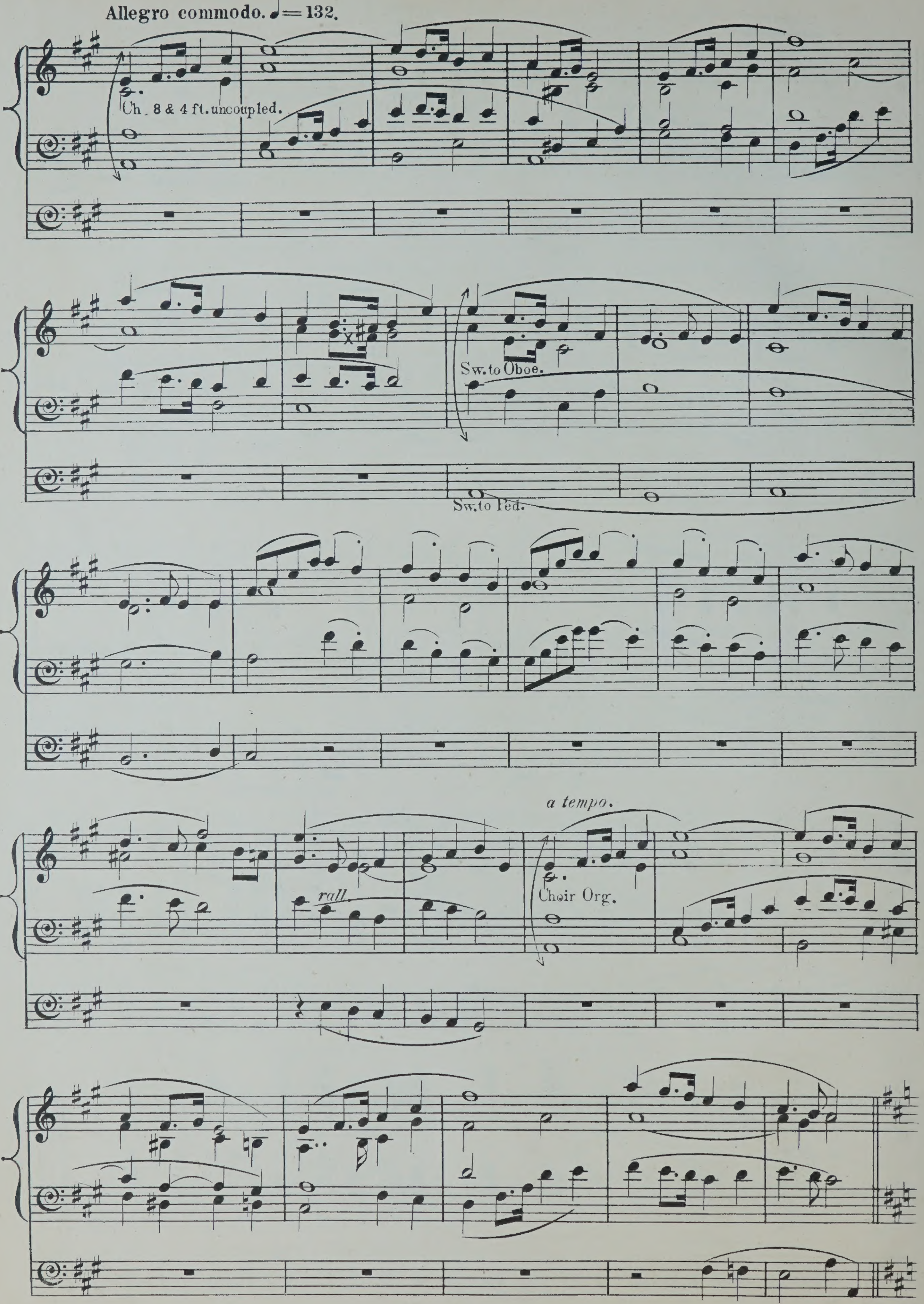
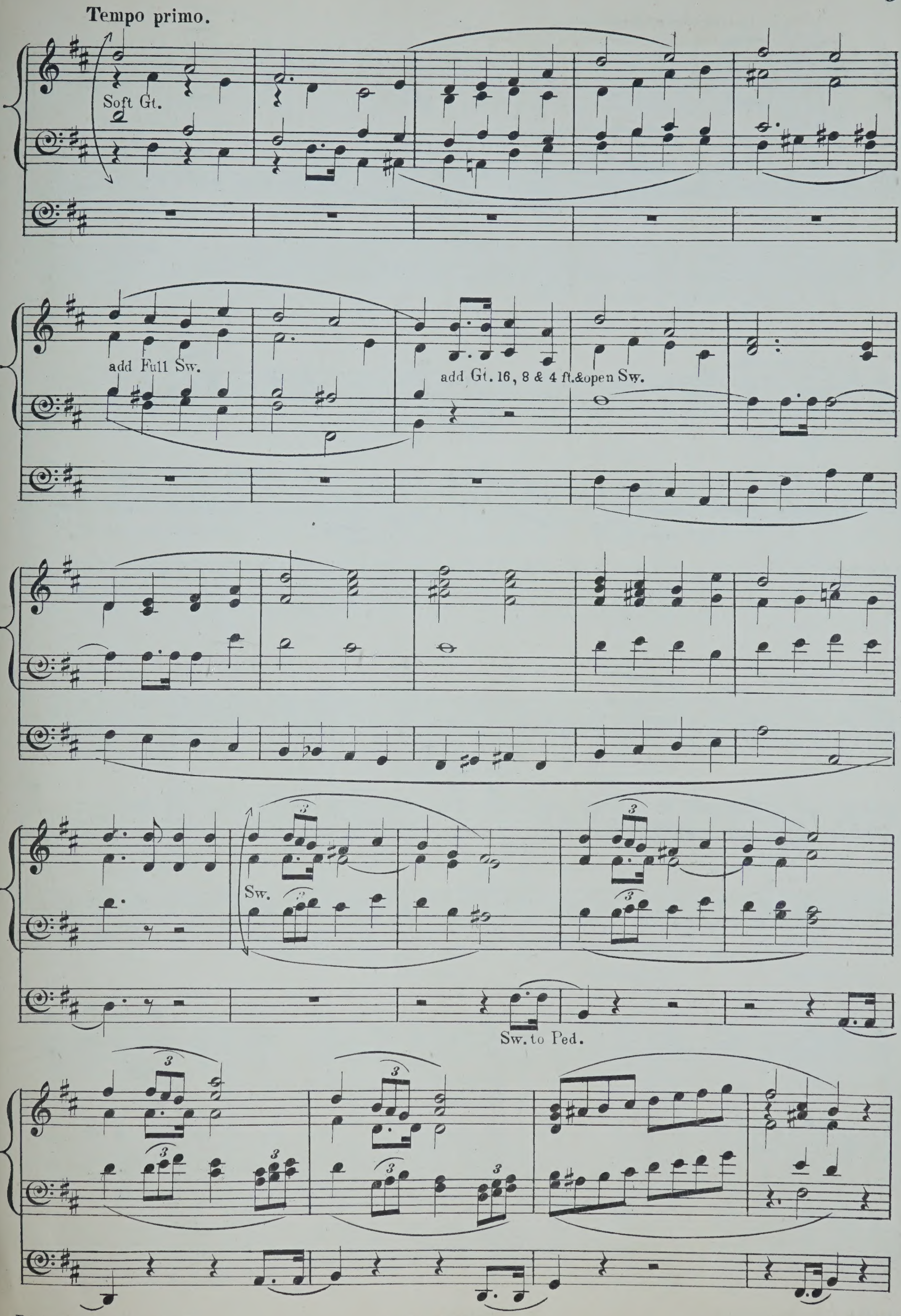
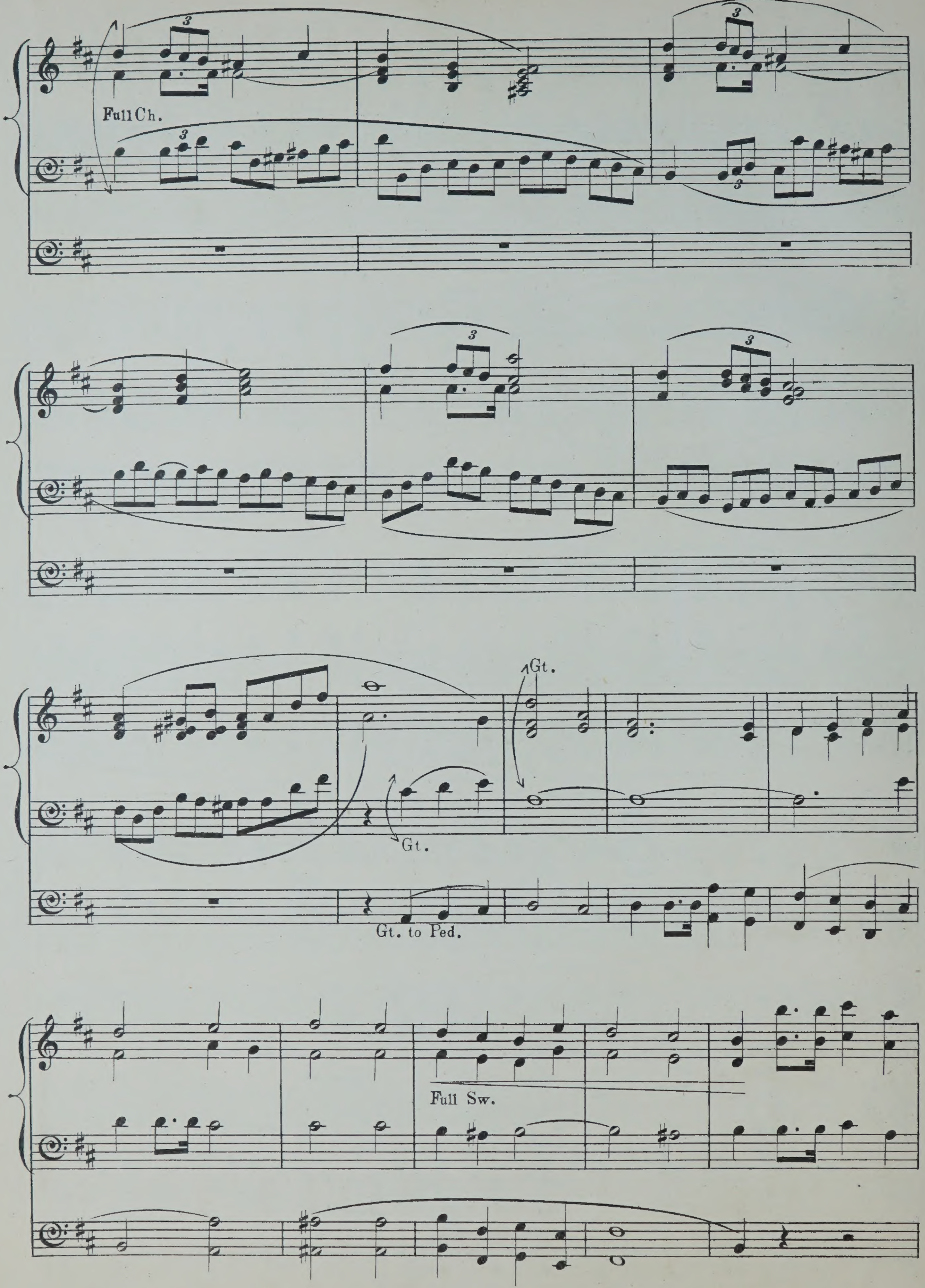
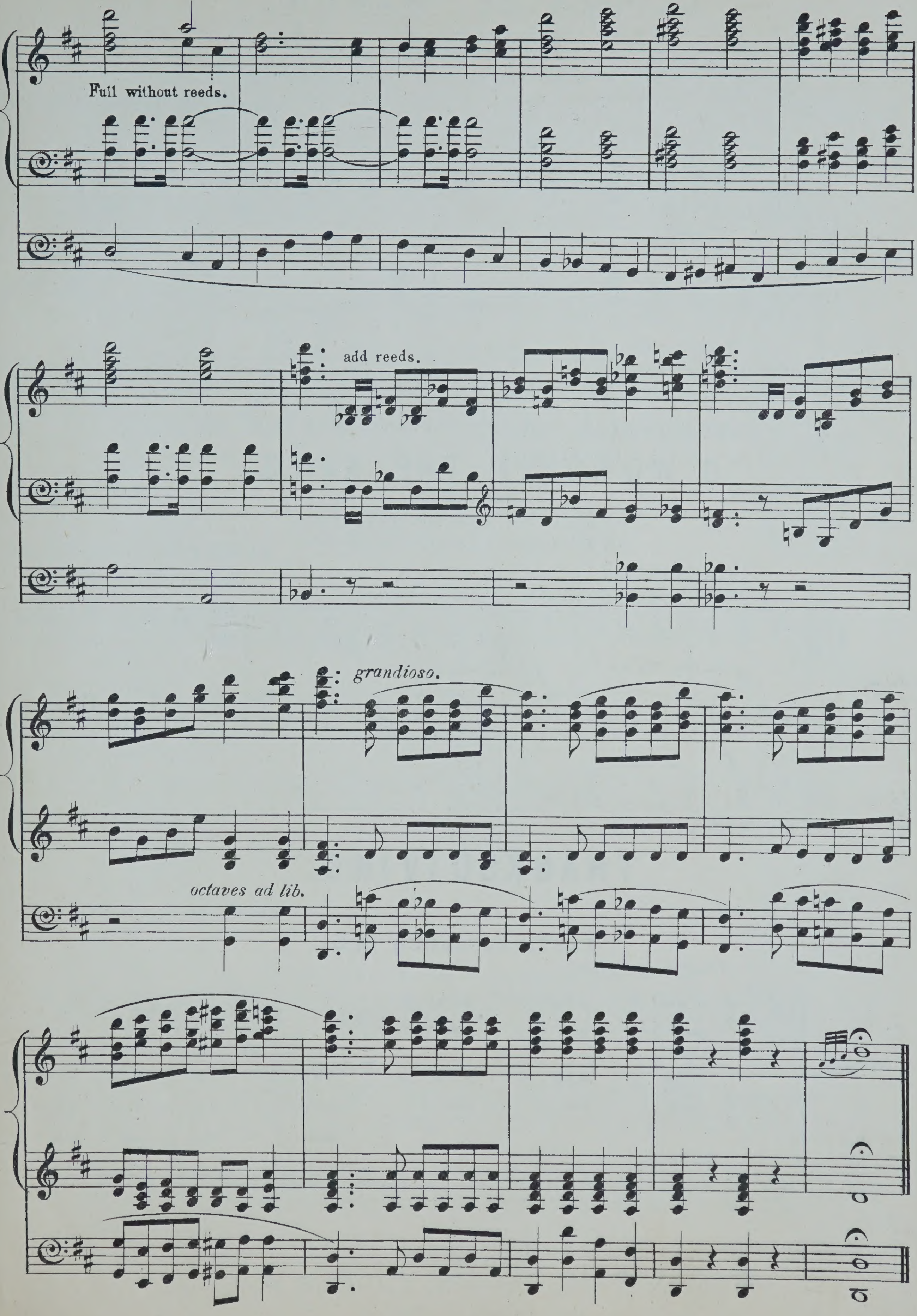

Andante maestoso ♩ = 116.
MANUAL.
PEDAL.
Sw. 8 & 4 ft. with Oboe.
Gt. 16, 8 & 4 ft.
Ped. 16 & 8 ft. coup. to Sw.
Sw. to Oboe.
3
Sw. to Ped.


Ch. 8 & 4 ft.
3
Gt.
Gt.
Gt. to Ped.
octaves ad lib.
add Reeds.
Full Organ.
rall.


Allegro commodo. ♩ = 132.
Ch. 8 & 4 ft. uncoupled.
Sw. to Oboe.
Sw. to Ped.
a tempo.
rall.
Choir Org.


Tempo primo.
Soft Gt.
add Full Sw.
add Gt. 16, 8 & 4 ft.&open Sw.
Sw.
Sw. to Ped.
3


Full Ch.
3
Gt.
Gt.
Gt. to Ped.
Full Sw.

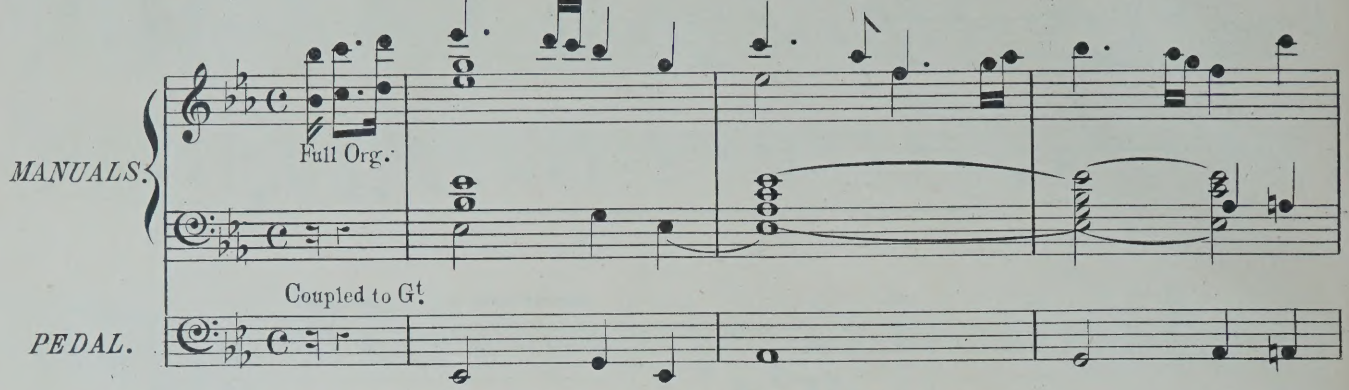

Full without reeds.
add reeds.
grandioso.
octaves ad lib.

CLYDESIDE MARCH.

FOR ORGAN.

Price 4/-

GEORGE HUMPHREY.


MANUALS.
Full Org.
Coupled to Gt.
PEDAL.

INTRODUCTION, VARIATIONS AND FINALE ON

"O WORSHIP THE KING."

(HANOVER.)

Price 4/-

"Thy mercies how tender, how firm to the end,
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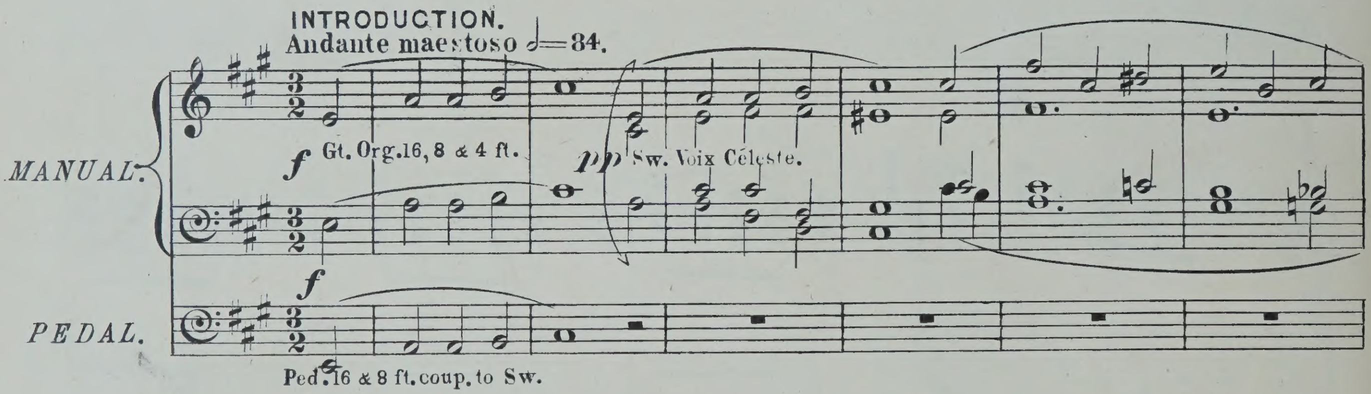
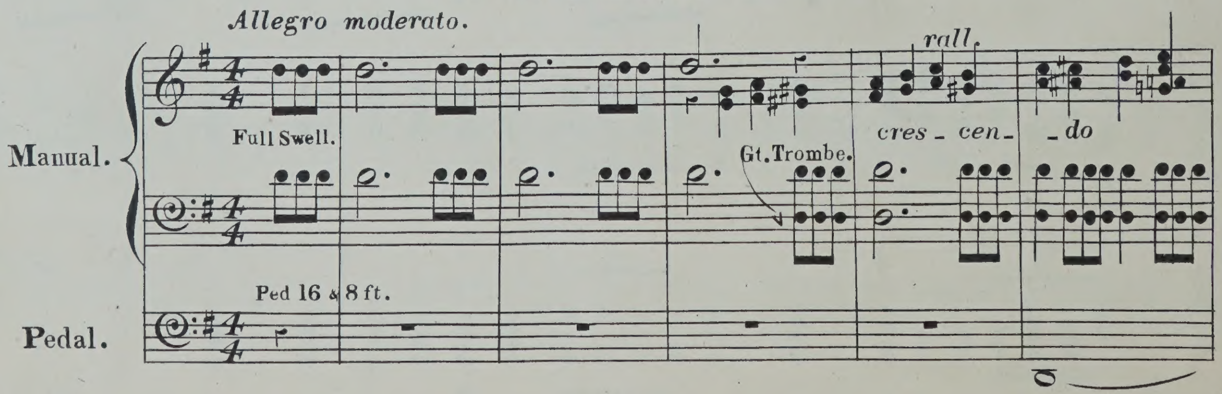

INTRODUCTION.
Andante maestoso 𝅗𝅥=84.
f
Gt. Org. 16, 8 & 4 ft.
pp Sw. Voix Céleste.
MANUAL.
f
PEDAL.
Ped. 16 & 8 ft. coup. to Sw.

"THANKSGIVING."

1/6 net.

ERNEST H. SMITH, F.C.O.

FESTIVAL MARCH IN G.


Allegro moderato.
Full Swell.
Gt. Trombe.
rall.
cres - cen - do
Manual.
Ped 16 & 8 ft.
Pedal.

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MASSENET ALBUM

for

ORGAN.

Arranged by F. Swinford.

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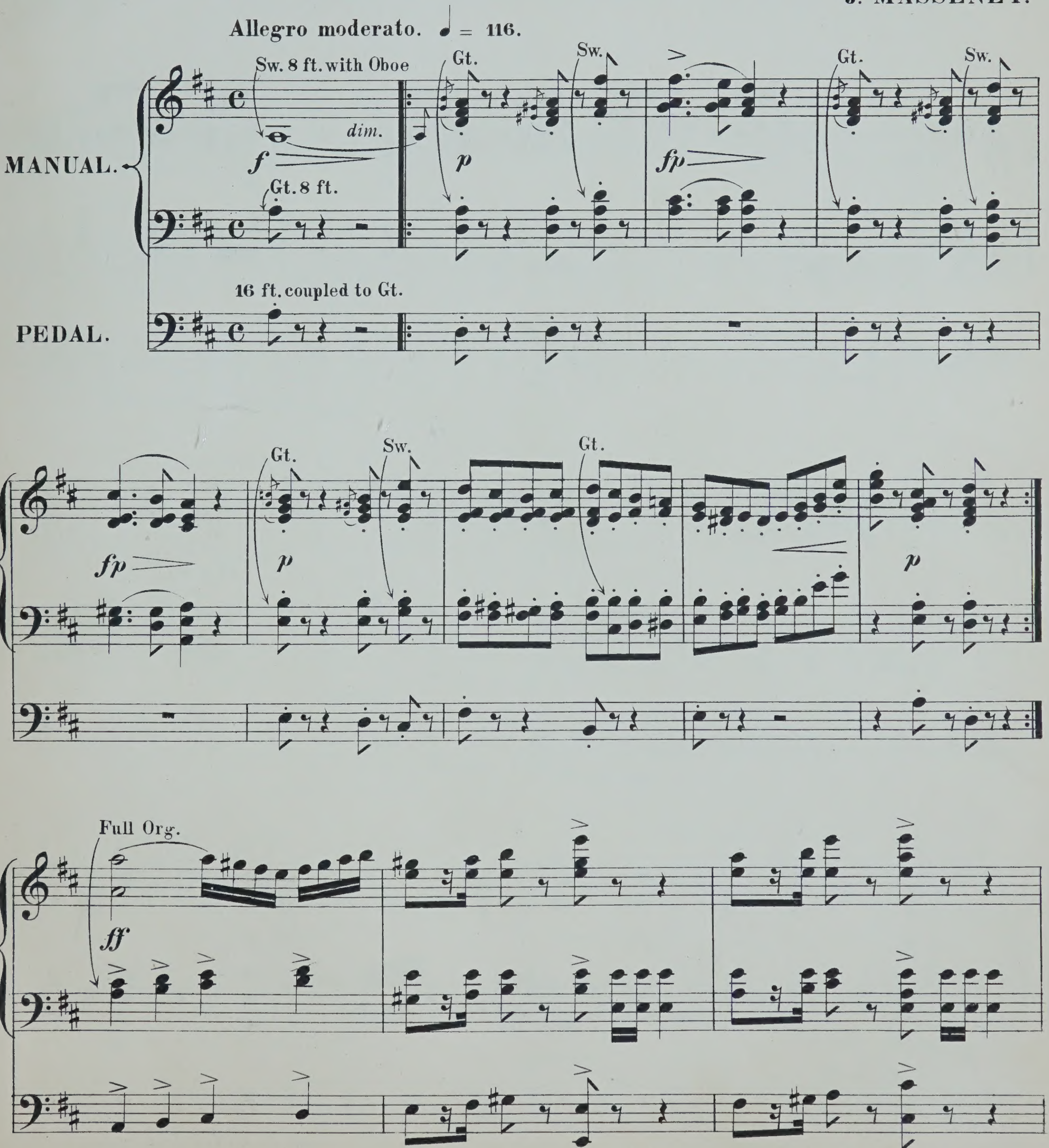
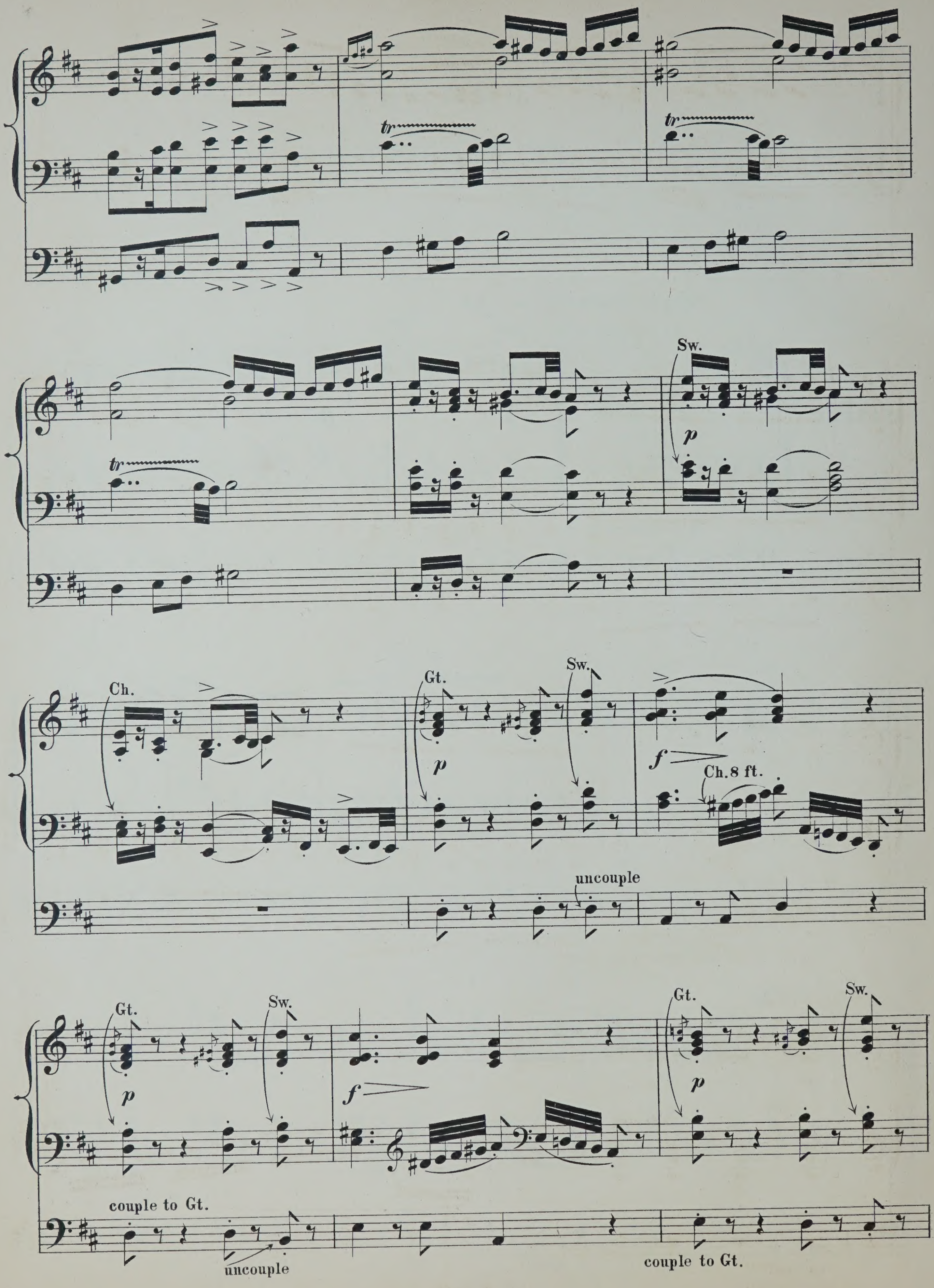
No 1.

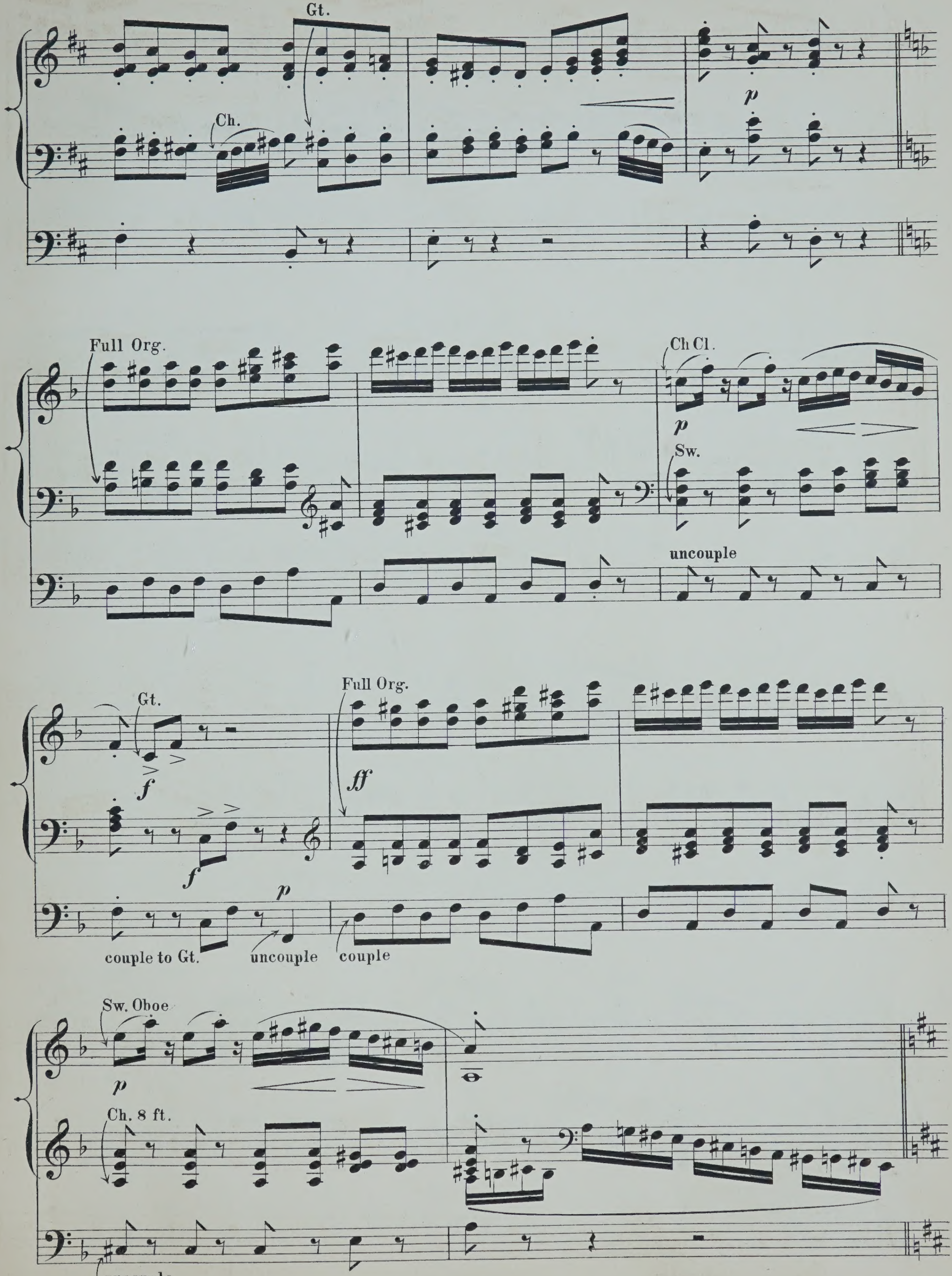
MARCHE.

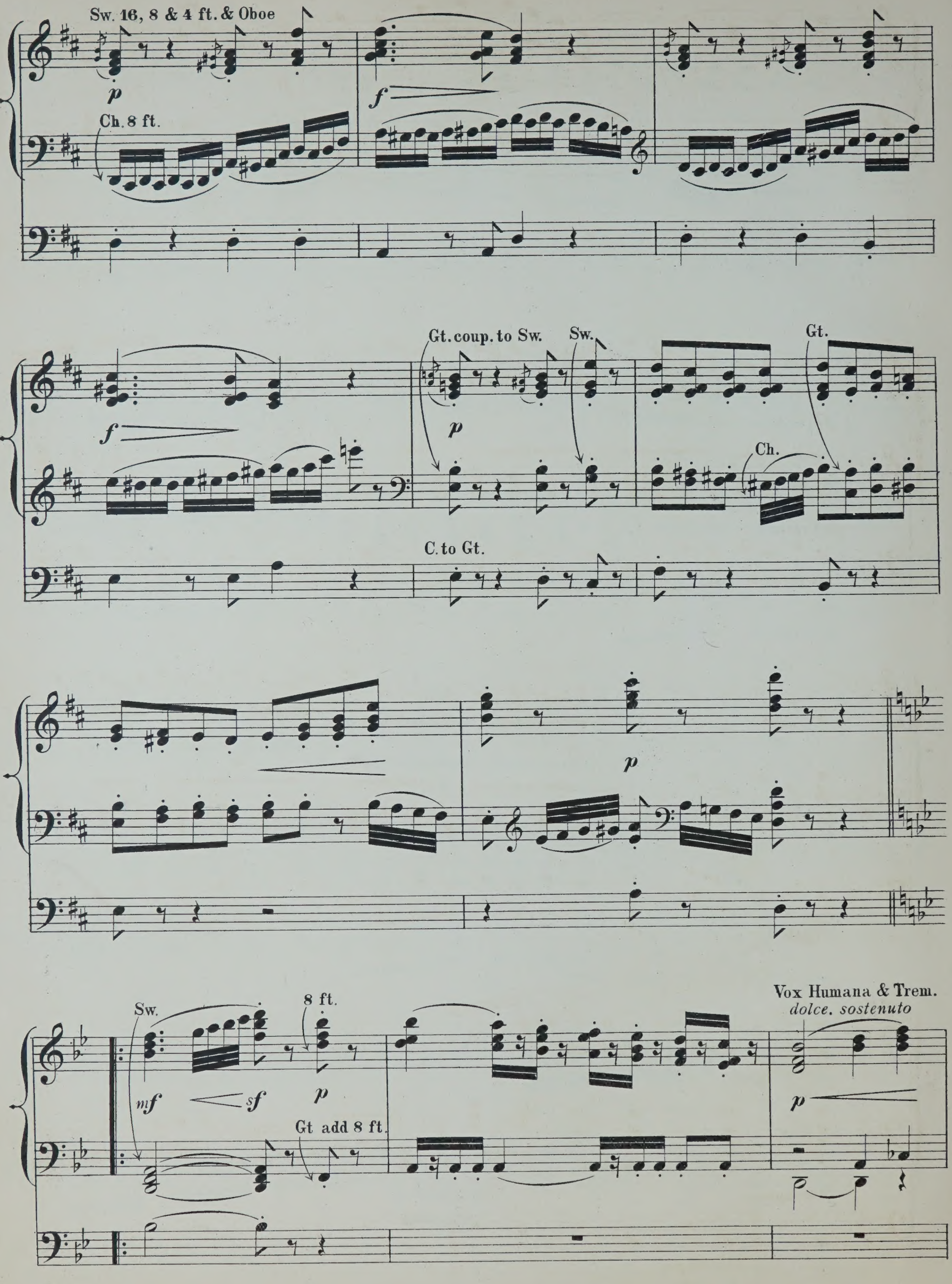
4me Suite d'Orchestre.

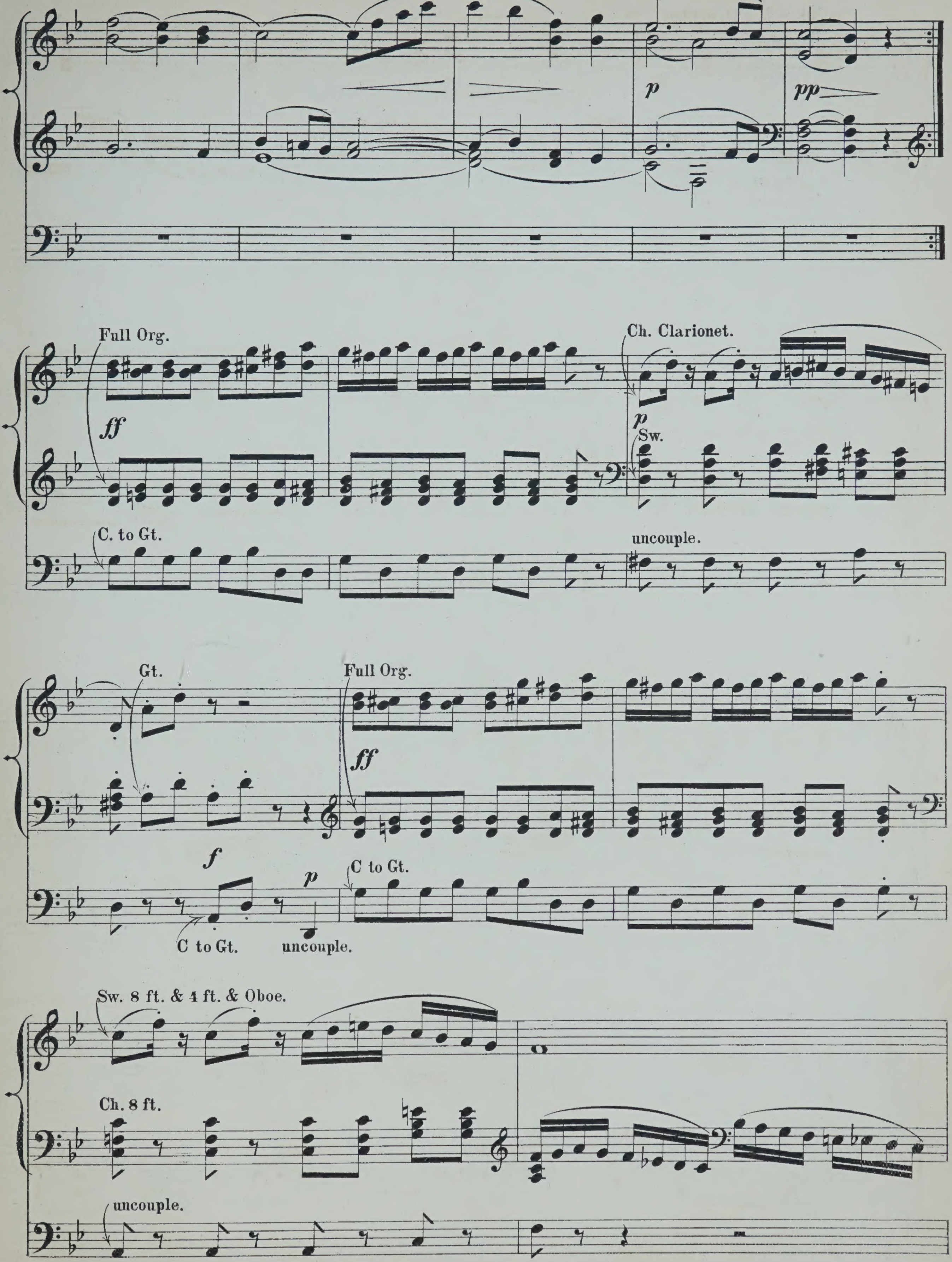
J. MASSENET.

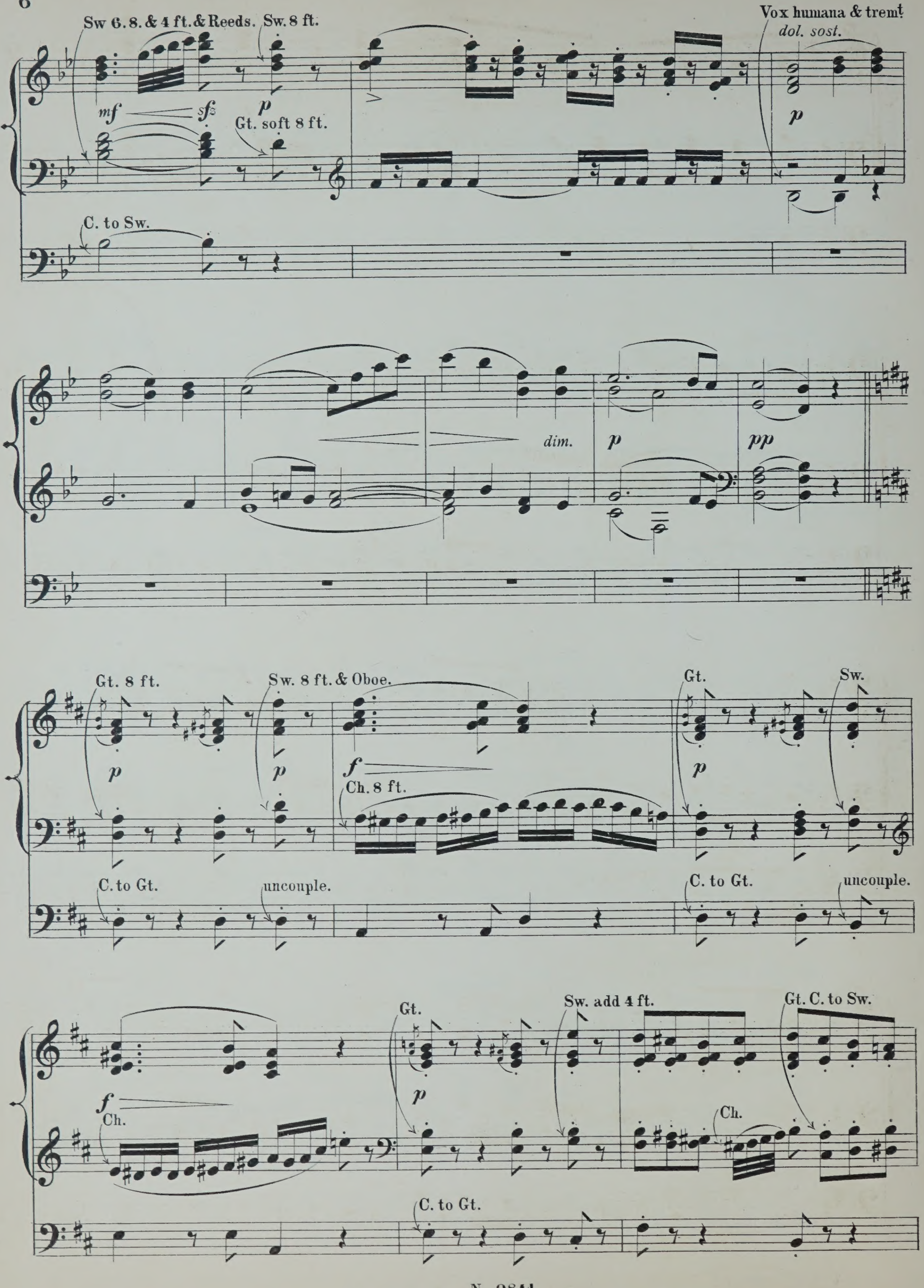

Allegro moderato. ♩ = 116.
MANUAL.
PEDAL.
Sw. 8 ft. with Oboe
f
dim.
Gt. 8 ft.
16 ft. coupled to Gt.
Gt.
Sw.
p
fp
Gt.
Sw.
fp
Gt.
Sw.
p
Gt.
p
Full Org.
ff

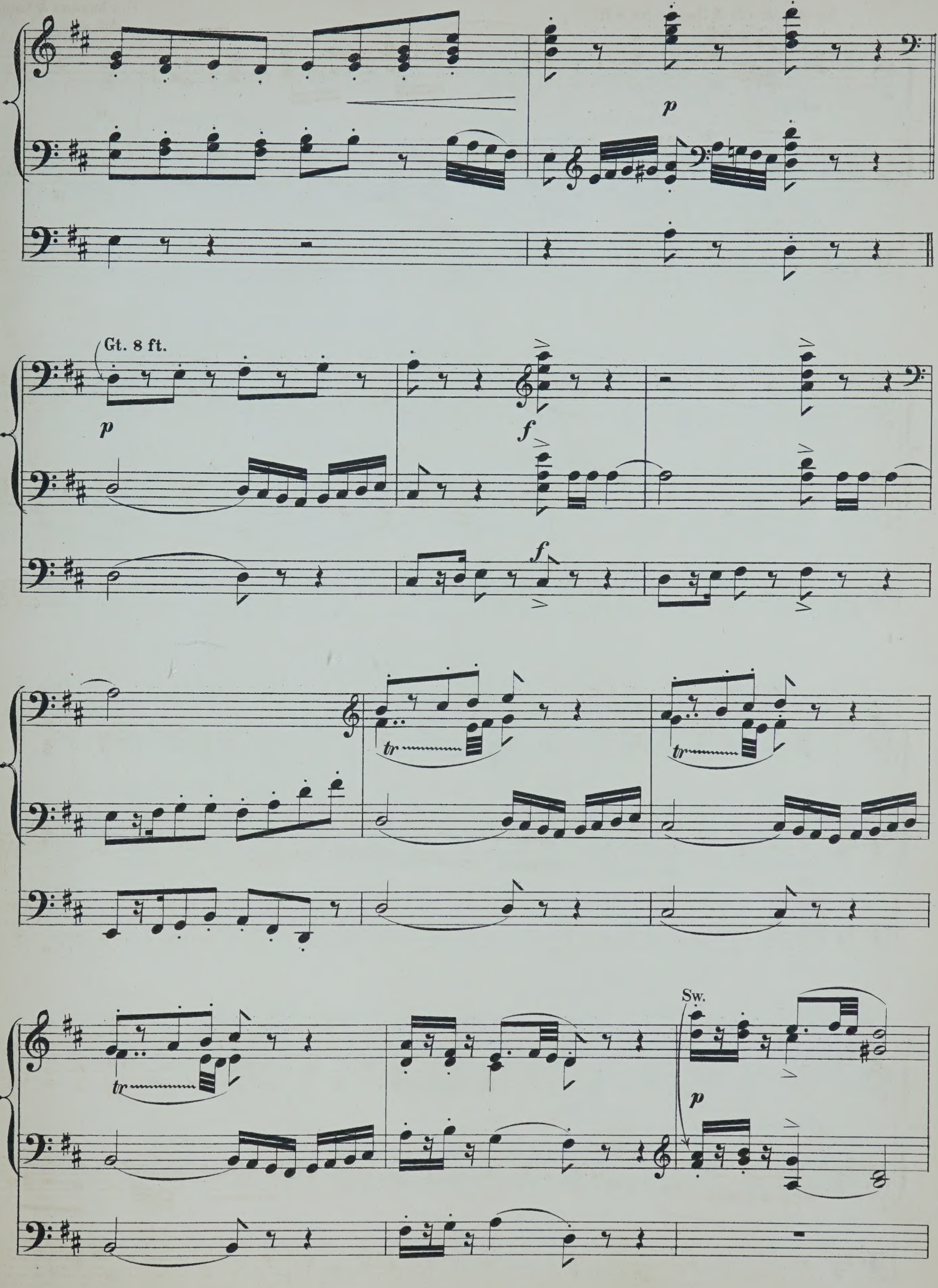

tr
tr
tr
Sw.
p
Ch.
Gt.
p
Sw.
f
Ch. 8 ft.
uncouple
Gt.
p
Sw.
f
couple to Gt.
uncouple
Gt.
p
Sw.
couple to Gt.

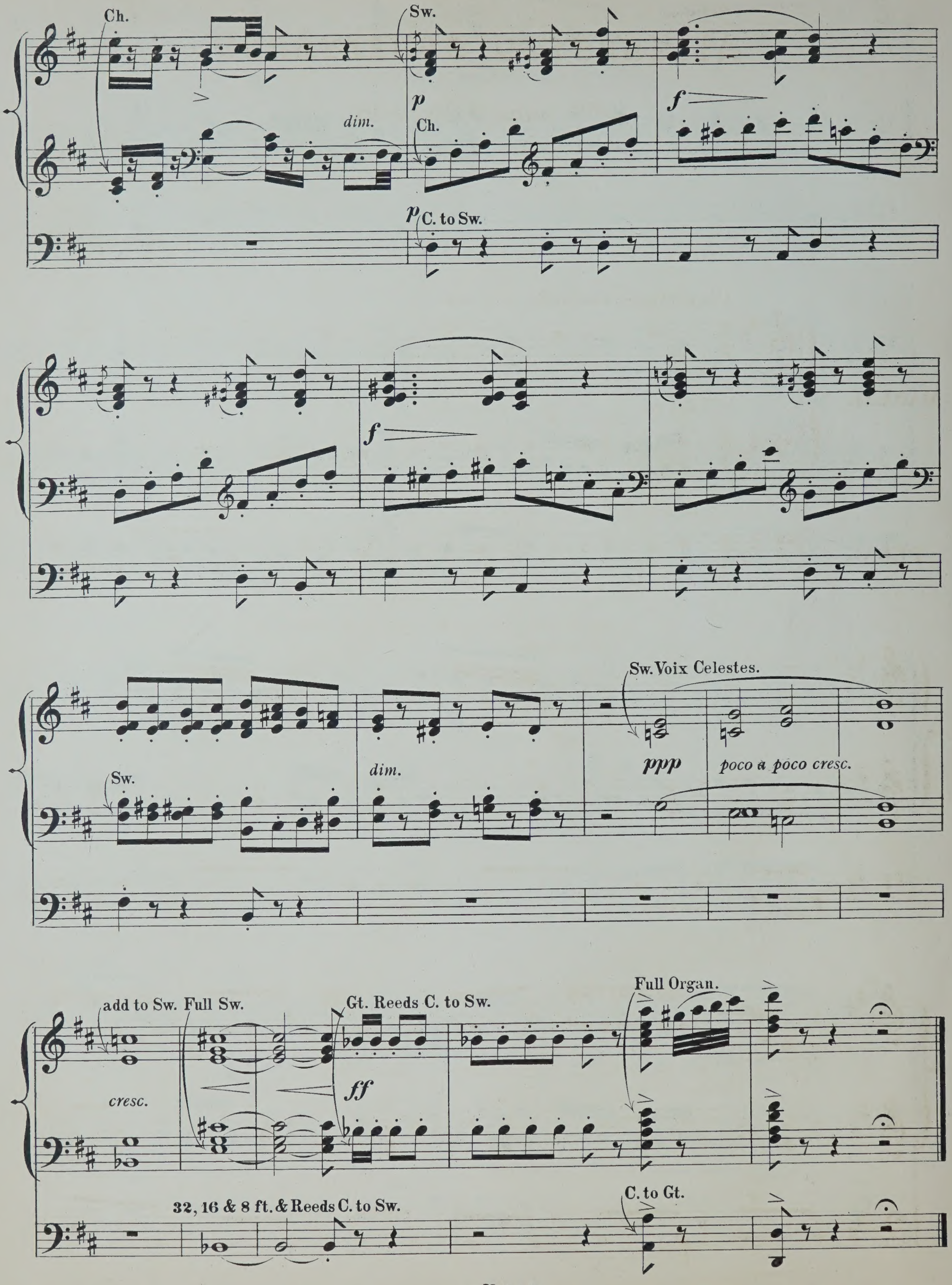

Gt.
Ch.
p
Full Org.
Ch Cl.
p
Sw.
uncouple
Gt.
f
f
p
couple to Gt.
uncouple
couple
Full Org.
ff
Sw. Oboe
p
Ch. 8 ft.
uncouple


Sw. 16, 8 & 4 ft. & Oboe
p
f
Ch. 8 ft.
Gt. coup. to Sw.
Sw.
Gt.
p
Ch.
f
C. to Gt.
p
Sw.
8 ft.
mf
sf
p
Gt add 8 ft.
Vox Humana & Trem.
dolce. sostenuto
p


p
pp
Full Org.
ff
C. to Gt.
Ch. Clarionet.
p
Sw.
uncouple.
Gt.
Full Org.
ff
f
p
C to Gt.
C to Gt.
uncouple.
Sw. 8 ft. & 4 ft. & Oboe.
Ch. 8 ft.
uncouple.


Sw 6. 8. & 4 ft. & Reeds.
Sw. 8 ft.
Vox humana & tremt.
dol. sost.
mf
sfz
p
Gt. soft 8 ft.
p
C. to Sw.
dim.
p
pp
Gt. 8 ft.
Sw. 8 ft. & Oboe.
p
p
f
Ch. 8 ft.
Gt.
Sw.
p
C. to Gt.
uncouple.
C. to Gt.
uncouple.
Gt.
Sw. add 4 ft.
Gt. C. to Sw.
f
Ch.
p
Ch.
C. to Gt.


p
Gt. 8 ft.
p
f
f
tr
tr
tr
Sw.
p

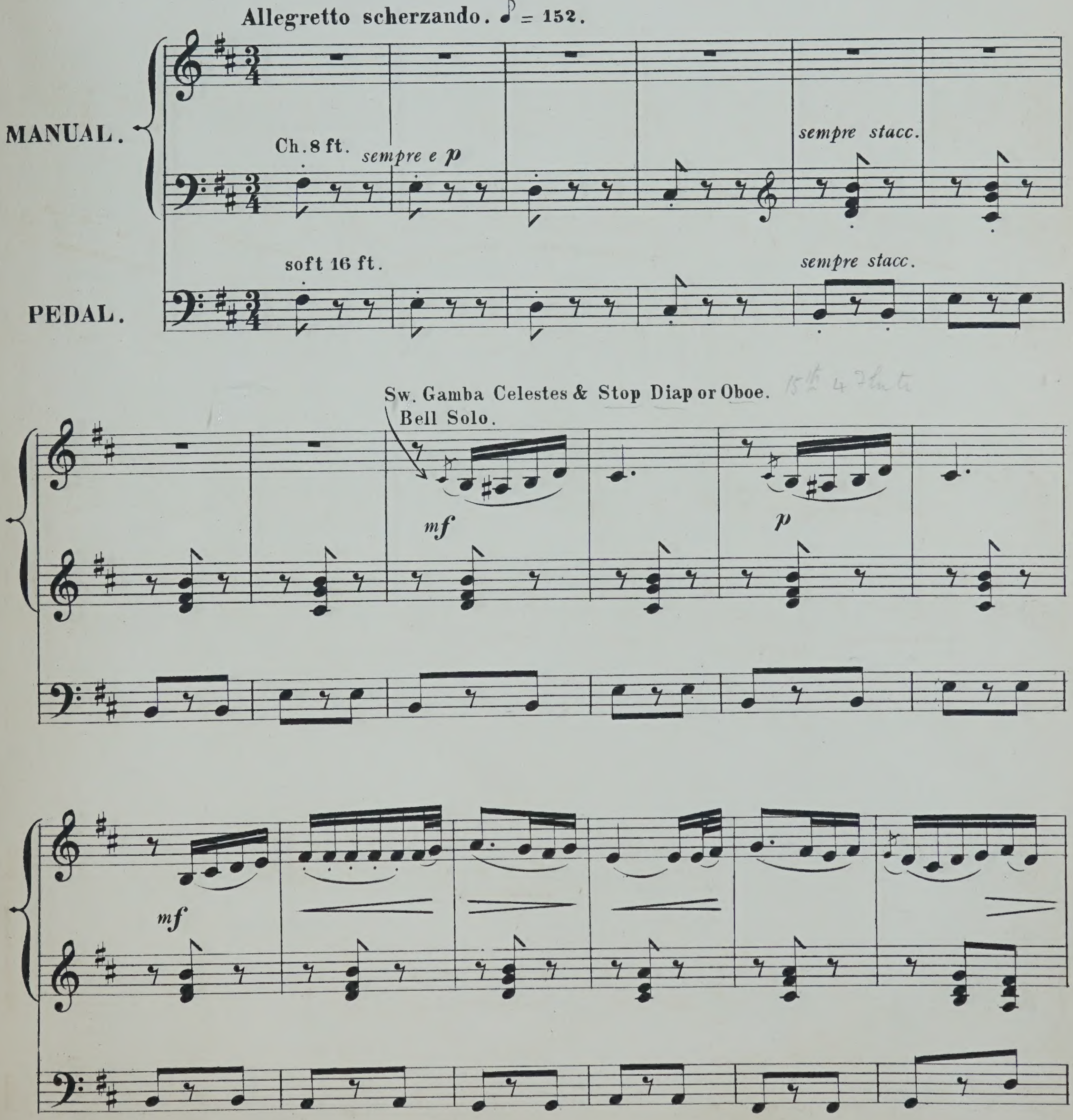

Ch.
Sw.
p
Ch.
dim.
f
p C. to Sw.
f
dim.
Sw.
Sw. Voix Celestes.
ppp
poco a poco cresc.
add to Sw. Full Sw.
cresc.
Gt. Reeds C. to Sw.
ff
32, 16 & 8 ft. & Reeds C. to Sw.
Full Organ.
C. to Gt.

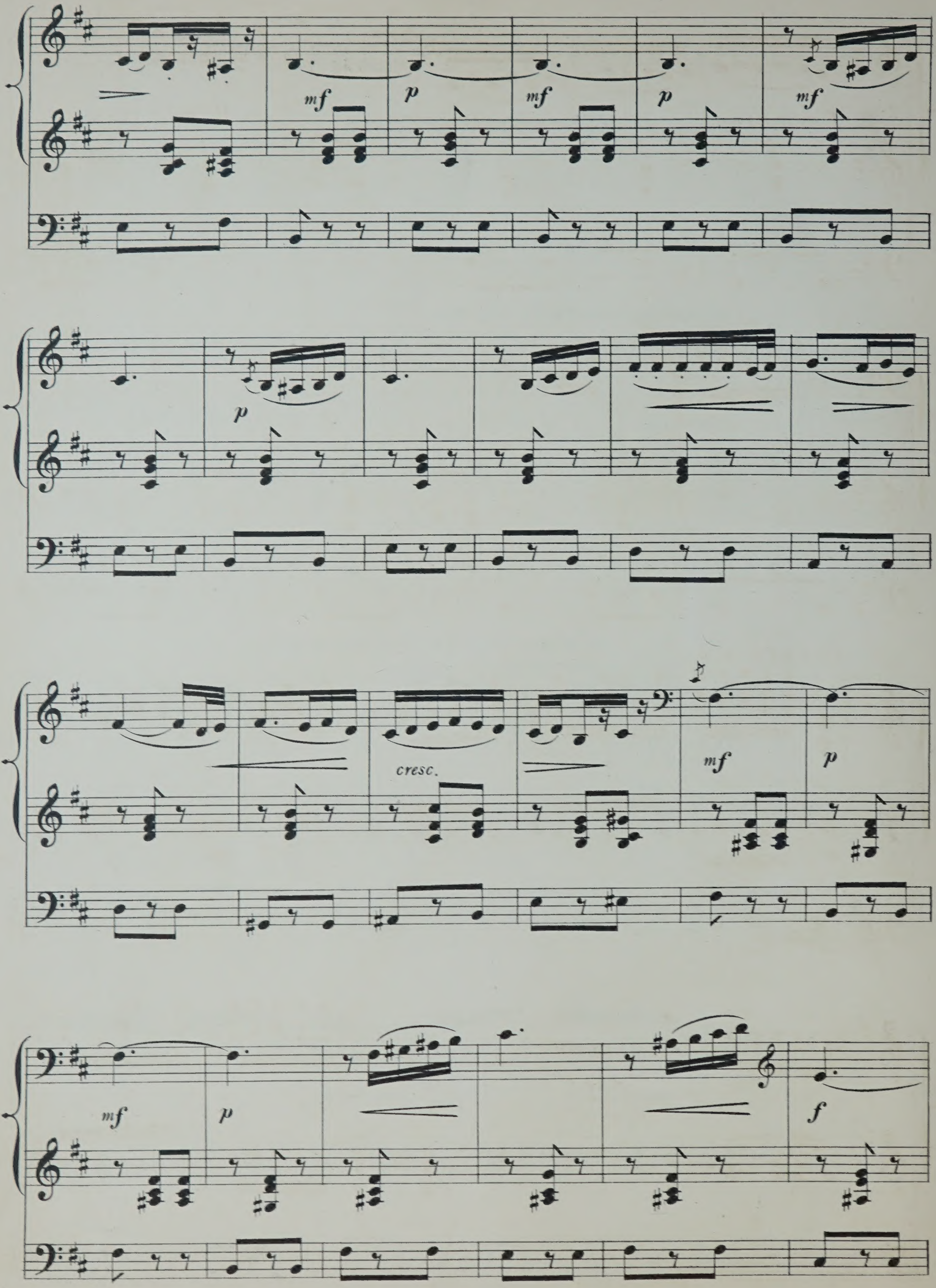
Nº 2.

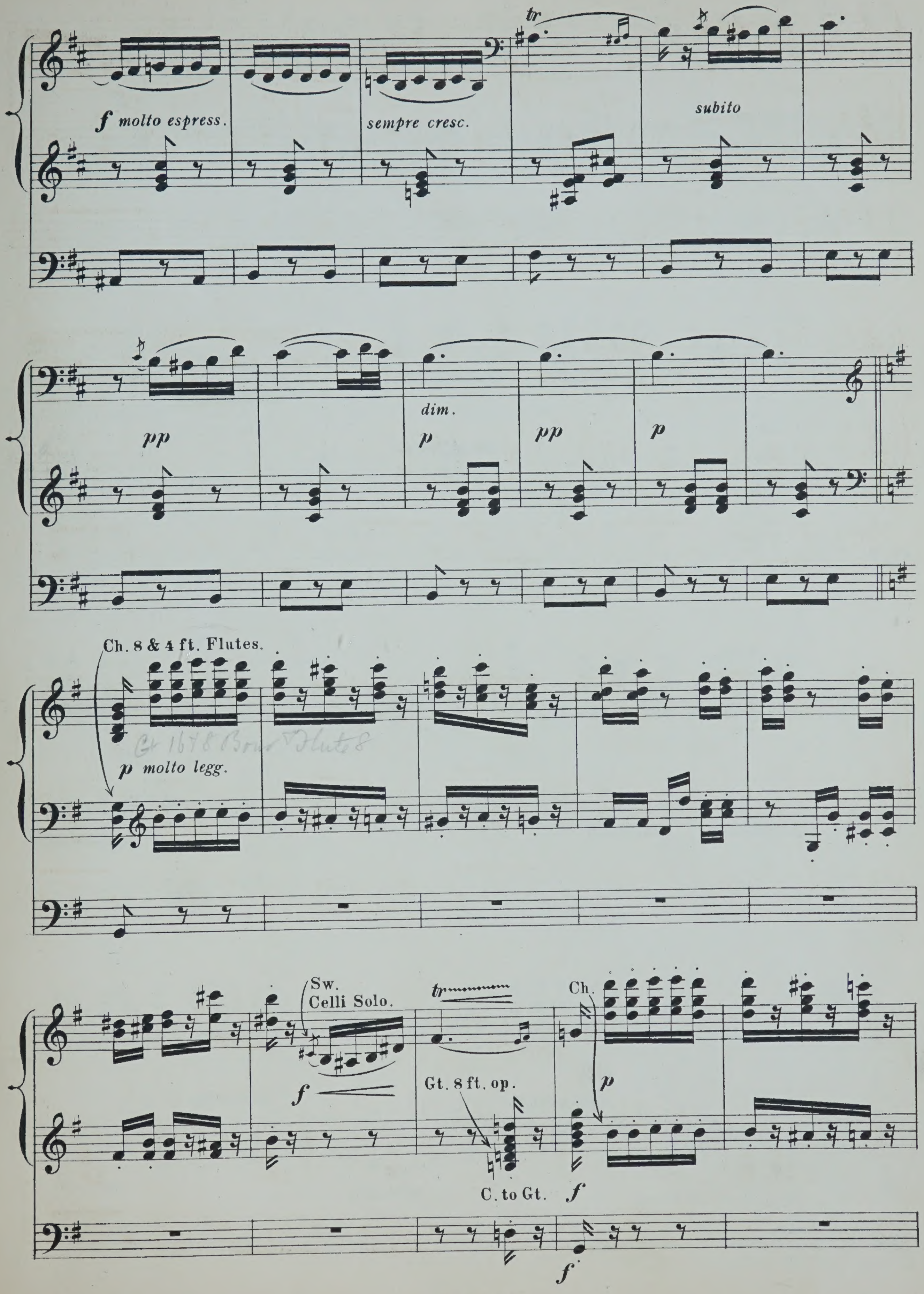
ALLEGRETTO SCHERZANDO.

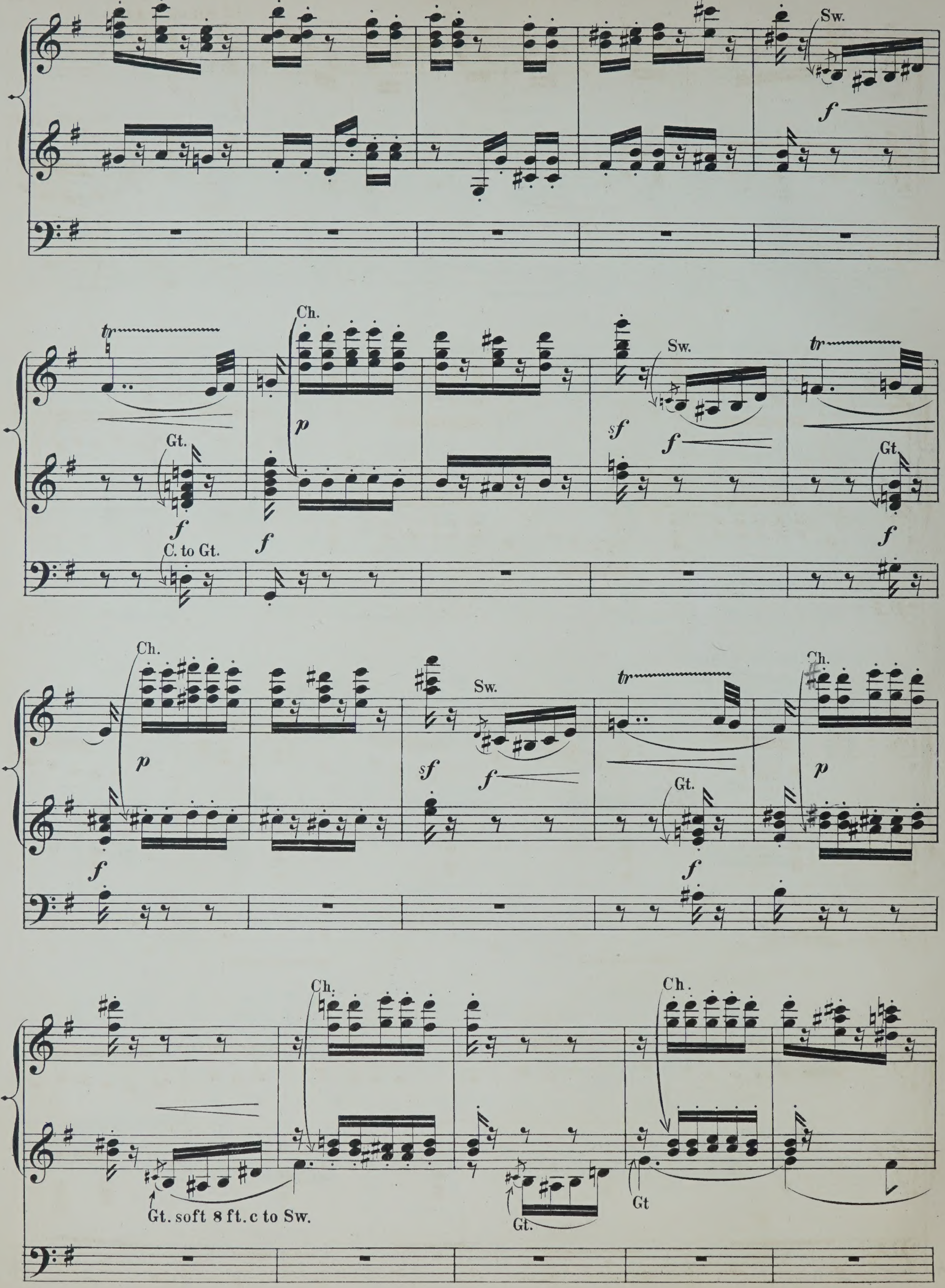
4me Suite d'Orchestre.

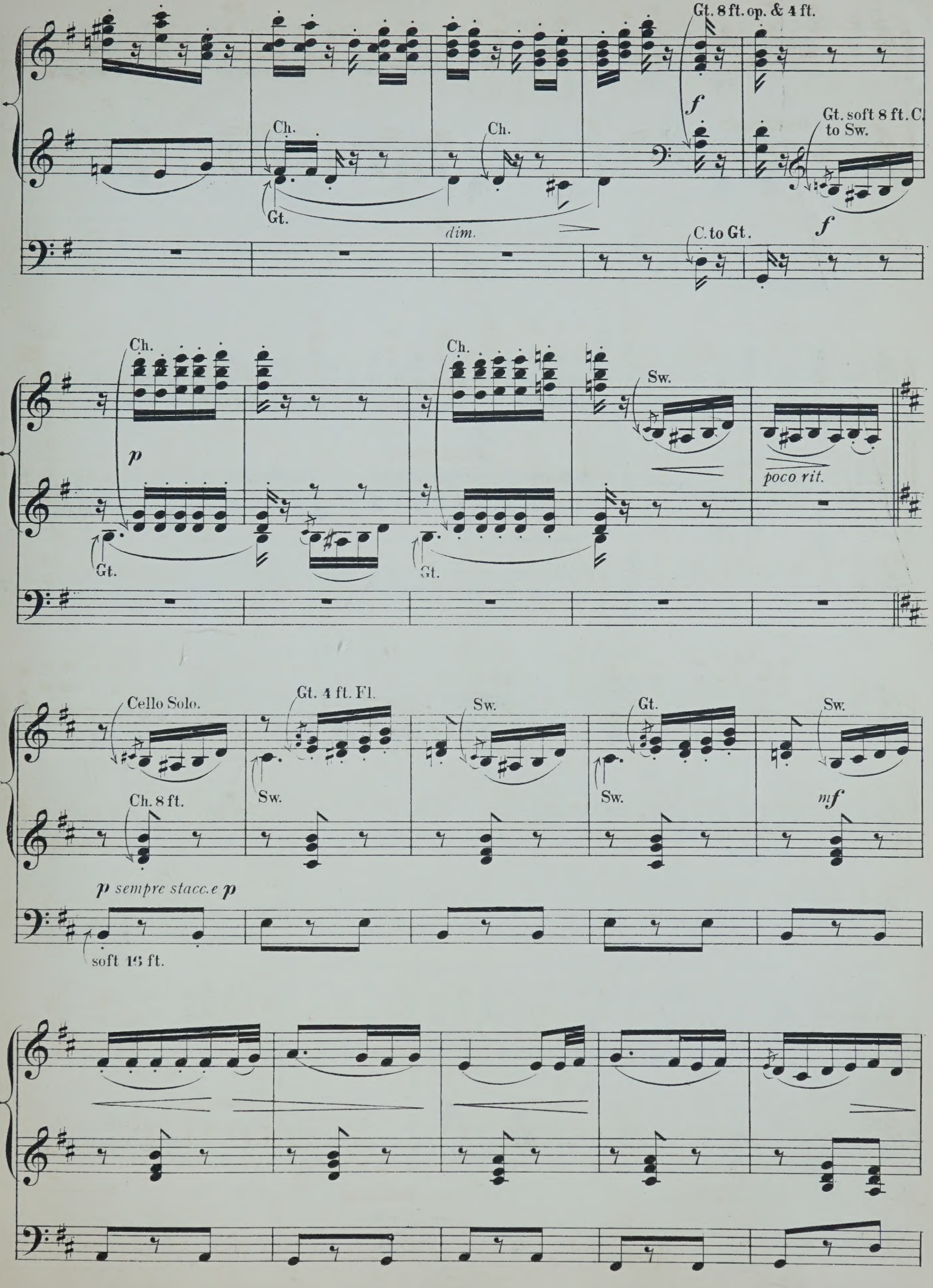
J MASSENET.


Allegretto scherzando. ♪ = 152.
MANUAL.
PEDAL.
Ch. 8 ft.
sempre e p
sempre stacc.
soft 16 ft.
sempre stacc.
Sw. Gamba Celestes & Stop Diap or Oboe.
Bell Solo.
15th 4 Flute
mf
p
mf

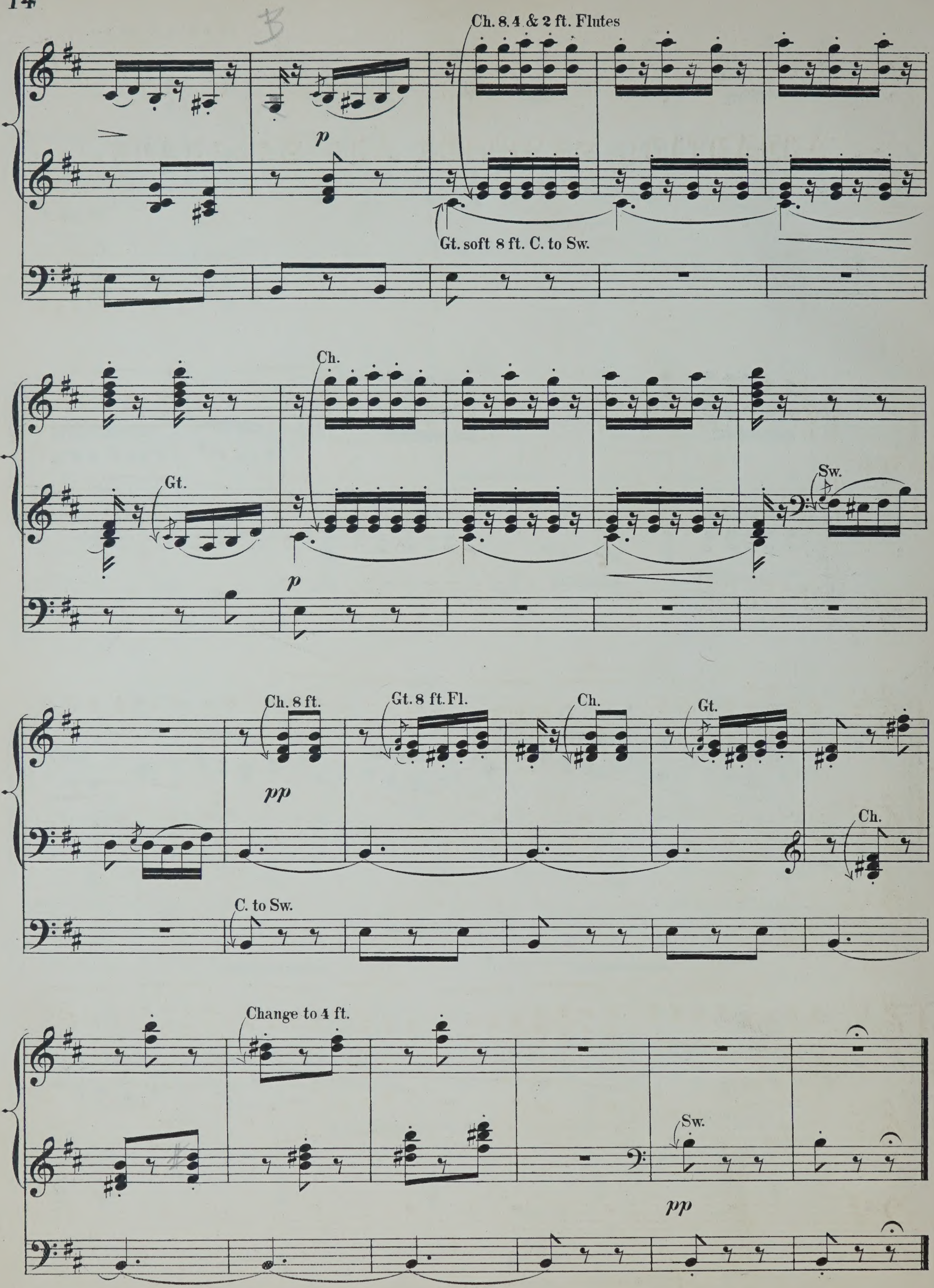

mf
p
mf
p
mf
p
cresc.
mf
p
mf
p
f


tr
f molto espress.
sempre cresc.
subito
pp
dim.
p
pp
p
Ch. 8 & 4 ft. Flutes.
Gt 16 & 8 Bour & Flute 8
p molto legg.
Sw.
Celli Solo.
tr
f
Gt. 8 ft. op.
C. to Gt.
f
Ch.
p
f


Sw.
f
tr
Gt.
f
C. to Gt.
Ch.
p
f
sf
Sw.
f
tr
Gt.
f
Ch.
p
f
sf
Sw.
f
tr
Gt.
f
Ch.
p
Gt. soft 8 ft. c to Sw.
Ch.
Gt.
Ch.
Gt


Gt. 8 ft. op. & 4 ft.
Ch.
Ch.
Gt.
dim.
f
Gt. soft 8 ft. C. to Sw.
f
C. to Gt.
Ch.
Ch.
p
Sw.
Gt.
Gt.
poco rit.
Cello Solo.
Gt. 4 ft. Fl.
Sw.
Gt.
Sw.
Ch. 8 ft.
Sw.
Sw.
mf
p sempre stacc. e p
soft 16 ft.

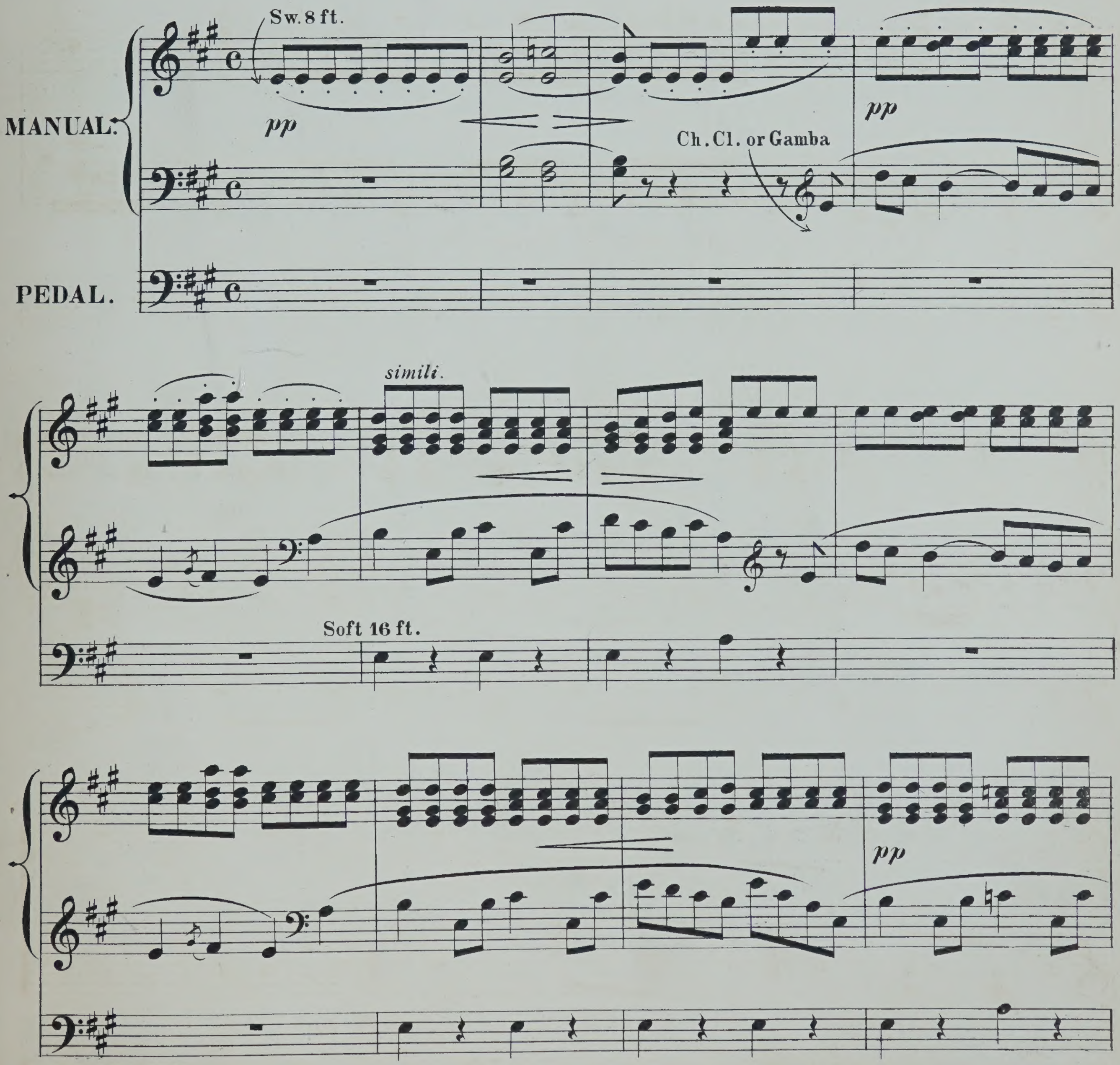
B

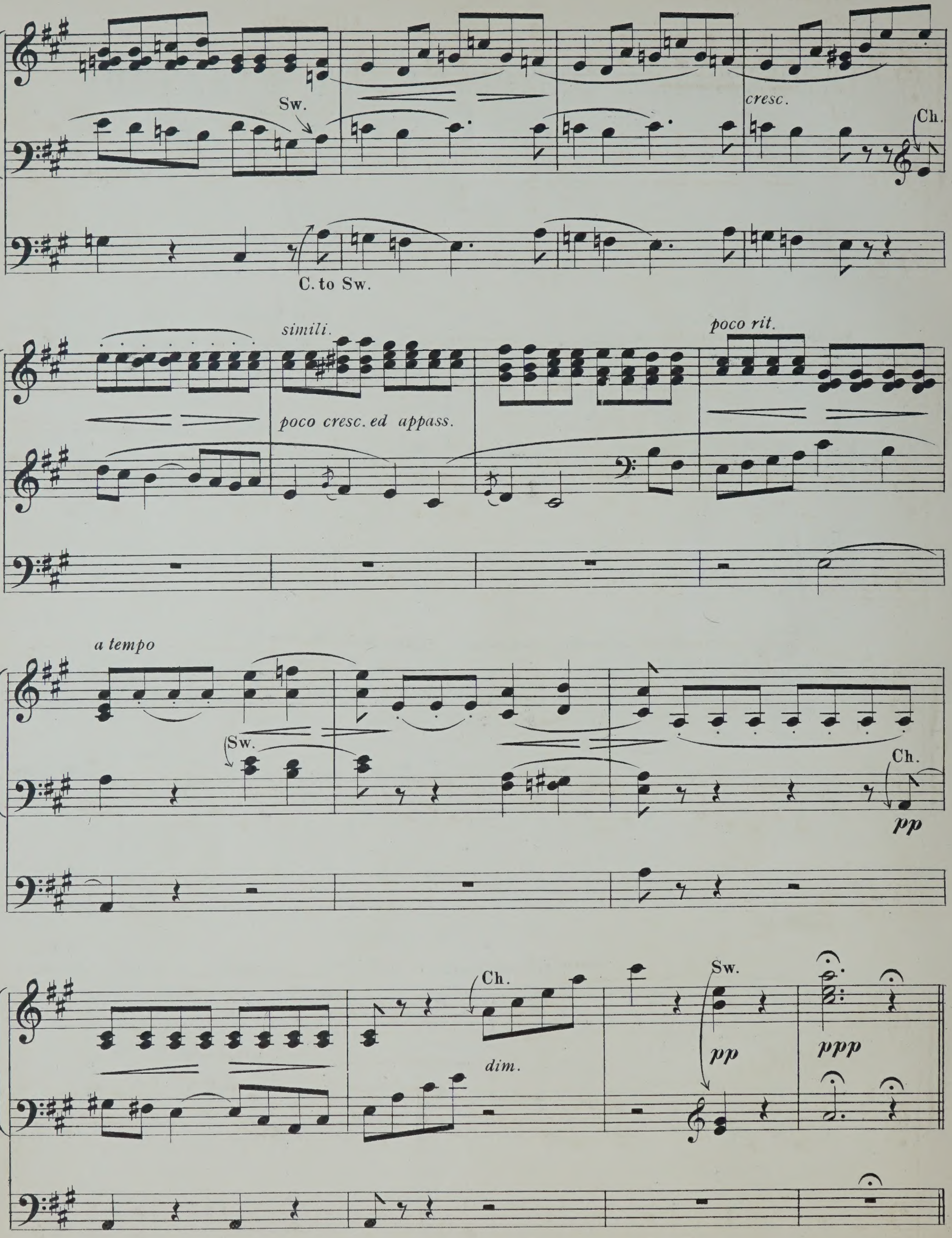

Ch. 8.4 & 2 ft. Flutes
p
Gt. soft 8 ft. C. to Sw.
Ch.
Gt.
p
Sw.
Ch. 8 ft.
Gt. 8 ft. Fl.
Ch.
Gt.
pp
Ch.
C. to Sw.
Change to 4 ft.
Sw.
pp

Nº 3.

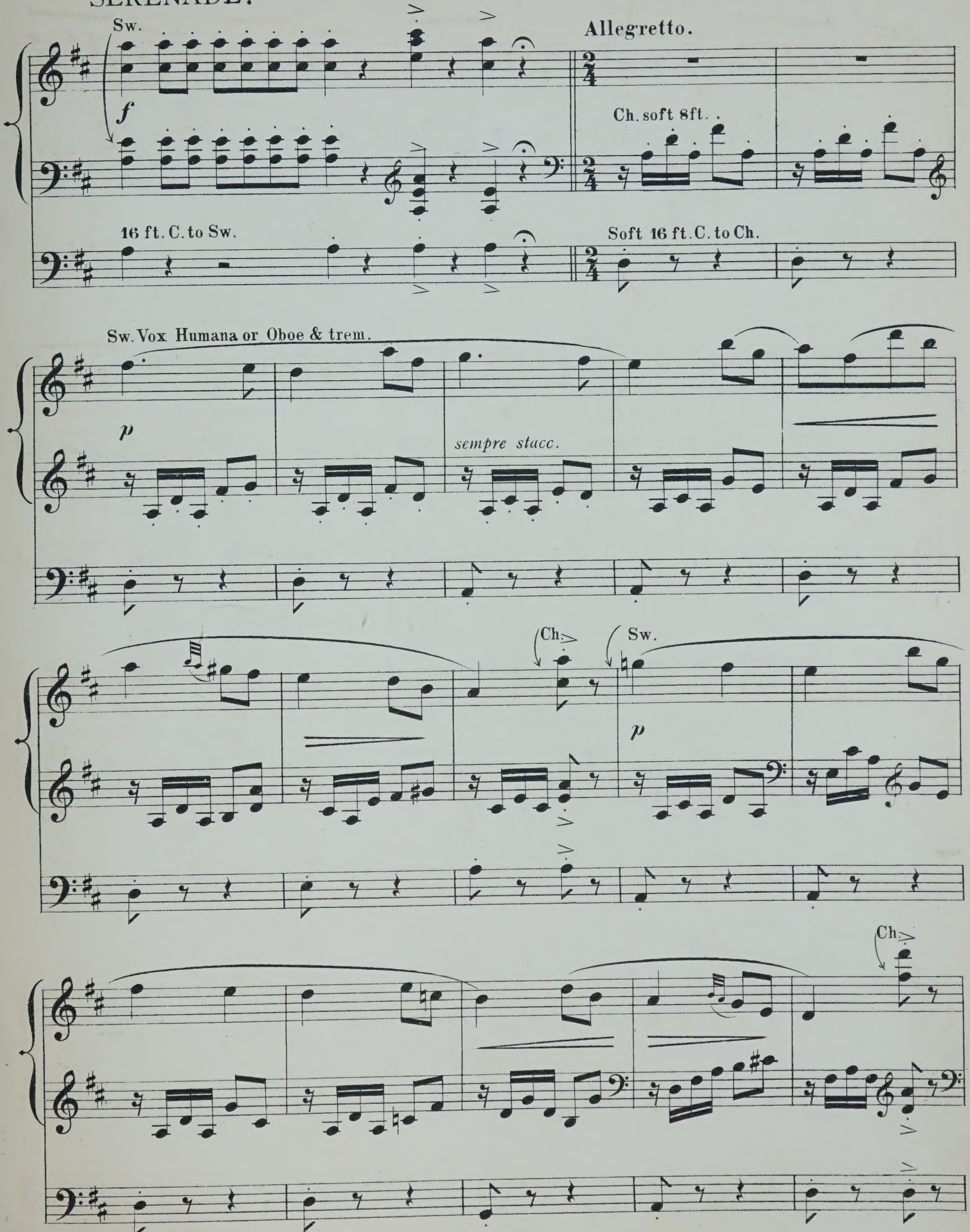
ANDANTINO SEMPLICE AND SERENADE.

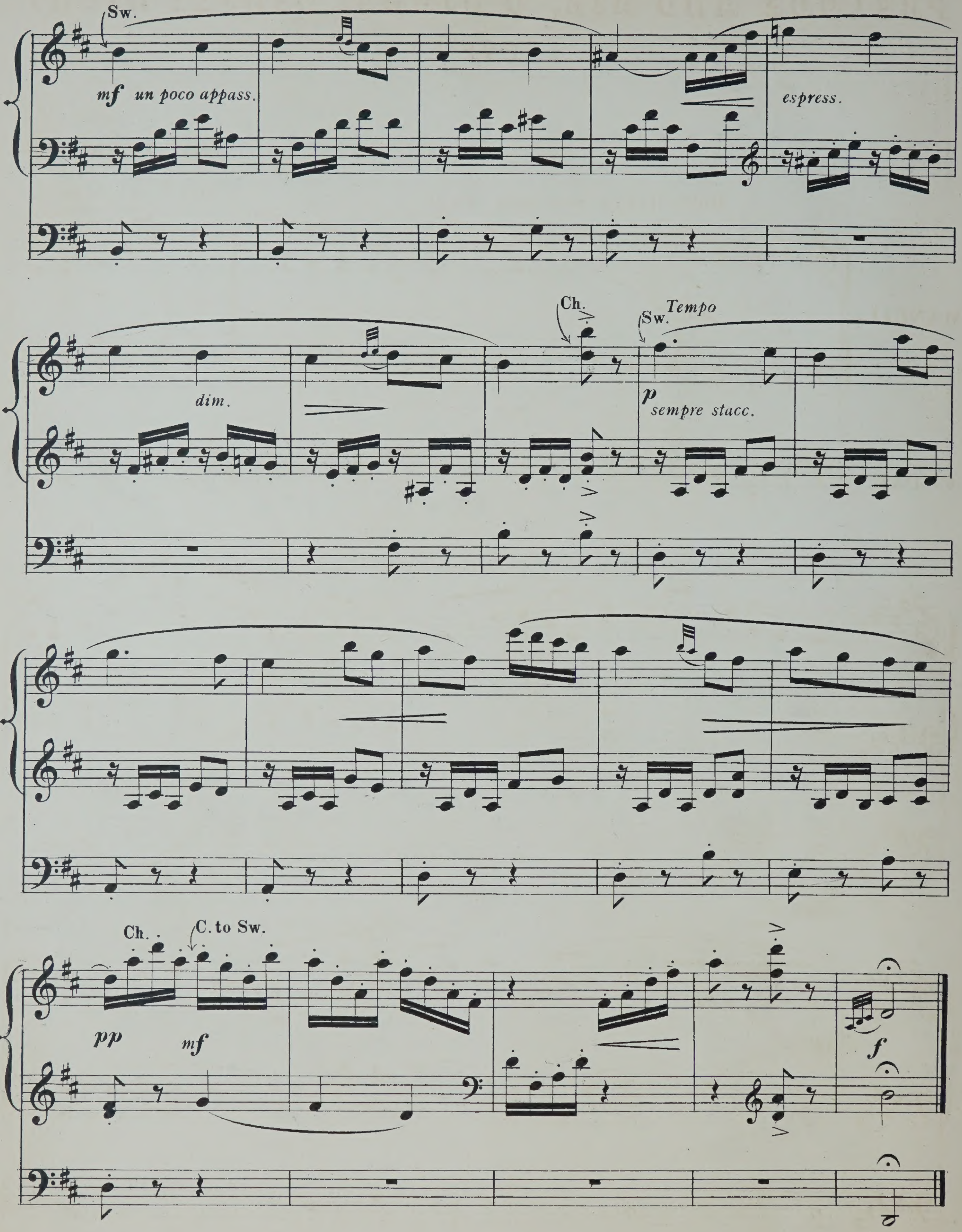
J. MASSENET.


Sw. 8 ft.
pp
MANUAL.
Ch. Cl. or Gamba
pp
PEDAL.
simili.
Soft 16 ft.
pp


Sw.
cresc.
Ch.
C. to Sw.
simili.
poco cresc. ed appass.
poco rit.
a tempo
Sw.
Ch.
pp
Ch.
dim.
Sw.
pp
ppp

SERENADE.


Sw.
f
Allegretto.
Ch. soft 8ft.
16 ft. C. to Sw.
Soft 16 ft. C. to Ch.
Sw. Vox Humana or Oboe & trem.
p
sempre stacc.
Ch.
Sw.
p
Ch.

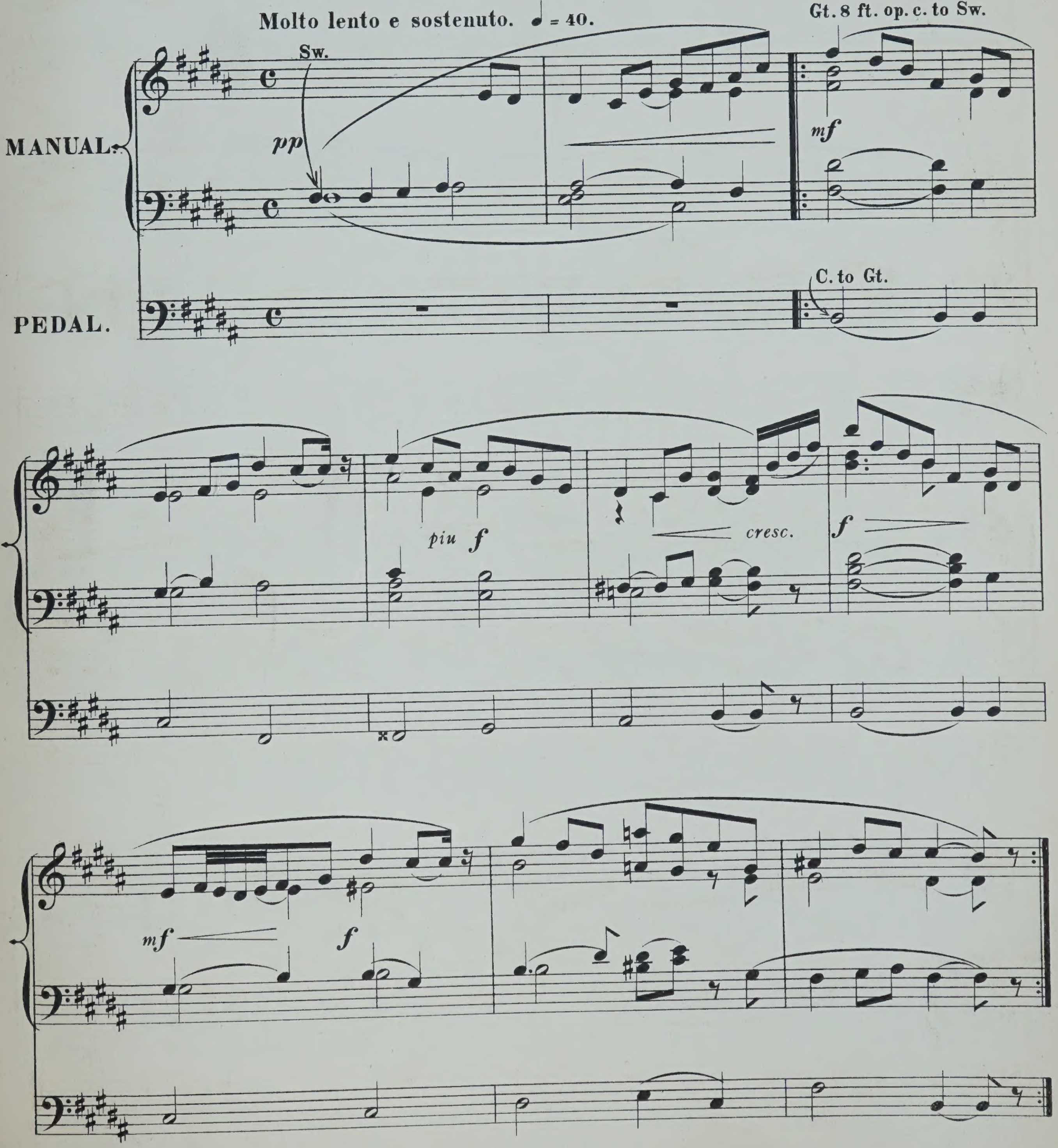

Sw.
mf un poco appass.
espress.
dim.
Ch.
Sw. Tempo
p sempre stacc.
Ch.
C. to Sw.
pp
mf
f

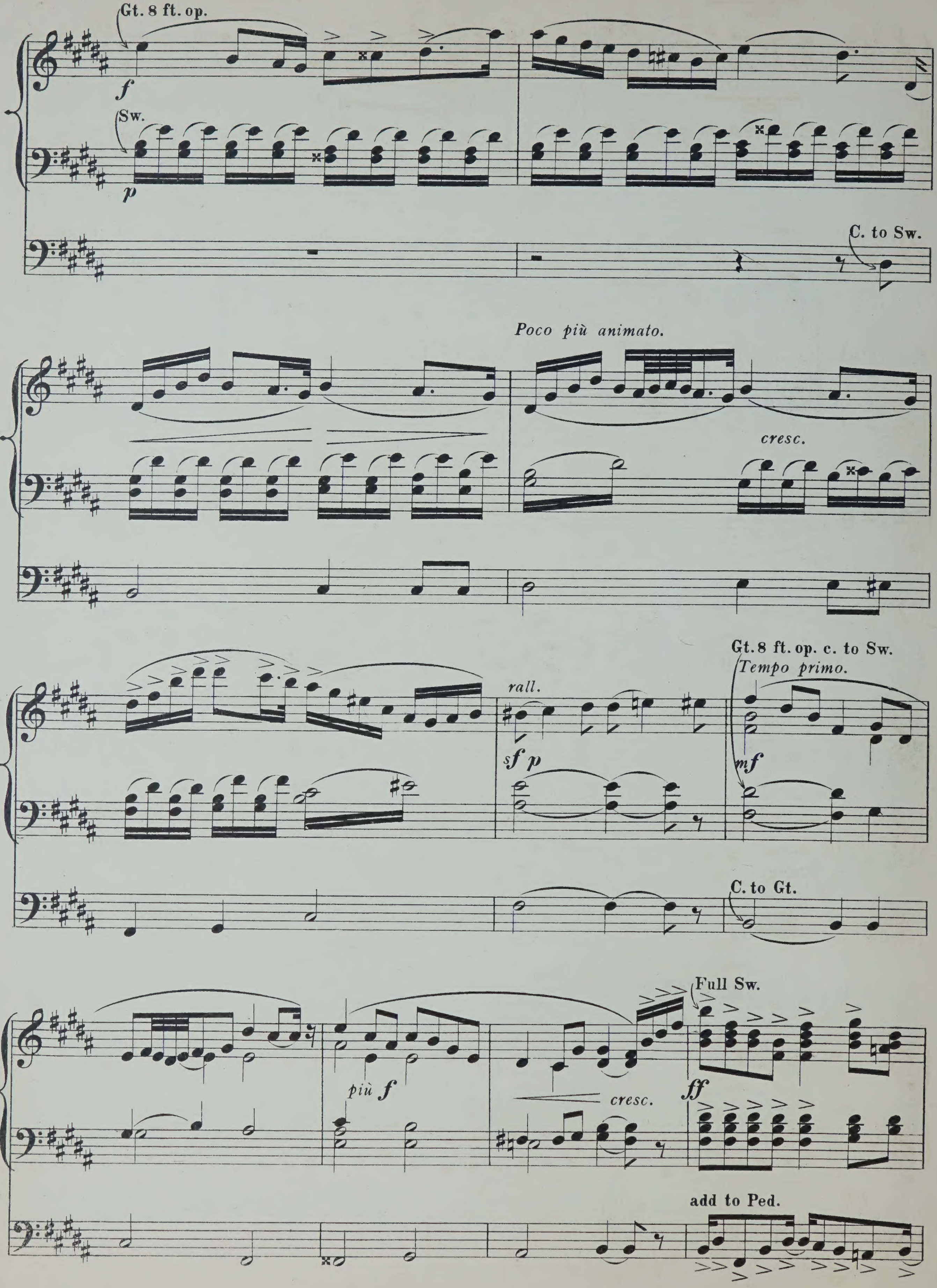
Nº 4

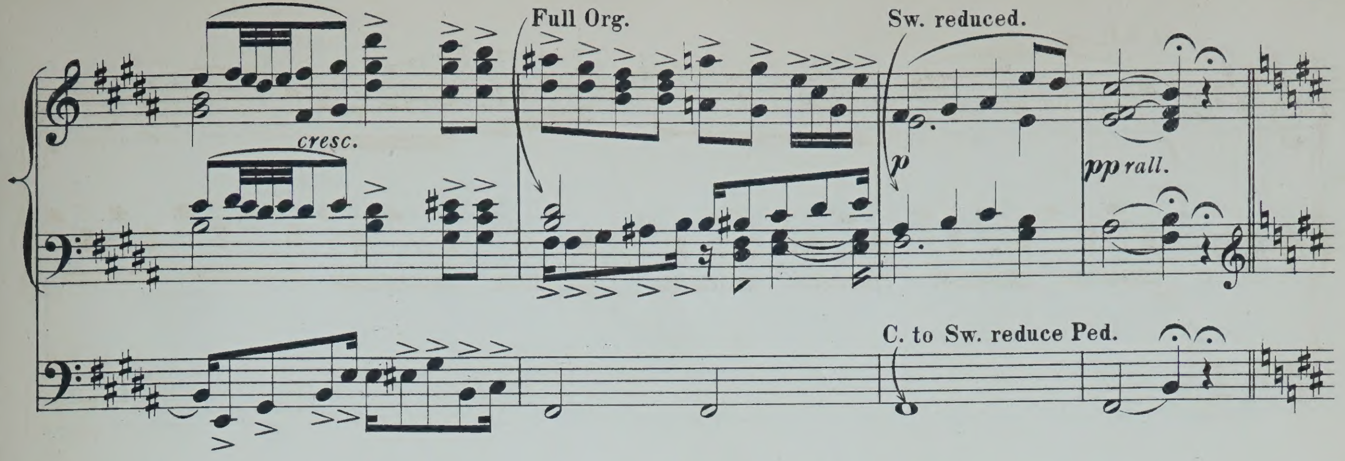
PRELUDE AND AIR, "O NIGHT! GENTLE NIGHT!"

("EVE.")

J. MASSENET.

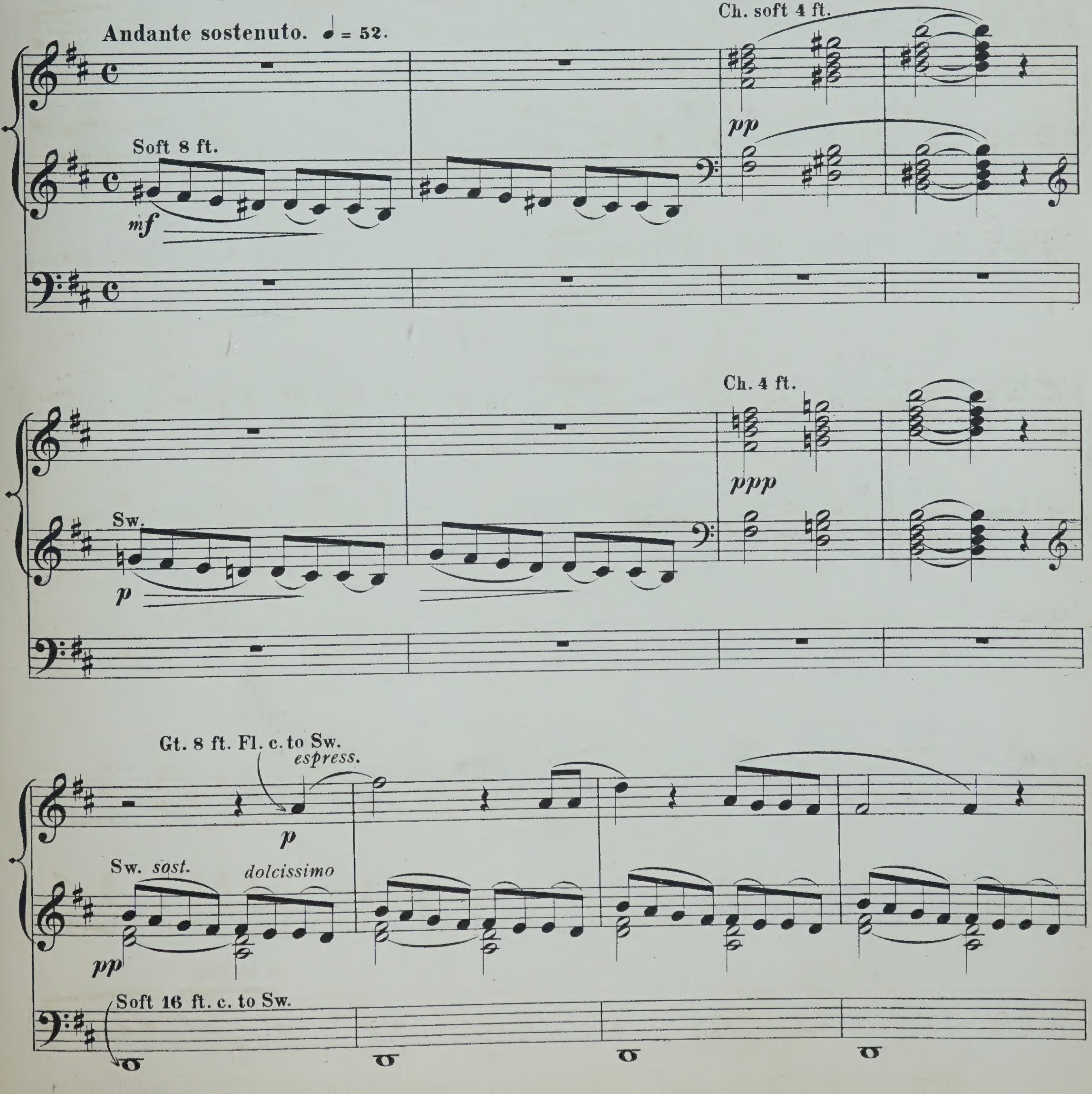

Molto lento e sostenuto. ♩ = 40.
Sw.
pp
Gt. 8 ft. op. c. to Sw.
mf
MANUAL.
C. to Gt.
PEDAL.
piu f
cresc.
f
mf
f

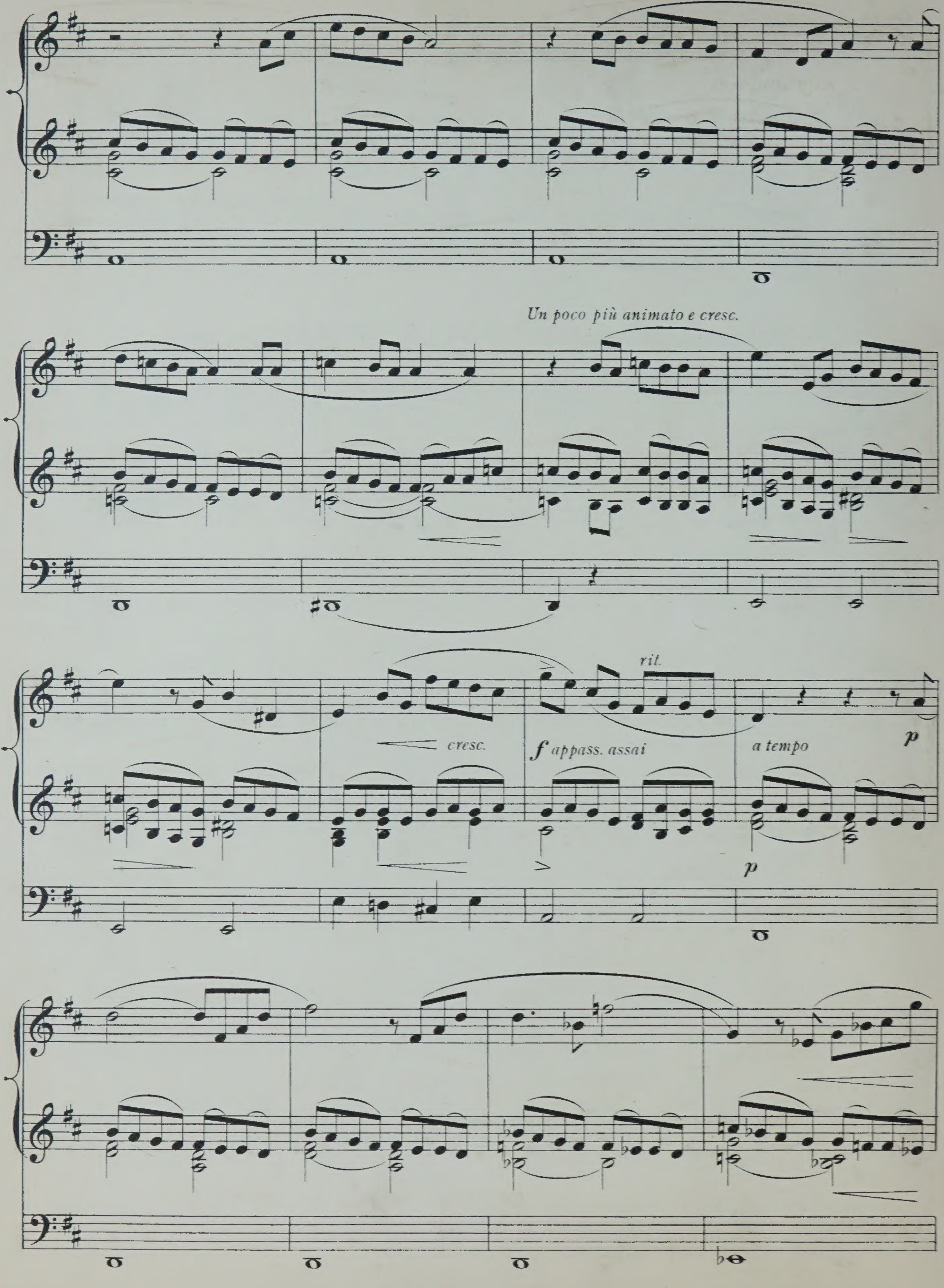

Gt. 8 ft. op.
f
Sw.
p
C. to Sw.
Poco più animato.
cresc.
Gt. 8 ft. op. c. to Sw.
Tempo primo.
rall.
sf p
mf
C. to Gt.
Full Sw.
più f
cresc.
ff
add to Ped.

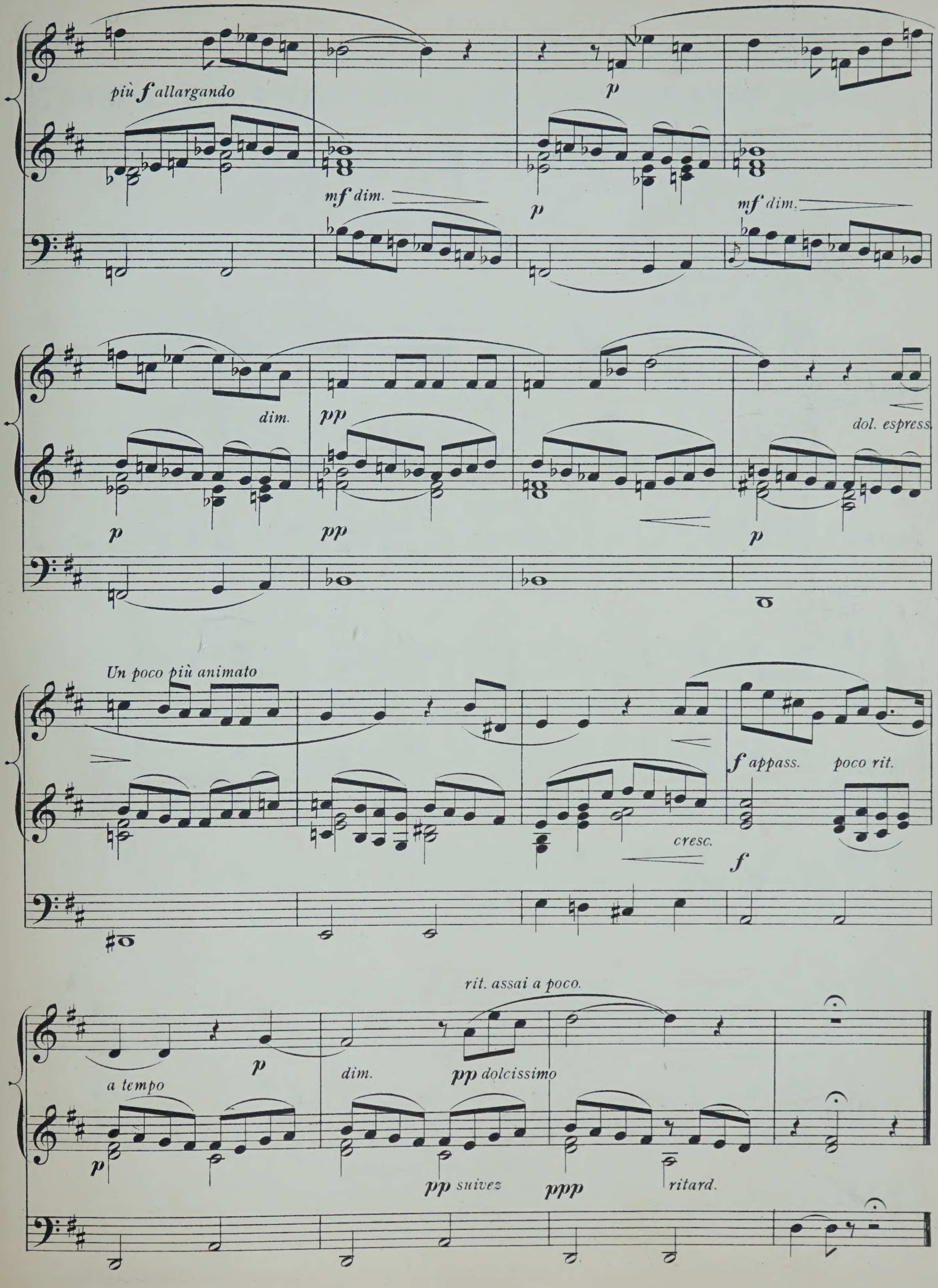

cresc.
Full Org.
Sw. reduced.
p
pp rall.
C. to Sw. reduce Ped.

AIR. Soprano. O NIGHT! GENTLE NIGHT!

Andante sostenuto. ♩ = 52.


Ch. soft 4 ft.
Soft 8 ft.
mf
pp
Ch. 4 ft.
Sw.
p
ppp
Gt. 8 ft. Fl. c. to Sw.
espress.
p
Sw. sost.
dolcissimo
pp
Soft 16 ft. c. to Sw.


Un poco più animato e cresc.
cresc.
rit.
f appass. assai
a tempo
p
p

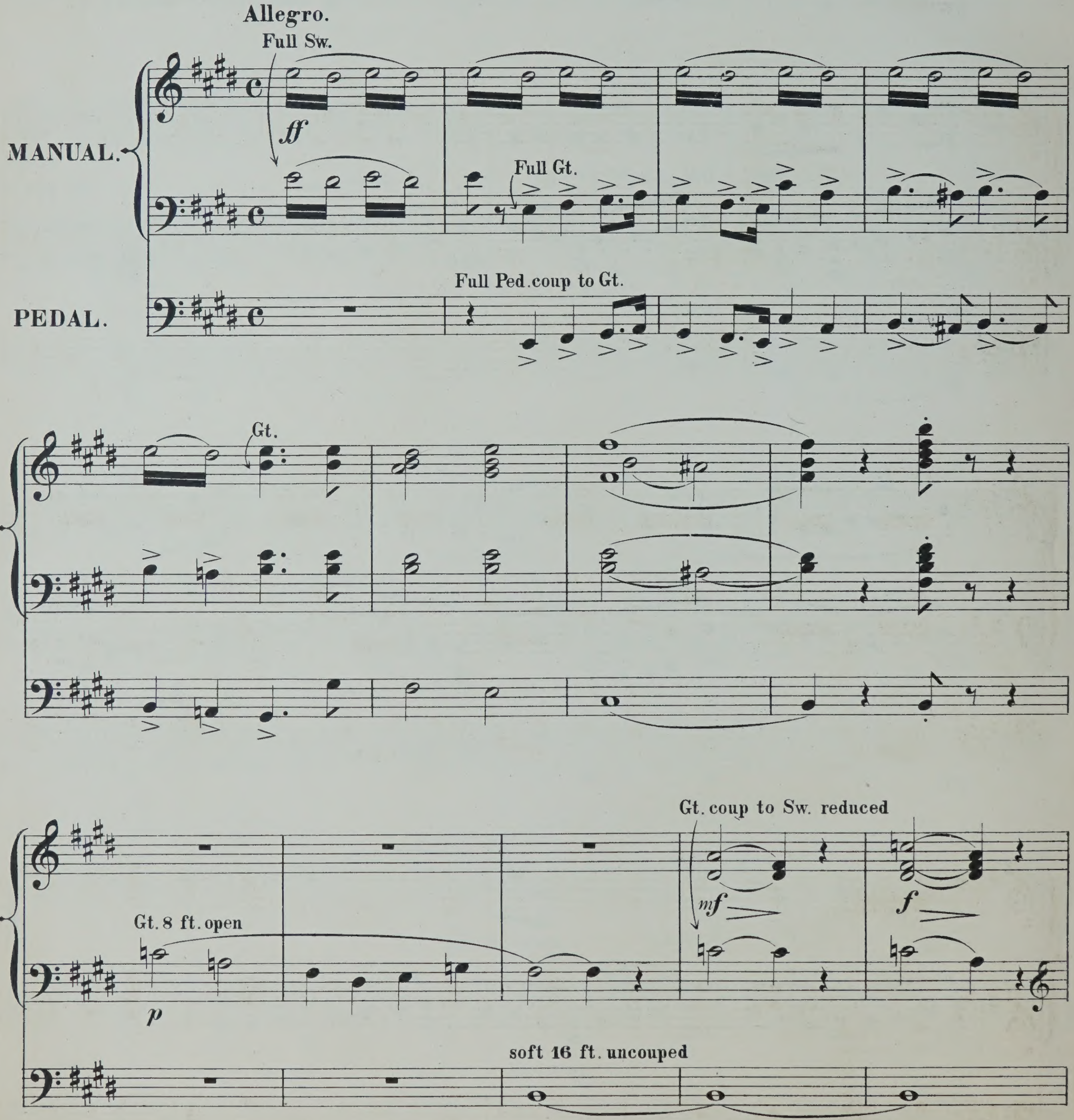

più f allargando
mf dim.
p
mf dim.
dim.
pp
p
pp
dol. espress.
p
Un poco più animato
cresc.
f appass.
poco rit.
f
rit. assai a poco.
a tempo
p
dim.
pp dolcissimo
p
pp suivez
ppp
ritard.

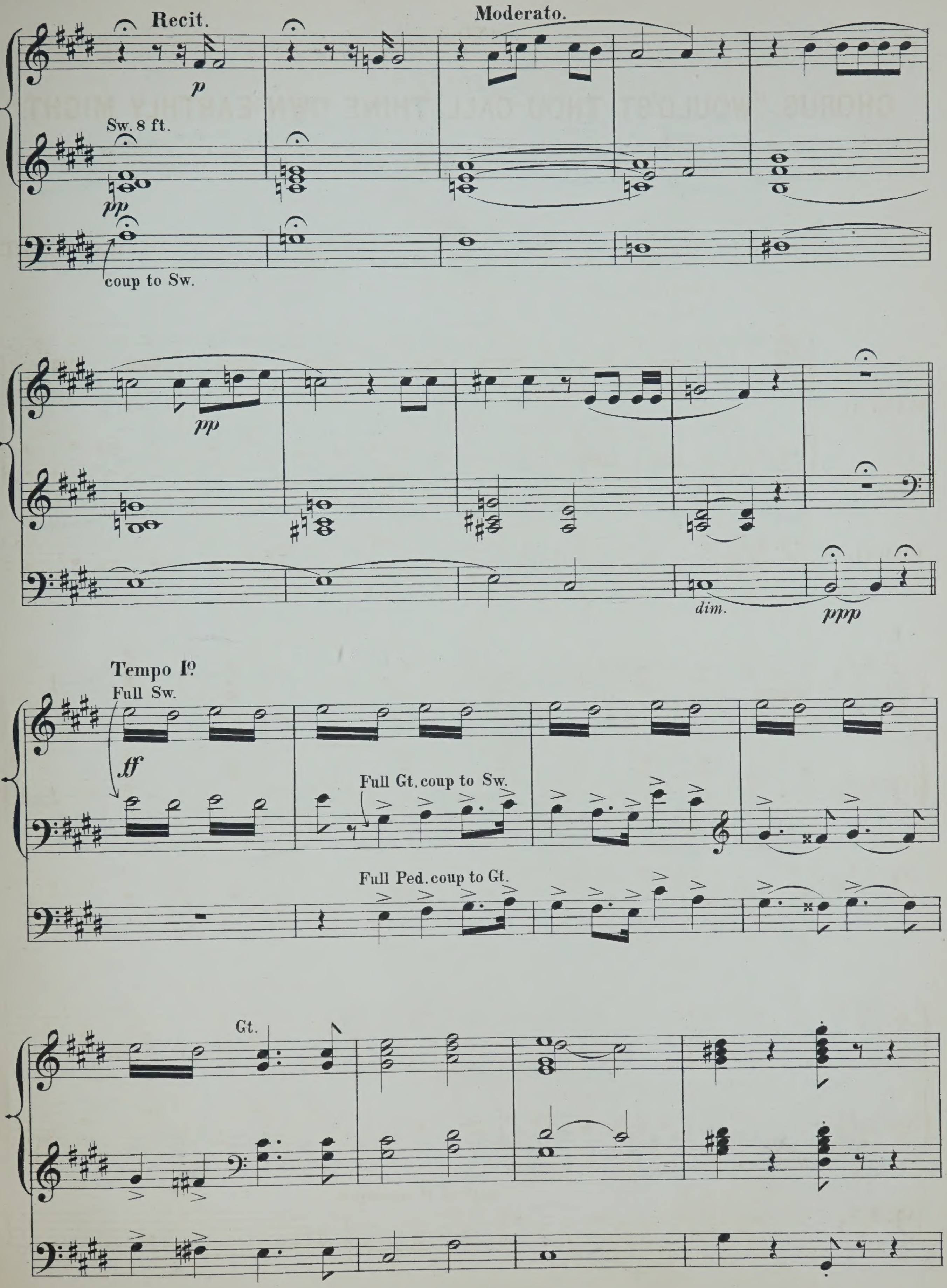
Nº 5.

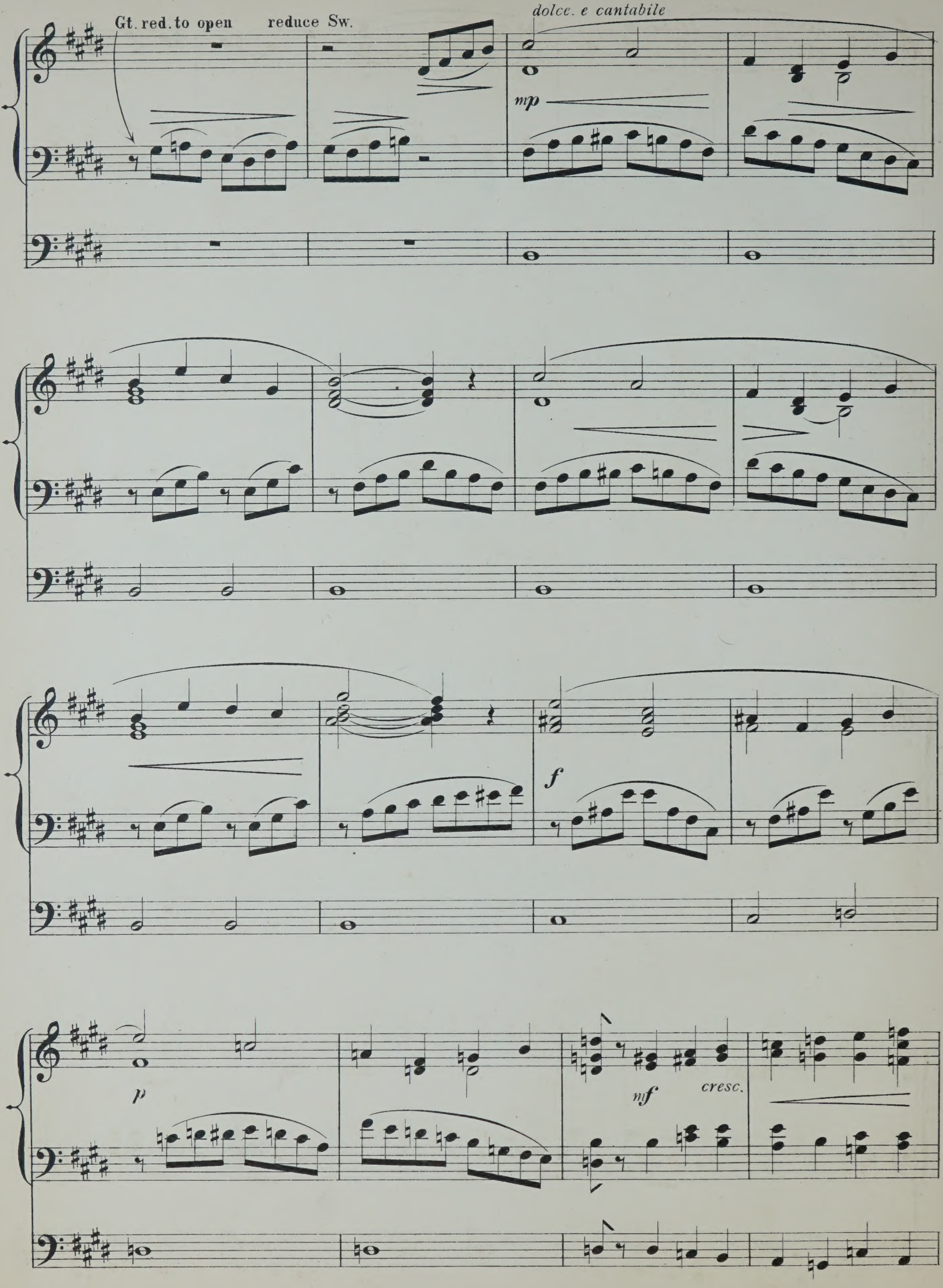
CHORUS, "WOULD'ST THOU CALL THINE OWN EARTHLY MIGHT."

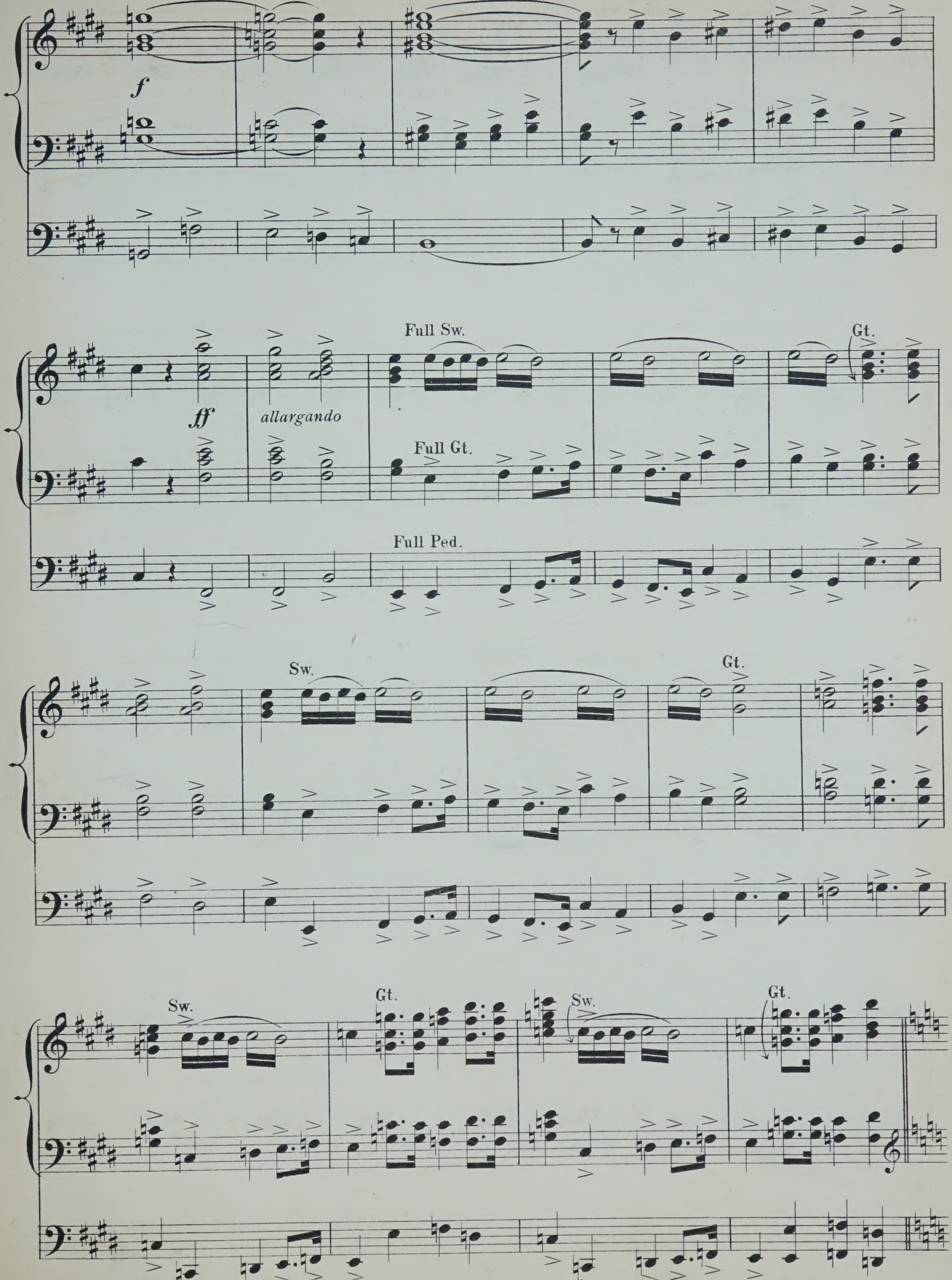
("EVE.")

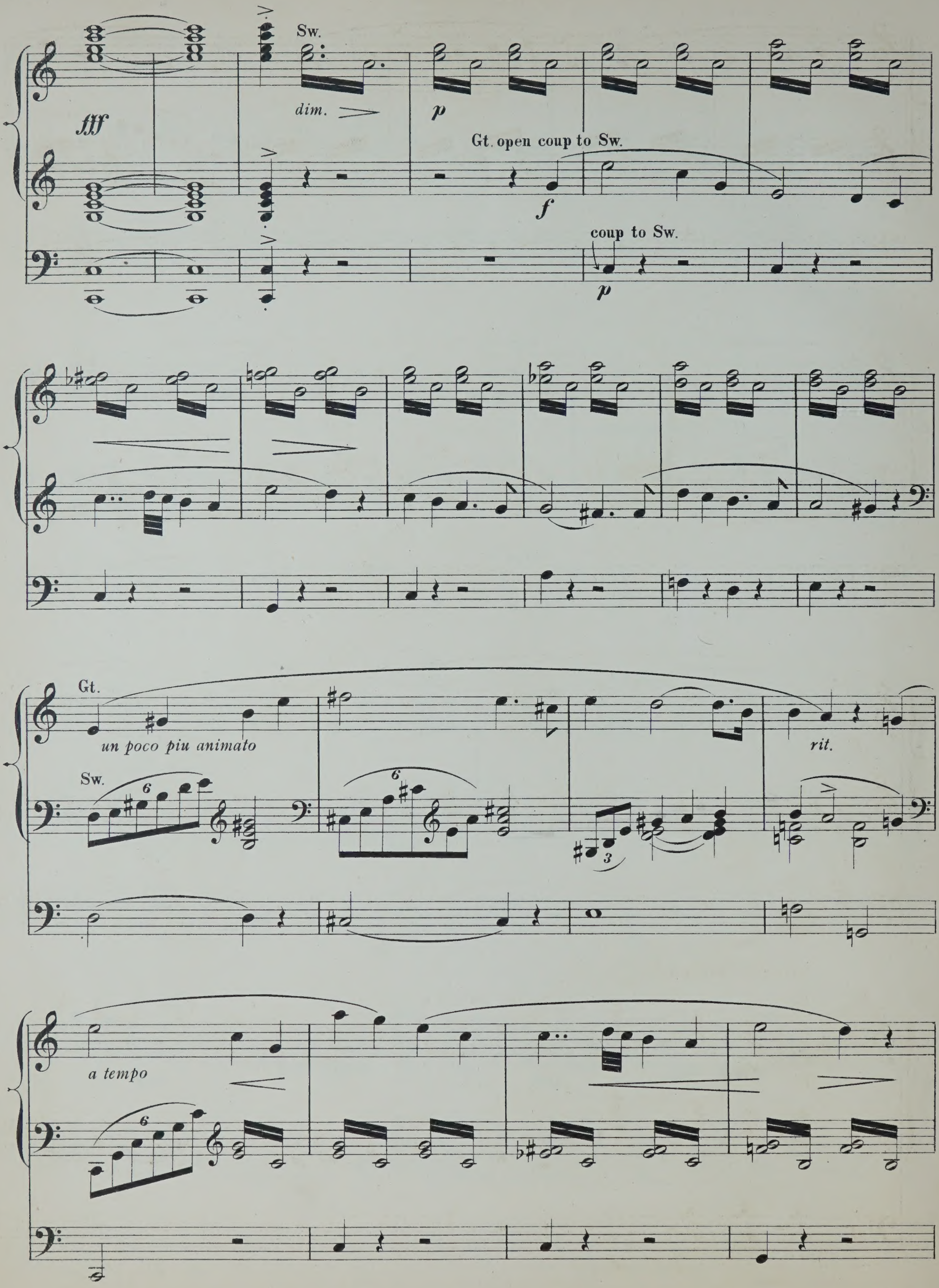
J. MASSENET.

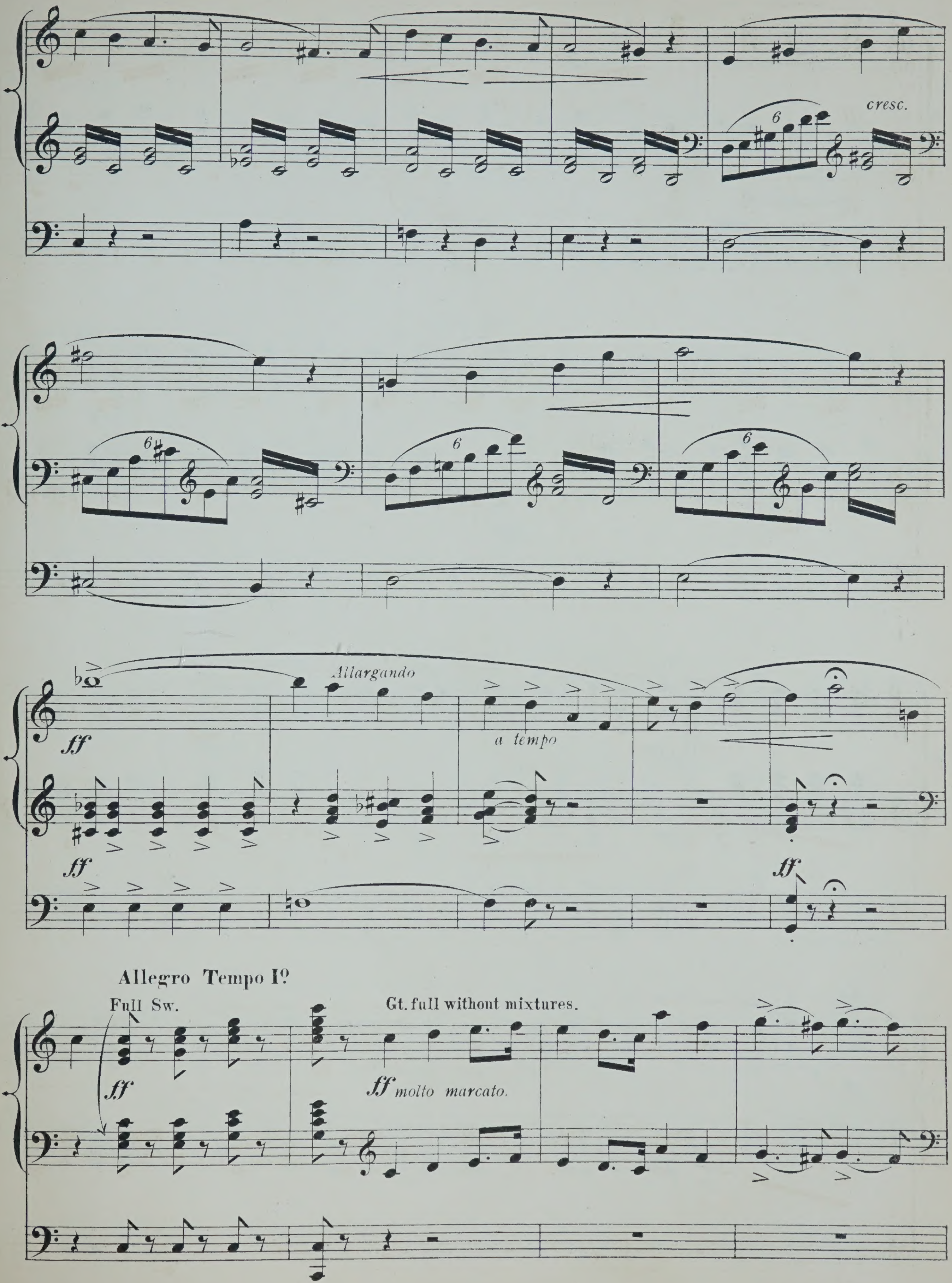

Allegro.
Full Sw.
MANUAL.
ff
Full Gt.
PEDAL.
Full Ped. coup to Gt.
Gt.
Gt. 8 ft. open
p
Gt. coup to Sw. reduced
mf
f
soft 16 ft. uncouped

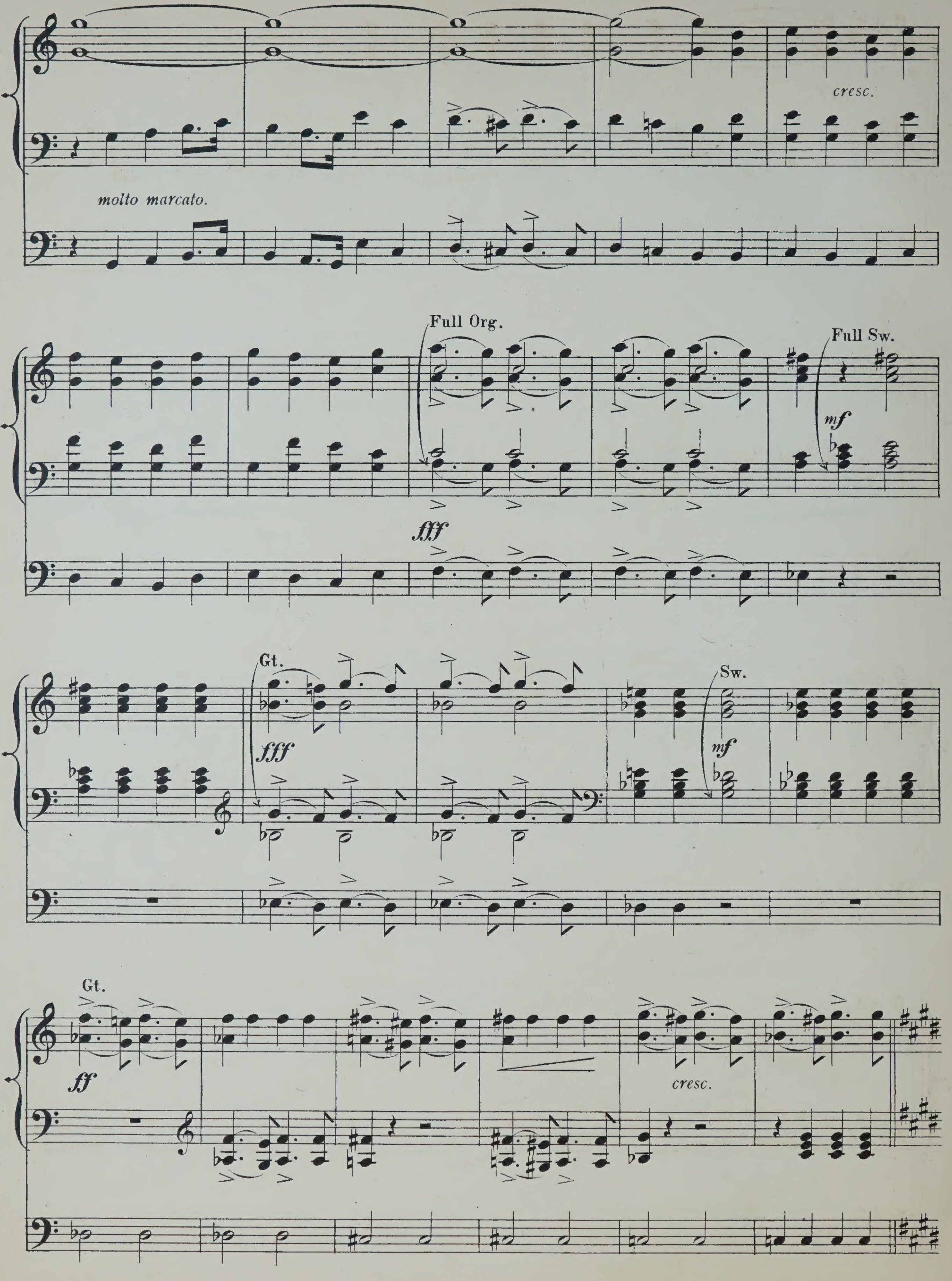

Recit.
p
Sw. 8 ft.
pp
coup to Sw.
Moderato.
pp
dim.
ppp
Tempo I°
Full Sw.
ff
Full Gt. coup to Sw.
Full Ped. coup to Gt.
Gt.

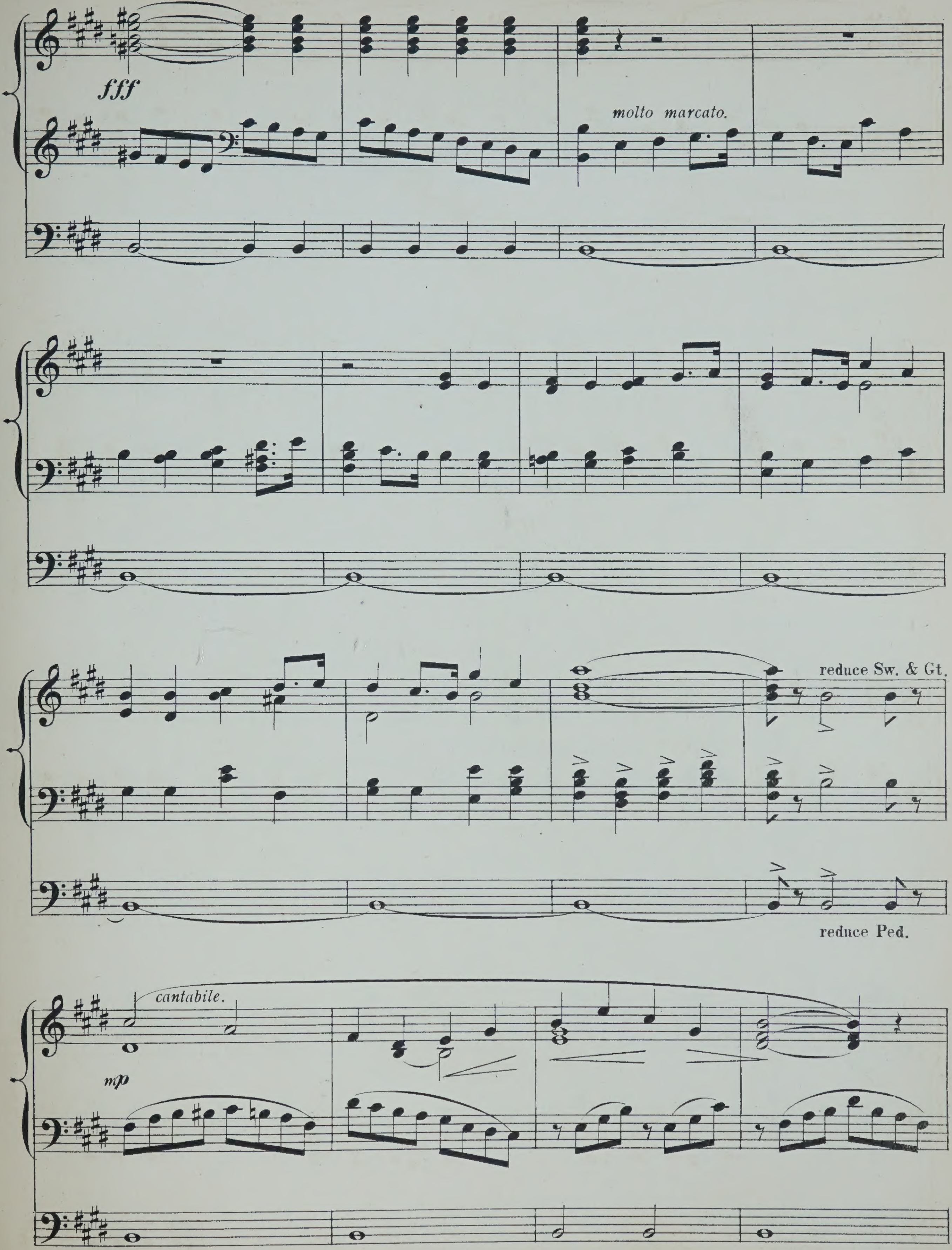

Gt. red. to open
reduce Sw.
dolce. e cantabile
mp
f
p
mf
cresc.

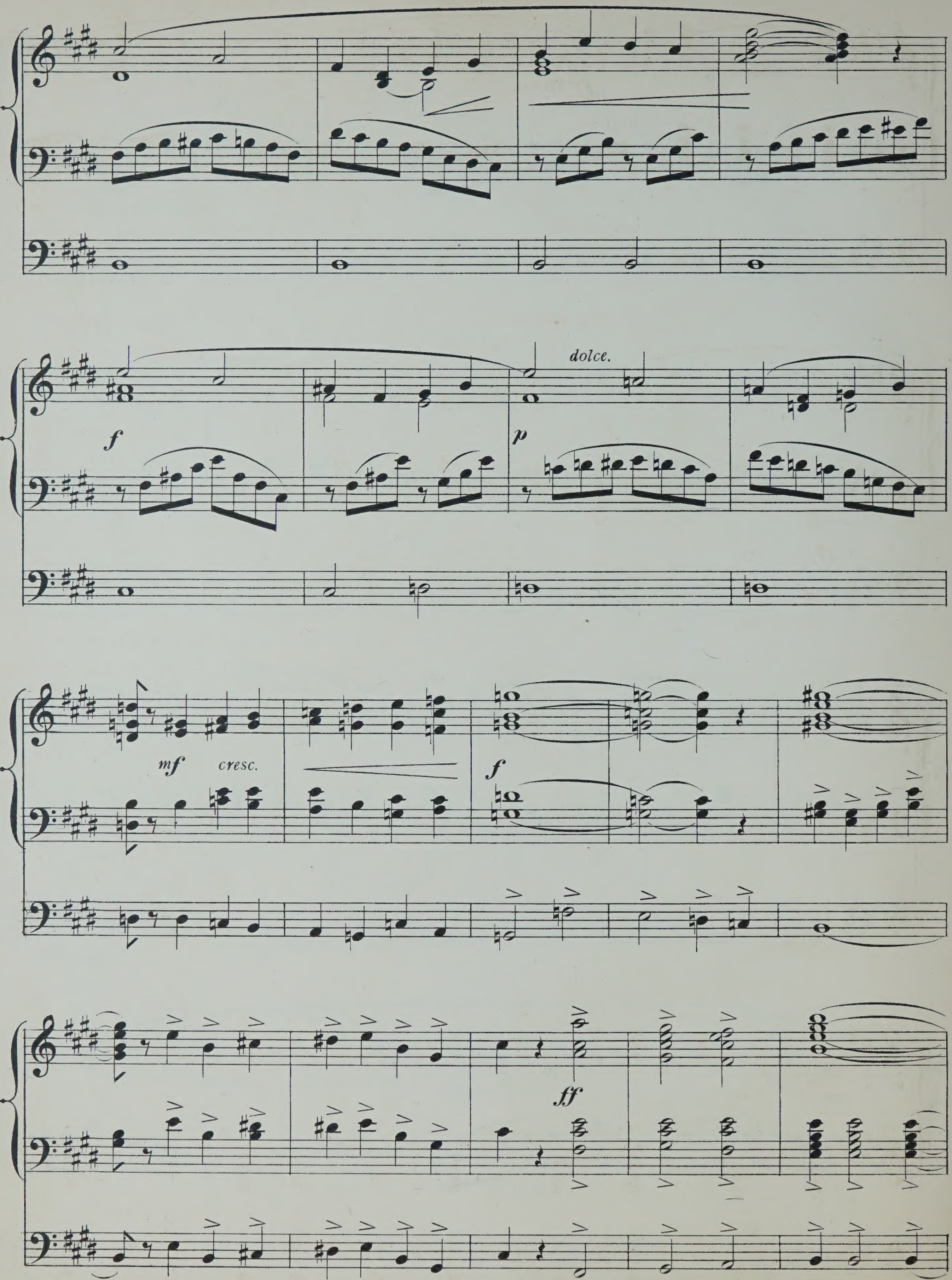

f
ff
allargando
Full Sw.
Full Gt.
Full Ped.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.

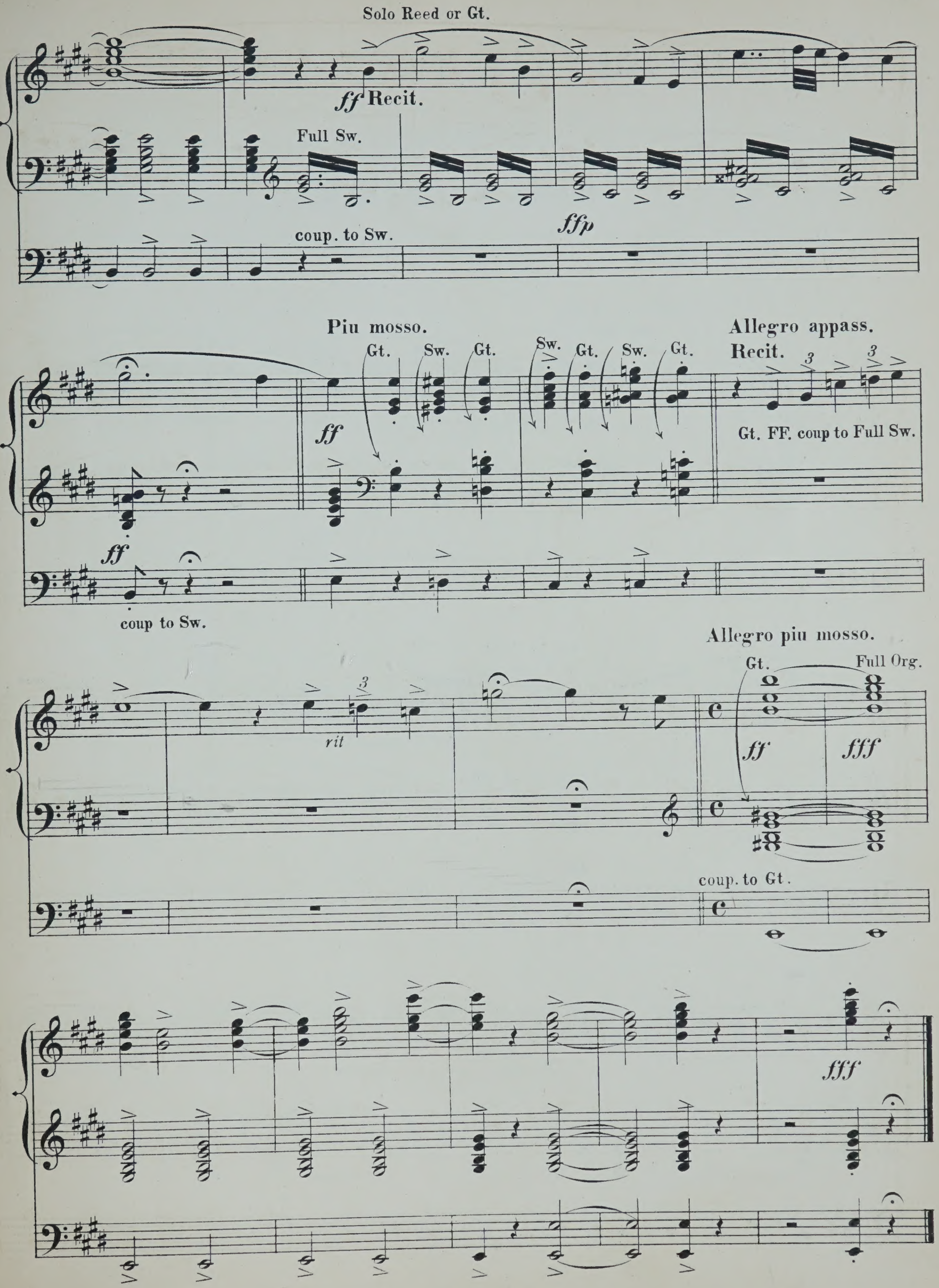

Sw.
fff
dim.
p
Gt. open coup to Sw.
f
coup to Sw.
p
Gt.
un poco piu animato
Sw.
6
6
3
rit.
a tempo
6


6
cresc.
6
6
6
ff
Allargando
a tempo
ff
ff
Allegro Tempo I°
Full Sw.
ff
Gt. full without mixtures.
ff molto marcato.


molto marcato.
cresc.
Full Org.
fff
Full Sw.
mf
Gt.
fff
Sw.
mf
Gt.
ff
cresc.


fff
molto marcato.
reduce Sw. & Gt.
reduce Ped.
cantabile.
mp


dolce.
f
p
mf
cresc.
f
ff


Solo Reed or Gt.
ff Recit.
Full Sw.
coup. to Sw.
ffp
Piu mosso.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
ff
Allegro appass.
Recit.
3
3
Gt. FF. coup to Full Sw.
ff
coup to Sw.
rit
3
Allegro piu mosso.
Gt.
Full Org.
ff
fff
coup. to Gt.
fff

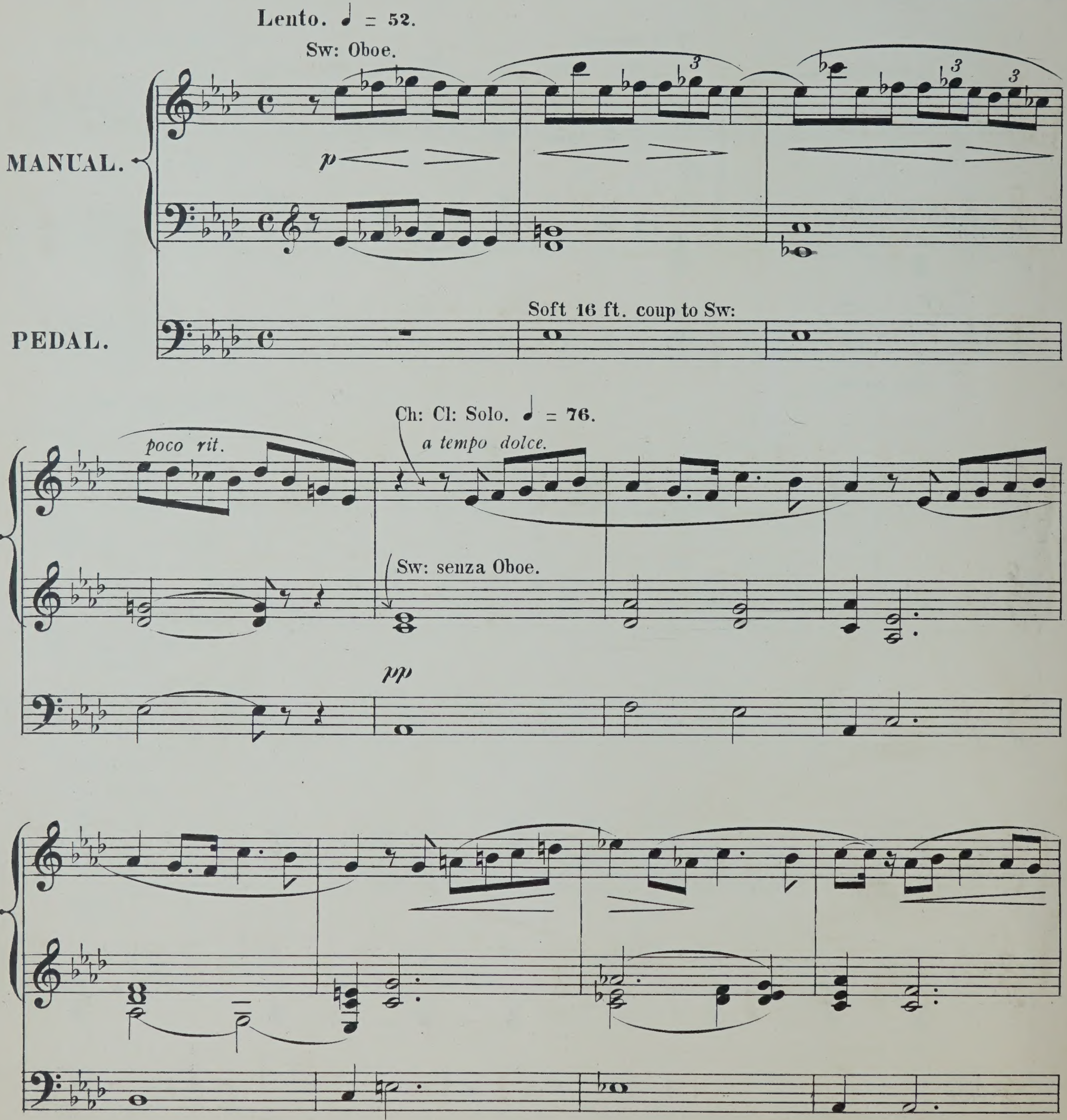
Nº 6.

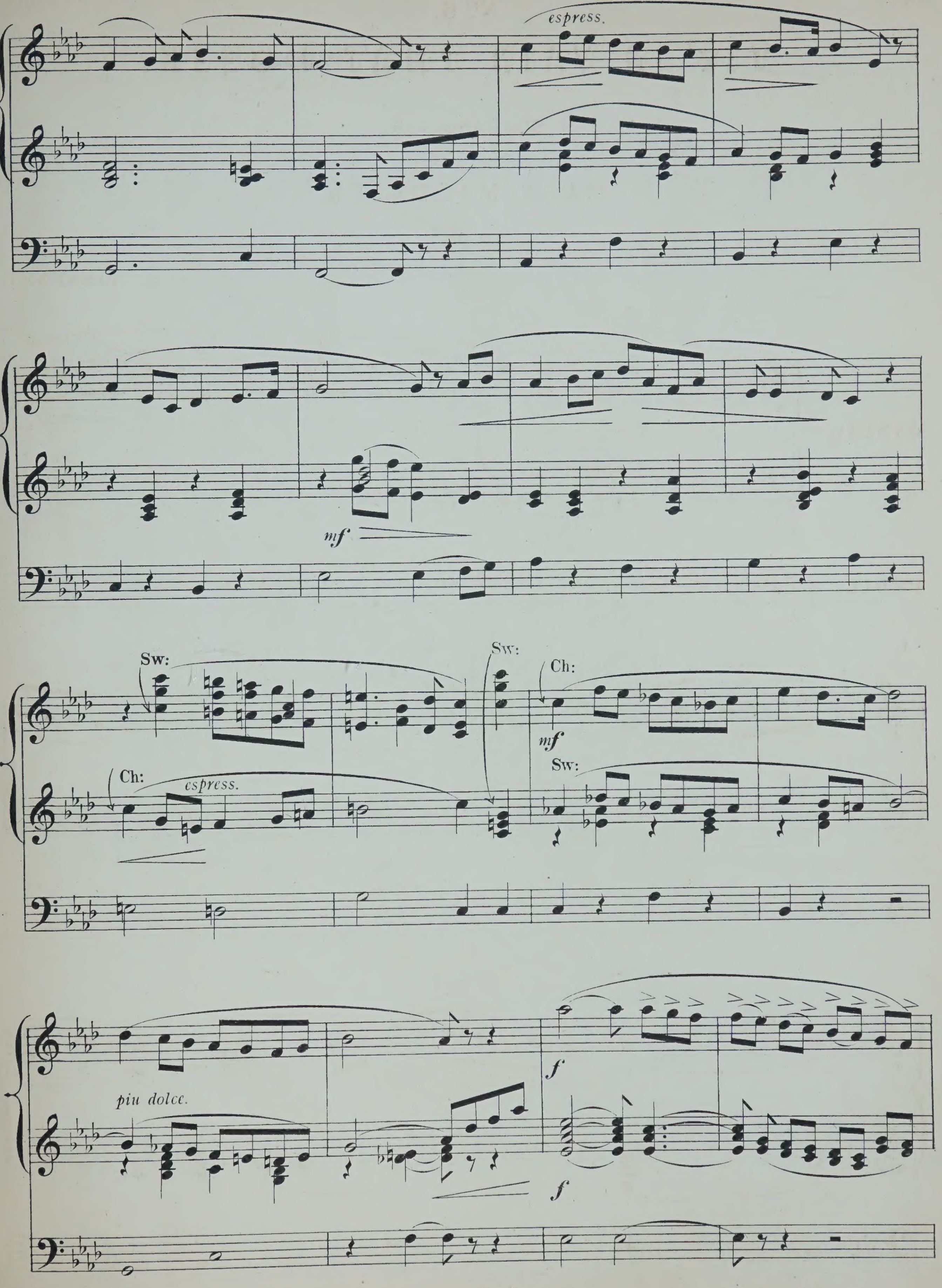
TIS' IN VAIN THAT I SEEK.

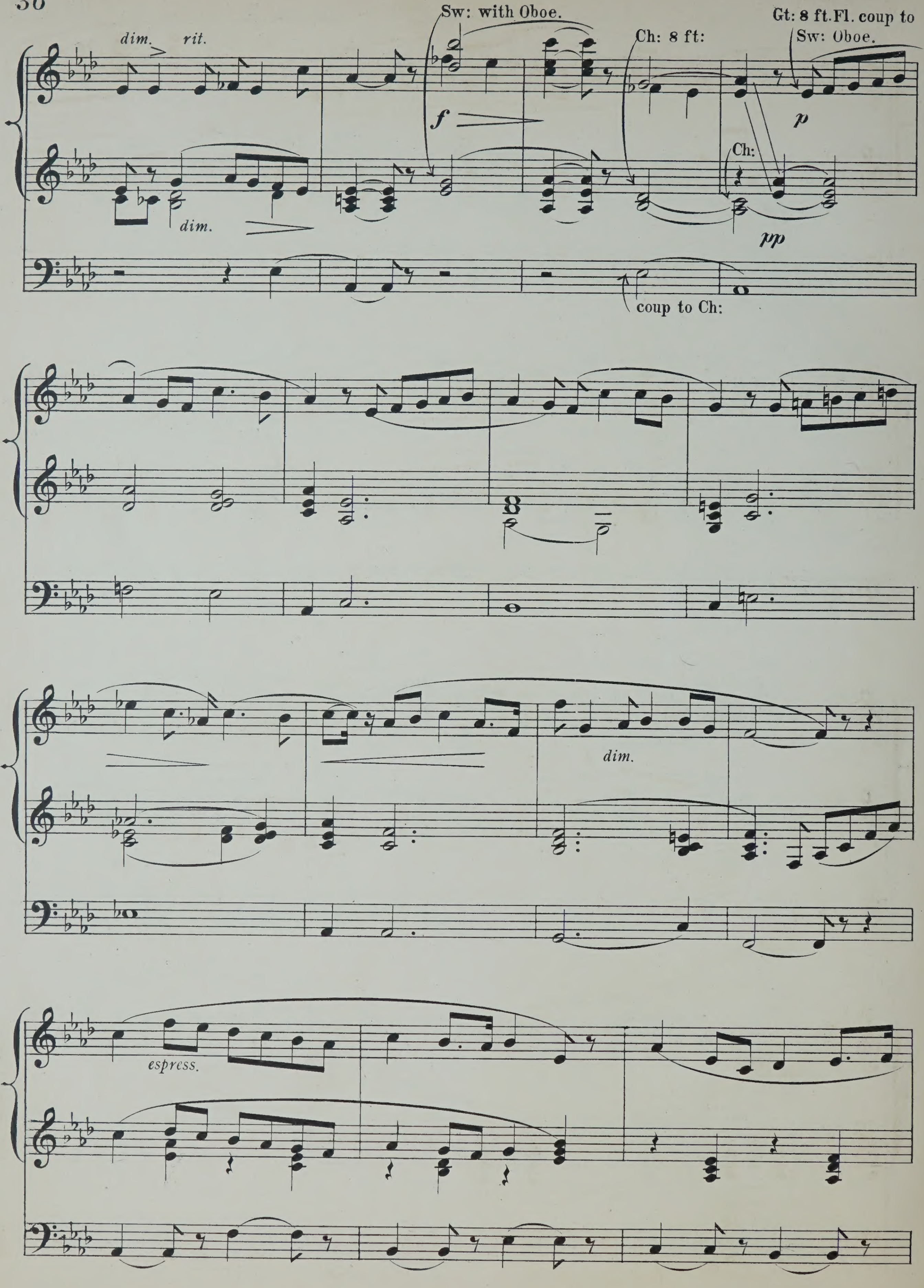
SOPRANO AIR.

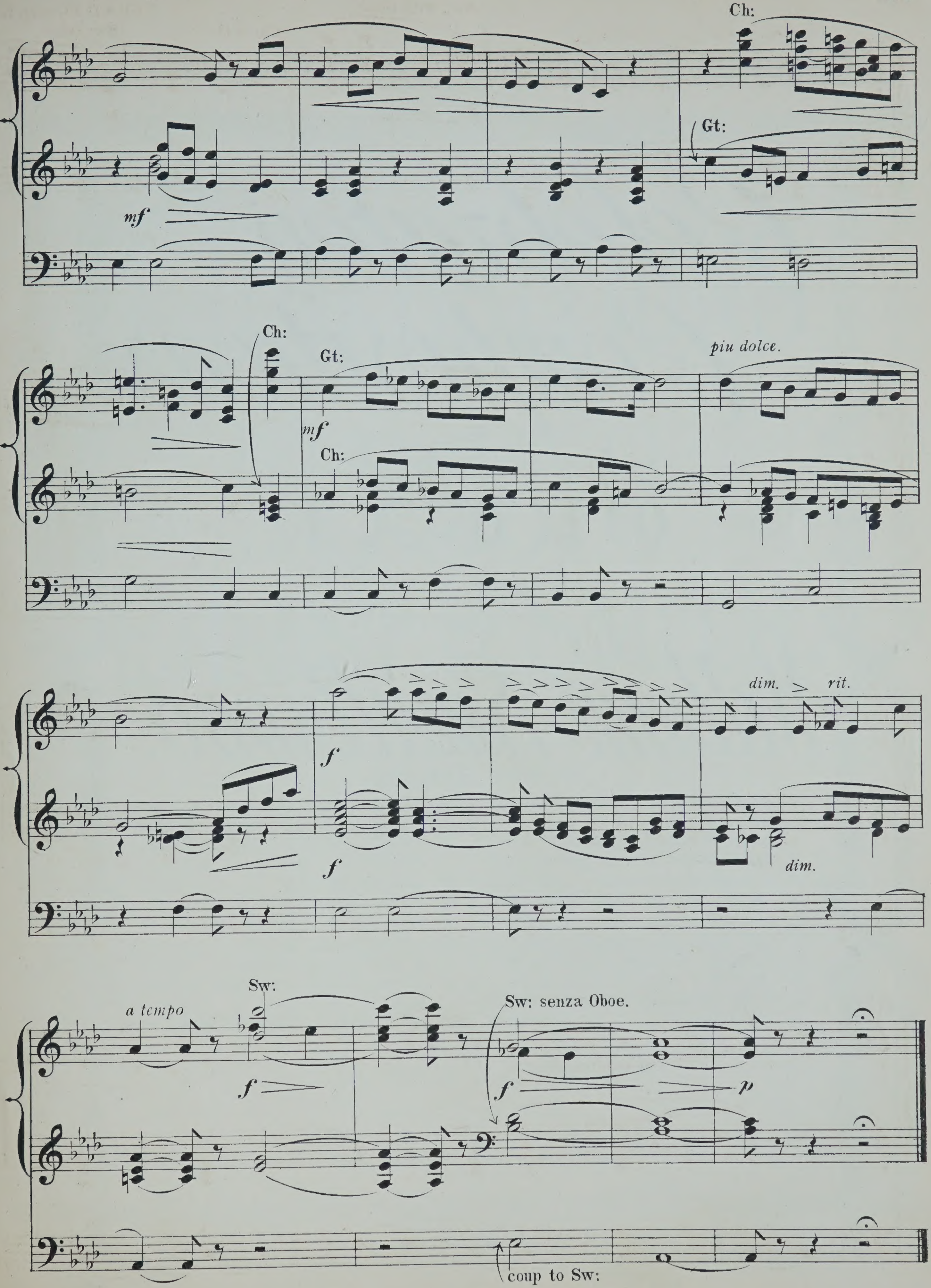
(MARY MAGDALEN.)

J. MASSENET.


Lento. ♩ = 52.
Sw: Oboe.
MANUAL.
PEDAL.
p
Soft 16 ft. coup to Sw:
poco rit.
Ch: Cl: Solo. ♩ = 76.
a tempo dolce.
Sw: senza Oboe.
pp


espress.
mf
Sw:
Sw:
Ch:
mf
Ch:
espress.
Sw:
piu dolce.
f
f


dim.
rit.
dim.
Sw: with Oboe.
f
Ch: 8 ft:
Gt: 8 ft. Fl. coup to Sw: Oboe.
p
Ch:
pp
coup to Ch:
dim.
espress.


Ch:
mf
Gt:
Ch:
Gt:
mf
Ch:
piu dolce.
f
f
dim.
rit.
dim.
a tempo
Sw:
f
Sw: senza Oboe.
f
p
coup to Sw:

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18 .. MY HEART EVER FAITHFUL ...... BACH.
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2.	TWILIGHT (REVERIE)	1/6 net.
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PRICE FIVE SHILLINGS_Post Free 2/6.

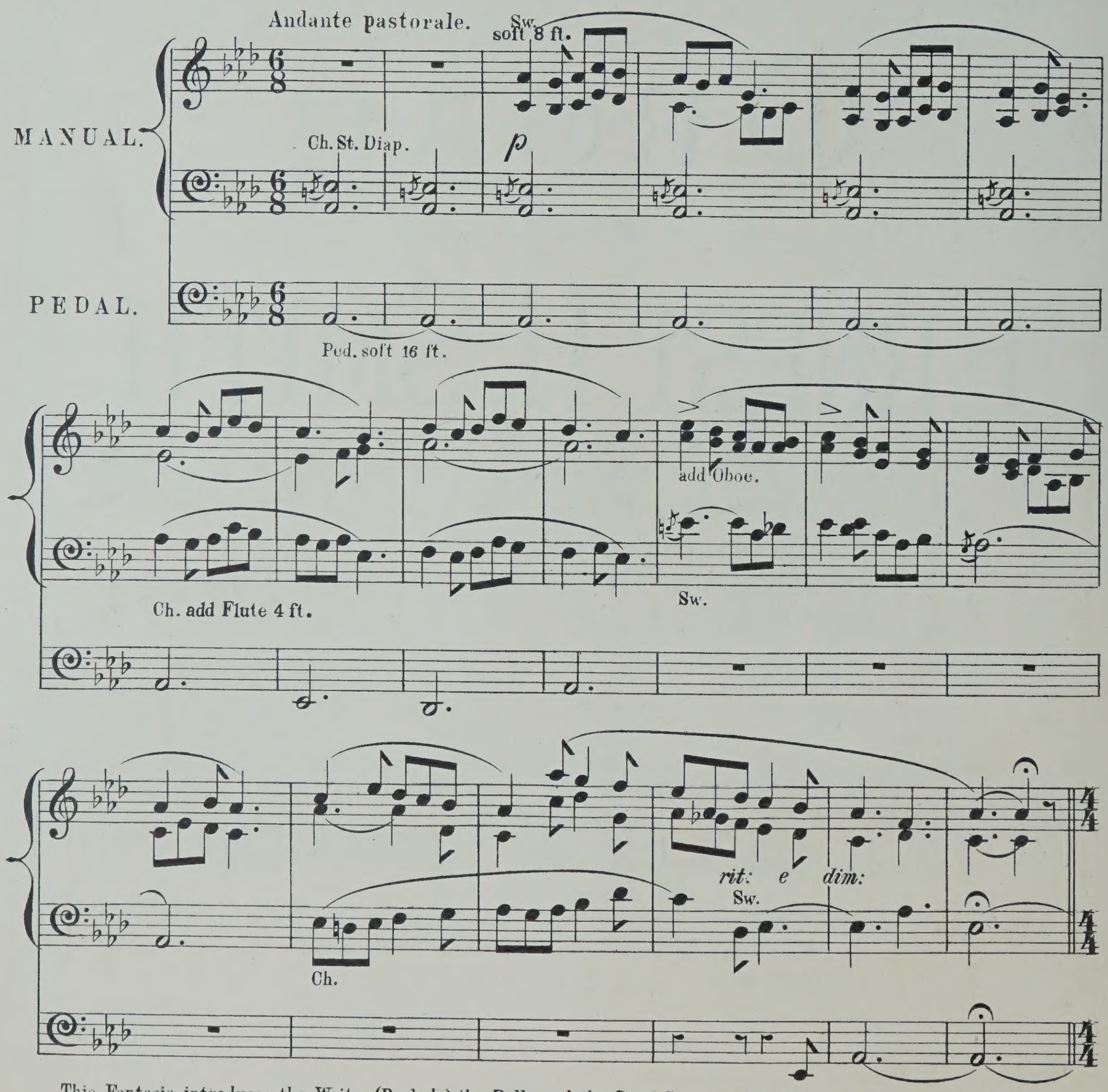
To Walter Spinney Esq. Organist of the Parish Church, Royal Leamington Spa.

CHRISTMAS EVE.

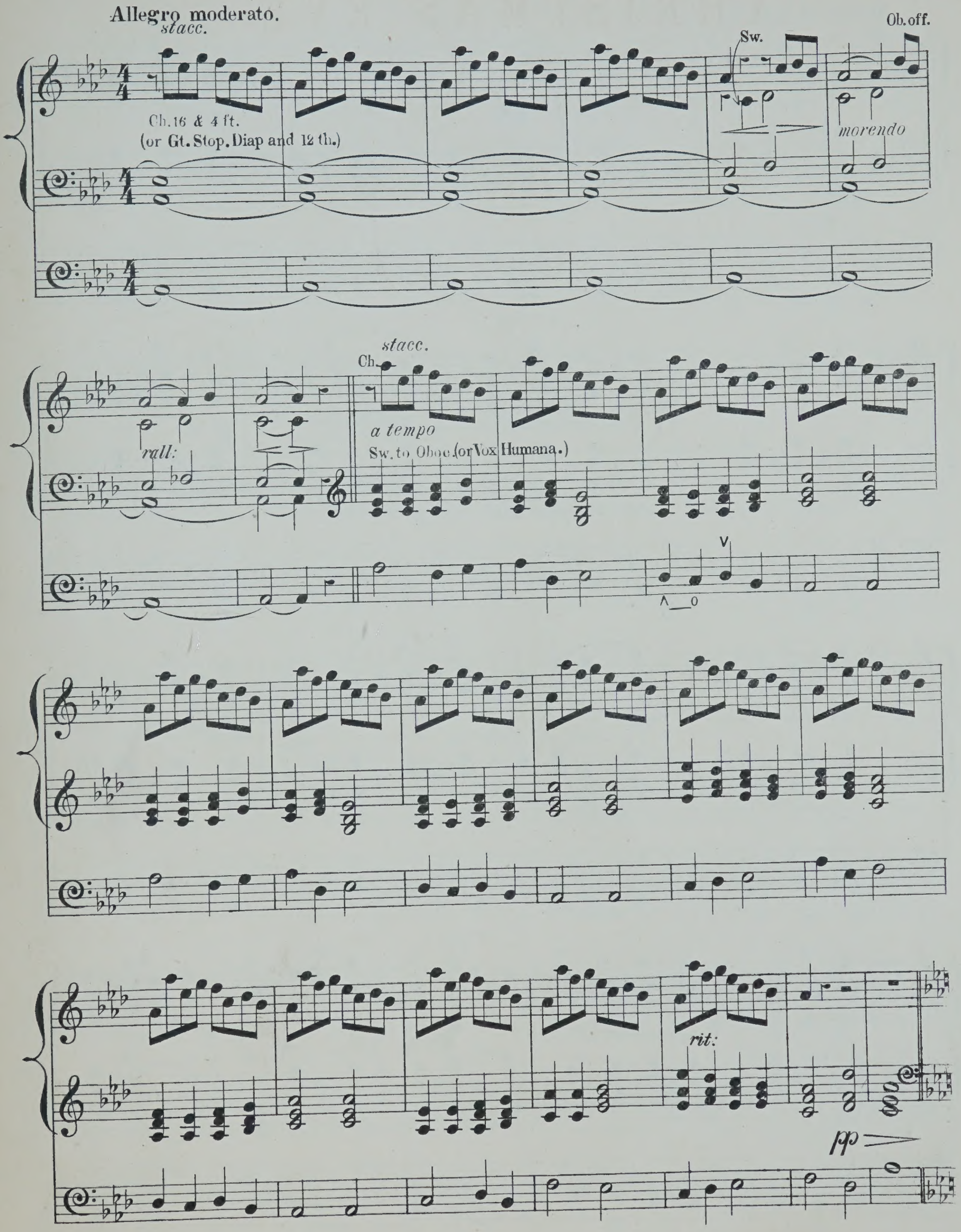
(GOOD KING WENCESLAS.)

DESCRIPTIVE FANTASIA for the ORGAN.

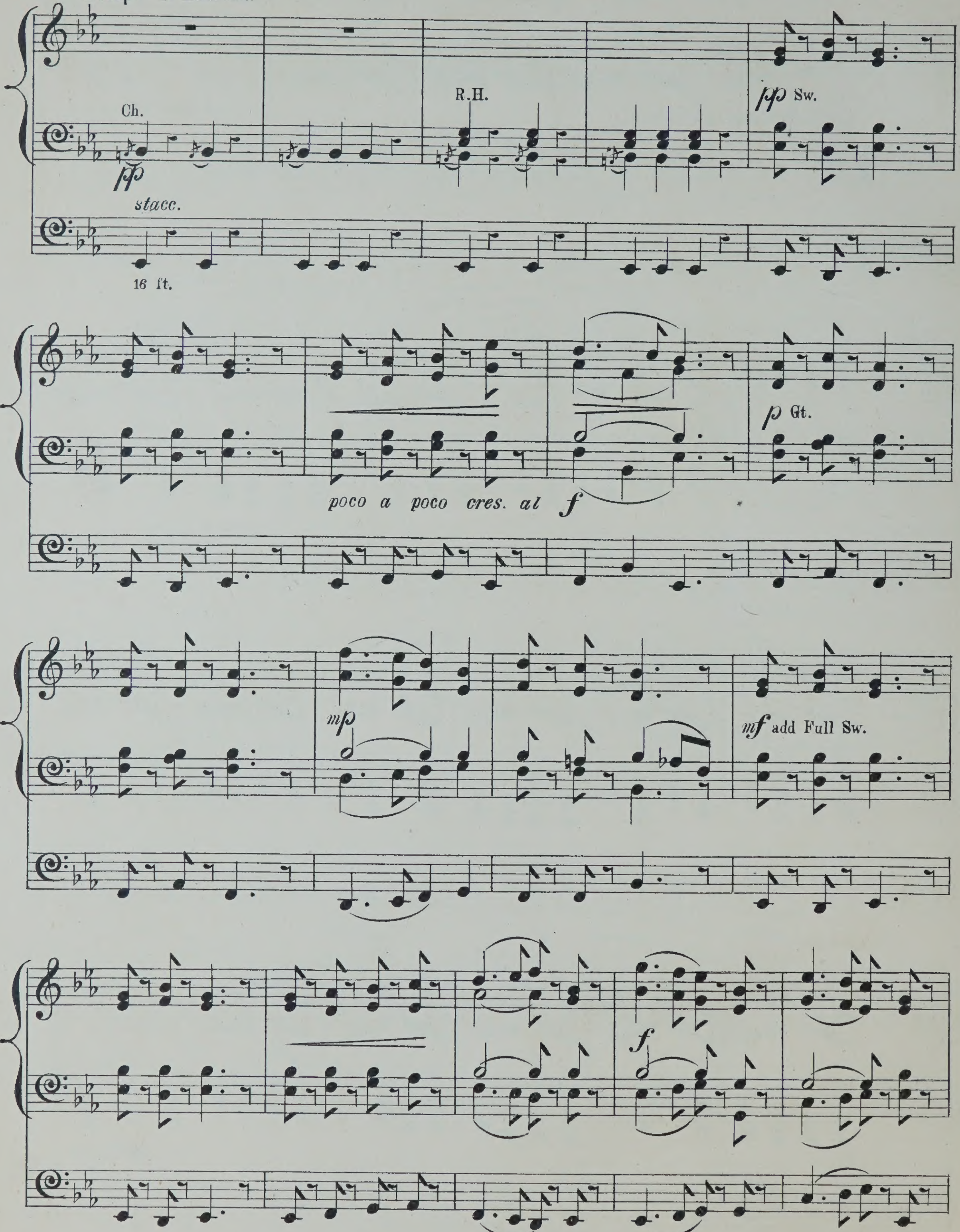
ERNEST H. SMITH.

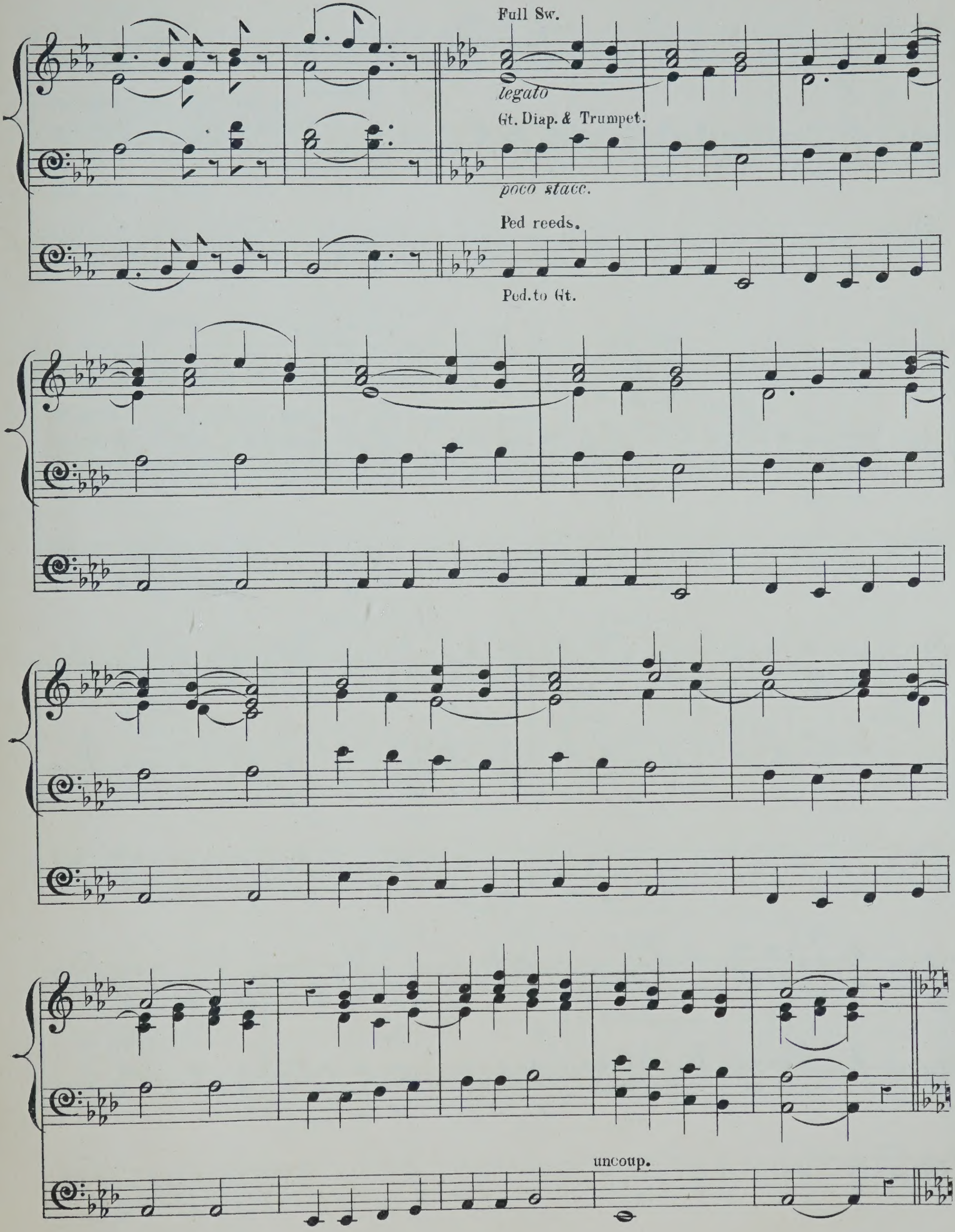

Andante pastorale.
Sw. soft 8 ft.
MANUAL.
Ch. St. Diap.
p
PEDAL.
Ped. soft 16 ft.
add Oboe.
Ch. add Flute 4 ft.
Sw.
Ch.
rit: e dim:
Sw.

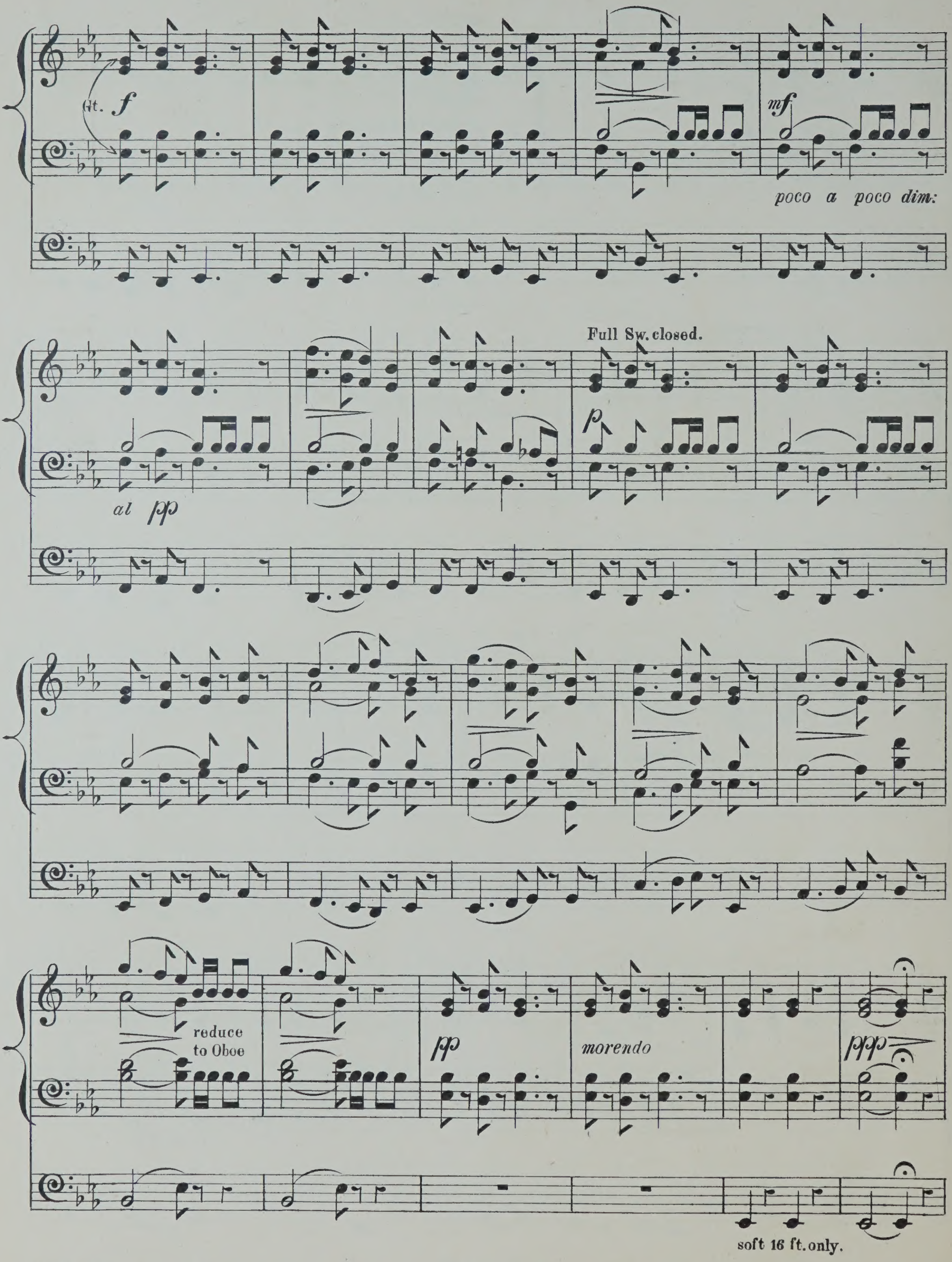
This Fantasia introduces the Waits, (Prelude) the Bells and the Carol Singers; the Village Band passes, the Old Carol forming the Bass of the March; the Waits are again heard as the clock strikes twelve. The stops may be varied at pleasure, according to the capabilities of the Organ.

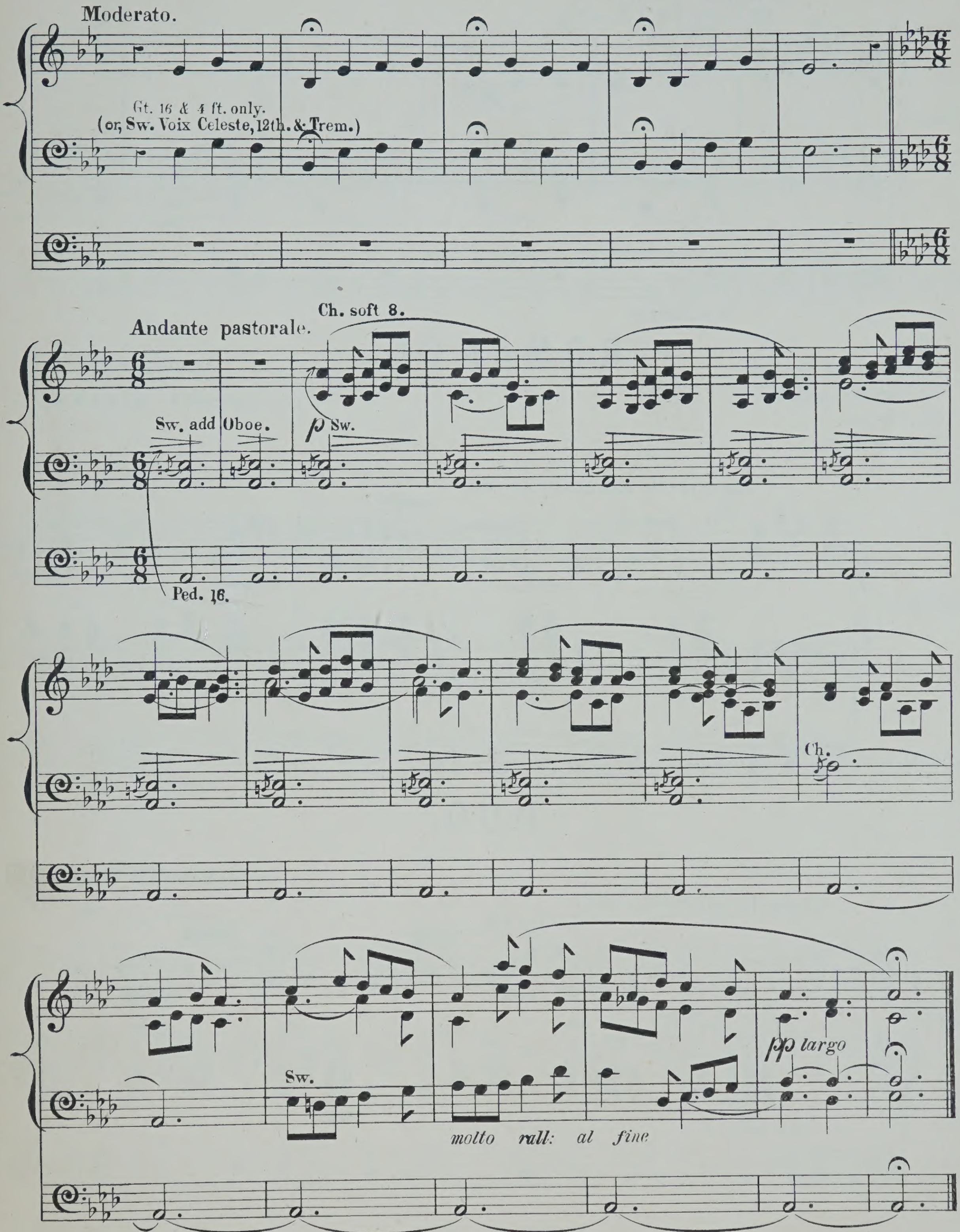

Allegro moderato.
stacc.
Ch.16 & 4 ft.
(or Gt. Stop. Diap and 12 th.)
Sw.
Ob. off.
morendo
rall:
stacc.
Ch.
a tempo
Sw. to Oboe. (or Vox Humana.)
rit:
pp

Tempo di marcia.


Ch.
pp
stacc.
16 ft.
R.H.
pp Sw.
poco a poco cres. al f
p Gt.
mp
mf add Full Sw.
f


Full Sw.
legato
Gt. Diap. & Trumpet.
poco stacc.
Ped reeds.
Ped. to Gt.
uncoup.

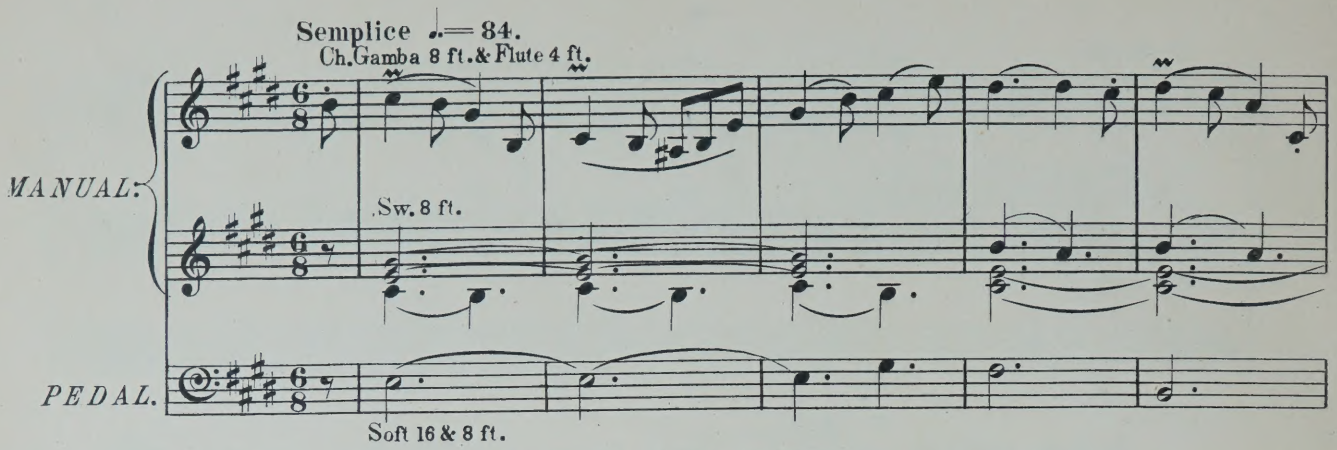

Gt. f
mf
poco a poco dim:
al pp
Full Sw. closed.
p
reduce to Oboe
pp
morendo
ppp
soft 16 ft. only.


Moderato.
Gt. 16 & 4 ft. only.
(or, Sw. Voix Celeste, 12th. & Trem.)
Andante pastorale.
Ch. soft 8.
Sw. add Oboe.
p Sw.
Ped. 16.
Ch.
Sw.
pp largo
molto rall: al fine

Printed by Beal & Co, 16, Oxford Circus Avenue, 231, Oxford St W.

SICILIANO.

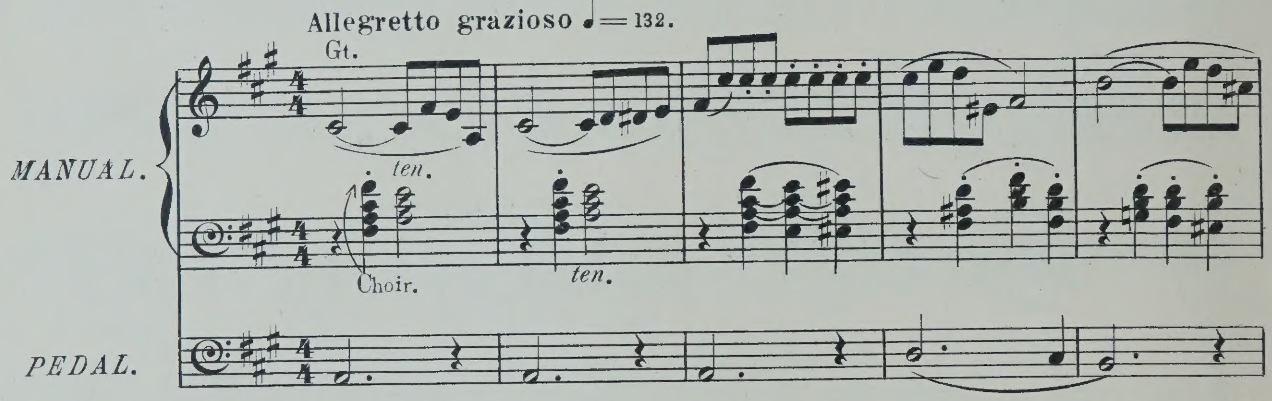
O. SHERWIN MARSHALL


Semplice ♩.= 84.
Ch.Gamba 8 ft. & Flute 4 ft.
MANUAL.
Sw. 8 ft.
PEDAL.
Soft 16 & 8 ft.

ROMANCE.

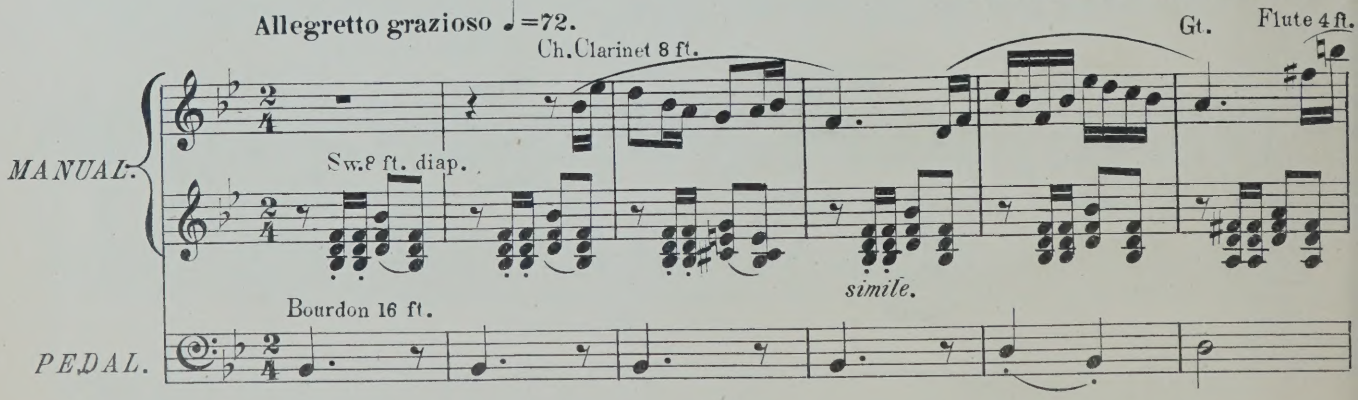
Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8 ft.

Composed by
O. SHERWIN MARSHALL.


Allegretto grazioso ♩= 132.
Gt.
MANUAL.
ten.
Choir.
ten.
PEDAL.

DUO.

O. SHERWIN MARSHALL.


Allegretto grazioso ♩=72.
Ch. Clarinet 8 ft.
Gt.
Flute 4 ft.
MANUAL.
Sw. 8 ft. diap.
simile.
Bourdon 16 ft.
PEDAL.

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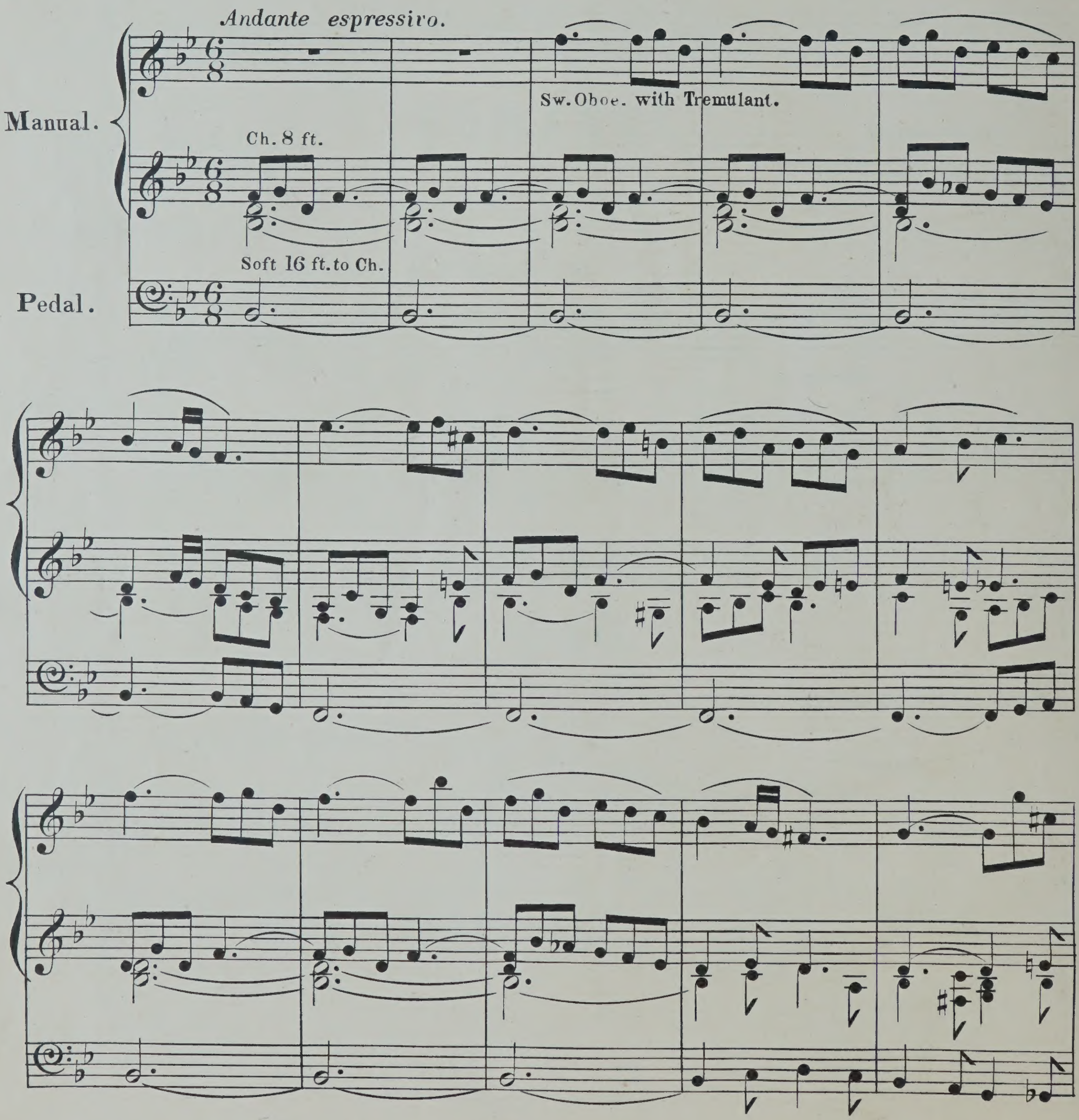
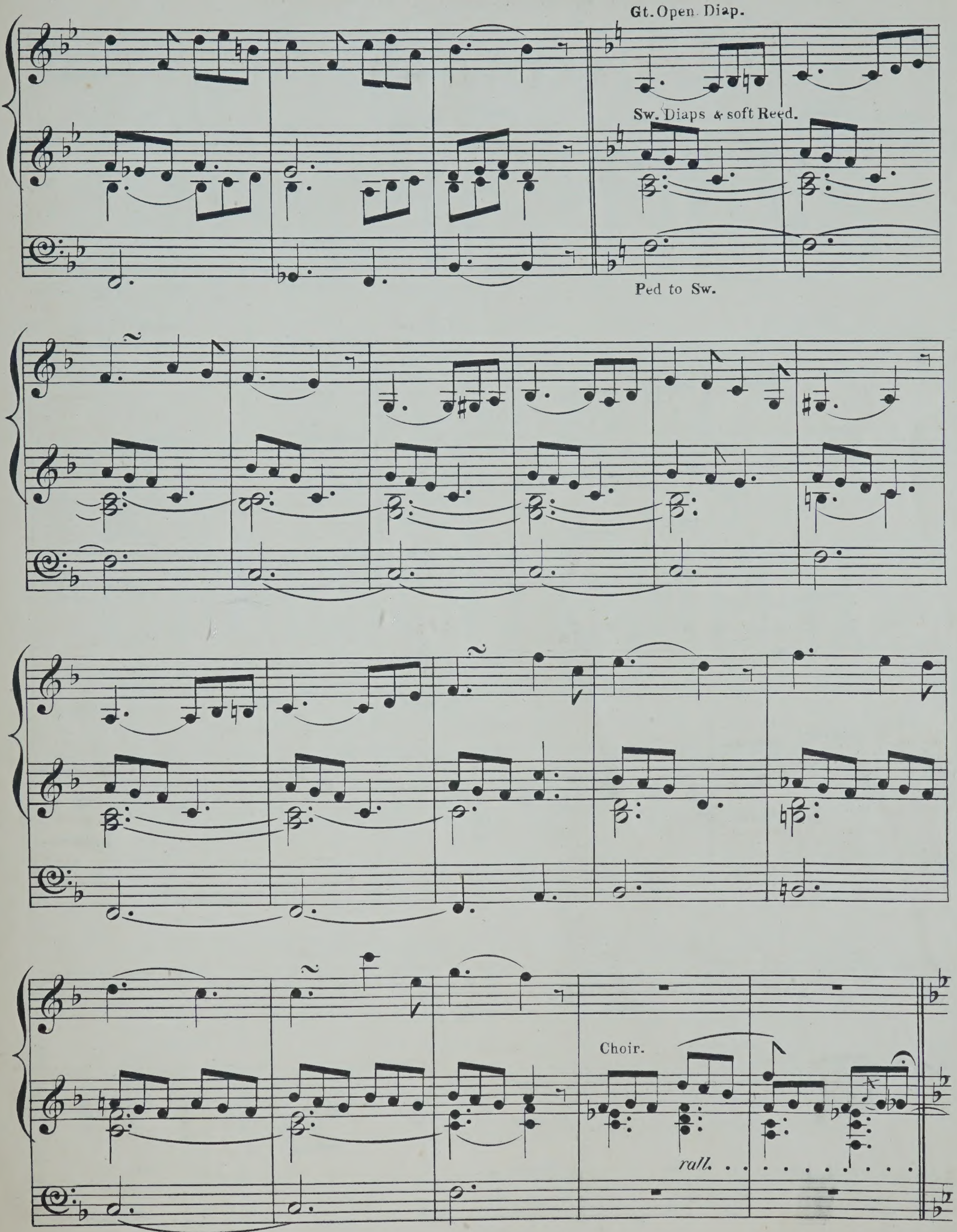
TO MISS K. M. WARDE. SQUERRYES LODGE, WESTERHAM.

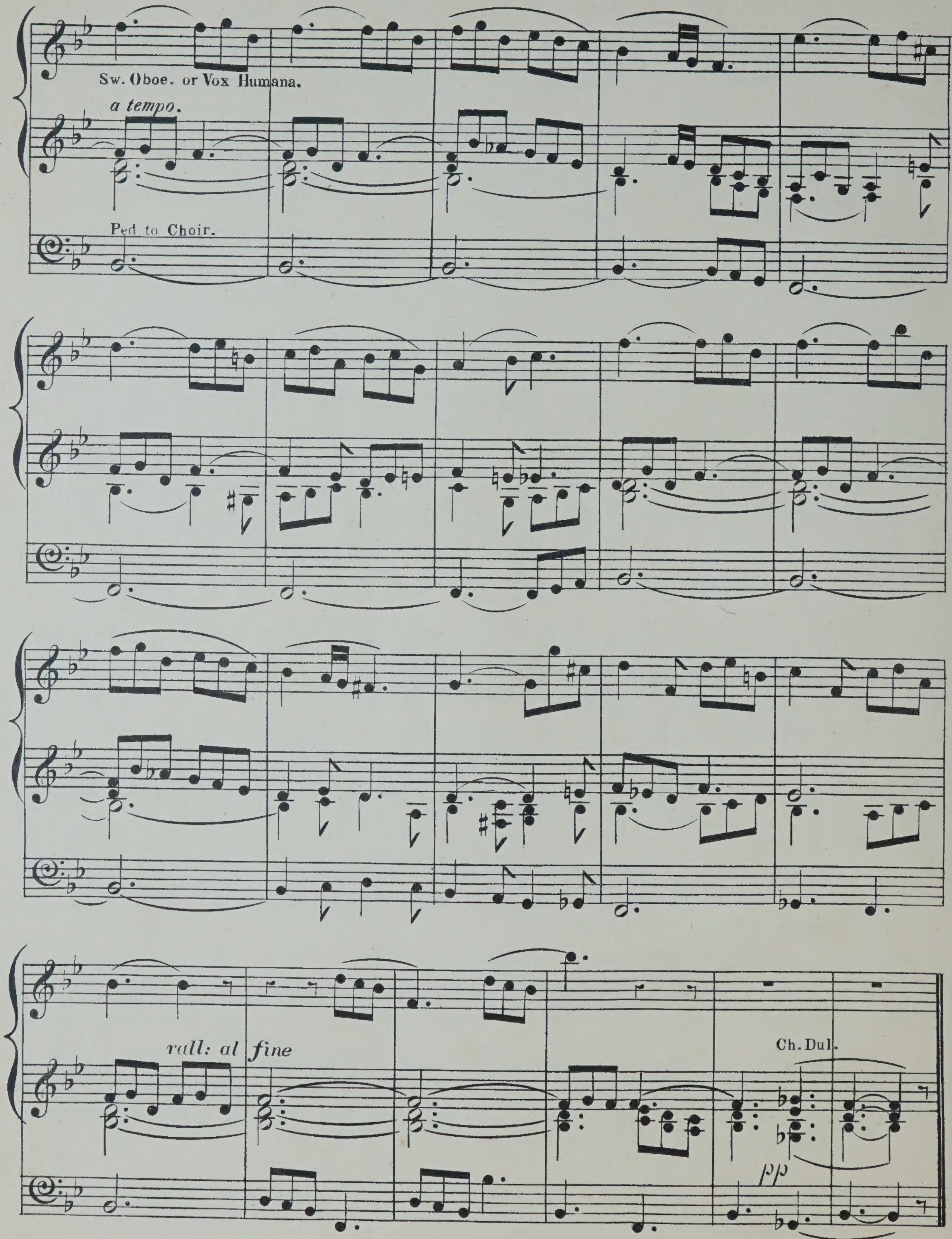
"TWILIGHT."

REVERIE IN B♭.

Ernest H. Smith.


Andante espressivo.
Manual.
Sw. Oboe. with Tremulant.
Ch. 8 ft.
Soft 16 ft. to Ch.
Pedal.


Gt. Open. Diap.
Sw. Diaps & soft Reed.
Ped to Sw.
Choir.
rall.


Sw. Oboe. or Vox Humana.
a tempo.
Ped to Choir.
rall: al fine
Ch. Dul.
pp

N^o 3

Original COMPOSITIONS

FOR THE

ORGAN

BY

ERNEST H. SMITH.

(F.R.C.O.)

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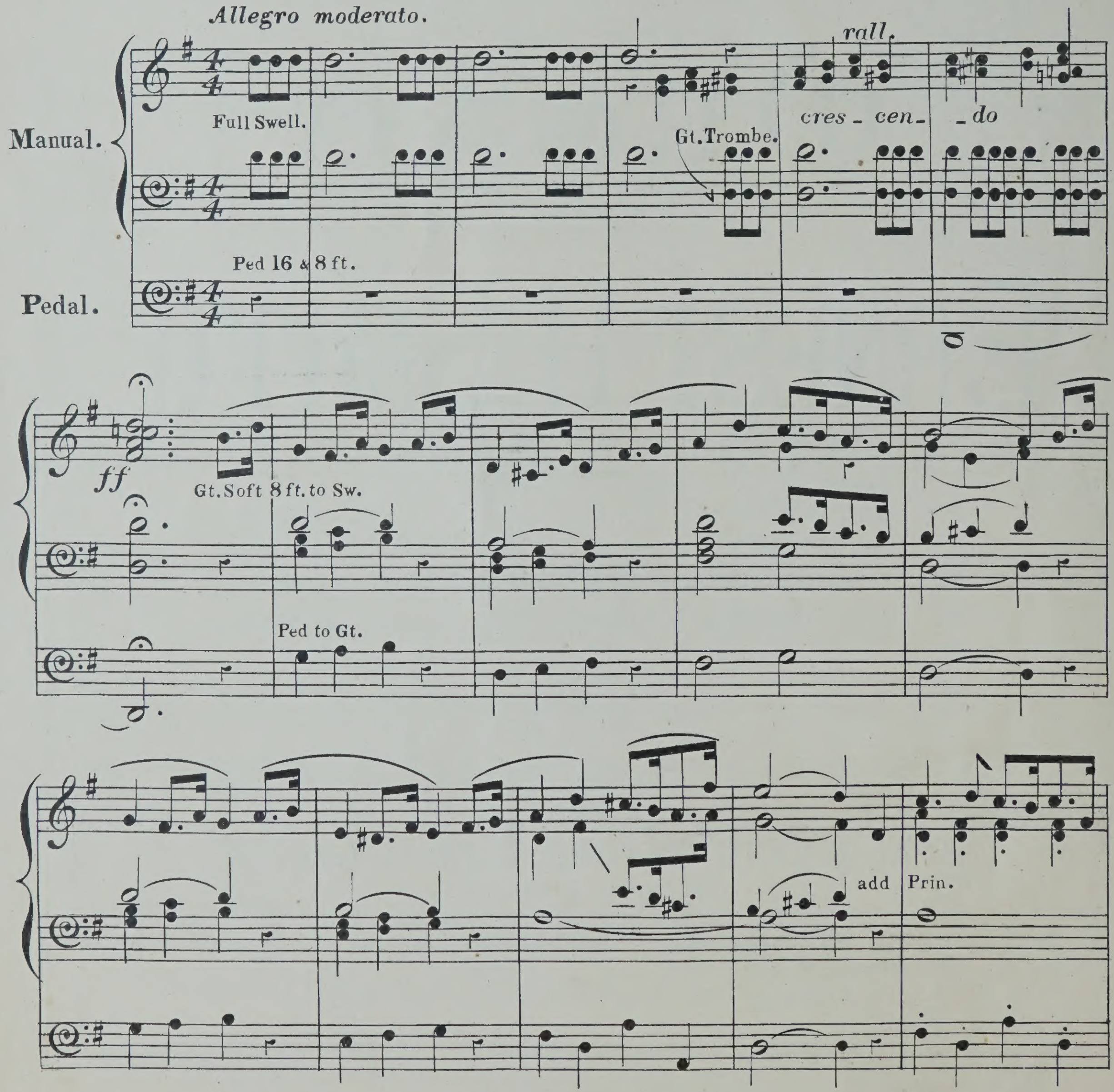
To CHAS.H.DRAKE, Esq. Organist of S^t. Peter & Paul, OSPRINGE.

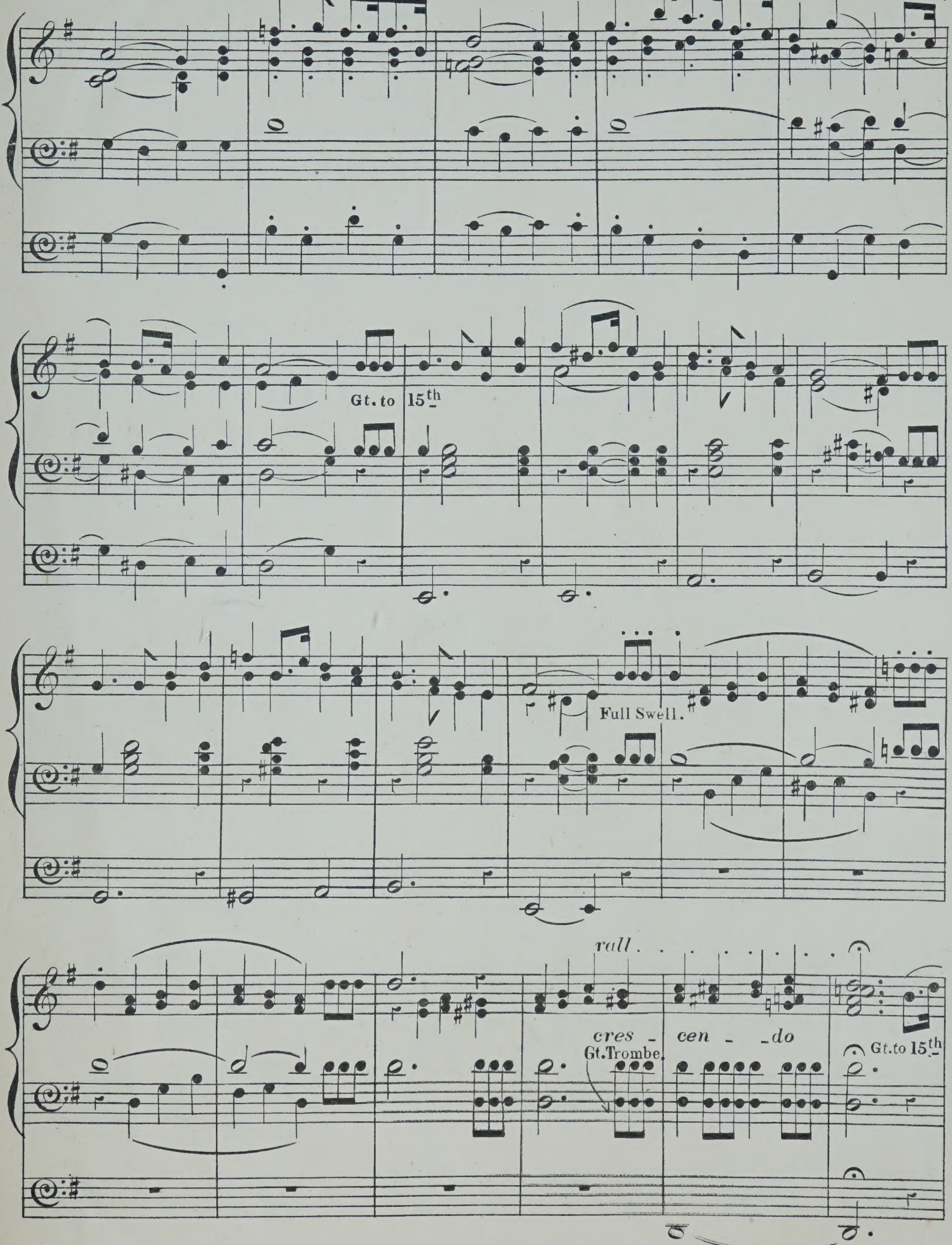
"THANKSGIVING."

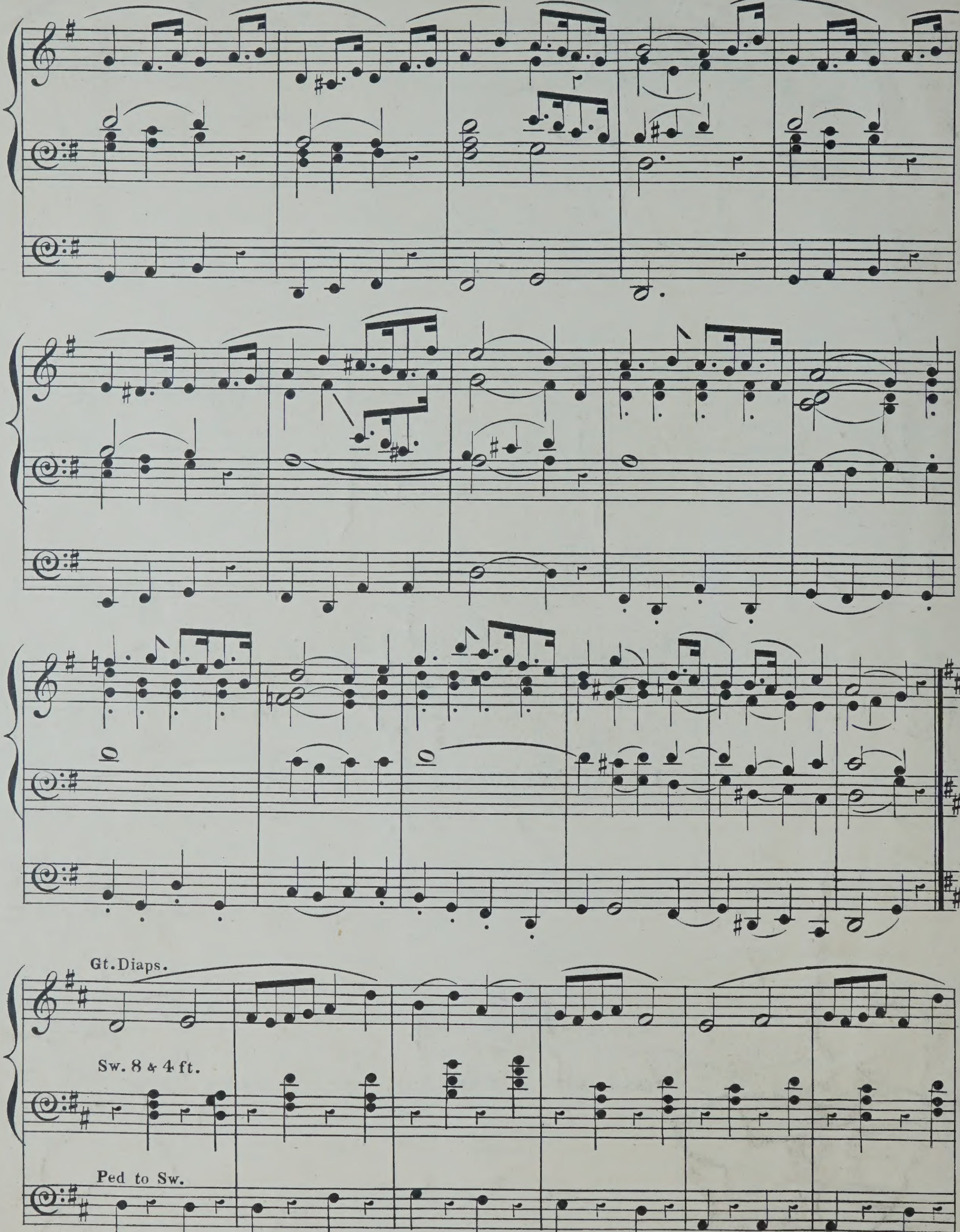
FESTIVAL MARCH IN G.

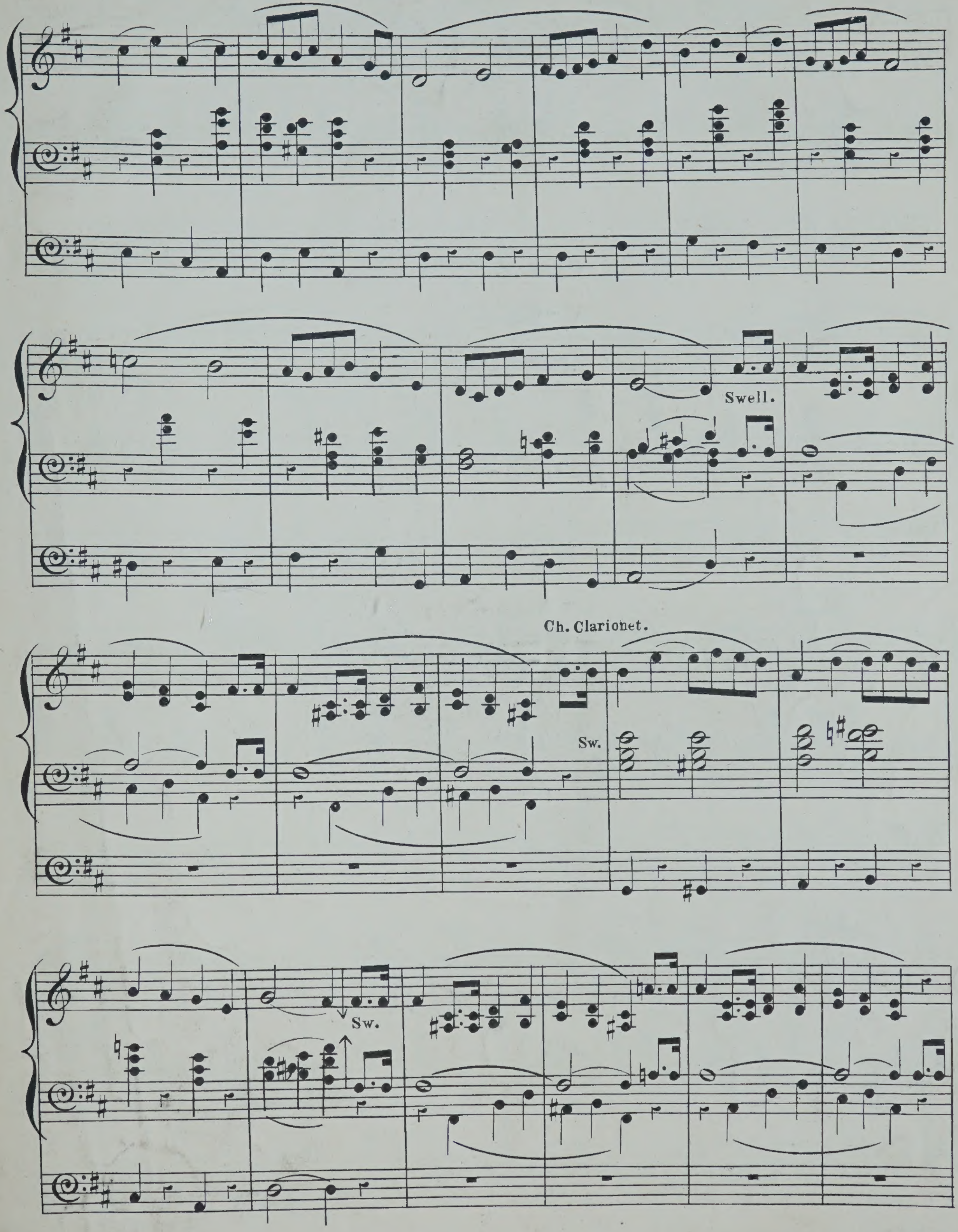
ERNEST H. SMITH, F.C.O.

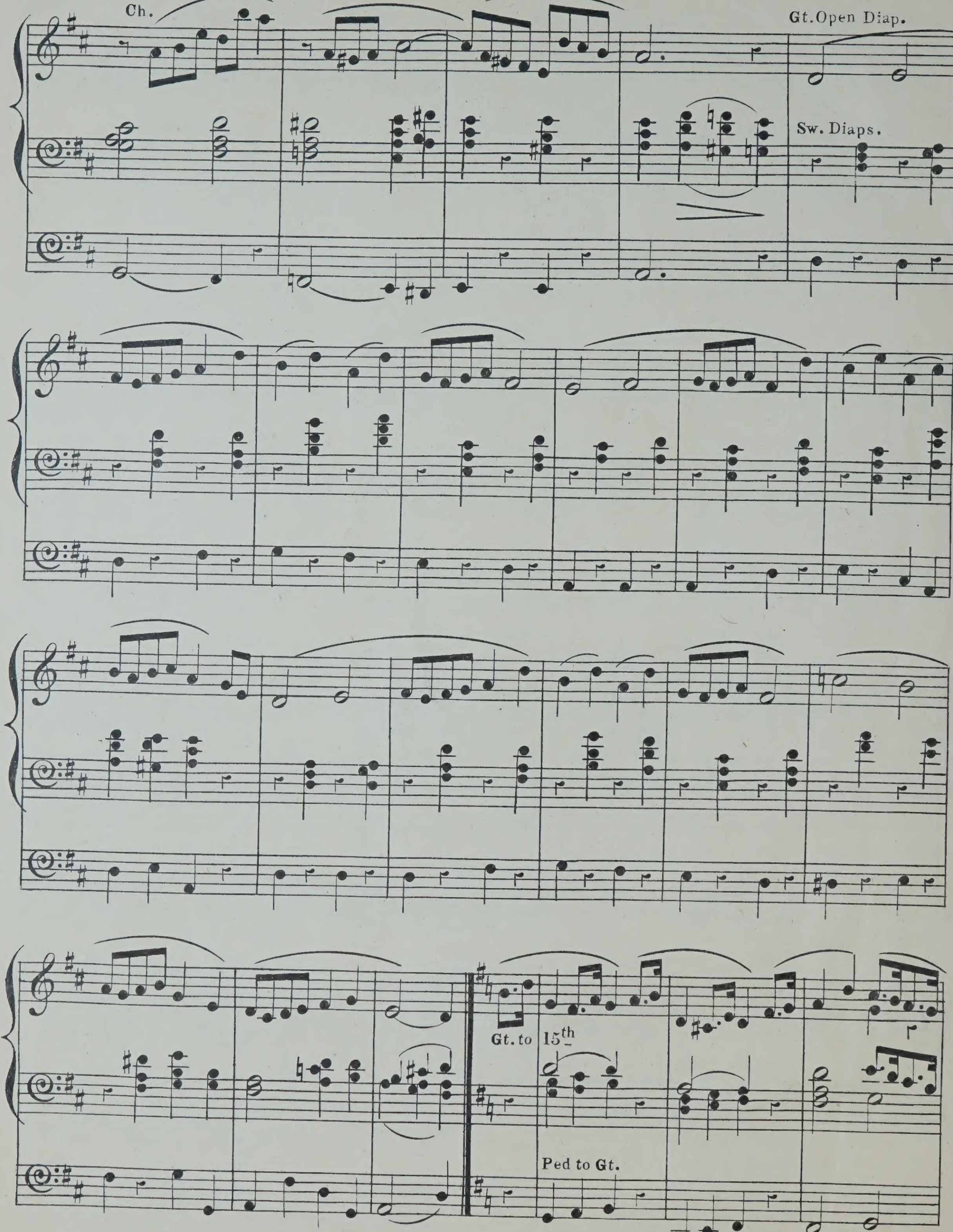

Allegro moderato.
rall.
Manual.
Full Swell.
cres - cen - do
Gt.Trombe.
Ped 16 & 8 ft.
Pedal.
ff
Gt.Soft 8ft. to Sw.
Ped to Gt.
add Prin.

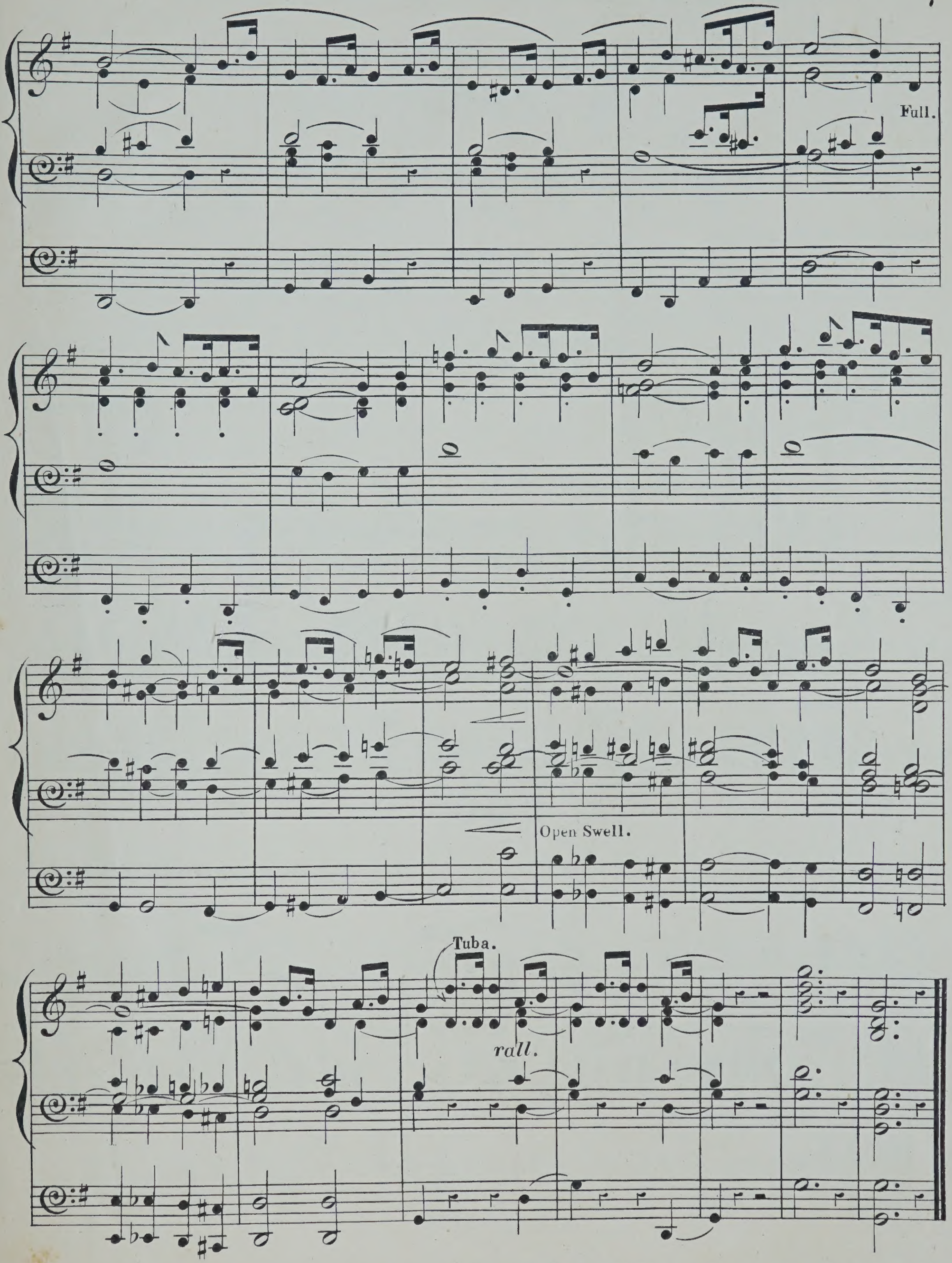
* The performer is at liberty to vary the stops, according to the capabilities of the Organ.


Gt. to 15th
Full Swell.
rall.
cres - cen - -do
Gt.Trombe.
Gt.to 15th


Gt. Diaps.
Sw. 8 & 4 ft.
Ped to Sw.


Swell.
Ch. Clarionet.
Sw.
Sw.


Ch.
Gt. Open Diap.
Sw. Diaps.
Gt. to 15th
Ped to Gt.


Full.
Open Swell.
Tuba.
rall.

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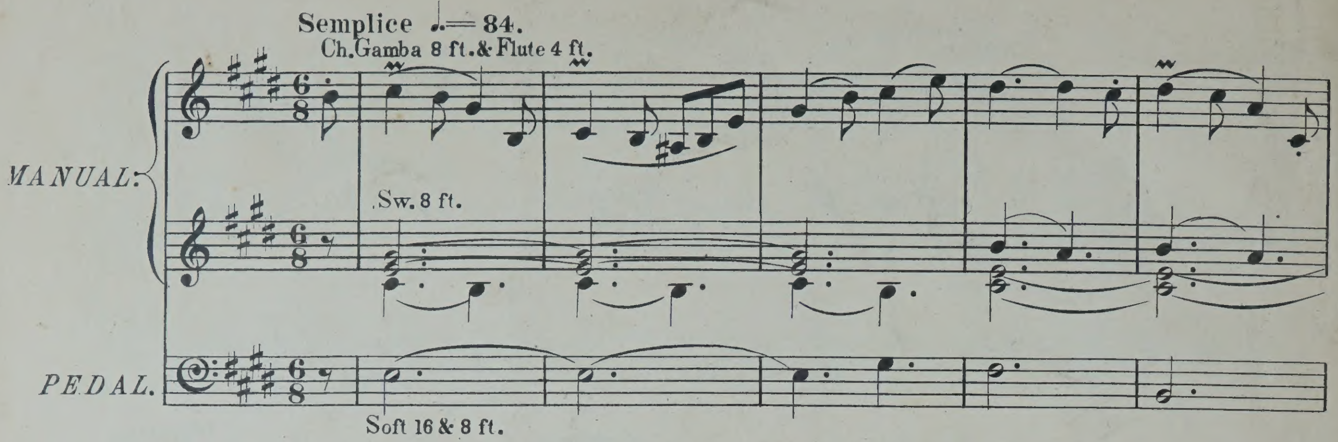
O. SHERWIN MARSHALL


Semplice ♩.= 84.
Ch. Gamba 8 ft. & Flute 4 ft.
MANUAL:
Sw. 8 ft.
PEDAL.
Soft 16 & 8 ft.

ROMANCE.

Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8 ft.

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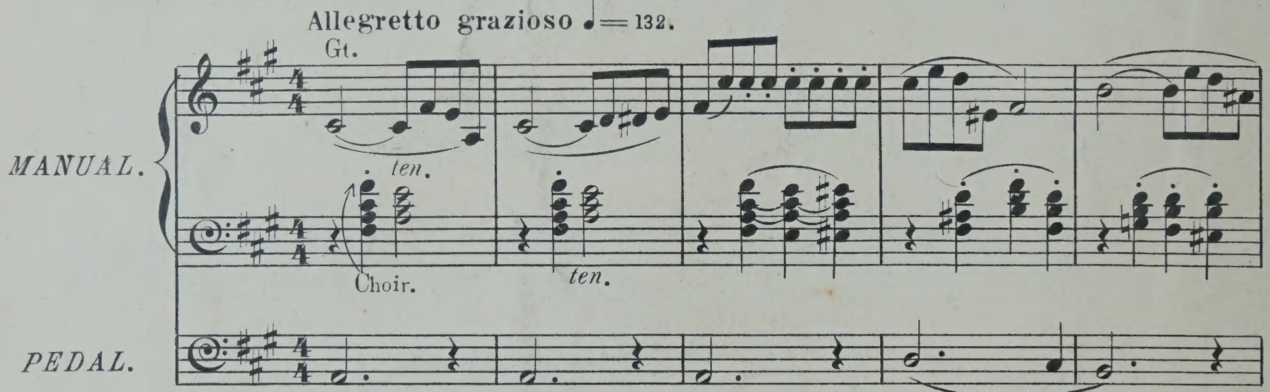
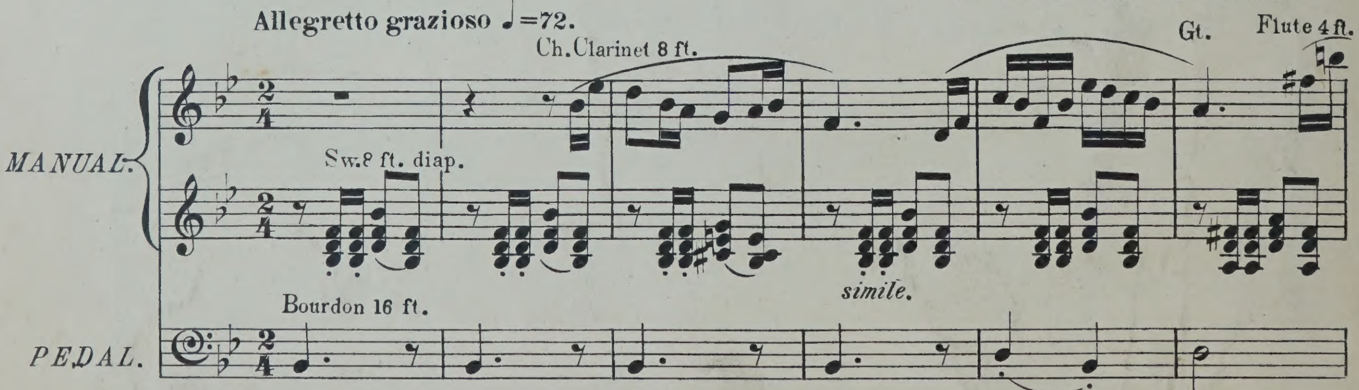

Allegretto grazioso ♩= 132.
Gt.
MANUAL.
ten.
Choir.
ten.
PEDAL.

DUO.

O. SHERWIN MARSHALL.


Allegretto grazioso ♩=72.
Ch. Clarinet 8 ft.
Gt.
Flute 4 ft.
MANUAL.
Sw. 8 ft. diap.
simile.
Bourdon 16 ft.
PEDAL.

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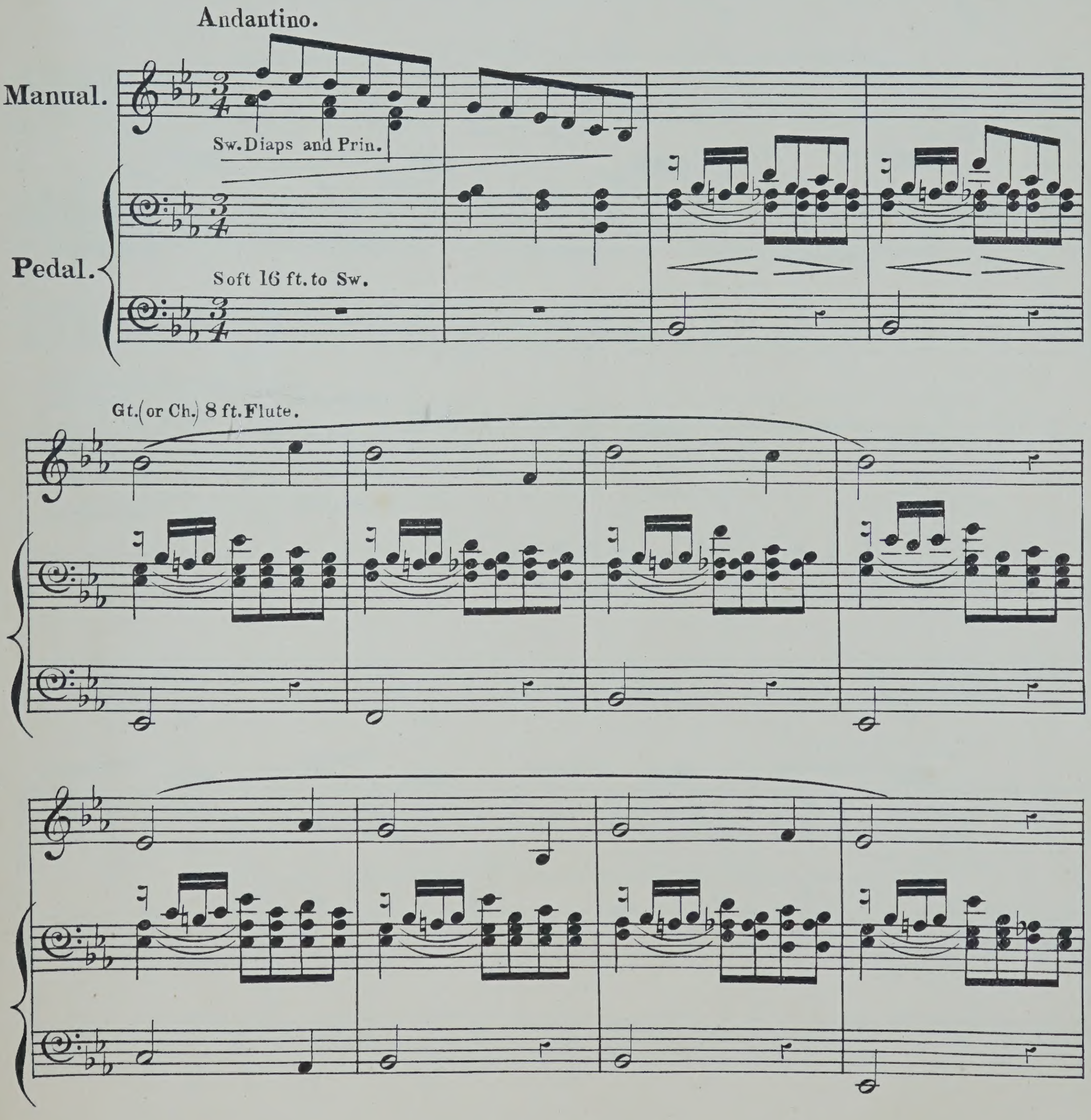
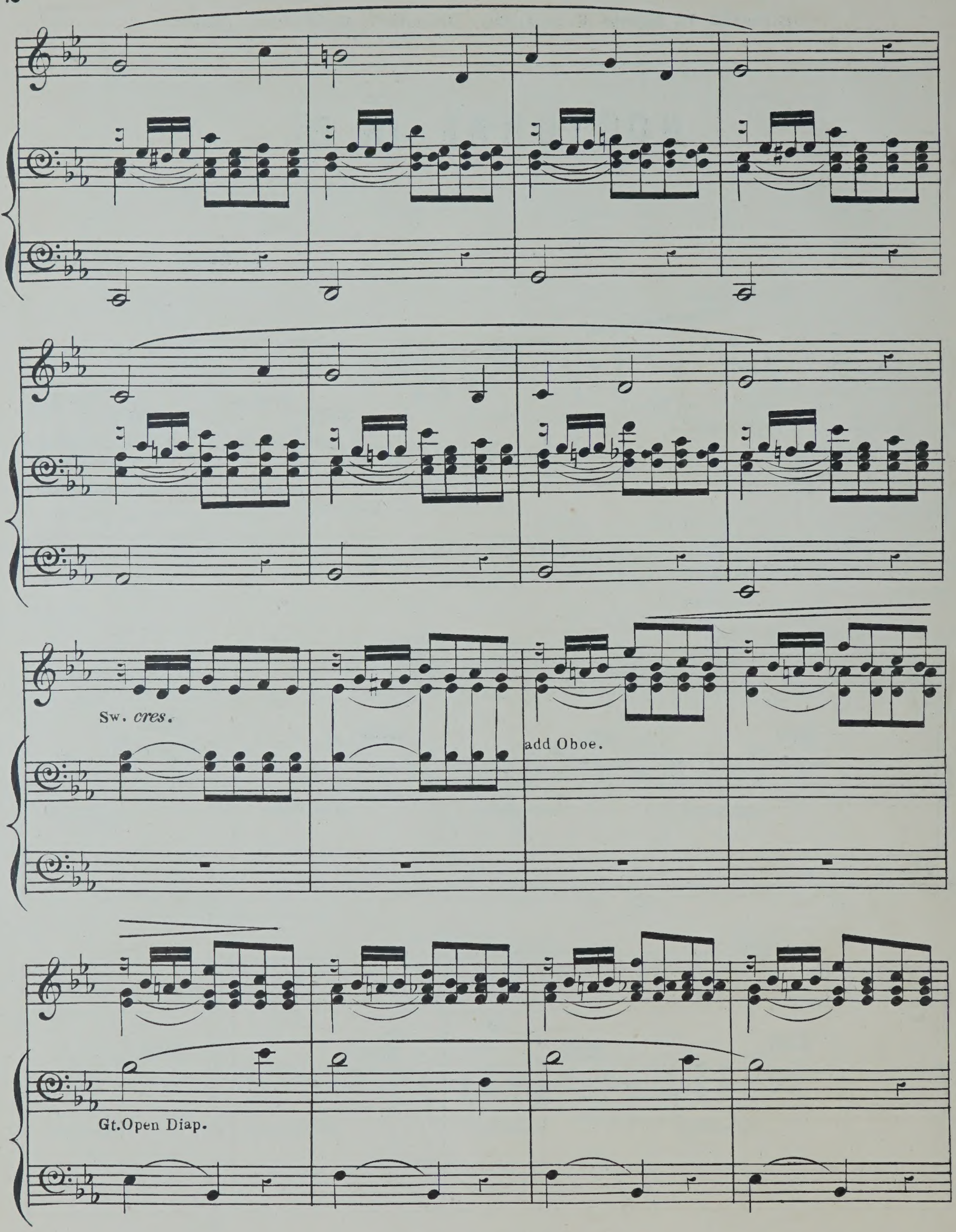
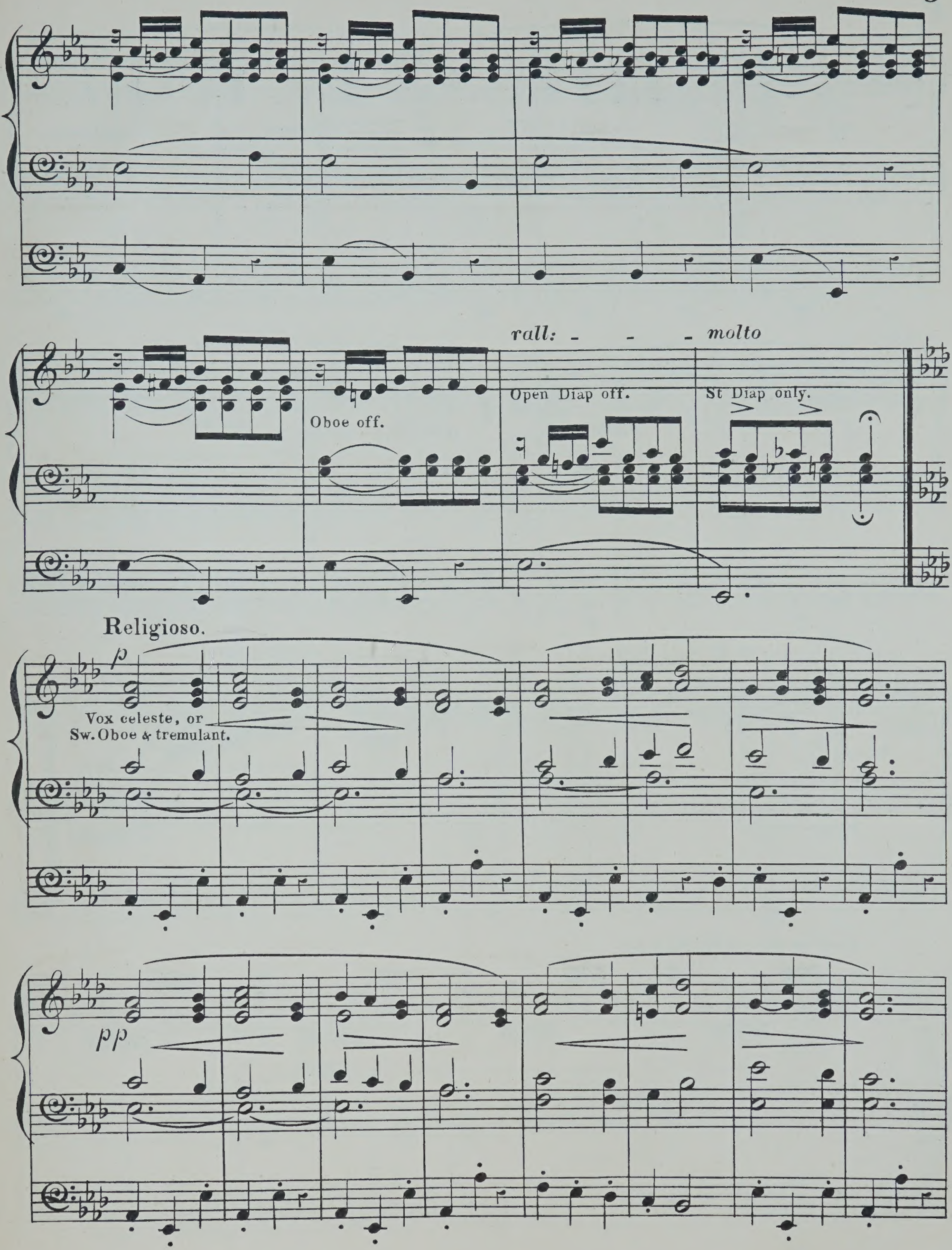
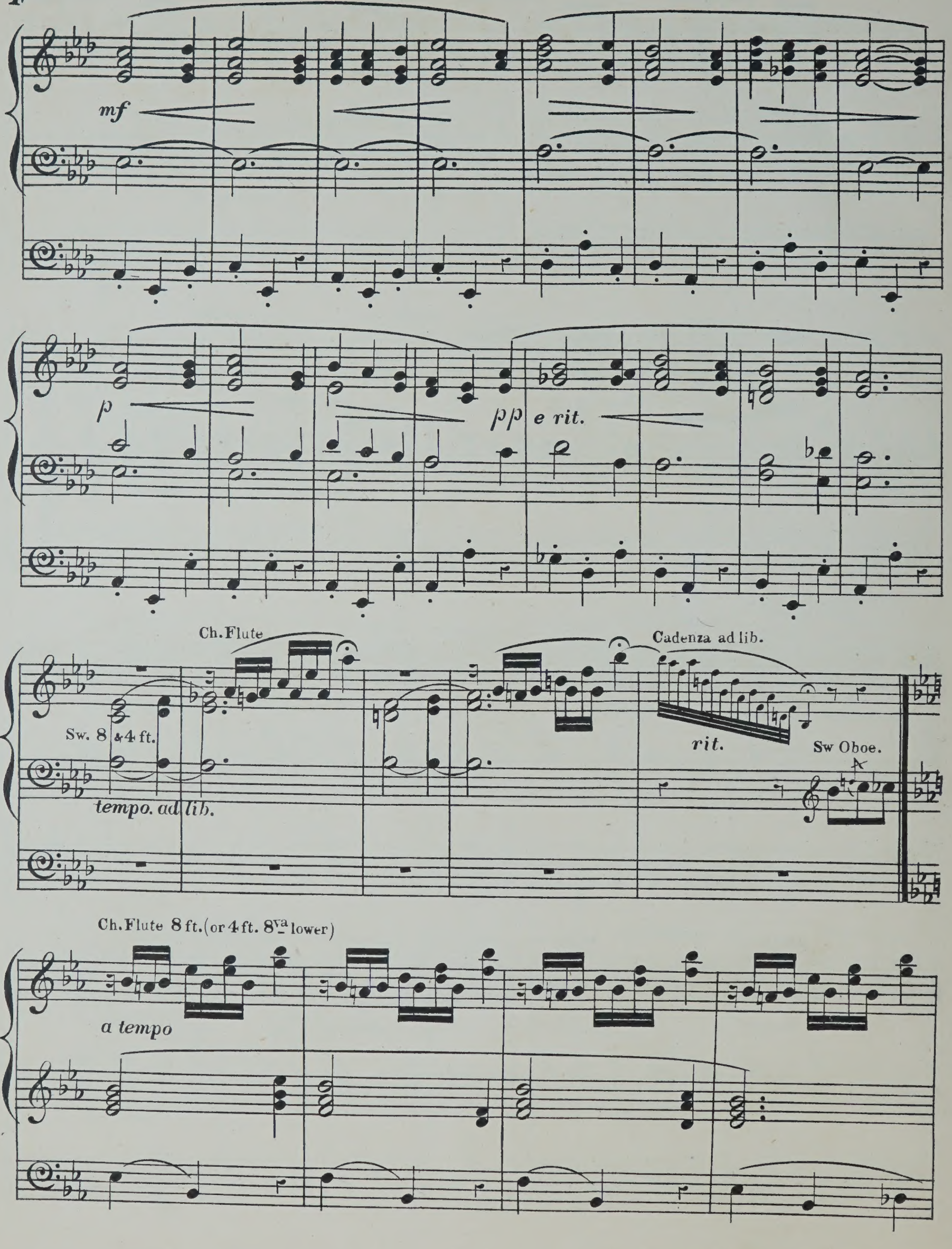
NOCTURNE IN E♭.

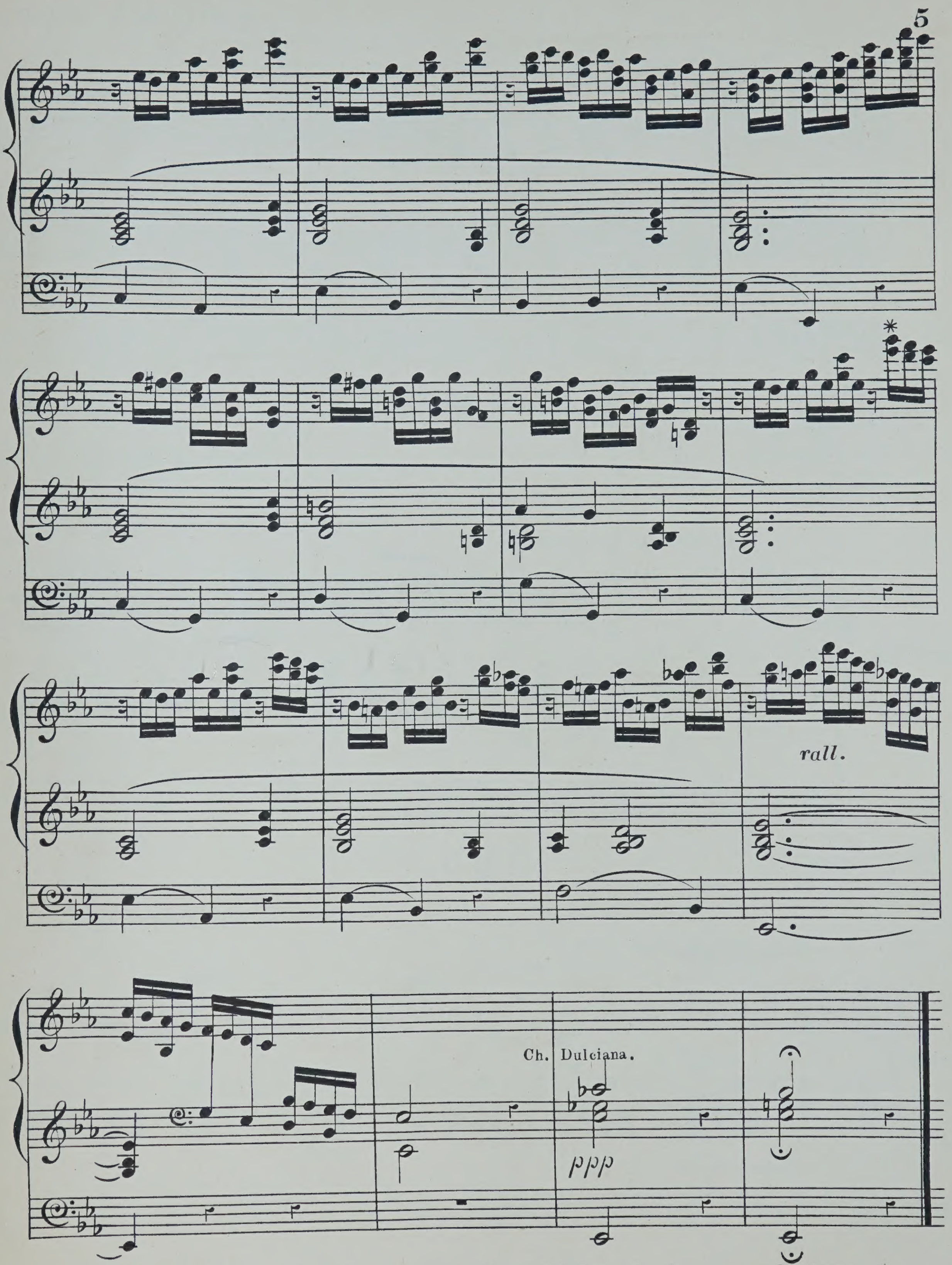
ERNEST H. SMITH.


Andantino.
Manual.
Sw. Diaps and Prin.
Pedal.
Soft 16 ft. to Sw.
Gt. (or Ch.) 8 ft. Flute.


Sw. cres.
add Oboe.
Gt.Open Diap.


rall: - - - molto
Oboe off.
Open Diap off.
St Diap only.
Religioso.
p
Vox celeste, or
Sw. Oboe & tremulant.
pp


mf
p
pp e rit.
Ch. Flute
Cadenza ad lib.
Sw. 8 & 4 ft.
tempo. ad lib.
rit.
Sw Oboe.
Ch. Flute 8 ft. (or 4 ft. 8va lower)
a tempo


*
rall.
Ch. Dulciana.
ppp

---

* If this exceeds the compass of the manual, & the organ has no 4 ft. flute, play these three an 8ve. lower.

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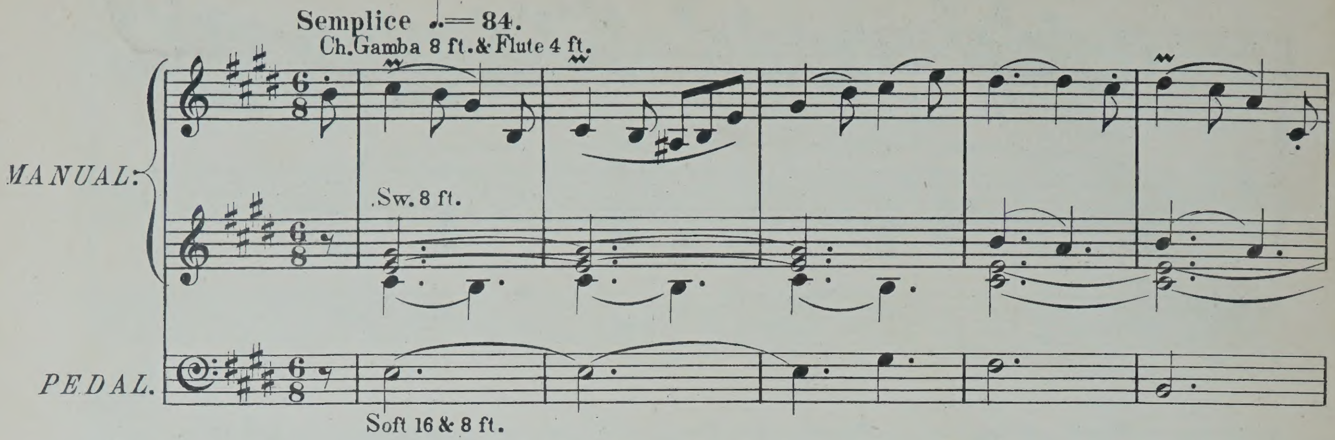
Semplice ♩.= 84.
Ch. Gamba 8 ft. & Flute 4 ft.
MANUAL.
Sw. 8 ft.
PEDAL.
Soft 16 & 8 ft.

ROMANCE.

Sw. Oboe with diap. 8 ft.
Gt. Flute 4 ft. cpd. to Sw.
Ch. 8 & 4 ft.
Pedal 16 & 8 ft.

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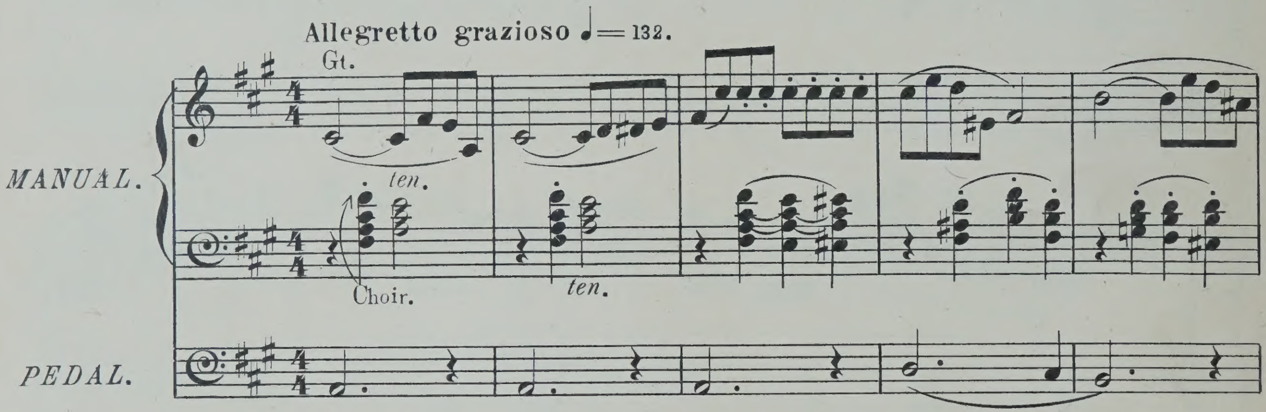
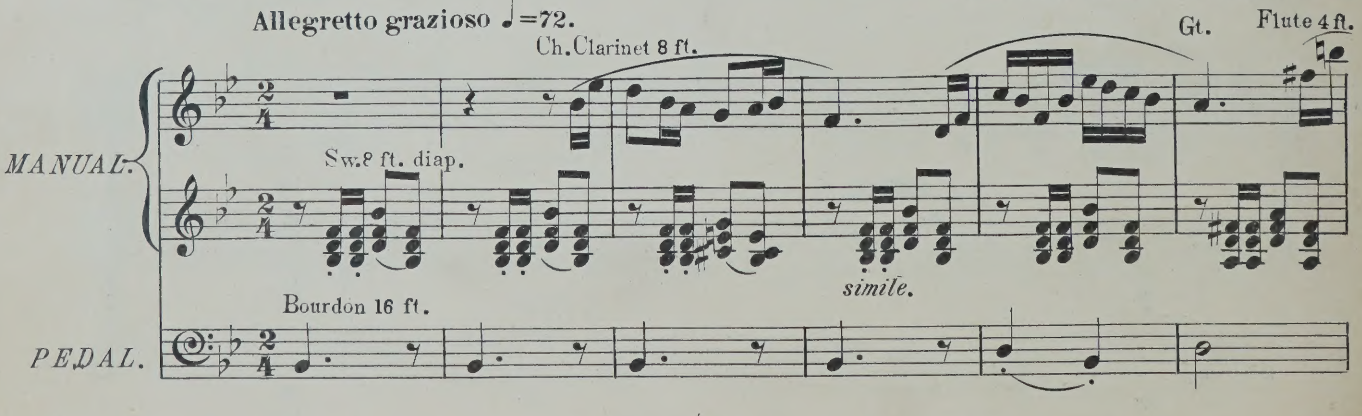
O. SHERWIN MARSHALL.


Allegretto grazioso ♩= 132.
Gt.
MANUAL.
ten.
Choir.
ten.
PEDAL.

DUO.

O. SHERWIN MARSHALL.


Allegretto grazioso ♩=72.
Ch. Clarinet 8 ft.
Gt.
Flute 4 ft.
MANUAL.
Sw. 8 ft. diap.
simile.
Bourdon 16 ft.
PEDAL.

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